

It's Your Ballot

What University students think of political platforms is important. What students who have met the candidates think is important. The Sigma Chi-Emerald ballot is for you.

The Weather

Maximum 60
Minimum 34
No precipitation.

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NUMBER 21

Frosh Bonfire Given Permit By Committee

Relation Committee Saves Bonfire From Limbo of Lost Traditions

Restriction Placed on Size And Type of Materials To Be Used

The frosh bonfire is assured. The student relations committee last night decided that the bonfire tradition should not follow in the footsteps of the frosh parade and the frosh-sopho mix. It was decided, however, that certain provisions must be complied with in the making of the blaze.

In past years the bonfire has caused much unfavorable comment both from the parents of the freshmen and from the citizens of Eugene. Every class took for its motto, "a bigger and better fire than ever before," and as a result, whole weeks were taken from academic work, gangs were employed for night work and the expense was exorbitant. Last year the cost of the homecoming fire exceeded by \$100 the entire rally committee appropriation.

In view of these facts, and prompted by the fear that the fire would go by the board, the homecoming directorate headed by Hal Fraundorf, drew up plans for a lighter bonfire designed to give exactly the same effect as the old fire and yet eliminate all past objections. These were presented to and approved of by the student relations committee.

The new fire will cover the same space occupied by the flame of former years, but will be built only to a height of four to six feet, instead of twenty as was formerly the case. There will be no work after a certain hour in the evening, only two days will be allowed for the building of the pile, and light material will replace the telephone poles and heavy timbers of other fires.

Reasons Stated

- Reasons given by the authorities for the new lighter blaze are:
 - The fire will get under way quickly and will burn out within a few hours instead of burning several days as it did last year. The flame will be just as large as it has been in former years.
 - With the new fire, the cleaning up afterwards will be much simplified and therefore more likely to be accomplished within a reasonable time. This will eliminate all previous objections of the city.
 - The time required to build the fire will be cut more than half. This will eliminate night work on the part of the freshmen. Every year, letters have come from parents of freshmen protesting that the exposure and danger was too great.
 - The new blaze complies with all provisions laid down by the student relations committee.
 - The new type of blazing "O" will be every bit as effective as the old, at much less expense, much less wasted time, less danger to men working on the "O", both from exposure and from danger

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Anti-Cigarette Amendments Are Failures in Other States

"Anti-cigarette amendments have been proposed in many instances, but in only a few states have amendments against the manufacture, importation, and distribution of cigarettes existed," said Charles E. Carpenter, dean of the school of law, when discussing the proposed amendment that is to be voted upon at the coming election. "Such statutes have existed in Kansas, Washington, and Tennessee.

"I cannot believe that the people of Oregon will pass another statute that so obviously will have to be added to the long list of laws that are unenforced," he continued.

"Constitutionality? It has been tested in several state court decisions. In Kansas the statute was held constitutional. It is undoubtedly clear that such measures interfere with persons who sell, buy, or use cigarettes. The interference

Reporters Think Urgent For Dramatic Course

The camera reporting class is thinking of taking a course in dramatic interpretation.

Last week they posed with all the camera equipment of the University—movie cameras, flashlight equipment, ordinary cameras, even camera cases (no one could see that they were empty).

Yesterday morning, with the help of the big floodlight from the Colonial theater, they posed as members of the Emerald staff about the copy desk. It must have been a big edition, as two day editors were on the desk.

It was slightly more natural to find themselves at the typewriters all about the typing room of the shack and reading notices from the big bulletin board.

However, Carol Hurlburt had a hard time of it. George Godfrey, instructor of the class, told her to talk to Thornton Gale, then warned her to keep her mouth still while the pictures were being taken. There were others in the same predicament, so members of the class have about decided that something in the way of dramatic interpretation should be a part of the course.

