

Frosh Ask All Attend Glee; Motif Mystery

Phi Sig Trio To Sing as Feature; Vagabonds To Vend Music

FLOOR IN READINESS

Informal Garb a la Mode Wearing of Tuxedo Held Unnecessary

The igloo is decorated, the floor is waxed to a pleasing smoothness, the lights are turned low, and everything is in readiness for the annual Frosh Glee this evening, according to Chuck Gillespie, general chairman in charge of the hop committee.

Still persisting in his refusal to reveal the motif of the decorations, he has at least given away the names of the entertainers who will brighten up the intermissions. Lawrence Wagner, Jack Morrison, and Vint Hall, the Phi Sig' trio, have promised to be present with vocal syncopation, he said.

Johnny Robinson's Varsity Vagabonds will furnish the music for dancing. The orchestra will be mounted on a platform in the exact geographical center of McArthur court so that the music will be audible in all parts of the building.

Lights to Be Dim

The lights will be low. Myrie Lindley, electrician, has seen to that. The patrons and patronesses will be sympathetic. Jane Stange has seen to that. The refreshments will be novel and thirst-quenching. Ardis Ulrich has seen to that. The decorations are colorful and somewhat "different." Marion Frost, Melvyn Lofton, and Georgia Lou Miller have seen to that. And the floor will be smooth and easy to glide on. Bob Near has seen to that.

Let the students and faculty of the University, who will be the guests of the freshmen at the dance this evening, are worried about what to wear. Gillespie has gone so far as to announce that women will dress formally and men informally. While he expects to see the girls dressed in these sleazy new long dresses, men who come garbed in tuxedos will be decidedly out of place.

Checks Require Dime

Everything but the hat checking is free, for this party is "on" the freshmen, who have been working like Trojans to make the thing a success.

Arrangements have been made whereby the men of the various living organizations will arrive with their own groups at specified intervals. They will have their "dates" along, of course.

OREGON GRADUATE WINS \$100 PRIZE

Winchester H. Heicher, former Oregon '30 and star fencer for the University last year, now attending Stanford, won a first prize of \$100 recently in an essay contest held at that institution. His paper was entitled "The Growth of Americanism."

Ex-Emerald Editor Crosses Continent Six Times Yearly

The distinction of having traveled more than 150,000 miles in the United States alone during the past five years, aside from two summers spent in Europe, goes to Arthur S. Rudd, former editor of the Emerald, and Oregon graduate with the class of 1924.

Mr. Rudd, who has been employed since 1925 as field representative for the Publishers' Syndicate of Chicago, tours the entire country twice a year in connection with the sale of syndicate features to individual newspapers in every state in the union. One of these tours brought him to Eugene yesterday, and he will spend the week-end here.

While on the campus Mr. Rudd was elected to Sigma Delta Chi

Conspiracy Bared! Elements in Plot Against Sidewalk

It's one darn thing after another. That sidewalk down by the Journalism shack has been in the process of construction since last November. Work started with a bang; then someone found that the telephone poles were in the way and had to be moved.

After the poles were out of the way, the contractor held up construction pending settlement of grade levels.

That being over with, work began again, and a nice neat job of grading was finally done, and all of us thought we were enough have a new sidewalk. Then it had to snow.

Now there won't be any sidewalk until the frost is out of the ground, says City Engineer Clubb.

One-act Matinee Plays Scheduled By Mrs. Seybolt

Tryouts To Start Monday For Any Student in Drama Dept.

Books Placed on Reserve At the Old Library

Students with ambitions to act may try out Monday for parts in a series of one-act matinees which will be given later in the term, according to an announcement by Mrs. Ottilie Seybolt, head of the drama department.

The tryouts will start at 4 p. m. in Guild hall and are open to any student in or out of the drama department.

All those interested should sign up at the drama office Monday. Students can read the plays over the week-end. They are on reserve at the old library. Other information on the subject is posted on the drama bulletin board. A list of the plays to be used follows:

"Fancy Free," by Stanley Houghton; "On the Lot," by Florence Ryerson and Colin Clements; "The Rising of the Moon," by Lady Gregory; "East of Eden," by Christopher Morley; "Nevertheless," by Stuart Walker; "Men Folk," by Florence Ryerson and Colin Clements.

LIBRARY TO USE SYSTEM FOR BLIND

For the benefit of the blind students of the University of Oregon, a special department of the library will be organized which will provide Braille touch system books for their use.

