

Oregon Emerald

University of Oregon, Eugene

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Wilbur Was Muddled

LITTLE Wilbur Hickle graduated from the Westdale high school. He was a very serious-minded lad—loved to think over weighty questions of the day and to philosophize on topics of national importance. His ideas were clearly outlined and he took a definite stand which he himself had originated. Wilbur thought the communistic movement was being handled incorrectly, he heartily joined with the national movement for world peace, he believed in personal freedom, and he even advocated deposition of Mussolini. Wilbur registered in the state university. No doubt he still needed education even though he was a bright boy. On his schedule he found courses of little interest; yet he scrambled through his freshman year well advised in accounting, English lit, and background to social science. Rapidly fading were his personal views so pointed before he had entered the great institution. His fraternity had paddled him to disbelief of personal freedom. He began to think that world peace might be a lot of bunk because he had been forced to accept military training. Still further he went into his college career. He enrolled in other classes intended to pump things into his head. His ideas on communism were broken down and Wilbur began to wonder if Mussolini was right. He had learned to look at things from many angles—in fact, so many angles his mind was agog with this idea and that idea. Just which was right he didn't know. Hardly can we say that Wilbur's mental dilemma was a result of radical and improper teaching. Hardly do we believe that his instructors actually tried to erase his personal ideas once so clear. It may have been the lad's own fault to allow himself to embark upon that period of philosophical daze—However, time and again, we have felt that the modern institution leaves its students without a compass. His ideas are muddled. Some may ask why Wilbur should have definite views or why he should throw his support one way or the other. The world needs leaders. Institutions of higher education are to produce leaders. And, most important of all, a leader must take his stand and organize his following.

Did Parties Do It?

FRESHMAN political parties have been tried for the first time and found to be a failure on the Oregon campus. The two leading parties in Friday's elections of the class of 1934 were split equally as far as results count—and, after all, the number of winning candidates really tell the story. For the first time in the history of the Associated Students an attempt was made to organize regular party tickets in the freshman class elections, and what resulted? Two candidates from each of the two main parties were elected to office. Members of the class of 1934 showed rare judgment in voting for the person whom they considered best qualified for office regardless of party affiliations. The result of the election will leave little room for the supporters of either side to compliment themselves upon their "strong ticket."

Huh, Mr. Hoover?

WHEN a college newspaper takes a pot-shot at the president of the United States, the echo doesn't go any further than the shot, which in the first of the several thousand miles that separate this column from the White House, sinks in its own swirling smoke. We need a little history of unemployment for an introduction. Tabloid—a stock market crash, a business depression, unemployment, and a meeting of captains of industry called by the president to plan increased business. Now athletic competition has been proved an industry, and so has upbuilding of a university. These lieutenants of industry who handle the gate receipts immediately fell in with President Hoover's plan, and laid foundations in their own three-sport circuses for increased production. So in that way collegiate unemployment was to be relieved. Tabloid again—the industry is expanded, more players are secured, the mills roll merrily with a grist of games. Surely the college factory will draw many orders now!

We think President Hoover just woke up in the night with his idea, and called in the papers without thinking out the result of such expansion. We publicly ask President Hoover if he knew what it would do. We dare him to answer honestly. For, you see, to grind out the grist of games, a school needs millstones, and millstones must run freely and smoothly or they squawk and squeal. If you remember your Goldlocks, the little university, and the middle-sized university, and the great big university all off their millstones with jobs. Only the great big, gruff, old universities have enough jobs to go 'round, so they send away all the job-seeking students who go to the games and classes—use up the grist of the mills—and give the jobs to the athletes. We mean, you see, that they lubricate the millstones. Mr. Hoover, did you ever stop to think that the athletic industry cannot grow, the college mills cannot run, if we send all the wheat away and spend our time on millstones? What profits a university with millstones on its neck and no one to admire them? Huh, Mr. Hoover?

Large Number Appear For Parts In First Play of Year

Guild Hall Players Choose 'Holiday' as Season's First Play

Eighteen men and 24 women turned out Thursday evening for tryouts for "Holiday," the first full length play of the University drama season. This is the first time that a play chosen for students regularly registered in the courses in acting has opened its doors to the campus in general. "Holiday" was chosen especially for the group known as "Guild Hall Players," of whom there are five this year. This group is made up of students who have done especially good work in the course in technique of acting and it forms the nucleus of what might very properly be called a senior theatre company. This is the first time in several years that there have been enough such students returning to allow the selection of a play especially for them. Instead of selecting the necessary additional characters from students registered in other courses in the drama division, which would have been a very easy thing to do, as there is much promising material in those groups, the department opened the tryouts to everybody who was interested. The drama division will keep on file the names of all who appeared with the intention of making opportunities for them to act at the earliest possible moment. There will be many such opportunities in the winter quarter when the Studio Players start their series of programs.

