

**Oregon Daily Emerald**  
University of Oregon, Eugene

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**This Cadet Teaching**

George wasn't an incorrigible youngster. Few high school sophomores are that bad. But George wasn't on his best behavior today. When he saw his chance and the new lady cadet teacher from the school of education was not looking he drew back a rubber band and planted a paper wad neatly on the ear of a girl in the front row.

Almost instantly the student teacher knew something was wrong. A look at the aggrieved girl in the front row told her all and she soon picked out George, sitting in strained, pseudo-innocence.

What was she to do? She was just a new practice teacher. Ideas and theories she had learned in her education courses were still fresh in her memory. She remembered what her profs had said. Her thoughts went in these channels:

"Sympathy and kindness are the best ways to treat miscreants. I should treat George gently. . . ."

"Bagley says turn the pupil's attention to the unsocial attitude of his act. . . ."

"Professional attitude must be maintained. . . ."

"Teacher should interpret acts correctly. . . ."

"Maybe the light comes from the wrong side and the irritation of George's retina results in physico-mental disturbances. . . ."

"George may not have enough work to keep him busy. Should I assign him to write 'I like Tillie' on the board 500 times? . . ."

"Secondary education is supposed to develop individual abilities. Should I let him keep on shooting paper wads in the hopes he will become a great marksman some day? . . ."

"Maybe his seat is too high. . . ."

"What kinds of parents has George? Are they influential and powerful in the community? . . ."

"Should I appeal to his desire for self-development and tell him to wait till he gets outside and then shoot paper wads at greater, better game, such as football players? . . ."

And so after spending ten minutes thinking over the various rules of procedure she had learned in her education classes, the cadet teacher suddenly remembered with dismay that Douglass says punishment must be immediate and sure.

Well, it was too late now, so she wrote George's name down in her department book and decided maybe she could congratulate him for being able to hit a small target like an ear from the rear of the room and under such poor lighting conditions.

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**Regrets of a Senior**

There are many thoughts that flitter through the mind of a senior during his last year at the University. For ten or eleven terms he has struggled along partly under the guidance of his faculty advisor, who is usually also the advisor for some 150 other seekers after learning, partly under the guidance of friends or fraternity brothers, and partly just haphazardly.

And then, with graduation three or four months off, he begins to wonder just what it is all about, just what he came here for, and just what he has accomplished since he has been here. Probably when the average senior matriculated at the University of Oregon, somewhere in the back of his mind there lay the vague and shapeless idea of attaining a liberal culture, of becoming, perhaps, educated. But this idea was subordinated by visions of social contacts and accomplishments, of athletic glory, and of sundry other collegiate incidentals.

By the time he reaches seniorhood the average student has obtained the social contacts that, of course, are a necessary part of a collegiate career. Most every senior has attained a certain measure of distinction in one line or another of outside activity, but the vague idea of the liberal culture and the education has long since gone glimmering.

terms as culture and education. Someone once said that an educated person is one who knows a little bit about everything and a lot about one thing. This definition is quite apt, but few are the students who have even nearly attained that after four years at the University.

When the senior was a freshman he was allowed little discretion and his subjects were shoved upon him in the wholesale manner by his advisor. When he was a sophomore he had a little choice, but was yet sternly reminded of certain things known as Group Requirements. When he was a junior he was advised to specialize as much as possible in his major field and its allied subjects, and when he was a senior he had called to his attention certain courses which his department either requires or very strongly recommends for all its seniors.

So when a student comes to graduate he finds that he has a fair knowledge of his major subject, but in most other things he has "missed out." If he majors in journalism, he is reminded by the political science or economics or sociology instructor that the course he takes is only of the most elementary sort, and that if he was to gain any knowledge of the subject he must go farther. Some of the subjects which he has taken have bored him exceedingly, and he would not go farther for anything, but in others he has found an interest, but cannot go farther because of lack of time.

Just what would happen if the University of Oregon turned its students loose in the educational field, much as is done in English universities, allowing each student to take what he pleased without thought of group requirement or major advisor? The average senior wonders, rather pensively.