At the present time there are eight blind students on the campus and about a dozen blind adults in town. "We hope to be able to get by purchase and donation, books specifically useful in connection with classes," said M. H. Douglass, librarian.

Mr. Douglass has appointed the following committee of three blind students to investigate the situation: Donald Smith, Malcolm Medler, and Elizabeth Hall.

and Alpha Delta Sigma, journalistic and advertising fraternities, and to Frhars, senior men's honorary. He is a member of Phi Gamma Delta.

He took his master's degree in journalism at Columbia university, New York City, in 1925, and went directly into syndicate work. During the summer of 1926 he conducted a party of tourists through Europe, and two years later he spent three months as a reporter on the Paris edition of the Chicago Tribune.

Mr. Rudd crosses the continent six times every year, he stated, as well as covering his territory, which extends from Halifax, Nova Scotia, to San Diego, California, and from Vancouver, British Columbia, to Miami, Florida.

Grid Stadium To Be Talked At Civic Meet

New Football Field Plan Of Eugene and School Authorities

AWAIT HALL'S RETURN

Spears' Signing Puts New Impetus to Campaign; Cost is \$100,000

With a new football coach assured and new football hopes stirring in the breasts of Oregon students and friends of the University, the prospect of a large new football stadium looms in sight.

A joint meeting of business men and civic leaders of Eugene and University of Oregon officials is being planned for next week, at which time the preliminary plans will be laid.

Although a larger stadium has been discussed from time to time, the movement received its first real push with the signing of Dr. Clarence W. Spears of Minnesota as head football coach at Oregon for the next five years. The attention of the public has been again attracted to the Oregon football squad and its brilliant outlook, and the sponsors of the Bigger and Better Stadium movement have seized upon this as the proper time to start the ball rolling.

A definite date for the meeting will be set as soon as President Hall returns to Eugene from his meeting with Dr. Spears at Missoula, Montana, where the final arrangements are being made concerning the five-year contract jointly awarded Spears by the students and the University officials.

The purpose of the stadium, according to those behind the project, is to attract more home games. According to their plans, the new grandstand will occupy the several acres of ground south of Nineteenth street owned by the University. The new grandstand will be moved to the stadium field and additions will be built to give the stadium a seating capacity of 30,000. Plans will be so laid that an additional 30,000 seats may be added when crowds warrant it. The total cost will not exceed \$100,000.

Among those who will attend next week's conference are Mayor Wilder of the city of Eugene, Carl G. Washburn, president of the city council; Roy Booth, president of the chamber of commerce; James H. Baker, chairman of the merchants committee of the chamber of commerce; William Clubb, city engineer; A. A. Rogers, president of the First National bank; E. L. Edmunds, president of the United States National bank, and A. R. Tiffany, cashier of the Bank of Commerce. They will represent the civic and business element.

The University will be represented by President Hall, Virgil D. Earl, director of athletics; Jack W. Benefiel, graduate manager; Ronald H. Robnett, assistant graduate manager; Tom Stoddard, president of the student body, and Sam Wilderman and George Godfrey of the student and University news bureaus.

The press will be represented by Alton F. Baker, editor, and William Tugman, managing editor of the Guard, and Frank Jenkins, editor of the Register.

It is expected that following the first meeting, the committees will be cut down to about seven members who will grapple with the technicalities to be met.

Dr. Hall To Address Graduates at Benson

The mid-year commencement speech for Benson Polytechnic high school, Portland, will be made this year by Dr. Arnold Bennett Hall, president of the University. The exercise is scheduled for January 24, according to present plans.

To Direct at Concert



When the Portland Symphony orchestra and the University of Oregon mixed chorus appear together in concert at McArthur court next Monday evening, John Stark Evans, left, will be seen directing the latter, and Willem van Hoogstraten, famous conductor, right, will direct the Portland Symphony.

Speech at International Relations Institute Brings Praise to Dr. Mez

Two letters from the Institute of International Relations have been received on the campus recently, thanking the University for its share and cooperation in the fifth annual convention held at Los Angeles during the Christmas holidays, at which Dr. John R. Mez, professor of economics, represented the University.

The first letter came to President Arnold Bennett Hall. It follows in part: "I want to thank you for your splendid cooperation in sending a delegate from your institution: The Institute of International Relations is strictly a cooperative one in character and depends largely for its success upon the interest and enthusiasm of the colleges and universities of the Pacific area."