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The Guild Hall players at present include Addison Brockman, Norma Jacobs, Carl Klippel, Nancy Thielsen, and Jean Williams, who will play respectively, Ned Seton, Laura Seton Cram, Johnnie Case, Linda Seton, and Susan Potter. Helen Mielke, a newcomer in our acting circles, will play Julia Seton, the older sister. The parts of the father, nephew and the merry-making friends of the family, together with several minor roles will be announced later after a few re-tryouts have been held. Several promising new students appeared among the men, and the director will notify them presently of second tryouts in order to be sure that they are most effectively cast. As director of the drama division, Mrs. Ottilie Seybolt finds it a pleasant change to have more good men than can be used, turning out for parts. "Judging from the quality of the actors responding to this first call," she said, "our 1930-31 theatre season should be unusually brilliant one."

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Linotype Engineer Granted Degree of Doctor of Science

To John Raphael Rogers, an educator as well as an engineer, have come many honors. A recent issue of The Linotype News tells of the career of this man of the "shop" and letters: Another honor has come to John Raphael Rogers, consulting engineer with the Mergenthaler Linotype company—the honorary degree of doctor of science, from Oberlin college. This is the third honorary degree Mr. Rogers has received. At 18 Mr. Rogers was graduated as a bachelor of arts from Oberlin college. Twenty-three years later his alma mater conferred on him the honorary degree of master of arts. In 1919 Berea college made him a doctor of laws.

For six years, after leaving college, Mr. Rogers served as a teacher and as superintendent of public schools in Lorain, Ohio. The next two years were devoted to civil engineering with railroads in Iowa, Missouri and Wisconsin, after which he returned to Lorain for four more years. But all of this time Mr. Rogers had been thinking of a better means of setting type than the tedious, expensive way of doing it by hand. In 1888 he patented the Rogers' Typograph typesetting machine. Seven years later he joined the Mergenthaler Linotype company as head of its experimental department. Soon he was advanced to the position of consulting engineer, in which capacity he has done much for the linotype and the world in general. Mr. Rogers' pet hobby is the educating of boys and girls anxious for higher education but unable to afford courses in college. Scores of boys and girls have been sent to school by him, and most of them have completed their school work with credit to themselves and their benefactor, and are now doing well in the business and professional worlds. In the heap of holiday greetings received by Mr. Rogers every Christmas are many lines of appreciation from men and women who as boys and girls were helped along in life by Mr. Rogers. For 19 years Mr. Rogers was a member of the board of directors of the American Missionary association, which expends more than a million dollars a year in educating boys and girls of all nationalities. For ten years he was chairman of the board of directors, until his resignation from the association, a few years ago. For 20 years Mr. Rogers was a member of the board of trustees of Oberlin college; and for the last 29 years has served in a similar capacity with Berea college.

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In presenting Mr. Rogers for his most recent honorary degree, Professor Taylor, head of the department of physics at Oberlin, stated: "Modern life is peculiarly dependent on the rapid transmission of information to the reading public. For more than 400 years after Gutenberg, composition of the printed page was laboriously performed by hand. It was not until the process of publication was freed from this handicap that the general public became the reading public. For this transformation Mr. John Raphael Rogers bears a large share of responsibility, as inventor in typesetting machines and developer of the Linotype. "The thousandfold increase in facility of publication thus inaugurated has contributed heavily to general education. "But education is indebted to Mr. Rogers in yet closer ways. As a trustee for many years of two colleges, each making its unique contribution, and through long and intimate connection with the American Missionary association, Mr. Rogers has given of his boundless energy, sound judgment and rich business experience to the youth of this generation at home and abroad. It is with singular gratification, Mr. President, that I present, as a candidate for the honorary degree of doctor of science, Mr. John Rafael Rogers, an Oberlin graduate at the age of 18, in the class of 1875."

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Co-eds Prefer Swimming At Michigan University

Of the four women's physical education classes, swimming seems to be the favorite among the first year co-eds at Michigan State this year. Compared with dancing, hockey and individual gym, swimming has a total of 188, while the others have a total of 144, 138, and 60 members, respectively. The sophomores are distributed 32 in hockey, 30 in dancing, and 12 in swimming. Get your 'mum by Monday—Adv.

Pennants Pillows Oregon Blankets Novelties University Pharmacy Corner 11th and Alder

PLEDGING ANNOUNCEMENT

Delta Zeta announces the pledging of Phyllis Smith and Evelyn Roberts of Coquille.