**THE TALKIES**

The coming movie season will see the following plots, with slight variations:

**MYSTERY:**  
SIR DOYLE: You have saved me from this fiend, Dr. Smyth-Smyth, the unmitigated blackguard! And my butler, the scoundrel!  
OFFICER PACKINGHAM: Ah, 'twas nothin'!  
SIR DOYLE: And for this you shall have my daughter's hand, young man!  
(Daughter appears. They kiss. Sir Doyle smiles benignly.)

**COLLEGE STORY:**  
DICK (angrily): Mary Lou is going to be in our play and the Alpha Alphas will win the \$1,000 prize!

JERRY (sneering): Then suppose you tell me where your Mary Lou is. . . if you know?

DICK: I'll find her! You kidnapper!

(Time elapses. Dick scores the winning touchdown for Siwash in the last half-second of play as frat bros. seek Mary Lou.)

DICK: Ah, they found you! Mary Lou! I love you!

MARY LOU: And I love you too, Dick.

DICK: And you're going to act for the Alpha Alphas?

MARY LOU: Yes. We'll win that prize, too. Your music. . . my brains. . . .

**WAR STORY:**  
SERGT. QUAGG: Ya-a-a-s, you! YOU LAY OFF MY WOMEN! SEE!  
PVT. FLIRT: Oh, yeah! Who says she's yer woman!

SERG. QUAGG: I says so an' what I says goes! (Pushes Flirt's face.)

COCHITA: I am no yer girl! Peeg! I hate you! (She hugs fallen figure of Flirt.)

SERG. QUAGG: Well, I'll be!!! (Cochita and Flirt neck.)

**ROMANCE STORY:**  
PIERRE: I am return, my fair Pierrette. No more I go see Fifi. I love her the longer no. I love only you, little swallow.

PIERRETTE: I have miss you so, my lover. But I knew you would return.

PIERRE: Come, we will go. To our little heaven, near the stars. Only we two. That chorus girl! I say, "Fifi, en dehors!" (Outside, Fifi!)

PIERRETTE: Jus bicoozz she make zose goo-goo eyes, you go. But now. . . I am happy, my little cabbage. . . come. (They climb eight flights of stairs to a dingy garret.)

**DOMESTIC DRAMA:**  
MIKE: Yeah!  
MOLL: Yeah!  
MIKE: Yeah!  
MOLL: Oh, yeah?  
MIKE: Yeah!  
MOLL: Then I'll get a divorce! (Crash.)

**GANGSTER THRILLER:**  
GEO. BANKRUPT (roars): Pieface Al's hi-jacked my alky!

ONE GANGSTER: We oughta put dat guy on da spot!

BANKRUPT: He trun me down fer a skoit! A moll split me an' me side-kick! Can ya beat dat!

PIEFACE AL (bursting in door): I heard ya, ya—! I'm goin' straight, see! Take that! An' that! (He shoots.) C'mon, Nell, we're hittin' fer out west, where dere's flowers an' boids—an' start all over again. (Grabs her arm, backs out of door, holding gun on Bankrupt's mob.)

**BACK-STAGE DRAMA:**  
AL: I'm back. I come back to the old act, Mary. Will ya take me? I quit my old racket, honest, kid.

MARY: Course, AL. I knew ya would soon's that 'cat of a Hortense spent all yer money.

AL: An' you'll cancel yer contract with Ziegfeld?

MARY: Anything, AL. We're gettin' a new act, and new features and new costumes—with my money, see.

AL (edging up closer): An' a new start at a family? We'll take little AL outa the orphan's home, eh, Mary?

MARY: Yes, AL.

—Art Schoeni.  
THE END.

**One Fr'a Penny**  
By Gullfin

**FABLE THE FIFTH**  
The ancient order of

lives in a mansion modeled after an old French chateau. Like the old French chateau, the house has what might be called a moat around it, or down one side anyway. The sisters flip their cigarette butts into it when they are in a hurry, from their side porch. The side porch usually is popular, when it is not too cold, and when there are men's houses over to dinner. As far as that goes, the weather is usually not so severe on the side porch, anyway.