Y.W.C.A. Frosh Commission Will Elect Officers

Names of Candidates Still Secret; Announcement To Be Thursday

Announcement and presentation of nominees for office will be the main feature of the Frosh commission meeting at the Y. W. C. A. bungalow Thursday at 4 o'clock.

Claire Martins promises a surprise in entertainment by featuring Michael Haymovitz, a Russian musician who is a student on the campus, and who will play several Russian selections on the piano. Jean Leonard will present plans for the formation of project groups while Elizabeth Scroggs will announce the making of pennants for Homecoming.

The nominating committee for Frosh commission officers is composed of Nancy Suomela, Mildred Shields, Eleanor Cram, Evelyn Kennedy, and Jean Robertson. Names of nominees have been kept secret, and will be released for the first time at Thursday's meeting. Betty Jones, social chairman, is in charge of the receiving committee.

Elections will be held Friday from 10 to 4 o'clock, and are open to all Frosh Commission members. Freshman women who wish to become members and have not yet signed a Nit-Wit card may do so at the Y. W. C. A. bungalow before 1 o'clock Thursday.

German Club Hears Talk Given by Dr. Meno Spann

Dr. Meno Spann, assistant professor of German, spoke before the German club last night at the Y. W. C. A. hut.

Dr. Spann described some of the principal traits of character of the German civilization in his talk.

An interpretative dance was given by Miss Lucille Hill. Fred McKinney entertained with a selection on the piano, and Joyce Busenbark gave two readings.

Emerald-KORE Moves to New Studio Tonight

Cocoanut Grove Ballroom To Be Center of Broadcasting

Kitzmiller and Christensen Football Interviews Are Slated

The new studios for future "Oregon Daily Emerald of the Air" programs will be formally dedicated tonight when an array of University of Oregon talent will assemble in the new broadcasting rooms in the Cocoanut Grove ballroom to give an hour of song, music, and campus chatter.

Outstanding on this dedication program will be the interviews with Johnny Kitzmiller and George Christensen, Webfoot football stars. Both of these gristers will be in the studio ready to tell the world something about their contact with the game of football.

Leo's Midway Varsityians, staff artists for the Emerald-KORE presentations, have arranged some special numbers for tonight's broadcast. George Niemi is business manager for the band, and George Barron, Leo Lohikoski, Joe Haslinger, Byron Patterson, and Morgan Johnson handle the instruments.

Fletcher Udall, Henry Kahea, and "Dubs" Palmer make up the Varsity trio which will be present tonight to do a little harmonizing a la Billmore.

"The Harmony Twins," Kenny Lord and Wally Telford will do a duo number with current popular tunes as the subject of vocalizing. Lord and Telford are freshmen.

Johnny Smedburg will be back again to do several piano dialogues. Smedburg is also a freshman.

Barney Miller, continuity editor, has persuaded Hassen Ben Ome, renowned crystal gazer, to stay in Eugene for tonight's dedication broadcast. Hassen will locate startling things on the campus when he searches his glass globe for parlor propaganda.

The program is scheduled for 8:15. Art Potwin is director of these Emerald hours and Chet Knowlton is his assistant.

Sigma Delta Chi Elects New Men

Montgomery, Gale, and Kaufman Pledged

Three men were elected to membership in Sigma Delta Chi, national professional journalism fraternity, at a meeting held yesterday.

