

'Blues' Given Permanent Place in Music by S. Stephenson Smith

More Color Possessed by Jazz He Says

300 Students Hear Lecture At Music Auditorium On Popular Tunes

Jack Rhine, George Weber Illustrate Talk

Disciples, exponents and devotees of jazz invaded the Sacred Temple of Sound Music, popularly the school of music auditorium, Tuesday morning and ere they finished their orgy, desecrated the concert grand piano and shook the very walls with "Low Down Rhythm."

The occasion was a joint meeting of Anne Landsbury Beck's class in the "Field of Music" and S. Stephenson Smith's "Criticism" students, with Mr. Smith himself, as lecturer and master of ceremonies.

Some 300 students, 235 more than comprise the two classes paid tribute to the 20th century music form by turning out for the 8 o'clock lecture.

Jazz Comic

A distinct musical form, melodically and rhythmically different from any other, jazz deserves to be dealt with seriously, asserted the assistant professor of English.

"Jazz is essentially comic. It is a good broad musical joke done in the explosive American manner," said Mr. Smith, explaining that comic effects were achieved by sudden catches in rhythm, abrupt retards and unexpected turns. Kant's definition of the comic as "nullified expectation," Mr. Smith translated as meaning in the vulgar "Aha, you thought I'd do that but I didn't," and then applied the definition to jazz.

"Jazz music is better in comic than in sentimental efforts. Sentimental mannerisms of many of the present songs weaken the fibre of jazz.

Syncopation Not New

"Syncopation is new neither in music nor poetry," he went on, explaining that the principle of syncopation was used by Greek writers of drama. What is new is the effect achieved by jazz writers in the gradation or blurring of tone and the use of dissonances. The peculiarly rhythmic effects are gained by the use of a "four-four" pattern in the left hand against a syncopated "three-four" or a "three-eight" pattern in the right. Peculiar melodic affects are secured particularly through use of the five-tone scale.

"Blues have a better chance to last," asserted Mr. Smith when he took up the discussion of the particular form from which jazz is supposed to have grown. "They have a permanent place in the literature of folk song. The words of 'blues' hitch better with the music than they do in jazz."

Blues Have Vitality

Blues have more musical color and vitality than the more popular type of jazz tune.

It is hard for trained players to execute jazz because the principles have not been set forth, the lecturer asserted.

When Mr. Smith wanted to demonstrate particular characteristics of jazz he called upon either Jack Rhine or George Weber, outstanding interpreters of the much-mooted musical form, to play. "Crazy Rhythm," "Wabash Blues" and "Turkey in the Straw" were the tunes played.

A phonograph record of Gershwin's "Rhapsody in Blue" was

used to show what more important writers are doing with complicated jazz forms.

SIGMA KAPPA, S. A. E.'S GIVE PROGRAM ON AIR

(Continued from Page One)

According to Frank Hill, station director, Monday's announcement was given out under the supposition that a contemplated contract with the Columbia Broadcast network would occupy the 8 o'clock hour. The contract, however, was not put through.

The Sigma Kappa program follows:

Piano solo—"Rigadon," Neva Lois Thompson.
Vocal solo—"Berceuse" from "Jocelyn," Kate Rutherford.
Vocal quartet—"My Sweetest Than Sweet" and "Wouldn't It Be Wonderful," by Alice Lively, Betty Skyles, Zora Beaman, and Pauline Anderson.
Musical saw solo—"Love Me," by Neva Lois Thompson.
Piano solo—"Twelfth Street Rag," by Zora Beaman.
Piano solo—"A Good Girl," by Neva Lois Thompson.
Vocal quartet—"I Love the Sisters," by Alice Lively, Betty Skyles, Zora Beaman, and Pauline Anderson.

The S. A. E. program, announced by Walden Boyle, and directed by Billy Sievers, was as follows:

"What Do I Care"—S. A. E. quartet.
"King's Serenade," "Sweet and Low," and "My Hero"—Philharmonic orchestra.
"All Alone"—Vocal solo by Don Eva, accompanied by Ken Moore and instrumental quartet.
"Among My Souvenirs"—Orchestra.
"I'd Fly to Hawaii"—S. A. E. quartet.
"Way Out West"—Billy Sievers and his uke.
"Neapolitan Nights"—Trumpet duet by Billy Sievers and Henry Mumaw.
"Old Oregon"—S. A. E. quartet.
"Here's to Sigma Alpha Epsilon"—S. A. E. chorus.

A literary society at the University of Hawaii is giving a banquet in observation of Dickens' birthday on February 7. The observance is open to the entire territory.

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CAMPUS SHOE SHINE

Completed Plans Made Public for Mu Phi Program

Mrs. Roberts, of National Music Honorary in Receiving Line

Complete plans for the annual Mu Phi Epsilon program of classical music which is to be presented at 8 o'clock this evening in the music auditorium, were announced yesterday by Pauline Guthrie, general chairman for the affair.

The program, according to Miss Guthrie, will be open to the public, as will the reception which is to be held in the lounge of the music building immediately after the program. Mrs. A. E. Roberts of Eugene, province president for the national music honorary, will head the receiving line.

