

Oregon Emerald

University of Oregon, Eugene

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Oregon is Ideal Art Center, Says New Instructor

"The environment of the University of Oregon is much different than that to be found in the East," Miss Cornelia Ingram, new addition to the staff of the school of architecture and allied arts, remarked after having been two weeks on the Oregon campus. "It is an ideal one for a person interested in art as it gives one a chance to work uninterrupted by the rush of ideas and new thoughts that pervade the East, especially New York." Miss Ingram comes from New York where she has been active in interior design work for the last few years.

"I know I shall like it here," she continued. "Here in the school of architecture I find that one has time to think and build and exchange ideas. I have found in my two short weeks a delightful spirit of companionship. There is not enough time for this in a large city like New York. Every one is too absorbed in the excitement of the events."

"A good environment for study," Miss Ingram said, "is essential in art work. Nowadays an interior decorator can no longer get away with an effective scheme that just catches the eye of her client, but must have time to study the traditions of the past, broaden her judgment, gain more technique, and as an artist assemble her material with finer distinction and greater appreciation of her clients' need."

"No, sir, on the contrary, there is nothing I would enjoy more than a good prize fight, if there was such a thing any more."
—S. Stephenson Smith, English.

"Someone once said that if all artists had to be moral, we would have to completely demolish the greater part of our present art, and start anew."
—Louis Myers, French.

"There is something that every student should know. Whenever you copy off the paper next to you, don't raise your eyes and look at the professor, but look out of the corner of your eye and keep on writing. I am sure students will find this by far the better method."
—W. F. G. Thacher, Advertising.

Francis Reiter: "My ideal woman would be the athletic woman. One who can go on a hike without wearing out, and one who has a mind of her own and can stand on her own two feet."

Charles Jones: "All I ask is that she have just a bit of brains, and that she is either a blonde or a brunette—unless, of course, she happens to have red hair."

Hunt Clark: "Beauty, personality, high ideals, figure sense, and a good Joe."

Phil Cogswell: "My ideal woman would have good looks and good sense combined, and therefore would not be a college woman."

Arthur Derbyshire: "Any woman from Coos Bay."

Saturday Last Day To Add Courses

Saturday noon at 12 o'clock the window at the registrar's office will be shut tight on last-minute attempts to add courses. Petitions to withdraw from courses will be accepted up to the last two weeks of school.

The WETFOOT

"All the News That's Foot To Print"

GREETINGS! YES, WE KNOW THAT SALUTATION IS TRITE, BUT WE'D RATHER BE TRITE THAN BE PRESIDENT. AND PLEASE DON'T ANYONE ASK US WHAT STATE CHICAGO IS IN AGAIN, BECAUSE YOU KNOW AS WELL AS WE DO THAT THE WORD "INEBRIATION" IS TABOO IN THIS COLUMN. COME, COME, FARNSWORTH, DON'T BE A ROTTER.

EPITAPH

Yes, we killed her. She said in tones pedantic; "Don't you think Richard Halliburton is romantic?"

NO, AGNES, WHEN WE SPEAK OF THE ROMANTIC ERA, WE DON'T MEAN THE ONE THAT GETS CHEWED.

OUR CORRESPONDENT'S CORNER

Dear Webfoot: Would you mind please telling me why Missouri stands at the head of mule raising? Thanking you in advance, I am,
Yours truly,
Rebecca.

Dear Rebecca: Because the other end is too dangerous.

Sincerely,
Wetfoot.



The following is a clipping from the editorial page of The Oregonian, October 4, 1912: "Despite all that Gertrude Atherton says, the American woman, the finest, the truest and the best in the world, will never demean her sex by smoking cigarettes."

Ho-hum, Watson, please pass the salt.

A POEM

Nellie was a ragman's daughter, I thought she was stern and staid; but even though a ragman's daughter Nellie was never frayed.

WE KNOW THE VERSE IS PUNK AND THE METER'S BAD, BUT IT'S GETTING LATE.

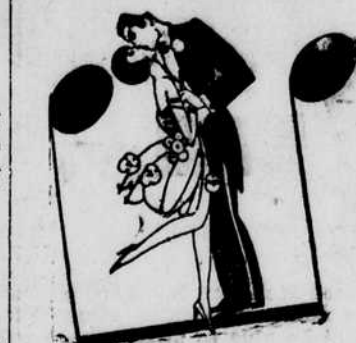
TODAY'S EMILY POST

In accordance with a promise made some time ago, and also since the formal season is upon us, we believe, in relation to our campaign of helpfulness, that it is high time we print a few pertinent statements in regard to manners, or the art of conducting oneself at a formal, alias "who stepped in the mush" or "the rock of blood."