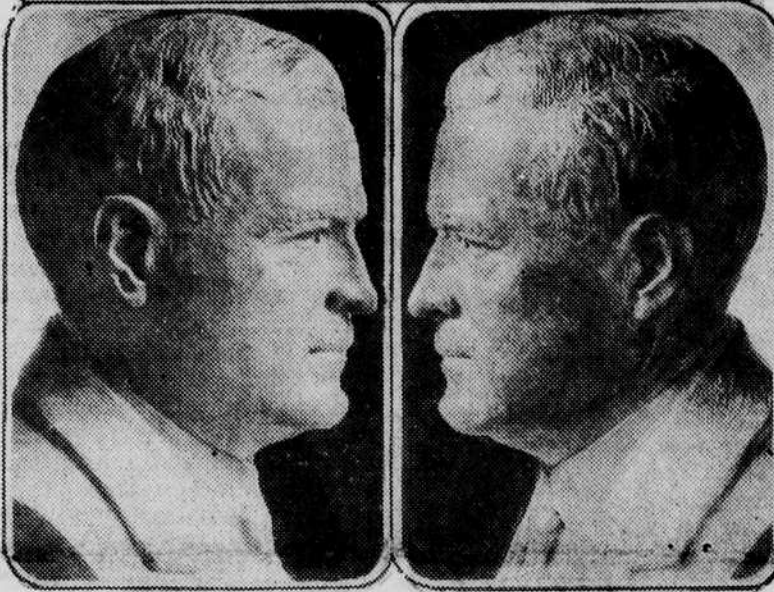
The pledges are: Thornton Gale, Ted Montgomery, and Victor Kaufman.

Gale is associate editor of the Oregonian and a day editor on the Emerald. Last year he won the Emerald prize for the best feature story of the year. This year he was in charge of Dad's Day publicity.

Montgomery is a reporter on the Emerald staff. Last year he was a night editor.

Kaufman, who has had experience on both the day and night staffs of the Emerald, was last year P. I. P. editor.

Museum Bears His Name



Bust of President Campbell Arrives For Memorial Court

Proctor Completes Bronze Statue of Oregon Educator

"Designed to serve as the spiritual keynote for the magnificent structure dedicated to fine arts which bears his name, the life size bust of Prince Lucien Campbell, president of the University of Oregon from 1902 until he passed on in 1925, has been received on the campus from A. Phinister Proctor, sculptor, and is now in place in the niche in the memorial court.

Although it was made after President Campbell's death, the deft genius of the sculptor has made of the bronze a striking likeness of the educator who won so high a place in the hearts of the people of Oregon. Into this statue, which represents his contribution to the memorial art museum now nearing completion here, Mr. Proctor has moulded the great strength of character, the determination and the energy which marked President Campbell's career, yet he has carefully preserved the kindness, the generosity, and the love for others which so inspired those who knew and loved him.

The statue is so reflective of President Campbell that each change of position portrays a different expression or mood on the finely modelled face. Close friends who have studied the likeness have found that by moving from side to side they can often find in the face just such impressions, now kindly, now generous, now determined, as they found when meeting him in life.

Placed at the end of the memorial court, the bust is reflected in the beautiful pool that forms the center of this part of the structure. The back of the niche is of finely cut and polished marble, while the dome overhead is finished in rich gold and blue tones. Four lights have been so placed that at night the luminous effect is both spiritual and dramatic. The marble and pedestal were given by the class of 1928, the last class to enter the University while President Campbell lived.

Mr. Proctor, a sculptor of international repute, is well known to people of Oregon, and by this masterpiece he will increase the high regard in which he is held here, admirers who have seen the bust declare. The Pioneer, on the University campus, the Roosevelt statue and other works in Portland, the Taylor statue in Pendleton were done by this artist. At

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Straw Ballot Will Register Campus Views

Student Interest in State Campaign Intense, Says Taylor

Van Dine Picked To Head Poll of Lobby of Main Library

After much discussion regarding the qualifications of the four candidates for the office of the governor of Oregon by local campus organizations, members of the student body will be given an opportunity to cast their votes in a straw ballot Friday to determine which of the four candidates really is the most popular among Oregon students. The mock-election will be staged by the Emerald and the local chapter of Sigma Delta Chi, international journalistic society, in the lobby of the main library from 10 a. m. to 3 p. m., and will be under the direction of Harry Van Dine.

This is the first time in recent years that a straw vote has been taken on a gubernatorial election, and the organization undertook the task because of the intense interest shown in the race by members of the student body, Van Dine declared.

