

WHAT SHOW TONIGHT?

McDonald — Edmund Lowe in "Scotland Yard."
Heilig — Richard Barthelmess in "The Dawn Patrol."
Colonial — "Buddy" Rogers in "Safety in Numbers."
State — "Framed," with Evelyn Brent.
Rex — "Lucia," local talent stage production.

Rogers Is Versatile

"Buddy" Rogers sings, plays the piano, the trombone, the drums, and dances, too, in his latest single-dance, "Safety in Numbers," now playing at the Colonial theatre.

There are seven songs in the comic production, "My Future Just Passed," "The Pick Up," "Do You Play, Madame?" "I'd Like to be in Your Boudoir," "You Appeal to Me," "Business Girl," and "People."

Make-up, as an art in characterization, is brought to its highest perfection by Edmund Lowe in the dual role he portrays in "Scotland Yard," which will be shown at the Fox McDonald theatre beginning Friday.

As Sir John Lasher, in the picture, Lowe portrays his usual polished gentleman of the world. But as "Dakin Barolles," England's most feared bank robber, he must assume the facial disguise and the subtle character nuances of the underworld.

So successful was Lowe in this attempt, the first day he appeared on the set in his new make-up he was not recognized by a single member of the cast or technical crew working on the picture.

War Story at Heilig

Richard Barthelmess in "The Dawn Patrol," playing today and Saturday at the Heilig, is doing some of the best work of his long career of successes. The air story is a mighty story of war in the air. It is more than an air spectacle. It is a living, human document of the boys who won victory for their country, but lost their own souls. Barthelmess plays the role of a young English dare devil, with Douglas Fairbanks, Jr., as his buddy.

Evelyn Brent at State

In a story of the underworld, showing all its hysterical mode of living, Evelyn Brent is starring at the State today in "Framed." An excellent cast supports her. Regis Toomey plays the role of her lover, while Ralf Harolde gives a fine portrayal of a gang leader.

Briefs

"The Cuckoo," which plays for Saturday only at the Colonial, stars those silly comedians of "Rio Rita" . . . Thousands of dollars were spent on sets for the elaborate Viennese carnival scenes of "Liliom." The lead is taken by Charles Farrell . . . "Passion," perennial role of actresses with dynamic ambitions (Pola Negri and Theda Bara) is to be produced as a vehicle for Norma Talmadge . . . Lewis Stone, twice a loser, was married again the other day. In fact, the day his second divorce became final . . . If a woman is once the mistress of another, need it wreck a happy marriage? In "Jealousy," Jeanne Eagels, the magnificent tragedienne, attempts an answer. "Jealousy," plays at the Colonial on Tuesday and Wednesday.

The Hartleys met three years ago in August, 1927, at an Emporia League institute held for one week at a McKenzie river resort. Although their friends predicted that the sixteen-year-olds would soon forget each other, Willetta and James disproved their theory by marrying in Ashland on May 25.

Willetta's father, an Oregon graduate with the class of 1908, was a track star for the Webfoots. Her twin sister, Juanita, is also attending the University now.

Recital Series To Start Tonight at Music Building

The series of Tuesday evening recitals to be given during the year by students at the school of music will open October 28, with Gladys Foster, Portland, and Carolyn Haberlach, Tillamook, appearing in a two-piano ensemble.

These weekly recitals are free to the public, and proved to be very popular last year.

Miss Foster and Miss Haberlach

International recognition has been given Mr. Russell for his work in the field of rural organization, and he has been termed the sage of Ireland. He organized the Agricultural Cooperative society and traveled through Ireland on a bicycle, founding banks, forming creamery and poultry societies and converting the Irish farmer to cooperative organization which has helped bring about economic gain to the rural people.

Mr. Russell has served as assistant secretary of the Irish Agricultural Organization society, and later became editor of its official organ, "The Irish Homestead," later known as the "Irish Statesman."

"AE" has written several books, including "The National Being," "The Interpreters," "The Candle of Vision," and several books of verse.

PLEDGING ANNOUNCEMENT

Sigma Kappa announces the pledging of Phyllis Magruder of Sidney, Montana, and Katherine York of Eugene.