

Pick Judges Who Select Fete Winners

Decorating Will Start This Week-end on Annual Affair

Plans For Event Shaping Rapidly

Cups and Merchandise Go To Houses Putting On Best Floats

The judges who will select the winning float of the fourteen entered in the Canoe Fete next Friday night were announced last night by Florence McNerney, chairman of judges and awards on the Canoe Fete directorate.

Seven members of the faculty were selected by Miss McNerney, with the idea of obtaining the points of view of both artists and others.

Those selected were Miss Hazel Prutsman, dean of women; Hazel Biggs, dean of men; Mrs. Ottilie T. Seybolt, head of the drama department; Mrs. A. H. Schreff, instructor of painting; N. B. Zane, associate professor of design; Harry Campbell, associate professor of sculpture; and Dr. C. V. Boyer, head of the English department. The judges will meet as a jury after the fete and determine the winning float and those to receive honorable mention.

Two permanent cups will be awarded to the organizations represented in the winning float, and fifteen dollars in merchandise credit at some downtown store. Ten dollars will be awarded to each of the houses represented in the float receiving first honorable mention. The two cups are now in the possession of Bachelard and Hendricks hall, the winners last year.

Decorations for the fete are being started this week-end under the direction of Millard Schmeer, chairman of decorations, and his assistants, Harlowe Hudson, Amy Porter, and Ronald Murray. The exact motif of the decorations is being kept secret.

Features for the fete are being arranged under the direction of Art Rogers. The best hits from the Vedvil, fancy diving, and a number of surprise features will be presented. A feature or two will be presented after every two floats during the course of the evening. Johnnie Robinson and his orchestra, the official musicians of the week-end, will play during the fete.

Work on the staging and the allotment of spaces for the floats will be begun this week-end under the direction of Del Richmond. Plans for the fourteen floats are completed and approved by the directorate. Hal Anderson urges that all houses begin work on the floats as early as is convenient next week, so that such things as lighting and floating may be tested before the last minute.

Finals In High School Musical Fest Are Today

Winners to Present Bill at Music Auditorium at 9 Tonight

Musical contestants from four counties—Lane, Linn, Benton, and Douglas—will present a recital of their talents at a program to be given in the music auditorium tonight at 7:30. The program will mark the close of the high school music fest being held in Eugene this week-end.

Elimination of entrants will take place all day today when the contestants present their programs. These will start at nine o'clock this morning and will continue until the winners are selected in the voice and instrumental groups. Three-day trips to Crater Lake and the Oregon Caves will be given to prize winners in the two divisions.

Closing this evening's program the entire group of entrants will present a number under the direction of John Stark Evans of the school of music.

The music fest is sponsored by the Eugene Music Teachers' association aided by the school of music.

"Oh Dear" Makes Hit In Initial Performance

First Vodvil Program Has Strange Variety

"A new brand of brand-new, bluey jazz blues," and a program which will please every one from the lowest frosh to the deans themselves."

That was the first vodvil of which the Emerald could find reference. It was held May 14, 1921, and was not called "vodvil" but "vaudeville," and mostly just "Junior Stunt Program."

The program consisted of a jazz orchestra, a musical celtage, "King Pharaoh's Court and the Release of the Children of Israel," which was presented by the University Sculpture club; character studies in clay, also presented by the sculpture club; an aesthetic interpretation of Oregon pep, juggling, a tenor solo; and a musical comedy, "Maison Marie."

Y.M.C.A. Cabinet Will Select New Advisory Board

New Constitution To Be Made at Regular Meet Monday

Resolution Drawn Up Last Tuesday Made Public

A new constitution will be written and tentative members of a new advisory board selected by the Y. M. C. A. cabinet when it meets in regular session Monday afternoon at the hut. Resolutions drawn up at a special closed meeting of the group Tuesday have just been made public. They are:

"Be it moved—
"1. That this organization affiliate with the National Student Division of the Y. M. C. A.

"2. That a constitutional committee of this cabinet be appointed to report at the next regular meeting Monday, May 6, at 4:30, with a constitution drawn in conformity with the requirements for membership in the National Council of the Young Men's Christian associations of the United States of America, said constitution not to be adopted until after the first joint meeting with the Y. M. C. A. advisory board to be referred to them.

"3. That a committee be appointed to report at the next meeting of this cabinet which shall consider and approach in the name of this cabinet such men as it shall deem fit and desirable to form membership of the advisory board of this organization under its aforementioned affiliation with the Y. M. C. A. student division.