The letter to Dr. Mez thanked him for his speech which he delivered before the institute upon "Freedom of the Seas and Naval Disarmament." It then continued: "The program of the week was uniformly strong and valuable; but no one brought us a more helpful address than your own. Be assured that we are deeply grateful and trust that we may have the pleasure of having you with us again at some future time."

The letters were signed by R. B. Von Kleinsmid, secretary. The meetings next year will be held on the campus of the University of California.

Last Chance for Oregans Given In Wind-up Drive

Workers Hope To Reach Quota Set for Book; Campaign Short

The last mile is always the hardest, but Bob Miller and Betty Beam, circulation managers for the Oregana, are determined that the 1930 yearbooks will not fall short of its objective of 2,500 paid subscriptions, and they are making a last effort to place the subscription list over the quota, which was not quite reached in the drive last term.

The subscription campaign, which starts today, is to be an intensified canvass of all persons who have not yet signed up for the book. Practically the same list of solicitors who assisted with the first campaign are helping the two circulation managers in their final wind-up effort.

"Only the number of books that we have orders for are going to be printed," Bob Miller stated last night, "so that there will be no extra books to sell, which makes it necessary that everyone wanting an Oregana sign up, as this will be the last chance."

It is hoped that the drive will be completed by the first of next week, so that the editor will have a definite idea of the number of books to be printed and can proceed with the publishing of the book.

Igloo Scene Of Symphony Monday Night

Portland Orchestra Will Appear in Concert With Chorus

TO HAVE 2 DIRECTORS

117 Students Listed To Take Part in Program At McArthur Court

The featured concert of the 1929-30 associated students' series is scheduled for McArthur court, next Monday evening, January 20, at 8:30 o'clock, when the Portland Symphony orchestra will appear in joint concert with the University mixed chorus.

The concert is free to students and promises to attract a record crowd. The only requirement for the admission of students is the presentation of student body cards.

Willem van Hoogstraten, the noted conductor of the Portland orchestra, and John Stark Evans, of the University school of music faculty, will share the honors at the concert. Hoogstraten will direct both chorus and orchestra in the numbers they are to present together. Evans has been responsible for the training of the chorus, and has been holding rehearsals every other day for the past two weeks. Mr. van Hoogstraten was in Eugene ten days ago and went over the choruses with the singers.

To Come on Special A special train will bring the symphony party of more than seventy people from Portland, and will arrive in Eugene about 3:30 Monday afternoon. After a rehearsal at McArthur court, the musicians will be the guests of the associated students at a banquet to be held at the men's dormitory.

Dick Horn, vice-president of the student body, is in charge of arrangements for the dinner, and is being assisted by Dorothy Teepe and Phyllis Van Kimmell. "We are proud to be the hosts of such a distinguished group as the members of the Portland Symphony," Horn said, "and are giving this informal banquet to show our appreciation of their presence."

Program Given Tchaikovsky's Fifth Symphony, Rimsky-Korsakov's "Spanish Caprice," and selections from Wagner's "Meistersinger" will be the high lights of the evening's program. Weber's "Oberon" overture, Bach's "Air for Strings," and Sibelius' "Valse Triste" are shorter compositions to be played by the orchestra.

Mr. Evans has announced the members of the chorus as follows: Sopranos Ruth Lawrence, Lucy Spittle, Irene Breum, Frances Drake, Elizabeth Graham, Virginia Beck, Thelma Kane, Catherine Snapp, Gladys Mack, Elizabeth Stinson, Helen Hutchinson, Emma Meador, Helen Grissom, Lucille Wirth, Elizabeth Gilstrap, Anne Bricknell, Jane Keeney, Harriett Roberts, Gretchen Moore, Bernice Brown, Marabel Braden.

Olive Calef, Helen Voelker, Martha Lee Taylor, Patricia Mahoney, Sara Addelman, Dena Lienau, Dorothy Davidson, Cecile Cross, Grace Barnett, Helen Ashlin, Helen Ellis, Evelyn Hollis, Nancy Theissen, Catherine Starr, Ruby George, Irene Moore, Claire Oliver, and Nihla Hines.

