

# Mother's Day Is Successful at University

## Over 500 Parents Visit Sons and Daughters Junior Week-end

### Banquet Is Largest Given On the Oregon Campus

Mother's Day on the Oregon campus was a glorious success this year. Saturday, May 11, was the official day set aside for the mothers, but many came to share the entire Junior Week-end festivities with their sons and daughters.

More than 500 mothers were registered this year at the special booths provided in the Administration building. A landscape mural of the Crooked River canyon in central Oregon, done by Nowland B. Zane, professor of art, was given as a prize to Alpha Chi Omega, the living group having the largest percentage of mothers on the campus for Mother's Day.

Continual entertainment was provided for the visitors. Early Friday morning the frosh football men painted the "O" and the frosh-sophomore tug-of-war followed, with many mothers watching their sons engage in battle. The campus luncheon and the Canoe Fete completed the day.

#### Reception Given

Saturday afternoon a formal reception was given at Alumni hall in honor of the mothers and an informal tea at the Household Arts building, where the sewing classes held a display of their work. Receiving at the reception were: Dean Hazel Prutsman, Mr. and Mrs. Burt Brown Barker, Dean and Mrs. John Straub, Mr. and Mrs. Earl M. Pallett, Mrs. G. A. Ross, Helen Webster, and Helen Peters. In the receiving line at the Household Arts tea were: Mrs. Andrew Fish, Miss Margaret Daight, Miss Lillian Tingle, Grace Yankley, and Ruth Holmes.

The banquet for mothers and their sons and daughters in Gerlinger hall was the largest ever given in Oregon outside Portland. Over 1,000 attended. Speakers included Mrs. Eric Allen, toastmistress; President Arnold Bennett Hall, Dean Hazel Prutsman, Mrs. J. F. Hill, and Mrs. W. B. Crane, both of Portland, Roy Herndon, Helen Webster. The Junior Prom immediately followed the banquet.

#### House Honors Mothers

Sunday was featured by dinners in the living organization for their parents and by open house at all the fraternities and sororities. Tea and special music was furnished by the groups. Later in the afternoon a vespers service was given by members of Pi Mu Alpha, men's honorary music fraternity. Eleanor Poorman was general chairman of the Mother's Day directorate. Members of her committee were Gladys Clausen, banquet; Doris Gramm, vespers; Marjorie Chester, secretary; Katherine Talbott, teas; Milton George, registration; Lawrence Parks, open house; Stanford Brooks, decorations; Elise Schroeder, publicity.

#### Text Is Written for Accounting Students

A. B. Stillman, assistant professor of business administration, in collaboration with F. E. Colts, former assistant and acting dean of the business administration school, published an accounting text for beginning accounting students. "Interpretive Accounting" is the title of the text and the publishers were Longman-Green. The book was printed about the first of April.

### Best Juniors



Helen Peters, Portland, and George Staadiman, The Dalles, juniors at the University of Oregon, have been awarded the Koyl and Gerlinger cups presented annually to the junior man and woman respectively who has made the most advancement during their college year.

### Magazine Sponsored By Writer's Group

"Tabard Tales," the first literary magazine to be published in many years on the University of Oregon campus, made its initial appearance Junior Week-end. The magazine was sponsored by "Tabard Inn," Oregon chapter of Sigma Upsilon, national men writer's fraternity.

The first issue of "Tabard Tales" contained as its feature story, "Then Ask Not Wherefore," by Carvel Nelson, the winner of the Edison Marshall prize, which is awarded each year for the best short story written by an Oregon student. Other stories included were "The Fern," by Wilfred Brown, which was given honorable mention in the contest. "This Man's Army," by Ted Rice; "Are You Insured?," by Mack Hall; and "Six Men Died," a one-act play, by Chalmers Nooe. The issue also included poems by Mary Lou Dutton, Louise Clark, Ralph Millisp, and Serena Madsen. Joe Holaday was the editor of the publication and Wilfred Brown the manager. Alex Tamkin, the art editor, made a linoleum cut of the Tabard Inn, famed in English literature as the meeting place of Chaucer's pilgrims, for the cover of the magazine.