"4. That this cabinet be declared a voting membership of the University of Oregon student Y. M. C. A., the aforementioned voting membership to be enlarged upon conditions determined by the discretion of the constitutional committee of the cabinet.

"5. That an advisory board be elected by the membership of the University of Oregon Y. M. C. A., the size of the board and the requirements to participation thereon to be determined by the constitutional committee of the cabinet."

The constitutional committee is composed of Walter Evans, chairman, Shailer Peterson, Alson Bristol, and Don Campbell, who is an ex-officio member. The committee to approach possible members of the proposed new advisory board is made up of Alson Bristol, chairman, Hal Anderson, Wilbur Sohn, and Don Campbell, ex-officio.

Five Girls in Accident; Cars Bump; None Hurt

Five university students were badly shaken up yesterday when the car in which they were riding collided at the intersection of Alder and Eighteenth with another automobile.

The auto in which the five students were was driven by Mildred Reynolds, a member of Sigma Kappa, and the other car was driven by Ruby George, affiliated with Pi Beta Phi.

Miss Reynolds was turning north into Alder from Eighteenth and Miss George was driving south on Alder when the accident occurred.

Miss Reynolds' car was quite badly damaged, one rear wheel being completely broken and one fender badly crushed. It was necessary to hire a wrecking car to haul it away. The other car was not damaged greatly.

Cast of Comedy Shows Class in Dancing, Music, Acting

Campus Movie Burlesque In Specialty Number

By WILFRED BROWN
"Was there anything wrong in that?" sang Mitzi, turning toward the audience. "Was there anything wrong in that?"

There wasn't, in the opinion of those who attended the opening performance of "Oh Dear" at the Heilig theater last night. In fact the audience found the red-haired singer, Mitzi, or Madge Normile, altogether irresistible and on that particular number recalled her three times before even partial satisfaction was obtained.

But the inimitable Madge Normile was not the only one who was able to captivate the audience last night. From the raising of the curtain at the Southern Pacific station in the first scene, disclosing the twenty-four members of the pony chorus and the twelve members of the men's chorus, dressed as students just returning to school after summer vacation, to the time that it dropped at the end of the last act, leaving Jack and Mary Frances, Kermit Stevens and Betty Barnes safely reunited, it was one hit after another.

The grace, skill, and enthusiasm displayed by the choruses was perhaps the most outstanding feature of the performance, if one particular feature could be called more outstanding than the show as a whole. "Back to College," the opening song, with its refrain, "Here we are gang, with a big bang, this is college, shout it out," and "Oh Dear," the theme song, were perhaps the most popular and the best done. The "Doll Dance" of the cabaret scene was very beautiful and effective.

As had been predicted by those who had witnessed some of the rehearsals, the University of Oregon library scene was one of the greatest "kicks" ever presented in Eugene. The present informal atmosphere of the building was considerably exaggerated, so as to include such things as poker games, bull fests, and students using alarm clocks to awake in time from naps. The somewhat friendly rivalry which has existed between the Vodvil and the Campus Movie in regard to such things as competition for campus dramatic talent came to an astonishing climax last night in a specialty act of the theater stage door scene of the show. Elizabeth Strain, Marshall Hopkins, Al Penrose, and Jim Swindells staged a burlesque of the filming of a scene from the movie with sound effects that proved one of the most popular acts of "Oh Dear."

The three persons who probably contributed more than any others to the comedy of the Vodvil were Marjorie Clark, Homer Dickson, and Jack Jones. The gigantic Dickson portrayed the part of a good natured but quite dense campus athlete, and the diminutive Jones took the part of his room mate and co-plotter. Marjorie Clark, as Polly, the very curious and still more talkative member of the Alpha Alpha Alpha sorority, was also a great success.

There is not space to tell of nearly all of the hits of last night's Vodvil. There is but one word to describe it all. It was a hit, from beginning to end.

A matinee performance of "Oh Dear" will be held at the Heilig this afternoon, and the final showing tonight. There are still quite a number of good seats left for tonight, Bill Hammond, chairman of the business committee, reports, and there will be room for many more at the matinee.

Parmeles Represents Floating University

Word has been received recently that Harold Parmele, registered on the campus as a special student in art, had been appointed as representative at the University of Oregon for the International University Cruise, Inc., of New York.

