

# "Cutest Play I Ever Saw," Says Critic Reviewing "Steadfast Tin Soldier," Last Guild Theatre Drama

## Matson's Work Praised; Parts Are Well Done

'Knave of Hearts' Added Attraction on Program

Matinee of Tin Soldier Is Set for Today

By CAROL HURLBURT  
It was the cutest, funniest, the noisiest play I ever saw! It was a "humdinger" of a play, this "Steadfast Tin Soldier," which was presented by the class in dramatic interpretation last night at Guild theatre, under the direction of Cecil Matson, on a double bill with "The Knave of Hearts."

The characters had fun, and the audience laughed uproariously. "The Steadfast Tin Soldier" will be given again tomorrow afternoon at 4:15.

This is not slighting "The Knave of Hearts," which was also given this afternoon. It has a graceful charm of its own, and a picturesqueness, but it doesn't give the actors the material to work with which the other play does.

**Characterization Good**  
Every character in "The Steadfast Tin Soldier" got into his part. Jane Stange, as Peter, the little boy, who didn't believe in toys, was all youthful enthusiasm and discouragement. Eleanor Lewis, as Nellie, the nicest nurse you ever knew, acted her part superbly, not only from a standpoint of interpretation and speech, but by the way she handled her hands and feet, the way she moved and walked.

Louise Marvin was graceful and quite "the loveliest crisp-paper lady in the land" as Lysa, the heroine. Dorothy Jean Murphy played opposite her as Montie Mac, the toy soldier with the wooden leg and only one arm. Miss Murphy gave a sympathetic interpretation. She took over the role at the last minute and deserves great credit for "coming through" so nobly.

**Smith Received Well**  
Popeyes, Elizabeth Skyles, and Pidgeon Toes, Eleanor Wood, were clumsy, riotous, lovable teddy bears. Tye Smith had green eyes, made terrible faces, and had a raucous voice as Garoo, the wicked golliwog. She was dreadful, but dreadfully good.

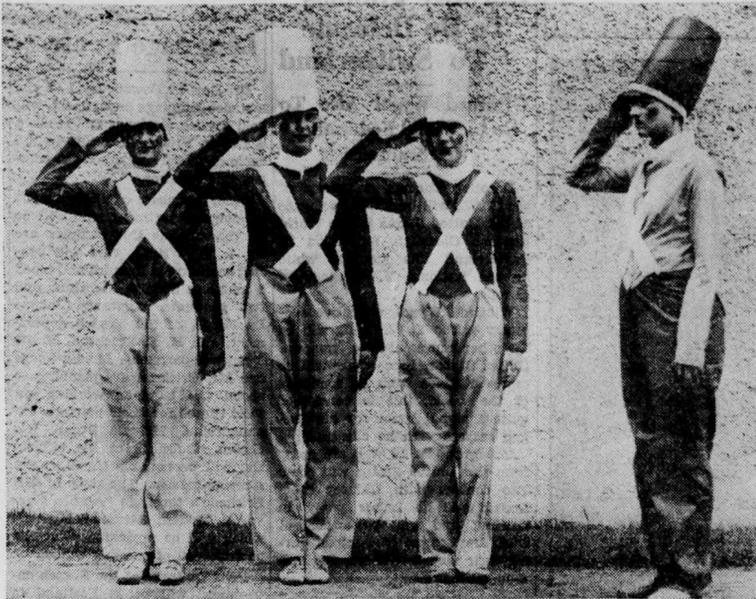
Gretchen Wintermier, as Raggedy Ann, flopped all over the place. She laughed and danced and screamed with the best of them.

Other characters, all of whom were excellent, are: Mrs. Peter, Erma Duvall; Captain of the Tin Soldiers, Lucille Kraus; Soldiers, Louise Webber, Dorothy Foss.

**Change of Cast**  
Tomorrow Elva Baker will take the part of Jane Stange as Peter; Jewel Ellis of Lovely Lysa instead of Louise Marvin; Marian Camp will be Popeyes instead of Elizabeth Skyles; Minnie Herald will be Pidgeon Toes instead of Eleanor Wood; and Miles Shaw, Garoo, the wicked golliwog, instead of Tye Smith.

"The Knave of Hearts" lacked the humor and the fun, but it

## Company Attention!



The captain, Lucille Kraus, and her company, left to right: Dorothy Foss, Dorothy Jean Murphy, and Louise Webber. Scene from "The Steadfast Tin Soldier," presented last night at Guild theatre.

moved along delightfully in its own quiet way. Katherine Quittmeyer as Violetta, the princess who made the tarts, was coaxing, vain, charming, and scheming all in one breath.

In the afternoon Zora Beaman took the part of the Chancellor and sustained her part excellently all through the play. Dorothy Esch gave it a spoiled, whimpering quality that suited it admirably.

**Others Listed**  
Burdette Nicklaus, as Pompebile, King of Hearts, roared with rage, let his eyebrows go up and down, was puffed with pride . . . and everything as only a crowned monarch in a fairy play may be. He was extremely fine. Joy Herbert, as Ursula, was charming. Special mention should be made of Jacquelyn Warner and Margaret Hunt as Yellow Hose and Blue Hose, the chief pastry cooks of the kingdom. In their ugliness, their pastiness, their fatness, they were the best things of their kind we have seen for a long time.

The Knave of Hearts, Ethan Newman, was handsome, devilish, and knavish. Other characters in the play were: First and Second Heralds: Audrey Forstrum and Virginia Baker; the Ingredients: Wilma Elke, Genevieve Gresham, Bonnie Spence, Helen Hutchinson, Harvey Welch, and Virginia Richmond. Both plays went off smoothly and showed sensible, intelligent directing. The scenery was simple but effective.