"Tabard Tales" will probably be issued quite regularly next year, according to Joe Brown, new president of Tabard Inn. The magazine will aim to serve as a medium of expression for the literary output of the campus, and to encourage creative writing.

#### BURRELL STUDIES PLUMBING

O. K. Burrell, assistant professor of business administration, conducted a plumbing research this year. The research was compiled under the title of "The Operating Cost of Master Plumbers."

#### FOWLER STUDIES EXPORTS

W. A. Fowler, associate professor of business administration, made a study this year of "Oregon Exports of Veneer and Plywoods." This study was published in mimeograph copies some time in December.

### Press, 'Shack' Are Big Factors in Publishing of Daily News Sheet

By CLARENCE F. CRAW

It is hard to tell just what part of the Emerald is the most important, the news, the advertising or the mechanical end—but it can well be said that not the least important of these is the mechanical end.

The University press, where the Emerald and the other university publications are printed, is one of the best equipped shops of its type in this part of the country. Two linotypes serve the needs of the machine set type, while there are over a hundred different cases of hand-type with which to supplement the machine set matter. The equipment consists of two job presses, a Michie cylinder press and a Goss Comet web press. This last press is the one in which the Emerald is printed and can turn out 3,500 Emeralds an hour at top speed.

To the ordinary person not interested in this phase of the Emerald, the shop might seem dull, but to the layman interested in publishing or typography this is indeed a mecca. Here the laboratory classes in publishing and John Henry Nash's course in typography are taught. Here the Emerald, the university catalogues, Old Oregon, the Oregon Exchanges, the Oregon Law Review, in fact a myriad of publications too numerous to mention roll off the presses.

The bindery is also very well equipped, and it is here that the finishing touches are put on the printed books and pamphlets. After the printed pages of the book are dry, it is here that they are folded, stapled or sewn and bound in a cover. The binding of old books for the library takes much of the time of the shop. It is here also that the paper is stored and where the

big electric cutter trims down the sheets to any size required.

In the same building with the University press, but a distinct part of the university, is the mimeographing department. It is in this department that the dread papers which spell the doom at the end of the term, the final exam papers, are run off. Then, too, there are many other jobs run in this place.

#### Movie Enters Building

A new phase of production has entered the building this last term in the personage of the campus movie. In one of the unused back rooms of the building the movie producers have transformed the space into a cutting room, and it is here that the printed film is cut and pasted together in the proper order and the titles are cut in.

The other part of the Emerald,

that which is known to more people than is the mechanical end, is the Journalism building, commonly known as the "shack." Here it is that the reporters are trained, both in classrooms and by their assignments on the Emerald. The copy-readers and headwriters also hold sway in this end of the production and, towering above all, at least in rank, is the editorial board, the "white collar gang," which has charge of the destinies of the paper and where the editorials to direct the feeling of the campus are written.

Here the copy comes in to the "day editor" who is in charge of the paper for the day or so he or she, as the case may be, marks it for a certain head and passes it to the copy-reader, or "copy slasher," as the individuality of the person on the desk may be. Here the story is "headed up" by the head writer, the story is read for any errors, and it is ready to be taken over to the University Press to be set up into type.

#### Desk Busy Place

The desk is indeed a busy place about nine o'clock in the evening when the reporters are reporting with their stories, the head-writers are desperately struggling to fit a five-column word into a one-column space, and one of the reporters is trying to take a story over the phone above the clacking of a battery of noisy typewriters.

About ten-thirty the desk becomes deserted as the reporters and copyreaders gradually leave and the day editor begins to wonder where enough stories to fill the paper for the next day are coming from. If the day editor is lucky, soon after this the desk is entirely deserted, and if he is not lucky the place may not be deserted till the night-watchman sternly suggests that it might be a good thing to get out.