Talented, these girls. They sing, and play the piano, (they've totally ruined the pedals), and dance. . . . There's practically no end to the accomplishments they boast of. And rumor has it practically no end to the accomplishments they do not boast of. But that's neither here nor there. The fact remains that these girls are talented. Ask anyone about it.

And, another thing. Do you recall the lady called Lou? Wasn't she an entertainer? That's what the girls of — are. But there's one difference between them and the lady called Lou. Lou had no heart. These girls have. Sometime ago they painted it red, and it showed up so from the street that they tried desperately to take it off. Now it is only a nice pink.

And they're collegiate. They, too, remind one of John Held junior caricatures, except for the fact that John had some notion of what to put on his ladies. Maybe these girls know and just want to be different. We'll admit that. They are different. They have a legend in their house. It goes like this. . . . "Once there was a — who came to school, fell in love, stayed in school four years, graduated, and finally got married, and is happy. Besides that she was a beautiful girl." Now isn't that sweet?

But that's all over now. The old tradition is all they have. Now they're modern and don't believe in traditions. And if you should want to take a look at these people, they have a — booth at the College-side. It is the fourth inside booth on the right hand side. Walk in any time from 9 a. m. to 5 p. m., and there they are. Maybe you'll like them. But whatever you do, if you like bridge, don't let them entice you into a bridge game. Not if you like bridge.

**Do You Know?**

That the oldest book in the University of Oregon library is "Arithmetica, Geometria, et Musica," a book in Latin by Boethius? The book was printed in 1492, the year America was discovered.

That "March, march on down the field" is not the chorus of our alma mater song? The part of "Mighty Oregon" commonly sung is the chorus and not the verse.

That as high a percentage of students in the University of Oregon make very high test scores as do the students in any of the largest universities in the country?

**FORUM**

To the Editor:  
After using high-pressure methods to sell Oregon men tickets to the women's all-star hockey game which never occurred, it now appears that the W. A. A. is doing everything possible to make it difficult for holders of the worthless pasteboards to get their money back.

All one has to do, according to the story in Tuesday's Emerald is to call upon Miss Lucille Murphy at the Alpha Phi house. This young lady, after making sure that your ticket bears all the official seals and endorsements, will refund you the quarter you invested in it.

Twenty-five cents is a small sum, but it is enough to buy a package of cigarettes and two cups of coffee or to attend a second-run movie, and the owners of the tickets would not be at all adverse to cashing them in. Could not arrangements be made to have

the tickets redeemed at the graduate-manager's office or at the administration building? Surely the W. A. A. does not wish to risk the success of future enterprises by appearing to be grasping in this matter?  
—D. G. W. Jr.

**Wants Oregon Dads in Cal.**

To the Editor:  
Tonight I was looking through some less recent documents among certain business papers and a triple-sheeted one attracted my attention; the title was, "Report of the First Annual Meeting of the Dads of Oregon." The closing sentence of the sheet headed, "The Dinner and General Meeting," raised this question: "Why not an Oregon Dad's Club of California, meeting at some central place such as Sacramento under similar circumstances as did the San Diego Dads?" To be sure, we can not as citizens, do all that resident Dads can do for the University; but if we could get together as did our fellow dads at San Diego, with President Hall to lead our cogitations, ways and means would no doubt be suggested through which we could assist the parent organization of Dads in carrying out its program.

The knowledge that we are interested enough in the University to confer together with its leaders on our mutual problems would, I believe, improve the morale of our children, for it would awaken in their minds at once a realization of a vital community of interests held by all three factors or parties, the University, the student and the parent, especially the parent.

D. I. McDonald.  
Newcastle, California.  
January 25, 1930.

**SIX BRAILLE BOOKS GIVEN TO LIBRARY**

Six Braille system books, the gift of Donald Smith, blind student of the University, were received by the main library yesterday. "Cicero's Orations," and five books in German comprise the lot. These books will go into the new department of the library which is being organized for the blind students of the University and town, which is being started through contributions and purchase.

Books connected with classes, especially in the departments of English and foreign languages are particularly desired, according to M. H. Douglass, librarian.