## Aspirants for Rhodes Scholarships Invited

Dr. George Rebec, dean of the graduate school, urges that all students interested in Rhodes scholarships for next fall to see him before school closes.

"I would be glad to advise anyone interested in trying for these scholarships. The reading that is done during the summer months often has a decided influence on the success of the student's application," said Dr. Rebec.

## Student Recitals For Spring Will End Next Week

Juilliard Scholar To Have Vocal Appearance on Thursday Night

With a recital tonight in which six well known campus music students will appear, and programs next Monday, Tuesday, and Thursday, the spring term recital series at the music auditorium will come to an end.

Those who appear tonight are Joyce Maddox, pianist, student of George Hopkins; Helen Voelker, mezzo soprano, student of Roy Bryson; Geraldine Thompson, violinist, student of Rex Underwood; Robert Gould, organist, student of John Stark Evans; John McMullen, baritone, student of Mr. Bryson; Edith Grim, pianist, student of Mr. Hopkins. Their program will be a varied one and is expected to draw a large crowd.

Next Monday, June 2, Miriam Stafford, Roberta Spicer, and Dr. Mez, 'cellist, Betty Prindle, pianist, and Kenneth Roduner, tenor, will appear together. The 'cellists will have one number and Miss Spicer will play with Miss Prindle in one number. Miss Peggy Sweeney is to play a violin obligato for Roduner in one of his groups. He is to sing "Where'er You Walk" by Handel as his opening number. Roduner studies with Madame Rose McGrew, Miss Stafford with Dr. Mez, Miss Prindle with George Hopkins.

On Tuesday evening, June 3, Hugh Miller, pianist and organist, will appear in his organ recital, playing numbers by Bach, Beethoven, Guilmán, Clokey and finishing with the William Tell overture by Rossini. He is a student of John Stark Evans.

Agnes Petzold, student of Arthur Boardman, will give a recital on Thursday night. She is one of

the six selected for the Juilliard Scholarship. Miss Petzold has a B. A. degree, received here last year and is a member of Phi Beta Kappa and Mu Phi Epsilon. She has been termed a "young artist" and is regarded as one of the most promising musicians on the campus. Her voice is mezzo soprano. Aurora Potter Underwood, faculty member, will be her accompanist. All programs will begin at 8 o'clock.

## Women Architecture Students Plan Picnic

Plans for a picnic to promote friendship among the girls of the architecture department of the school of architecture and allied arts are now under way. Girls in the department will meet today at 2 o'clock in the lecture room to discuss the plans for the picnic which will probably be held next week at the home of Katherine Kjosness, 979 Berry Lane, who is in charge of the picnic.

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## Folk Dance Festival Proves to Be Fun for All; St. George Slays Dragon

By BETH SALWAY  
Everyone had a good time who attended the English folk-dance festival last evening, sponsored by the freshman P. E. majors, the participants of which there were many, enjoyed themselves immensely, and the spectators thought it was funny. The idea was for everyone to take part, and nearly everyone did, for the spectators were few. Marjorie Forchmeyer was in charge.

To begin with the king was impolite, he stepped on the queen's train when they were about to take their seats. The cute little jester livened up the moments between acts, and even during some of the dances, and was enjoyed immensely—especially when she pulled the horses' tails in the horse dance, and then ran away when they reared on her.

The "High Hatters" put on a clever clog, and Dorothy Mor-

ison and Edna Kerns did some fine tumbling work. After the tumbling, the insistent jester insisted on showing off, and did a few somersaults, both forwards and backwards.

A dragon with a lot of legs came dancing in, though all of the legs didn't work together, and St. George slew him "dead." After the burial it galloped off stage. The "horsey" dance was very good, gallops and all, and they staged a runaway at the end, scaring the jester away.

A little bit of archery featured in the event, and out of five archers shooting two arrows each, one arrow hit the target.

A May-pole dance closed the program, with first the pole being wound, and then everyone, including the king and queen, jolting in and dancing all around, having a hilarious time. Then the lights went out.

## Gym Equipment Must Be Removed June 14

Due to the fact that so many students do not re-register in the fall term, the physical education department requests that all students remove their personal equipment from the gymnasium baskets by June 14.

Tennis racquets, shoes, and

clothing are left in the baskets each year. If the student does not return to school this ties up the basket, and since there is no storage room responsibility for the equipment cannot be undertaken.

A \$200 scholarship is to be given every year to a sophomore in journalism at the University of Indiana by the chapter of Sigma Delta Chi on that campus.

## Smith Completes Summer's Plans

Maps Four Months' Trip To South America

The four months' South American itinerary planned by Dr. Warren B. Smith, head of the geology department, has been completed excepting for smaller details. Dr. Smith will spend his leave of absence from his University duties this fall studying the southern continent, and will return at the beginning of the winter term.

He will leave San Francisco on a Grace Line vessel, probably on September 2, although the Hawaiian cruise, on which he will be an instructor, allows him to return to the Pacific coast before August 23, he will leave then.

## Art Exhibition Gets Foreign Photographs

A collection of photographs assembled from the International, Stuttgart, exhibition of last season, will be added within a day or

two to the exhibition of photographs from Mills college now being shown in the little art gallery of the school of architecture and allied arts.

This collection of photographs was selected as a group representative of the work of the foremost photographers in Germany along modern lines.

## Arne Rae Will Return Saturday From Trip

Word was received yesterday that Arne G. Rae, field manager of the Oregon State Editorial association, has arrived back in Portland from his trip to the east. Mr. Rae is expected in Eugene by Saturday.

While in the east he attended two conventions at Washington, D. C., the annual conference of Newspaper Association Managers and the convention of the Advertising Federation of America.

Starting next semester at Purdue, the student council will have complete charge of the automobile situation, issuing all permits and licenses for campus travel.

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