

Over Two Million Donated for University of Oregon Campus

Donations to Oregon Make Large Total

Over \$2,000,000 Given in Last Three Years

MUSEUM PROGRESSING

Over \$2,000,000 have been given to the university during the last three years, it was announced by Karl W. Onthank, executive secretary of the university, last night.

This is a sum equal to more than a third of that contributed from state funds, while gifts to the medical school more than equal the entire sum contributed to it by the state.

The last great sum of money to come in, \$50,000, was for the infirmary fund.

The fine arts building, made possible by the generosity of the citizens of Eugene in contributing \$150,000, is going up under the construction of the Ross B. Hammond Co. of Portland. The building is to be under cover before severe weather sets in and should be finished by spring, although the housing and arranging of the collection will take at least a year, Mr. Onthank believes.

The next building which is expected to go up, in two or three years, is the Student Union building, for which \$250,000 has been subscribed by the students themselves.

"The significance of the gift money," Mr. Onthank says, "besides showing that the citizens of the state are beginning to appreciate the university, lies in the fact that it enables the university to render many services to students in the way of cultural contact on the one hand and in research work for the state on the other.

"Gifts do those things above and beyond the basic things which make the difference between an ordinary institution and a first rate, creditable university."

"As for individual gifts to the university, Mrs. Murray Warner's collection of Oriental art probably surpasses that of any other," Mr.

Onthank said, "as it is valued at about \$400,000, and she has given with the monetary value her personal services."

As for the new building, Mr. Onthank went on to say that in a few years it will make us known all over the United States. "It won't be the biggest of its kind," he remarked, "but it will be one of the finest."

Journalism Prof's Baby Gets Front Page Start

Prof. George S. Turnbull, adviser of the Emerald and associate professor in journalism, is the father of an eight-pound baby boy, George Daniel Turnbull, jr., first saw the light of the world on September 10.

Already he has a good start in life, according to Mr. Turnbull, because he is the first member of the Turnbull family to break into print on the first page of the Oregonian immediately upon arrival.

While the baby has not expressed his preference as to vocation, Mr. Turnbull believes that he would prefer work on a morning paper—he works at night.

PAPERS FOR FROSH READING CONTEST DUE OCTOBER 10

All students who intend to enter papers in the freshman reading contest, sponsored last year by the university library and Co-op store, must send their papers to the office of M. H. Douglass, librarian, by October 10.

Rules of the contest, which was initiated in an effort to promote interest among freshman students in intelligent reading, require that entrants write on the general subject: "Books I have read during the year, and what they have meant to me." To each paper must be appended a list of the books read since October 1, 1928. It is required that the essays be not more than 3500 words in length.

Prizes amounting to \$60.00 in value have been posted. They will be in the form of orders on the Co-op store for books to be selected by the winners. First prize is \$30.00, second prize \$20.00, and third prize \$10.00.

Awards will be made during National Book week, in November. According to Mr. Douglass, the contest will not be repeated this year unless the response from last year's freshmen is great enough to be indicative of future success.

Campus Sculptor Finishes Model of Bunyan's Ox

(Continued from Page One) that the statue may some day become the symbol of the northwest basic industry, lumber, and that its replica in towering size may be placed in some prominent place as a fitting memorial for this spirit that is so familiar and so loved by all lumbermen.

Mr. Barrett, one of the younger artists of the west, is already achieving fame as an interpreter of the early Oregon country days. At a recent exhibition in San Francisco his work won warm praise from art critics.

Notable western figures he has

made include "Sandstorm," a

statue of a cowboy and his horse battling a storm, which stands in the Legion of Honor palace at San Francisco; "The Indian," a tribute to the red man, and a striking group depicting the last stand of the wild horse. Among his other works is a highly artistic heroic depiction of "St. George

and the Dragon." The artist is thoroughly familiar with the lumber industry of the northwest, and in his early youth was employed in various mills and logging camps. In these he heard the Bunyan tales and as soon as he became an artist resolved to make them one of his themes for interpretation.

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