All Campus May Vote
Ballots will be printed in Friday's Emerald, and a regular election board has been appointed to handle the affair. The names of students voting will be checked from a regular student list to make the vote truly indicative of the Oregon student body.

Backers of the rival candidates all expressed confidence that their favorite would emerge victorious when they were informed of the impending election.

All students will be permitted to cast their ballots in the election whether or not they are of legal voting age. Members of the faculty and graduate students have also been invited to vote, the only requirement being that their names appear in the regular student directory.

Taylor Urges Large Vote
"After we had listened to inspiring speeches from backers of all four candidates, Bailey, Meier, Metschan, and Streiff, we decided the only way to really find out the attitude of the members of the student body would be to hold a straw vote," Neil Taylor, president of the local chapter, declared. "We hope that a real majority of Oregon students will cast their ballots to make the vote a success."

Members of the organization appointed to serve as officials at the polls follow:
10 to 11—Ralph David.
11 to 12—Neil Taylor.
12 to 1—Rex Tussing.
1 to 2—Harry Van Dine.
2 to 3—Merlin Blais.

Orchestra To Give Concert Monday

Underwood Starts Eleventh Year as Director

Beginning his eleventh consecutive year as the director of the University Symphony orchestras, Rex Underwood, of the school of music faculty, will present the 1930-31 orchestra in its opening concert of the year next Monday evening, November 3.

The orchestra, assisted by John Landsbury, pianist, and the University polyphonic choir, directed by Arthur Boardman, will present a concert of wide range and appeal in the music auditorium.

The orchestra is composed of 65 instruments this year: 29 violins, seven violas, three cellos, four bass-violos, four flutes, four French horns, three trombones, four trumpets, two oboes, three clarinets, a bassoon, and two percussion units.

The proceeds from the 50-cent admission which is to be charged for the concert will go to swell the orchestra's instrument fund. For several years the orchestra has been using the proceeds from some of its concerts to add to its collection of the rarer and more expensive instruments which it needs for effective work.

Officer of R.O.T.C. Mince His Words, Then Loses Army

On the campus of Oregon humor is likely to crop up anywhere, even in the military department. A few days ago while Company E was at drill the officer in command decided to give his men the command of "port arms." In true military style his words were cut so short as to be almost unrecognizable, and part of his company, thinking that they had been given the command, "Forward, march," began to amble obligingly across the field. The officer, however, pursued them and finally rounded together his misguided flock. Now, prior to giving a command, he usually tells his company that "My next command won't be 'forward, march.'"

Student Opinion At Wide Variance On Assembly Idea

Survey Records Statement Of Campus Leaders On Question

The proposed student assemblies have received both backers and opponents on the campus, a survey being conducted by the Emerald has disclosed. The majority of student leaders favor the all-student idea with others sponsoring the idea of having outside speakers. Many are neutral and some students favor a combination of both.

George Cherry, president of the Associated Students, was interviewed along with several other student leaders. Their views on the matter are presented below.

"The main consideration is the type of assembly that will receive the support of every student. The necessity of such support is obvious," Cherry smiled.

"To have outside speakers of real worth speak but a few minutes at an assembly would not be proper; to have them featured on the program would be a reversion to the old type of assembly that had an audience the size of which was not complimentary to the speaker.

"Admittedly," the president continued, "a noted speaker appearing at an assembly of only a hundred or two hundred students would be of infinite value to those students and consequently the school, but we could not afford to have an assemblage of that size in the name of 3000 students.

"A possibility here is a combination of the two kinds in an afternoon assembly of a little longer duration.

"If the question resolves into a choice between the two, I am emphatically in favor of an assembly conducted by students only. These meetings would be conducive to an all-important feeling of unity of purpose—that we are all working together in the same enterprise," Cherry concluded.

