

# Construction on New Campus Building Progresses Rapidly

## Pensions Put Into Effect; Change Made

### Chairmen Placed Above University Heads of Departments

### New Plans Put Into Use After Regents' Action

A system for awarding pensions to retired professors, and a new plan of administration whereby departments in the university will be administered by chairmen in place of department heads goes into effect this term as a result of decisions made at the final meeting of the last board of regents, which was supplanted July 1 by a joint board which will have control over all state institutions of higher education in Oregon.

Adoption of the annuity plan, which will provide an income for university faculty members upon reaching the age of retirement was made possible by a substantial gift from the Carnegie Foundation of approximately \$73,000, which relieves the university of most of the burden of accrued liability under such a system.

### Change in Status

Under the new administration plan the heads of departments retain their same faculty rating and same salary, but are no longer known as "heads." Instead a chairman is appointed to handle administrative details. This change has become necessary because of the increased administrative work brought about by the adoption of the new undergraduate system and the installation of a new personnel system.

The retiring board also granted degrees to 597 students, the graduating class being the largest in history, and awarded certificates to 15 others. The list of degrees included 304 bachelor of arts, 155 bachelor of science, one honorary doctor of laws degree, two honorary master of arts in public service, one doctor of philosophy and 37 master degrees in arts and sciences.

### Old Regents Out

The retiring board was made up of J. W. Hamilton, Roseburg, president; Mrs. George T. Gerlinger, Portland, vice-president; Vernon H. Vawter, Medford; Fred Fisk, Eugene; Judge G. F. Skipworth, Eugene; Henry S. McKinney, Baker; C. C. Colt, Portland; Herbert Gordon, Portland; Philip L. Jackson, Portland; and W. S. Gilbert, Portland; Governor I. L. Patterson; Hal E. Hoss, Secretary of State; and C. A. Howard, state superintendent of schools.

The joint board which was installed July 1 consists of C. L. Starr, Portland, president; A. R. Watzek, Portland, secretary; E. C. Sammons, Portland; B. F. Irvine, Portland; C. C. Colt, Portland; E. C. Pease, The Dalles; Herman Oliver, John Day; S. E. Callister, Albany; and Albert Burch, of Medford.

### AMERICAN GIRL IS PRETTIER THAN ENGLISH

(Continued from Page One)

"The American girl is far prettier and gayer than the English," she asserted yesterday, as she talked with several Oregon girls at Hendricks Hall where she is living. "I don't think one is more interested in having a career than the other now, though of course there are many more girls in college here."

It is true that the English do not have the easy friendliness of Americans, particularly the type she is finding in the West, Miss Morwood believes.

"I'm enjoying it here so much already," she said, "and finding interesting people to know." Miss Morwood is an assistant in the English department and is busy with her work, towards her master's degree. She hopes some day to take her Ph. D. degree with a view toward working in a publishing house. She will be honored at a tea on Tuesday afternoon by the Woman's league at the Gerlinger building.

Attends Convention. Miss Jeanette Calkins, editor of Old Oregon, alumni magazine, attended the 1929 convention of international alumni at Montreal, Canada, in June. Miss Calkins was honored by election to the board of directors of the organization. She also spent some time during the summer in Chicago and in California.

## The Shadow Screen -

Lester McDonald, Editor

**McDONALD**—Last times today; "Smilin' Irish Eyes." Sunday, Ruth Chatterton, in "Madam X." **REX**—Last times. "The Sophomore." Sunday, "Speakeasy." **COLONIAL**—"Simba." Sunday only, "Avalanche." **STATE**—Rin-Tin-Tin. Sunday, "Movie-Tone Follies of 1929."

### 'Simba' Jungle Epic Starts Colonial Run

A great drama of the primitive will open at the Colonial theatre today when "Simba" is thrown on the screen. Filmed by Martin and Osa Johnson, already famous for their adventurous exploits, it is a graphic picture of life in the jungles of Africa. It is unvarnished with the clatter of civilization.

It is a very difficult job to describe the magnificence of "Simba." Four costly years were spent in making it. Every effort to make the picture a true record nearly cost the lives of members of the expedition. It is a film of extraordinary vividness, offering moments as thrilling as you are likely to see on any of the screens of life.