1. The first thing one must remember at a formal is nonchalance. Unless, of course, it happens to be a Chi Psi brawl, then it can be overlooked. To be nonchalant, one

must practice several things. Get a defective pair of garters. Practice letting them slip in front of a crowd. When you can fix them without a blush, you have mastered one of the first essentials of perfect nonchalance. If you happen to stick your hand in a bowl of soup, again be nonchalant. You can even make a romantic moment of it by remarking in low even tones, "Soup beats my heart for you." Everyone will think that your action is preconceived and will laugh heartily and you will be the lion of the hour. If you knock a glass off the table, call everyone around and tell their fortunes by the scattered remnants. Oh, there is no end of possibilities.

Conversation should be carried on in a formal manner, even the proposal at the end of the last haunting, throbbing waltz.



You say to the girl, "Miss Tepp, there is something that I have been wanting to tell you for a long time."

She will blush prettily, cuddle up until she is within six or seven inches of you and say in low, murmured, demure syllables: "Yes, Mr. Smith." You will then clear your throat and say, "I have been talking it over with your housemother, our house president, the dean of men, and your roommate, and I have decided that our friendship has ripened into something more than friendship, it has matured into love. Am I correct?"

She will look shyly at the tips of her waltzing feet and murmur in a confused fashion, "Yes, Mr. Smith."

You will then say, "I would like to ask you for your hand in marriage. I am a fine young man with high ideals, and never hang around the College Side."

She will murmur, "Oh, Mr. Smith, this is so sudden."

You will then lean over and, in view of everyone, for it is perfectly permissible, kiss her ivory brow.

Of course, the above is merely a suggestion as to the correct form, and may be done by proxy.

The Safety Valve
An Outlet for Campus Steam

All communications are to be addressed to The Editor, Oregon Daily Emerald. They shall not exceed 200 words. Each letter must be signed; however, should the author desire, only initials will be published. The editor maintains the right to withhold publication should he see fit.

INSURE ATHLETES
Editor, the Emerald: What with all the over-emphasis and undesired publicity on football and its moral effect, it is fortunate that someone has finally submitted a common-sense plan, which to my way of thinking, will make the subsidizing and profes-

sionalizing of amateur football a safe game—morally.

The situation that everyone knows exists in college football as to paying players, has come to be one of sensitive proportions. One way to eliminate over-paying and subsidizing players, and still provide for the deserving ones, is to INSURE THE ATHLETE. Following is an editorial which recently appeared in a nationally-known magazine which just about hits the nail on the head:

"Present day football has shown us that the successful coach (meaning one who wins games and fills stadiums)," says H. H. Swanson, editor, in the February College Humor, "will be known hereafter not as a mentor who believes in sports to build a man's body and mind, but as a crafty stage director who drives his men and sacrifices them whenever scoring is at stake. The successful coach (still meaning the best showman) will urge his men to play hard and dangerously. The public loves a fast running attack, with plenty of spectacular tackling and spills. More men will be hurt and permanently crippled. Literally, it will be dying for dear old Goofus."

"Games of this sort cause the outside public to help lift the burden of higher education. For the price of a cheap theatre ticket the dear old public is, knowingly or not, doing a great service. And that's fine. But I say that since the players of football, basketball, hockey and the other sports are so important to the school, the school should do something about them. Business institutions are required by law to insure workers against injury or death. I feel there should be a state law, requiring every school to take out compensation insurance for all players, except in intramural sports. In case a man is injured, a certain sum should go to him until he recovers—no matter if he leaves school. Today's undergraduate doesn't ask that his expenses be paid or his academic work be made easy. But he is entitled to the assurance that if he does get a shattered knee or broken collar bone, his future will be protected. I am certain that the schools will need no laws to force them to this. As business institutions they cannot help seeing its worth."

—AN OBSERVER.

CAMPUS CALENDAR

OREGANA SCHEDULE

(All honorary group pictures at east entrance of Condon hall.)

Today

12:45—Pot and Quill.
12:45—Tabard Inn.

Tuesday

12:40—German club.
(Call Oregana office, phone 278, for place on schedule.)

House managers—Send bills to A. S. U. O. office for housing high school conference delegates.

Music group of Philometele will meet at the Kappa Delta house at 3 o'clock Sunday afternoon.

Prose and Poetry group of Philometele will have line party at the

Colonial theatre Tuesday evening. Meet at 7:15 in front of the Colonial. Bring a quarter. Refreshments afterwards. All come.

A Decade Ago

Friday, January 14, 1921

Sixty newspaper men gathered on the campus today to attend the third annual newspaper conference.

Bishop Walter Taylor Sumner will make his yearly visit to the campus next week.

Dr. Sherwood Eddy, noted Y. M. C. A. speaker, will give a lecture at Villard this afternoon and tonight.