Bill Pittman, senior class president, said, "An all-student assembly is a good idea. But one month would be enough for me. I think that students should introduce the invited speaker on the program."

Art Potwin, president of the house (Continued on Page Three)

Homecoming Officials Plan Sign Contest

Winning Group Will Get Silver Cup; Rules Are Released

Evans Appoints Committee To Handle Features For Week-end

Plans for the welcoming sign contest, in which every house and hall on the campus will be eligible to compete on Friday, November 7, the first day of the Homecoming week-end, took shape last night with the appointment by Walt Evans of Hobart Wilson as chairman in charge of the competition. Evans is at the head of features on the Homecoming directorate, working under Hal Fraundorf, general chairman.

The committee named by Evans yesterday consists of Peggy Slau-son, assistant chairman; Hobart Wilson, Homecoming signs; and Mac Miller and Slug Palmer, field features.

The Bristow cup, a silver loving cup donated by W. W. Bristow of Eugene, is being offered again this year as the prize for the house or hall constructing the cleverest sign. Mr. Bristow was graduated from the University with the class of 1910.

Along with Evans' appointments, Wilson named the sub-committee which will assist him in putting on the contest. Its members are Marjorie Wood, assistant chairman; John Panton, transportation; and Helen Darby and Chuck Jones, in charge of judges.

Three judges, whose names will be announced early next week, are to make the rounds Friday evening to determine the winner of the cup. A mimeographed letter stating the rules of the competition has been sent out and will reach the living organizations this morning. Expenditure will be limited to \$15 per sign.

Plans for field features to be put on during the U. C. L. A. game include a flag-raising ceremony and salute by the senior officers of the military department, the traditional parade of alumni members of the Order of the "O," and music and maneuvers by the University band. Although arrangements are not yet complete, the committee is negotiating with a company in Portland to anchor a baby dirigible over Hayward field, from which will be hung a huge Homecoming banner in view of the spectators at the game.

Rules Announced
The official rules drawn up yesterday for the sign contest are as follows:
1. The cost of construction shall be limited to \$15.
2. A record of all expenses incurred, signed by the head of the house or the person in charge of (Continued on Page Four)

Royal Russian Chorus Gives Assorted Program of Songs

By GEORGE BARRON

The program presented by the Royal Russian Chorus yesterday afternoon at the school of music auditorium proved to be quite a colorful and entertaining event. The chorus is essentially dramatic—each number being entered into with a spontaneous depiction of the prevailing mood or tone of the composition. The effect was heightened by the brilliant Russian costumes.

The first group was composed of popular Russian songs, those seeming to be most appreciated by the audience being the well-known "Volga Boatmen Song," the piquant "Awaiting My Sweetheart," "Kalinka Malinka," a spirited joyous number, and a comical number, "A Merry Song About the Little Chicken."

The second group opened with

"Trepac," Russian national dance song. The spirit and verve of the thing was catching, the marked rhythm seemingly stimulating the audience. Two Polish songs by Chopin-Moniuszko were well done, evidencing a most pleasing pianissimo tone. The next two numbers were familiar ones in a new setting, "Love's Old Sweet Song" and "O! Man River," the solo part of the former being performed in a pleasing manner. The latter was perhaps a little overdramatized for the spirit of the song. The group ended with "Hungarian Song and Dance," a lively, wild thing which was very well received. As an encore, a very amusing number was presented. It was a play entirely on the word Massachusetts, a very clever manipulation.

The third group consisted of an intermixing of Russian songs and (Continued on Page Three)

Homecoming Executives



Above is the 1930 Homecoming directorate, made up of the 11 student chairmen in charge of events for the big week-end, November 7, 8 and 9. They are, left to right: Hal Fraundorf, general chairman; Rufus Kimball, Alice Carter, Jim Dezenoff, Brian Minnaugh, Walt Evans, Dorothy Jean Murphy, Chet Knowlton, Wally Baker, Jack Stipe, and Irma Logan.