

### Side Lines

New Athletic Theme Song . . .  
Football Men Envoys . . .  
Basketball Opens Tonight . . .  
By Harry Van Dine

"O. H. For the Life of a Football Player" might appropriately be chosen as a new theme song for Oregon athletics, if reports drifting up from the southland about the treatment accorded the Webfoot grid team are true. The latest has it that the team was thoroughly conquered by the city of Jacksonville, through the reception committee composed of thirty of the fairest damsels of the town. Dave Mason will have plenty of explaining around the campus when he returns to account for his sudden popularity and the kissing episode. The boys soon will have to start fighting off the many beautiful girls who desire to act as their hostesses.

THE wandering Webfoots will arrive in Miami, the site of the battle, this morning after an overnight hop from Jacksonville. The team will again be met by a bevy of beautiful girls, and escorted to their hotel. They will enjoy entertainment of various varieties from the time they arrive until their train pulls out Sunday evening. Golf tournaments, surf bathing, dances, receptions, and dinners have been arranged for the party, and the good old southern hospitality will be much in evidence. The team will stage its final work-out this morning in preparation for the Florida game.

WHILE Coach McEwan and his pigskin toters are busily engaged in the southland, Billy Reinhart, varsity basketball mentor, will pit his Webfoot quintet against the strong DeNeffe's five on the McArthur court floor tonight, in the first of a two game practice series. The game will give Reinhart a chance to get a fairly good line on his men, many of whom are untried in varsity company. Reinhart has a tough row to hoe this year, with only two lettermen left from last year's team. Tonight the Webfoots will stack up against one of the strongest independent teams in the state.

composed largely of former Oregon stars. Scott Milligan and Gord Ridings are expected to lead the attack for the DeNeffe outfit, while Horner and Eberhart, the two returning lettermen, will form the backbone of the Oregon offensive.

### EX-WEBFOOTS WILL BE IN OPPONENT ROLE

(Continued from Page One)

In evidence tonight and will be counted upon to aid in the hoped for defeat of their former teammates. Oregon's strength in basketball was somewhat strengthened last night on the eve of the first game when Austin Colbert and Homer Dickson, both men of considerable athletic repute turned out for practice. It is doubtful, however, that these men will see service tonight.

For the DeNeffe team there will be but one substitute as far as can be determined at the present time. The reserve strength of this team is Don McCormick who although he has been ill is expected to add strength to the team should one of the starting lineup tire.

Kermit Stevens, Raymond Bell, Kenneth Potts, Henry Levoff, Fletcher Pyle, Marion Andrews, and Clifford Potter, will provide the varsity coach with plenty of strong reserve material for this contest, which will give Reinhart a chance to see how his men perform under fire.

### Nothing Else But

Jumbo peanuts and Butter-Kist popcorn—roasted, t o a s t e d, buttered and bagged. Waiting for a 2952-W call, so it can be delivered by our handy man.

### The "J"

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### Alpha Chi Omega Presented Award For Scholarship

Receives Cup for Highest Average During Year Of 1928-29

Presentation of the scholarship cup to the Alpha Chi Omega sorority was a highlight of the final Women's League tea of this term, held yesterday afternoon at Gerlinger building.

Mrs. Virginia Judy Esterly, dean of women, made the presentation and a talk by Helen Peters, president of Women's league, accompanied it.

According to Harriet Kibbee, tea chairman, there was one of the best turn-outs of the year for Thursday's tea. Dancing was a feature of the afternoon.

### The Ambler

YESTERDAY WE SAW HUGH HOLLAND taking ukelele lessons from RALPH PROSE . . . BOB O'LEARY in his shiny '24 lizzie . . . BLAYNE BREWER reading the communication column . . . EVERT REAM sitting on the lawn . . . VERNON WISCARSON under his slouch hat . . . JOE KALISKY playing a job to 'STEVE' SMITH'S tennis racquet . . . LUCILE WALKER with a great big book under her arm . . . JOHN CONWAY blowing smoke through his nose . . . ANDREI ISOTOFF watching the tennis team.

### KOCHANSKI LIKES CIGARS BUT GRAVEYARDS TABOO

(Continued from Page One) tre he wanted to get out and go. "They are wonderful. I like the atmosphere. I can never see enough of them." If he'd stay around the university a little longer, he would probably decide to give up piano playing

ing and go out for basketball. The party stopped at the Igloo once to get the lay of the land, and it was a tough job to get him off the basketball floor. "Couldn't they play a game at concert intermissions tonight?" he wanted to know.

Kochanski had a great time reminiscing about Pola Negri. "I knew her when she was a stage doorkeeper's daughter in Warsaw. She was pretty and very young. But she was a dancer. Her name isn't Negri. It's (never mind what he said then), but she took 'Negri' because when she danced she

used to be painted black, with a little gold cloth here and there." He liked the Eugene golf course. He is sorry that he can't play golf in the winter because he must be very careful of his hands during the concert season.

The ride, which included 15 miles, 54 jokes from jovial Kochanski, four "sharming!"'s from the gentle Luboshutz, and not more than a sentence or so from businesslike Miss Steers, finally ended at the hotel with plenty of time for an artist's pre-concert nap. And the reporters, as they drove

away, were breathing fervent prayers that Kochanski would not get into an after-dinner golf session at the Eugene hotel; that Luboshutz would not be sidetracked by a Greta Garbo attraction—that there would be a concert.

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- Record No. 2010-D, 10-inch, 75c  
I'M A DREAMER AREN'T WE ALL? (from Talking Picture Production "Sunny Side Up") Fox Trots Paul Whiteman and His Orchestra
- IF I HAD A TALKING PICTURE OF YOU (from Talking Picture Production "Sunny Side Up") His Orchestra
- Record No. 2012-D, 10-inch, 75c  
LOOK WHAT YOU'VE DONE TO ME (from Motion Picture "Why Leave Home") Vocals Lee Morse and Her Blue Grass Boys
- IF I CAN'T HAVE YOU (If You Can't Have Me) from Motion Picture "Footlights and Fools"
- Record No. 2005-D, 10-inch, 75c  
WITH YOU—WITH ME (from Motion Picture Production "Tanned Legs") Fox Trots Merle Johnston and His Ceco Couriers
- YOU'RE RESPONSIBLE! (from Motion Picture Production "Tanned Legs")

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