THE WETFOOT

ALL THE NEWS THAT'S FOOT TO PRINT

WELL, NOW THAT THE FRESHMEN HAVE ELECTED A PRESIDENT (NOT A PHI DELT FOR ONCE) WE CAN SETTLE DOWN TO COMFORT ONCE MORE. THERE WILL, NO DOUBT, BE GREAT REJOICING AROUND THE SIGMA CHI HOUSE FOR THE FIRST TIME SINCE THAT MEMORABLE SPRING DAY, BACK IN THE DIM ANNALS OF INIQUITY, OR RATHER, ANTIQUITY, WHEN JOE McKEOWN GOT INTO OFFICE. WHICH JUST GOES TO SHOW THAT A PERSISTENT (AND HOW THEY PERSISTED!) HOUSE, LIKE ROOT BEER, CAN'T BE KEPT DOWN.

Get a place upon the team And win undying fame. "Study hard," my mother said, "And make Phi Beta Kappa. Be a scholar, make good grades—Don't be like your pappa."

"Say, I know the sweetest girl," Said sister, "An', Oh, whatta line I've told her about you; she wants You to look her up some time."

"Here's my canoe," said brother Bill,

"And a map of all the nooks. Remember that wisdom always Don't come out of books."

And here I am, a college guy, A Greek letter feller, Winning glory for myself in school—

Cleaning out a cellar. This is the first of a series of sketches of schools on the campus. Its purpose is to instruct everyone how to tell one type of a major from another. This will prove very helpful, we hope, inasmuch as it will eliminate such trite and insane questions as "Oh, yes, what is your major?" For after perusing these sketches you will be able to tell at a glance what major the person is.

THE BUSINESS AD SCHOOL In this school of the University you will find the typically "Joe College" type. If you see a person slouching down the street, pipe in mouth, dirty cords, and either a bright-hued sweater or a soiled leather jacket, and dragging a pair of 10-pound brogues, why chances are that he is either a business ad student or a law major. The method of discrimination is very simple. If he shows the least semblance of cheerfulness, he is a business ad devotee, because

YE EPI TAPH Sing a dirge for Sylvanus Penn; But he simply couldn't see What an aversion the Betas have For Bohunkus, Tennessee.

DISILLUSIONMENT When I came to College papa said: "Remember your family name,

EDITORS HITHER AND YON

Upon being told that a certain freshman had been taken in by a certain fraternity, the Sophisticated Sophomore remarked, "Taken in is right."—The University Daily Kansan.

Somebody around this university has got to be dignified, and we students already have enough on our hands.—The Silver and Gold.

Our hearts go out to those loyal fans who buy tickets to see their favorite football team play and then find they are seated among the rooters of the opposing team.—The Indiana Daily Student.

Pausing for reflection has its merits, but it is often referred to as cribbing in college.—The Indiana Daily Student.

About this time we should begin catching the freshmen in the act of marking circles around those Thanksgiving and Christmas vacation dates on the calendar.—The Indiana Daily Student.

First impressions count. What kind are you making, rook, on the upperclassmen? What kind are you making, upperclassmen, on the rooks?—The Linfield Review.

When the freshmen were ready to count the ballots yesterday, they found the box locked tight—key gone. Now, who claims that the election was run crookedly?

Class hockey managers will be chosen Monday evening at 4 during the regular hockey period. All girls going out for intramural hockey attend.

Wesley club will climb Spencer's butte at 2 p. m. today. All students asked to meet at Methodist church.

Between Classes Yesterday we saw: KEITH MARGUIRE emerging from the Art building; DONNA GILL striding past the law school; ELEANOR LEWIS at her favorite pastime of making faces; AMY LAWRENCE looking disgusted over the results of the frosh class election; ESTELLE JOHNSON tittering uproariously; BILL PITTMAN being penal; JAY DOWNS tying his shoe lace; JACK BURKE with his newly acquired "cheaters"; BETTY BROWN in conversation.

Buy a chrysanthemum now.—Adv.

What's a game without a 'mum? —Adv.

PLEDGING ANNOUNCEMENT Sigma Kappa announces the pledging of Eleanor Fair of Centralia, Washington.

Hear Ye!! Fraternity and Sorority Managers Special Prices To all on floor wax and rentals on electric floor polishers; to fraternities and sororities. Power's Furniture Co. 11th Street and Willamette

Confidentially Speaking: The sports department of the Co-op is equipped to serve your every tennis need. A fine assortment of rackets and frames in either Wright & Ditson or Spalding models is always on hand. We make a specialty of stringing frames to suit your individual game—the work is done by experts, of course. Genuine Armour gut is used exclusively. A fresh shipment of balls and a large assortment of covers in Oregon colors has just been received for fall play. And For The Golfer: The most exacting golfer will find a complete line of Wright & Ditson supplies at the Co-op—with the newest in steel-shafted clubs featured. Let us show you something classy in a golf bag, or replenish your supply of balls. Our service is always at your disposal when you are in need of quality sporting equipment. The Co-op is headquarters for men's and women's tennis shoes. UNIVERSITY "CO-OP" 10 YEARS OF SERVICE TO OREGON STUDENTS