

Oregon Daily Emerald
University of Oregon, Eugene

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Building a Stadium

THEY'RE talking about building a new stadium at Oregon. Hayward field, built in 1919 to house 20,000 persons, is not big enough. It is filled once every two years. They want to move it.

The University owns a large tract of land out on Nineteenth avenue that would be suitable for a stadium that will hold 30,000. Eugene and University officials expect to meet next week to talk over reasons why it should be built.

Students in the crowded, antiquated old library, in the inadequate chemistry building, or in the archaic men's gymnasium read about the new stadium. They look around them; they see the need for other things; they wonder why Oregon talks of new stadia and greater football crowds when it has many poor buildings.

If the University were run principally to produce football teams they might understand.

The students do not know how much money it will cost to build the new stadium. They do not know whether it would go far to alleviate undesirable study and research conditions caused by poor school plants.

Enthusiasm to aid the University is something they like to see in the townspeople. It shows a healthy relation between city and school.

True, the students will not pay for the stadium. They may be selfish when they voice their protests against a building program which ignores needs they feel are more vital.

Since they do not furnish the money, they can expect little to say in how it is spent. No fundamental law of liberty is involved.

The Emerald believes it represents the majority of student opinion on the question of a new stadium. The students want a larger library where they can study the year round, not a football stadium to use two months of the year.

Monday's Symphony

STUDENTS of the University of Oregon will have the opportunity of hearing one of the most outstanding musical groups of the country Monday night when the Portland Symphony orchestra, conducted by Willem van Hoogstraten, appears at McArthur court. The University mixed choir, under the leadership of John Stark Evans, will appear in connection with the orchestra.

It is not often that an orchestra such as the one from Portland comes to Eugene, and it isn't often that students here have the opportunity of hearing as great an artist as van Hoogstraten. The orchestra is composed of 70 members, but under his guidance such numbers as Tchaikovsky's "Fifth Symphony" and Wagner's "Meistersingers" are presented with a unanimity and a spirit that has won the acclaim of critics wherever the orchestra has appeared. Van Hoogstraten is recognized as one of the six most outstanding orchestra conductors in the United States. He has been accorded many honors, both in this country and abroad, including an honorary degree of doctor of music from the University of Oregon. Van Hoogstraten has appeared as guest conductor of a number of the most outstanding symphony orchestras throughout the United States.

A fact that may have been overlooked by many students is that no price of admission aside from the student body card will be required at the concert of van Hoogstraten and his orchestra Monday. Each student contributes a certain amount to the concert fund when he pays his fees at the opening of the term. At times in the past it has been curiously paradoxical that faculty members and townspeople willingly paid from one to three dollars admission to the concerts, while students who had already paid the price stayed away and went instead to the library or to the movies.—W. B.

A Winter's Tale

OUT on the chilly campus yesterday noon a few birds were hopping around. They had to. They would freeze if they didn't. The same held for students.

Everyone was in a hurry. Cold makes people that way. They duck their heads against the frozen rain curtaining down, pull their coats up around their ears.

Not many of them were thinking of campus politics. Not many worried about tradition. All that mattered was the beastly weather.

They did not notice the empty steps in front of the library when 12:40 p. m. came around. At that hour last term they would have seen

freshmen on the steps. They would see them bend over and men with yellow letters on their sweaters would hit them with boards.

It was a revival of a quaint old custom—this library steps session. No one knew just why they wanted it. A few felt that Oregon needed traditions. The rest were and are indifferent.

Time was when the Oregon Knights checked up on the freshman who forgot his lid or smoked on the campus. But this term . . . no one cares . . . everyone was too busy pulling his coat collar around his ears—tucking his head—fighting the cold.

Education Looks Up

HERALDED as the outstanding liberal educational movement in the country, the experimental college now in operation at the University of Wisconsin, which is somewhat similar in purpose and organization to the upper and lower divisions of Oregon, is soon to be discontinued. The results will be applied to all university curricula in the eastern school.

Amazing success in awakening students intellectually is claimed by champions of the experimental college; an intellectual aliveness to educational opportunities.

Working on the assumption that the modern system of curriculum organization is more or less of a crazy-quilt, piecemeal affair, the experimental college made it impossible for students to wander from one department to another, picking up isolated bits of information.