Bandits thrill sororities with their antics. Proves to be feature at exchange dinners.

The Tiny Tavern
A NEW PLACE TO EAT, DANCE, PLAY BRIDGE, AND RELAX
DINNER 50c
4th and Blair—Make Reservations—Phone 2781

Corsages---
Are in style this season . . . for formal and informal wear. Artistically arranged in the newest types that are sure to satisfy.

Chase Gardens
67 East Broadway Phone 1950

You're a "Washout"
On the Oregon campus if you can't dance well.
Join this NEW Beginners' Class in Ballroom Dancing and you will dance a clever fox-trot in your first lesson.
Class Starts TUESDAY—8:30 P. M.
Ten 2-Hour Lessons \$7.50—Co-eds \$5
Merrick Dance Studios
861 Willamette St. Phone 3081

Evading the World Court

THOSE observers who have been gloomily predicting that the present session of congress would fail to do anything about membership in the World Court—they may take their bow today. It looks as if action had been definitely deferred until next December. The senate committee on foreign relations has voted 10-9 to postpone consideration until the coming year. There is of course still some talk of a special session and the committee has explained that, in its event, they would reconsider their stand. But President Hoover has made it known that he does not want to continue congress and, if the 11 appropriations he seeks are approved, there will, in all likelihood, be no special session.

Senator Walsh, the Montana democrat, was absent from the foreign relations committee, of which he is a member, when it took its vote. His ballot against postponement would have tied the vote. He is, this week, demanding reconsideration, yet he admits there is no opportunity for discussion of the United States' entrance to the world tribunal at this sitting of the nation's legislators. And other committee members, though they will again have the issue before them next week at a hearing of Elihu Root, agree that their action will stand.

All this delay comes in the face of an insistent public demand, expressed this past year with increasing warmth, that the United States join the world's judicial body. A check on editorial opinion has shown that the American press is overwhelmingly in favor of entrance. Many of the nation's organizations have called for it. It has been made plain that Americans want to abandon their aloof attitude. And the main sentiment of congress has been clearly to be for membership. Yet the whole thing has met with delay; pressing home matters have interfered. Just when a great progressive step in America's international policy seemed imminent, it is deeply disheartening to see it shoved once more into a vague future.

Libraries and Parties

STUDY conditions at the various libraries on the Oregon campus, bad as they have been in previous years, have become worse this year until now it is almost a physical impossibility for students to accomplish any amount of work.

The present overcrowded conditions tend to make an unavoidable amount of noise and confusion in the study halls. At best it is very hard to concentrate with people walking up and down the aisles. Conditions are such that, with worthiest intentions, one finds it difficult to study.

There are many things that we can do to improve the present situation. Students, themselves, are largely responsible for all of the confusion that reigns in Oregon libraries. Student employees at the reference desks are also to blame.

Libraries on the Oregon campus were designed for the use of all students. They were not meant to be places for social gatherings or conversations. Students are expected to move about the rooms as quietly as possible so as not to disturb others who are working.

Help improve the present conditions by showing the proper spirit . . . even if a few of us feel that we do not have to study and merely "put in time" at the libraries, there are many who would like to get some work done.

Employees at the different libraries could greatly help by eliminating undue noise. On a recent evening it was impossible to accomplish any work at the Condon hall reserve library because of the amount of unnecessary noise coming from the reference desk. A stranger happening into the hall would have thought there was a convention of library employees taking place, with the usual argumentation.

Let's make the best of a very bad situation . . . students and employees should cooperate to make study conditions better.

Closed Week-End?

THE social calendar for the winter term, recently released from the office of the dean of women, brings up the old question, how close is a closed week-end?

Even the most frivolous student would not question the wisdom of keeping the week-end immediately before exam week free from dances, but why is the preceding week-end also closed? How many students actually start preparation for examinations ten days in advance? We would be willing to wager our last dime that the percentage would not top 56-100 of 1 per cent, that irreducible element which departs from accepted standards of purity even in the best circles of soap or society.

Instead of staying quietly home and studying, the students go out to the theatre or to public dances. Opening the week-end for the scheduling of dances at living organizations would materially relieve the overcrowded condition of the social calendar. Why not?

Sweets and Eats at the OREGANA CONFECTIONERY
Next to the Colonial

Whoopee Carnival Dance
SATURDAY NITE
Cocoanut Grove
With Carl Collins and His Cocoanut Grove Music
\$1.00 Per Couple
Make Reservations Early—Phone 3376

Eugene Fruit Growers Association
PHONE 1480 8TH AND FERRY

SPECIAL MENU FOR THIS WEEK
Brick
Hazel Nut Toffee
Marshmallow Parfait
Peppermint Ice Cream
Bulk
Peppermint Ice Cream