Katherine Laughrige, Nancy Taylor, Elaine Williams, Edris Greene, Helen Carlson, Dorothy Anne Jones, Margaret Beistel, Margaret Sims, Ethel Conway, Nancy Thomson, Juanita Kilborn, Helen Drang, Ethel Mackey, Katherine Bluhm, Phyllis Hartzog, Beryl Harrah, Golda Wickham, Thelma Bradley.

Minnie Belle Heral, Albertina Hankey, Dorothy Davidson, Ellen Mills, Amy Hughes, Eloise Beaumonde, Katherine Blood, Mathilde Tuerck, Geraldine Gardner, Rose Simons, Marjorie Allen, Dorothy Cooper, and Doris McMorrin.

Tenors Kenneth Kienzle, John Spittle, Dean Beistel, Paul Potter, Robert Goodrich, Willard Jensen, Harry Molatore, Herbert Doran, Ellis Thomson, John Conder, Hugh

(Continued on Page Three)

Emerald-KORE Contest Plans Near End; First Program is Tuesday

Registrar To Close Windows To Entering Students Noon Today

Norton Sets Rules For All Contestants

Point System of Judging Will Be Used; Three Officials Named

Bachelordon To Go on Air 8 o'Clock, Jan. 21

With the completion of the schedule of performances, the final selection of judges, and the announcement of the general rules, plans for the Emerald-KORE radio contest which will be begun next Tuesday night are being rapidly brought to a close, according to Fred Norton, contest director.

The initial performance will be sponsored by Bachelordon, and the wires of KORE will be opened at 8 o'clock sharp, Tuesday. The contest, which is being sponsored by the Oregon Daily Emerald, in conjunction with Eugene radio station KORE, is open to every living organization on the campus. A recent announcement by Norton shows that nearly forty have entered.

Three Judges Named Three judges have been named, though their identity has not been announced; one is from the Oregon Daily Emerald, one from radio station KORE, and the third from the donor of the grand-prize which will be announced in the campus publication soon.

The judges, who state that general public opinion will be taken heavily into consideration, have drawn up a definite method of determining the quality of each program. They will be judged by the point system, keeping a chart of each performance signifying the broadcasting, humor, and entertainment qualities. By this system officials believe that the organizations at the head of the schedule will have an equal opportunity at the grand prize.

Program Half-hour Long Each program will be half an hour in length, and the living organizations are asked to govern their rehearsals by this time limit. Two programs will be held in one evening, the first at 8 o'clock and the second immediately following at 8:30 o'clock. The entire performance, including the announcing, may be done by the organization, states Norton, only time for station announcements must be allowed. If the living group does not have its own announcer, one will be provided for it.

The entries are also reminded by the contest director that only members of the house may participate in the performance, and that those who engage others for their program will be disqualified.

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CELLO TRIO GIVES RADIO PROGRAM

A trio of violinists, composed of Dr. John R. Mez, professor of political science, Miss Miriam Stafford, and Miss Roberta Spicer, played over radio station KORE Thursday night. David Popper's "Requiem" was the selection played by the trio; they were accompanied by Frances Pierce.

Dr. Mez also played several solos, and Miss Esther Wicks, student of the violin, gave several selections.

New Publication Has Contribution by Tuttle A new volume of the Book of Knowledge which came off the press Tuesday contains a contribution by Harold S. Tuttle, associate professor of education.

Professor Tuttle has written 25 lessons on character education, which will appear along with 475 other lessons under the title of "The Teachers' Guide."

Seager and Seligman Quiz Morris at Economics Exam

By BOB ALLEN The campus is welcoming Dr. Victor P. Morris back, but finding it rather hard to remember that no more is he Professor Morris or Mr. Morris, but Oregon's newest Ph. D., Dr. Morris.

And apparently a doctors' examination cannot be as bad as some of his own "econ" exams, which do not often leave the student with such a broad smile as the one he wears.

But Dr. Morris did more things than just take a doctor's examination. He attended a three-day conference of the American Economic association held in Washington, D. C., before Christmas. Economics professors from all parts of the country were present at this meeting.

In Washington Dr. Morris met Carlton Savage, ex-A. S. U. O. president who is working for the state department, preparing world war documents for publication. This work, explained Dr. Morris, is a very lengthy survey of all war records, which includes checking with other nations, since much of the material which involves other countries cannot be published until permission is granted by other parties concerned in the document. Savage has access to all of the confidential files of the state department.

From Washington he left for (Continued on Page Four)