All subject matter outside of science and languages was integrated and the teaching process formalized under a staff of scientific, yet highly educated men.

Education today is producing men who think objectively and scientifically in their own fields, but not in others. Education should produce men who do such thinking in all fields, particularly in the problems that surround us in everyday life. By already having in use such an organization of curricula, Oregon has shown itself to be in the educationally active for the betterment of the college graduate.

The 18th century composer Haydn, according to a story in yesterday's Emerald, after meditating at length on the weaknesses of mankind, injected into one of his numbers a certain combination of notes designed to arouse the listener, who was normally in deep slumber at that stage of the concert. We are now awaiting news of some member of the University of Oregon faculty adapting Haydn's technique to classroom use.—W. B.

The size of the dog in the fight doesn't matter. It's the size of the fight in the dog. Thus spoke a Washington crew mentor the other day. He's right.

Michigan sends her second string basketball team to play the smaller colleges' teams in the state. The trouble out here is that the smaller colleges very often beat the larger ones' first string.

**Listening In
On Lectures**

1. The actual meaning of a word is often very different from its dictionary definition. Shepherd and sheepherder denote the same thing, but there is a great difference in the flavor. Vision and sight are defined in the same way but may have almost opposite connotations. I venture to say that if you were to call a girl a vision, you would get quite a different reaction than if you called her a sight.

2. If a white man were actually white, he would be a ghastly looking creature.

—Prof. Charles Tenney.

The Ambler

Yesterday we saw: MICHAEL MUELLER trying to catch up with a young lady . . . RUSS EDDY and JAMES LONG going uptown for their frosh numeral sweaters . . . BETTY SCHMEER and her pretty feet (4AAA) . . . BARTON SIEGFRIED, the bronze god, discussing a debate with LOUISE ANSLEY . . . JOHNNY ANDERSON convincing a reporter that he isn't the swimming coach . . . LITTLE NORA JEAN STEWART looking up at a big brute of a senior . . . BILL DONALDSON, Coos Bay Sailor, and JAMES AGASTINO, Coos Bay Logger, talking it over . . . GREENMAN and McCLUSKEY arguing over a date.

The Collegiate Pulse

THAT WORD "HELL"

O. S. C. resents being consigned to Hell by University of Oregon students. O. S. C. refuses to go to hell, and suggests that there may be no such place anyway. This is in protest against an Oregon song, "To Hell With O. S. C."

All of which is very natural and commendable as college spirit, but the meekness of Oregon's reply is unprecedented and sets a dangerous example in university relations. The editor of the Emerald, University of Oregon daily, admits that hell infers a distinctly distasteful locality and has launched an editorial campaign toward the cessation of the practice of condemning O. S. C. to the region.

"Hell still carries with it something of a stigma," says the Emerald, "and few people like to be told, even indirectly, to go there. The students of O. S. C. have an excellent case against Oregon."

This astonishing cessation of rivalry between ancient rivals portends an era of good will among universities which every partisan-minded student will condemn. None of the spirit that makes football games interesting will remain, and varsity chess will attain an importance equal to the Big Games.—Daily Californian.

CAMPUS BULLETIN

Psychology entrance exam at 9 a. m. in 101 Condon; English A in 107 Villard at 2 p. m. today. Imperative that all entering students appear for these exams.

The Congress club will meet on Monday evening at 7:15 at the College Side.

All prospective teachers for next year who plan to avail themselves of the services of the University Appointment bureau are asked to meet on Thursday, January 23, at 4 p. m., in the University high school auditorium.

Sigma Alpha Epsilon announces the pledging of Max Calandra of Hood River.

LIBRARY RECEIVES SEVEN DAY BOOKS

New seven day books at the main library consist mostly of travel stories and biography. The most representative of the books are here listed. "Cagliostro" by Johannes Von Guenther, an unbelievably interesting life of the most unscrupulous rascal the world has ever known. "Bushwhacking" by Hugh Clifford, is reminiscent of Conrad and Kipling, but with a fine clear style all his own the distinguished author gives his memories of Maylay. "An Autobiography of America" by Mark Van Doran, who touches on the high lights of the American scene.