Some of the Johnsons' shots are so fraught with a chill sort of tension, that there is an illusion of actual presence in the jungle. In contrast with a terrific fight with lions (Simba is the Swahili word for the king of beasts) are the astonishing photos of their quiet domestic life.

### Baclanova Suffers From Russian Revolt

The hardships suffered by the pioneers in the days pictured in Zane Grey's newest Paramount screen drama, "Avalanche," at the Colonial Sunday, were no greater than those of real life experienced by Baclanova, the Russian actress who appears with Jack Holt in one of the principal roles of this production.

Baclanova was one of the featured players in the Moscow Art theatre before and during the war. When Bolsheviks took over the government reins, Baclanova found her status changed in many ways. She continued to play with the theatre but her salary consisted not of money but of an apartment in which to live, and food and drink.

A pair of shoes and a gown or two might be the salary for one week, food rations might represent her salary the next.

Baclanova's introduction into Paramount pictures was made through Emil Jannings' "The Street of Sin."

### Tense Drama Stars Favorite of Stage

"Madame X," opening at the McDonald Sunday, is one of the greatest masterpieces of drama, a favorite of great actors and of the theatre-going public alike, has been translated into a new entertainment medium, the talking film, and in that guise will be seen for the first time in Eugene at the McDonald theatre.

Ruth Chatterton, who left the theatre, where she had gained an enviable reputation as a dramatic and musical comedy star as well, to enter the films at the time the talking picture made its appearance, plays the title role, a role originally created on the French stage by Sarah Bernhardt.

The remainder of the cast is also a noteworthy one, composed

of many stage and screen celebrities. Lewis Stone plays the husband of the tragic and mysterious woman and Raymond Hackett plays her son, who, as a young attorney at the bar, defends her when she goes on trial for murder, without knowing that she is his mother.

### Racketeer Thrill Film Opens for Sunday

"Speakeasy," which starts at the Rex Sunday, runs through the whole thrill catalogue. With 100 per cent talk and sound accompaniment, the fighting and racing scenes have a genuine kick. It has some up-to-date racketeering and tenderloin atmosphere. The scenes inside the dives are colorful and entertaining. It's good, snappy-moving entertainment.

### VERN BLUE TELLS OF JOURNEY IN JAPAN

(Continued from Page One)

Conversations with Buddhist and Shintoist priests at the various shrines and monasteries took a large part of Professor Blue's time.

"Shintoism is undoubtedly still the dominant religion of Japan," said Blue. "Buddhism is second and Christianity seems scarcely to have made a dent on the religious consciousness of the people."

"Shintoism is essentially the worship of the spirits of one's ancestors and of deities who are regarded as the progenitors of the whole Japanese race. According to this belief, all Japanese are members of one big family descended from common ancestors, and even the poorest wretch in the land may console himself with the thought that he is related to the heaven-born Emperor himself."

"Shintoism is in no sense a heathen religion," declared Blue. "The philosophy and thought of its leaders and priests is very intelligent and logical. This is perhaps not true with all its devotees, and the Shintoists of the lower classes may be as heathen as the christianity of a Tennessee Baptist church."

Doshisha University, founded about fifty years ago by a Japanese converted to Christianity, is today the only co-educational university in the country, according to Blue.

"Japanese universities seem to be hotbeds of radical thought," he commented. "As they are nearly all state supported, this tendency makes censorship of student thought rather rigid and at times harsh. Students are frequently expelled from the university for radical statements."

When asked what expression of opinion he heard from Japanese regarding the problems of the Pacific and Japan's attitude toward the United States, Blue laughed a little.

"The Japanese are a very polite people," he said. "Most of those whom I met seemed purposely to refrain from bringing those matters into the conversation. This was particularly true among the university students. However, many older men told me that patient waiting and careful diplomacy between Japan and the United States, combined with genuine good will, would be the only way to solve common problems."

Blue was accompanied on his trip from Seattle to Japan by Professor Edwin T. Hodge of the geology department, who was on his way to Africa to make an extensive geological trip.

## Portland Photo Exhibit Brought To Local Museum

### Oregon Camera Club Backs Two Weeks Showing In Art Gallery

The school of architecture and allied arts has just received an exhibit from the Pacific International Salon of Photographic Art which group has been on exhibit in the Portland museum. The pictures will be shown on the campus in the art gallery from October 5 to 15, beginning today noon, under the auspices of the Oregon Camera Club.

