

### First Program Of Informal Music Given

Style Planned To Furnish Restful Entertainment To Audience

Concert by Students Said To Be Well Balanced

The first program of the series of informal music hours given by the University of Oregon school of music was presented last night to a large group of students, faculty and townspeople, at 7:15. The informal friendly atmosphere that was evident last evening is a new thing in recitals on the campus, and was a decided hit with the audience.

George Hopkins, chairman of the recital group, is presenting this type of program so people can come to a recital and enjoy it, and not feel as though they were taking a dose of medicine. He was pleased with the attendance and reception of this new plan.

A well-balanced program was offered by six students in the school of music, as follows:

- Piano—Preludes, op. 28; Nos. 1-10-23-22..... Chopin
- Hugh Miller
- Voice—
- I Light the Blessed Candles..... David Proctor
- Hark, Hark, the Lark..... Schubert
- Lucy Norton; Maude Engstrom, accompanist.
- Piano—
- Sonata op. 2; No. 2, 1st movement..... Beethoven
- Feu Fallet..... James Rogers
- Mary Gale
- Violin—
- Concerto, E-flat major; 1st

movement.....Mozart  
Beulah Wynd; Marguerite Spath, accompanist.  
Piano—  
Second Arabesque.....Debussy  
Marguerite Spath  
Organ—  
Allegro from Sonata op. 42.....  
Guilmant  
Doris Helen Patterson  
The next "Tuesday Music Hour" will be held next Tuesday evening, December 3, at the school of music auditorium at 7:15. Mr. Hopkins will announce the program later.

### Mrs. Ottilie Seybolt To Attend Convention

Mrs. Ottilie Seybolt, head of the department of dramatics, will leave today for San Francisco, where she will attend the first national convention of the Western Teachers of Speech.

The convention, which will be on the subject of "Cultural and Scientific Speech Education of Today," will be held at the San Francisco State Teachers college on November 29 and 30.

Mrs. Seybolt plans to return to the campus about December 2.

### WOMEN'S SMOKING IS RACIAL EVIL, DECLARES PHILOSOPHER

White-haired, wearing an ulster made in India, a suit from the mills of Ireland and carrying an umbrella from South America, Albion Eli Smith, scientific philosopher, globe-trotter, stopped off yesterday to visit friends at the University and propound his philosophies on the evils of the world today.

"Not too young to be ignorant and not too old to learn new ideas," as he termed himself, Mr. Smith is a research worker of human welfare with the extension division of Beloit college, Wisconsin.

Twice around the world, a student at the Sorbonne, Leipzig,

mercials athletics are to be deplored. I cannot see the benefits to be realized from \$150,000 spent on tickets to a Yale-Princeton football game.

"A war-like spirit depends upon education. Some countries educate their students in ideas and practices of war. They are trained for war and will have war."

The snowy-haired patriarch buttoned up his ulster, brought back with him from India, picked up his cap and umbrella, and stalked off. He leaves today to continue his tour of American universities and colleges. He has already covered 216,000 miles in his travels, and his staunch frame will carry him many more, spreading his philosophies on the education of youth and seeking to better this education.

### Movies

Evelyn Shaner, Editor

#### AT THE NEW HEILIG—

Parlez vous francais? We, We, hootsy tootsy. Well, even the Scotchmen will be crooning the French love phrases after seeing "Paris" at the New Heilig. Irene Bordoni is the star, a true Parisienne, heels and all. The revue scenes are startlingly beautiful and the love interest as good as two rather middle-aged lovers can make it.

#### AT THE McDONALD—

"Dynamite," with Conrad Nagel, has a plot of more than usual appeal. Imagine a girl marrying a

convict condemned to death only to find life mocking, her purely human efforts at happiness.

#### AT THE COLONIAL—

"Beau Broadway," with Lew Cody and Aileen Pringle, is a sophisticated love plot which gives Aileen a chance to wear stunning gowns and show the college girls how it's done on Broadway.