"The Drift of Civilization," a symposium with such distinguished contributors as Richard E. Byrd, Maxim Gorky, Dean Inge, H. G. Wells, Bertrand Russell, and Henry Ford. "Normandy" by Sisley Huddleston, a delightful literary, travel romance for the fireside adventurer. "An introduction to Dutch Art" by R. H. Wilenski, illuminating essays with a wealth of information on the "Golden Age" in Dutch art. "America Set Free" by Count Hermann Keyersling, one of the most erudite of philosophers gives us his interpretation of American life and culture. "Loafing Through the Pacific" by Seth K. Humphrey, a well written and romantic portrayal of the South Seas. "That Devil Wilkes" by R. W. Postgate, "Youth in a World of Men" by Marietta Johnson, "Early German Romanticism" by Walter Selz, "A Biography of Foch" by Sir George Ashton and "Pages From My Life" by Geodor I. Chaliapine, complete the list.

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New Era Predicted for Pacific by International Relations Secretary

She has spoken seven or eight different languages at various times in her life. She has lived in many countries all around the world in the northern hemisphere. She has had as her daily associates daughters of many of the men on the present Chinese cabinet.

She was born in Turkey, lived in Bulgaria, went to school in Geneva, finished high school in Scotland, and then came to America for her college education.

Henrietta Thompson is the International Relations secretary for the National Student Council of the Y. W. C. A. During the nine months of the school year she travels from college to university on the Pacific coast, talking to students, individually and in groups, in an attempt to help them think internationally. She interprets the great world movements in which students may take a part, and explains how they may do this.

She is action—never passivity—personified, although her activity is characterized by calmness and ease of action. She talks in a quiet voice, and she doesn't have to rise to glorious heights of rhetoric to hold your attention. Her

personality takes care of that. You feel that here before you is a woman who really is a woman, a woman who has done and seen interesting things, and has derived much benefit from them. And you feel that she is not a bystander, a looker-on, but that she is in them think internationally. She sings when interesting happenings are taking place.

"We on the Pacific coast have a double task," Miss Thompson said. "We must look at the old world of Europe, which holds for us our backgrounds, and we must look always forward across the Pacific to the still older world of the Orient. The Pacific era is the coming era. We are desperately involved in this era, but we can not neglect to look back to Europe for our experiences."

Last summer Miss Thompson attended the opening sessions of the League of Nations in Geneva.

"The gallery of the hall in which the assembly met was packed with Americans. Repeatedly I heard around me the question, 'Why aren't we in this?' The rabid attitude of our country toward the League of Nations is slowly but surely breaking down."

SEAGER AND SELIGMAN QUIZ MORRIS AT EXAM

(Continued from Page One)
New York, with Mrs. Morris, who accompanied him on the entire trip, and prepared to take his examination.

"Henry R. Seager, known to all my economic students," said Dr. Morris, "was chairman of the committee, and E. R. A. Seligman,

equally well known, I believe, was another member. I had to sit and be quizzed orally for a full hour on the contents of my thesis, which was titled "Oregon's Experience With Minimum Wage Legislation."

Dr. Morris' study was considered by the Columbia men as the best practical study of the question, and received high praise from the examination committee. It

covers a survey of the 16 years that Oregon has had a minimum wage law.

Every place that Dr. Morris visited, he found the people complaining of the "most unusual weather." In Los Angeles there hadn't been any rain for months, and the place was drying up; at New Orleans it was unusually cold; in Chicago there was too much snow and it was too cold, a thaw made matters worse; in New York "the warmest January weather on record" was causing the metropolitan populace to worry as to what would follow, and in Montana everything was frozen by a temperature of 20 below, but back on the campus where the new Ph. D. expected to find good old Oregon rain, was found, too, "most unusual weather."

FORMER STUDENTS TAKE TEACHING JOB

Two former students of the University of Oregon, Erma Laird and Theresa Cooper, have accepted positions as teachers in the high schools of Bend and Ophir, Oregon.

Miss Laird, who graduated in 1919, will be an instructor of English. Previously, she taught in the high school at Sedro-Wooley, Washington, and was dean of girls.

Miss Cooper, a graduate in 1929, was affiliated with the Alpha Delta Pi while on the campus and was a member of the Latin club.

Blessed is he who speaketh easy for he shall be filled.—Utah Chronicle.

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Oregon DAILY Emerald

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DANCING at MIDWAY

MUSIC BY

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