Here, also, on the second floor, is the abode of the editor and business manager of the Oregonian, in season. Plans for the book are discussed in this office, proofs are read, pictures are looked over, deadlines are set—everything to insure the production of the finished magazine is discussed in this place.

Here also, on the second floor, is the business office, make-up room, and casting office of the campus movie, smelling of young Hollywood with its odor of grease paint, and blazing with pictures of various movie scenes clipped from the latest of movie magazines to lend atmosphere to the scene.

From the third floor of the building comes a different, and not so pleasant smell, the odors of various chemical mixtures, some of which make the sensitive journalist turn their noses up in dismay at the awful uselessness of such fumes. Here is heard the tinkling of test tube against test tube, the bubbling of some newly-formed chemical substance, the general activity common in a chemical laboratory.

Through the whole building prevails the "spirit of the shack," that brotherly spirit which unites all fellow journalists in the one common cause—the thirst for "hot news."

### Library Is Sponsor For Reading Contest

The university library is sponsoring a reading contest for Freshmen, in an attempt to stimulate an interest in intelligent reading. Book prizes to the amount of \$60.00 are being offered to the winners. The contest closes October 10, 1929.

"Books I have read during the year and what they have meant to me," is the general subject on

which those entering the contest are required to write; and each contestant is asked to submit with his paper a complete list of the books he has read since October 1, 1928.

### Campus Y. M. C. A. Makes Many Plans for 1929-30

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Live questions of interest to students were talked. The 24 houses is the largest number who have ever gone into the plan, Mr. Davis said.

The "Seabeck Retreat," an inter-collegiate conference for Oregon held at Newport November 9, 10, and 11, welcomed a delegation from the two campus Christian organizations of 28 men and women. The Pan-Pacific conference at Reed college November 25, attended by 60 students from northwestern colleges, was attended by 8 from this campus.

The Y. M. C. A. has been redecorated during the year, bright orange-red paint and curtains making the main room more cheerful.

At present the activities of the organization are the promotion of the Y. M. C. A. conference at Seabeck June 8 to 17, and an intra-mural ping pong tournament, to the winner of which will be awarded a tiny silver loving cup donated by the co-op.

The cabinet responsible for this year's work included Alton Bristol, Wayne Vtateh, Shailer Peterson, Bob Hynd, Lawrence Mitchellmore, Jack Rice, Denzil Harper, Claud Addison, Wilbur Sohm, Don Campbell, Hal Anderson, Roy Herndon, Charles Yoshii, Nathaniel Johnson, Harold Elkins, Floyd Hornbrook, and Joe Holaday.

The officers who will direct next year's activities of the newly-emerged Y. M. C. A. include Don Campbell, president, Hal Anderson, vice-president; Shailer Peterson, treasurer. Other members of the cabinet are Wilbur Sohm and Wayne Robinson.

### Honor Say Lawyers; Group Holds Election

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strives to accomplish is the establishing of closer contacts between the students and alumni and the Oregon Bar association.

Members of the student body act as contributors and assistant-editors for the Oregon Law Review, a quarterly magazine published by the law school in conjunction with the State Bar association.

This year Chris Boesen won the Bancroft-Whitney prize given each year to the senior in law having the highest scholastic average. It consists of a 14 volume set of Oregon laws.

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## Graduates

—we have marveled at the rapidity that the Oregon frosh is developed into a fourth-year classman . . . and then suddenly these friends of four years standing leave us. We regret your leaving . . . and sincerely hope for all the prosperity possible to quickly come your way.

## Faculty and Student Body

—of course, we have you left—and naturally we extend congratulations on the completion of this school year . . . this to the joyous frosh, the worldly sophs, and the juniors of Vod-vil fame (it was a peach of a show this year).

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## COLLEGE SIDE INN

Pat Scott, Manager