The complete program for the evening's entertainment follows:

- Organ—
- Elegiac (a poem).....
- Sigfrid Karg-Lert
- Starlight..... Sigfrid Karg-Lert
- Doris Helen Patterson
- Voice—
- Visi D'Arte (Tosca).....Puccini
- Liu Aria (Turandot).....Puccini
- Sarah Adleman
- Piano—
- Scherzo in C minor.....Chopin
- Geraldine Gardner
- Voice—
- On Wings of Song.....Mendelssohn
- Pauline Guthrie, Irene Moore
- Violin—
- The Sea Lily.....Thomas Cator
- Spain..... Arthur Wright
- Beulah Wynd
- Trio—
- Adagio..... Bizet-Dillard
- Londonerry Air..... Kreisler
- Doris Helen Patterson
- Roberta Spicer, Martha Patterson
- Voice—
- Immer leiser wird mein
- Schlummer..... Brahms
- Wie Melodien zieht es mir..... Brahms
- Agnes Petzold
- String quartet—
- Serenade..... Haydn-Pochon
- Menuetto..... Bech
- Juanita Oskins, Esther Wicks, Martha Patterson, Roberta Spicer

Movies

Evelyn Shaner, Editor

AT THE McDONALD—

"Love Comes Along" presents a more primitive brand of love than the usual show of today, but what it lacks in sophistication it more than makes up in convincingness. Bebe Daniels is certainly the girl to put over a hard line of lingo and still retain an air of innocent sweetness. And speaking of heroes, Lloyd Hughes is just the type of He Man the ladies adore.

AT THE REX—

"Broadway Scandals," still holds sway at the Rex. Jack Egan, the male lead was picked as the result of a frantic search to find a star with youth, good looks and the ability to put over some real dancing.

AT THE STATE—

"Big News" at the State is a newspaper story, punctuated with romance, proof read with action and sent to press with a seven column banner.

AT THE COLONIAL—

"Q Ships" at the Colonial is a very unusual picture of submarine attacks during the great war. It is not a Hollywood show, and smacks of the real thing.

AT THE HELIG—

"Their Own Desire" with Norma Shearer is a very modern love tale, very sophisticated, very subtle. The whole cast is of an unusually superior quality, the work of Louis Stone and Belle Bennett being especially outstanding.

PRESS CONFERENCE IN TWELFTH ANNUAL MEET

(Continued from Page One)

The Dallas Chronicle, is to act as toastmaster and chairman.

Earle Richardson, publisher of the Dallas Itemizer-Observer, is president of this year's conclave. George S. Turnbull, professor of journalism in the University, is secretary.

"ONLY 16 DAYS UNTIL SENIOR BALL," SAYS UDALL.

Civic Oratorio To Be Given in May Says John Evans

Students Have Chance To Sing in 'Creation' By Haydn

Opportunity to take part in a civic oratorio production of first rank is open to University students, according to John Stark Evans, director of the Eugene Oratorio society, who announced yesterday that any who want to try out for the chorus of Haydn's "Creation" may do so.

The oratorio will be given by Eugene citizens some time in May. Members of both the University symphonic choir, directed by Mr. Evans, and the school of music polyphonic choir, directed by Arthur Boardman, will sing with Eugene citizens in the huge musical production which will include well over 200 voices.

Soloists of note will be obtained to sing with the society and an orchestra, to be arranged by Rex Underwood, head of the violin department, will accompany the chorus.

First rehearsal was held on Monday night when much enthusiasm was shown both by students and townspeople.

"It isn't necessary to have a solo voice to sing in the oratorio," explained Mr. Evans yesterday. "Students who can sing on pitch have a very good opportunity to receive excellent training in oratorio work," he added.

Mr. Evans will be glad to increase the size of the chorus by a large number and he is particularly anxious to swell the men's sections.

Those who wish to try out for the oratorio society may see any member of the University voice faculty.

The director plans to have the chorus sing on a stage constructed

Movies To Assist Courses in Psych

Pictures of Experiments Will Be Shown Classes

Moving pictures and stills of various experiments in both the fields of illusion and actuality are to be used by the psychology department to supplement instruction in certain of its courses, according to Dr. Robert H. Seashore, associate instructor of psychology.

The work of the department in this field has been facilitated by the acquisition of an instrument known as a Delineascope; which enables a movie reel, when run through the machine, to be shown a frame at the time as a still picture, thus enabling the students to study any part of the reel as slowly as is desired. Also the reel does not have to be developed

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previously to being shown through the Delineascope. Ralph Wickham, senior in psychology, is working on the group experiments on illusions.

In the spring, Dr. Seashore said, a series of experiments will be undertaken to determine if fundamental differences of speed and accuracy exist between various persons. Groups such as factory workers packing spools, typists, athletes engaged in games, and musicians, will be studied.

Experiments concerning the effect of color on the remembrance of objects will very likely be conducted, Dr. Seashore stated, and in showing the results of these experiments a lens that will color the pictures will be used on the projecting machine.

Freshman women at the Ottawa university are required to wear green hose as a distinguishing mark.

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