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**The "J"**

POP-CORN STAND  
At the "O" Lunch

**This Awful Thawing**

. . . is a positive menace to perfect grooming, but there is a way to keep your shoes always looking their best. . . . and that is the Campus Shine way. . . . Ted knows just how it should be done.

**CAMPUS SHOE SHINE**

Across From the Sigma Chi House

**CAMPUS BULLETIN**

**Christian Science Organization** will hold their regular meeting tonight at 7:30 in the Y. W. C. A. bungalow.

**Art and Religion class**, conducted by Dr. K. F. Reinhardt, will meet tonight at 7:30 in room 107 of Oregon hall.

**Dr. James M. Reinhardt** will conduct his discussion on "Religion and Art" at 7:30 this evening in 109 Oregon.

**Philometele presidents** will meet at noon today at the Anchorage.

**"Woman in Her Sphere"** hobby group will meet Sunday, from 5 to 6 p. m., in the men's lounge of Gerlinger hall.

**International Relations club** will meet this evening in the men's lounge of Gerlinger hall.

**Mythology group of Philometele** will meet at Westminster house, Sunday afternoon, February 2, at 5 o'clock.

**Sophomore class** will meet tonight at 7, in Villard hall.

**Tau Delta Delta** will hold an important meeting for members and pledges tonight at 7:30 at the Music building.

**PLEDGING ANNOUNCEMENT**  
Alpha Beta Chi announces the

pledging of Paul Ewing, of John Day, Oregon.

**PLEDGING ANNOUNCEMENT**  
Kappa Delta announces the pledging of Margaret Bilyeu of Eugene.

**FAVILLE CHOSEN AS LOCAL ADVISOR**

Dean David E. Faville of the school of business administration yesterday received word of his appointment as national counsellor of the Eugene Chamber of Commerce for the United States Chamber of Commerce. The job consists of reporting work of the national group to the local chamber.

The appointment came from Leonard Read, manager of the northwest division with headquarters at Seattle. Dean Faville explains that the office held by Mr. Read is one recently created by the U. S. chamber, and is recognition of the northwest territory, formerly unrepresented by the national group.

Dean Faville's new job requires that he meet with the local chamber at their monthly meetings, and also that he meet with service organizations of the city.

**CLASSIFIED ADS**

**PIANO JAZZ**—Popular songs immediately; beginners or advanced; twelve-lesson course. Waterman System. Leonard J. Edgerton, manager. Call Studio 1672-W over Laraway's Music Store, 972 Willamette St. If

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**LIBRARY STEPS**

The following are instructed to report at the library steps this morning at 12:40 sharp.

No lid: Vincent Miesen, Homer Stahl, Jack Rushlow, Howard Kemper, Leroy Shaneman, Scott Wells, Bob Udall, Wes Edwards, Don Gordon, "Doc" Day, Ed Publos, Ken Fike, Earl Crockett, Hughie Evans, Jake Stahl, and Albert Tuch.

All lettermen are requested to be present.  
Signed:  
Karl Greve, president Oregon Knights.  
Bradshaw Harrison, president Order of the O.

**Our 25c Plate Lunch Today**

Virginia Baked Ham  
Sweet Potatoes  
Cranberry Sauce  
Buttered Toast  
You will be pleased with our home-cooked foods.

**ELECTRIC TOASTWICH SHOPPE**  
Colonial Theatre Bldg.

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**Street Cars?**  
That half-hour of waiting can be spent very pleasantly browsing around the Book Balcony. It is warm. We have all kinds of books. . . . and

You are cordially invited.

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Charming spring dresses in fashion's newest styles—as the new even hemline three to four inches below the knee—the skirt that drops slightly in the back—the higher waistline. The dress illustrated is fashioned of flat crepe. It has the new fitted hipline—the pinched-in waistline—flaring flounce skirt—tailored sleeves—plain neck—and is very effectively trimmed with tailored bows of self material. There are also many other interesting new models.

Fabrics: Colors:  
Georgettes Campbell Red  
Prints, Silk Crepes Sprig Green  
Flat Crepes Passion Flower

Sizes 16 to 20  
Intersizes 12½ to 24½



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