The gallery will be open today until five o'clock; on Sunday from two to five and on week days from nine to five, closing during the noon hours. This exposition of international photographic art marks a complete and radical departure from all those that have preceded it. Instead of the usual three-man jury whose names were seldom mentioned, the salon now has a jury of selection composed of nine competent and well qualified judges, whose names are published in a newly arranged catalogue. Ellis F. Lawrence, dean of the school of architecture and allied arts, states that the jury of selection is unique and that Albert Jourdan, a member of the salon committee, is the sponsor of the idea; also that it is through Jourdan's interest in the school here on the campus that the exposition is made available. Mr. Jourdan is a prominent architect of Portland and the son of a Paris art dealer.

The group is not only an exhibition of unusual photography but includes reproductions of a great variety of noted portraits and pictures.

### Types

The genius knows where he is going and what he can do and is willing to make any sacrifice in order to prepare his way. The freak also knows what he will do because he can do only one thing. But the average young person must choose which of several lines for which he is fitted he will follow. Then the questions begin to arise concerning his decision—is it needful, is it worthwhile, is it progressive, is it a pleasure, and many others, until at last he is satisfied—The Collegian, Walla Walla, Wn.

Miss Una Eldridge, former Oregon student, and daughter of Mrs. L. V. Eldridge, was married on the evening of October 2 to Taylor Robinson, son of Mr. and Mrs. G. H. Robinson. The wedding took place in the Westminster Presbyterian church of Portland, and a reception was held later at the home of the bride's mother. The former Miss Eldridge was affiliated with Kappa Kappa Gamma on the campus, but attended the last terms toward her degree in the University of Washington. Mr. Robinson was a member of Phi Gamma Delta at the University of Washington.

Marion Look Engaged

One of the early fall engagement announcements was that of Miss Marion Look to James F. Miller. The engagement was made known at a luncheon given by Miss Look's sister, Eleanor, at the Campbell Court Hotel in Portland. Miss Look attended here two years ago and was affiliated with Kappa Kappa Gamma. Mr. Miller is a member of Delta Tau Delta at the University of Washington. The wedding will be in November.

Miss Eldridge Married

Announcement

Radio Reports of the OREGON-STANFORD game today

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## Society -

### Zeta Tau Alpha to Hold Convention In Portland

Kappa province of Zeta Tau Alpha will hold its third biennial province convention in Portland, October 12 and 13. Convention headquarters are at the Heathman Hotel, and representatives from all chapters in Oregon and Washington will attend. Miss Mildred Spragg, one of the national officers of the fraternity, will be honor guest.

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## Enrollment Mounts In Business School

Enrollment in the school of business administration so far this fall is approximately five hundred, according to Miss Katherine Bailey, secretary to Dean David E. Faville. This is an increase of twenty-six over last fall term's enrollment of four hundred seventy-four.

Dean Faville expressed the opinion that this increase was due largely to the growing popularity of the school of business administration.

### PHOTO SCHEDULE SET FOR OREGONA BOOK

(Continued from Page One)

December 2, Monday, Delta Delta Delta, Alberta Rives; December 3, Tuesday, Friendly Hall, Lawrence Mitchelmore; December 4, Wednesday, Kappa Alpha Theta, Emma Jane Rorer; December 5, Thursday, Girls Oregon Club and Chi Delta, Alice Murphy and Elvira Jensen; December 6, Friday, Sigma Alpha Epsilon, Francis Mullins; December 7, Saturday, Alpha and Gamma

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Garbe; November 12, Tuesday, Chi Psi and Sigma Hall, Howard Paige and Neil Taylor; November 13, Wednesday, Chi Omega, Harriet Kane; November 14, Delta Tau Delta, Robert Rankin. November 18, Monday, Kappa Kappa Gamma, Dorothy Kirk; November 19, Tuesday, Sigma Chi, Brad Harrison; November 20, Wednesday, Zeta Tau Alpha and Delta Epsilon, Phyllis Hartzog and Monte Wolfe; November 21, Thursday, Phi Sigma Kappa, Gaither Everett; November 25, Monday, Phi Delta Theta, Dean Creath; November 26, Tuesday, Gamma Phi Beta, Jane Cookman.

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Colleen Moore in "Smilin' Irish Eyes"

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