#### AT THE STATE—

"Behind That Curtain" at the State is a mystery play that promises much in the way of hair-raising entertainment. All the bald-headed pros—and seniors—will probably be in the front row.

#### AT THE REX—

"Broadway" at the Rex is another revue picture that is getting attention from the movie fans.

Evelyn Brent has a perfect talkie voice and adds a lot to a really good show.

### Professor F. S. Dunn To Give Memorial Talk

Professor F. S. Dunn, Latin instructor, will deliver the memorial address at the Elks' memorial service of Eugene lodge, Sunday, December 1.

This is an annual affair held in honor of the deceased members. The address is to be given at 2 o'clock, and the public is invited to attend the service, according to Mr. Dunn.

TO SPEAK AT LONGVIEW  
E. W. DeBask, professor of education, left yesterday for Longview, Washington, to address the teachers' convention there.

EAT YOUR THANKSGIVING DINNER at the ELECTRIC TOASTWICH SHOPPE Regular Prices MENU

Oyster Soups—10c  
Roast Turkey or Fried Chicken—35c  
Served with Dressing, Mashed Potatoes, Cranberry Sauce, and Buttered Toast  
Home-made Pastry—10c  
Coffee or Milk—5c  
Our Quality Is the Best Our Prices the Lowest

ELECTRIC TOASTWICH SHOPPE  
Colonial Theatre Bldg.

LAST TIMES TONIGHT  
LEW AILEEN  
CODY PRINGLE  
"BEAU BROADWAY"



IT'S A KNOCKOUT!  
The most thrilling fight scenes ever filmed... the funniest plot ever imagined... the sweetest love story ever told!  
COLLEGIANS—FOX NEWS

USUAL PRICES  
Colonial THEATRE

HURRY!  
HURRY!  
IT GOES WEDNESDAY  
THE WHOLE TOWN'S GONE  
"DYNAMITE"

FOX McDONALD

CECIL B. DE MILLE'S PICTURE OF PICTURES

"DYNAMITE" with CONRAD NAGEL, KAY JOHNSON and CHARLES BICKFORD, JULIA FAYE

Superb Dialogue Vibrant Action!  
METRO-GOLDWYN-MAYER Picture

100 Per Cent Talking

ALSO OREGON-HAWAII Football Game

COMING THURSDAY!  
WILL ROGERS  
"THEY HAD TO SEE PARIS"  
100 Per Cent Talking

# NEW HEILIG IT'S HERE NOW!

COME COME

Let's go to "PARIS" tonight!



Sounds fantastic but it's a fact! . . . This very day you can see the sights of the mad metropolis—"take in" a daring French revue—hear a famous Paris favorite—all in one glorious talking picture!

"PARIS" brings you a triple treat—lustrous, exotic Irene Bordoni, snatched from Broadway triumphs for her first screen role—breath-taking dancing and singing spectacle in all the splendor of full natural COLOR—and the sparkling comedy and romance of last season's reigning New York stage hit!

Packed with treasures of entertainment unmatched before in any single screen show, "PARIS" sets the 1930 style for talking pictures! Even if you go to the movies only once in a while, "PARIS" should be that "once."

SEE and HEAR the famous favorite of the Boulevards and Broadway—

## IRENE BORDONI

WITH COLOR-100% TALKING - INIMITABLE IRENE BORDONI SONGS

in "PARIS"

See for yourself why New Yorkers flocked to pay \$4.40 per seat to see this hilarious story, by Martin Brown, of the frantic loves of a great French actress, and her "misleading" man. It's a Clarence Badger production, with a remarkable cast including—

**JACK BUCHANAN**  
Jason Roberts, Zasu Pitts and Louise Closser Hale. Color scenes by the Technicolor Process.

Continuous Show  
1:00 to 11:00  
Every Day  
Come Early

NO ADVANCE IN PRICES

### A FIRST NATIONAL & VITAPHONE PICTURE

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Sure he's Scotch. It's Jack Buchanan, who supports Irene Bordoni in "Paris."