The college year of the Floating University for 1929-1930 will begin in the fall of 1929, on a date to be announced later. The entire year will be spent travelling around the world. The university will return to New York in June, Parmele said.

Hugh Biggs Does Work

Hugh Biggs, assistant dean of men, is doing extension work this week in Klamath Falls and other surrounding towns.

Coxswain of Crew Hard Job, Avers Prof. E. H. Ford

Oregon Man Led Frosh At Stanford Back In 1911

At the present time the season for crew racing at colleges throughout the world is nearing its climax. Lack of adequate water convenient of access has deprived Oregon of the chance to participate in this colorful sport.

"Crew racing is the gamest sport I know of," said E. H. Ford, assistant professor in the school of journalism, who was the coxswain of the Stanford freshman crew in 1911. "The men in the boat can not be cheered much, because the spectators are often a mile or so away. The men of the crew hear nothing but the occasional yapping of the coxswain. There is no chance for grandstanding. Each man must work in absolute subordination to the team. The course of sometimes

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Tennis Teams To Meet Aggie Men Today in North

Brad Harrison Injured, But Hope Favors Webfoots

When the University of Oregon tennis team journeys to Corvallis this morning to play the Oregon State racketeers, they will be minus the services of Bradshaw Harrison, player No. 1 on the Oregon squad. The varsity matches will begin at Corvallis at 9:30, according to Edward F. Abercrombie, varsity tennis coach.

Harrison was yesterday taken to the infirmary suffering from an infection which will prevent him from playing in the Aggie meet today. Harrison's inability to vie with the Corvallis netmen will not affect the Webfoots' chances for victory, Abercrombie stated yesterday. The varsity mentor declared that Harrison's infection would heal in time for him to play in the meet with the University of Washington racketeers next Saturday in Eugene.

Five men will make the jaunt to Corvallis today to play for the varsity team and a like number will also go as the freshman representatives.

Those who will make the trip are Stan Almquist, Sherman Lockwood, Henry Neer, Clare Hartman, and Tillman Peterson for the varsity. All of the above will probably enter the singles, while Almquist and Lockwood will make up the doubles team, and Neer and Hartman the other duo.

Don Ragen, Jack Rhine, Art Potwin, Carl Gerlinger, and Del Thom make up the quintet that will drive the pellets at Corvallis today for the frosh.

The matches today will mark the first conference tilt of the season for the Oregon men. The Webfoots are slated to present good competition for the rest of the league teams.

May Moore Announces New Baseball Schedule

Women's intramural baseball games will be played on the following schedule next week, according to the announcement of May Moore, head of that sport: Monday, seniors vs. frosh seconds; Tuesday, juniors vs. sophomores and frosh first vs. frosh second; Wednesday, seniors vs. frosh first; and Thursday, frosh first vs. mixed team and juniors vs. sophomores. Games will be played at five o'clock.

Junior Men Needed

A call for more help at the Igloo has been issued by the Junior Prom committee. If the decorations are to be completed in time for the dance, every junior man must turn out.

As many junior men as possible are wanted at the Igloo this morning at 9:00 o'clock for a couple of hours work.

Infirmary Adds Three

William Berg, Ivan Skyrman, and John Lundahl are the new additions to the infirmary. The old patients are Nellie Mae Hadfield, Myra Jordan, Stanley Darling, Dorothy Swisher, Marie Koberstein, and Rollo Patterson.

Oratorio Will Be Presented May 7 and 8

Verdi's 'Requiem' Title of Program Given For Two Days

Famous Singers To Perform Here

200 Voices Will be Heard In Presentations at School of Music

Verdi's "Requiem" will be sung next Tuesday and Wednesday in the school of music auditorium by over 200 University of Oregon and Eugene singers, in cooperation with world-famous artists, and under the direction of John Stark Evans, of the school of music.

Miss Jane Burns, Portland, well-known here through her previous work in Eugene oratorios, will sing the soprano part, and Bernice Alstock, a graduate of the University of Oregon school of music, will sing alto. Both are KGW artists and are well-known throughout the northwest. Miss Alstock has just returned from New York where she has been engaged in extensive musical studies.

Rollin Pease, baritone of the Washington, D. C., Grand Opera company, who will have one of the male leads, will be remembered here for the splendid work he did last year in the title role of "Elijah," which was presented by the Oratorio society. His reputation is world-wide, and for the past three years he has been the leading baritone of the Washington company.

Arthur Boardman, of the La Scala Grand Opera company, Italy, who will sing tenor, arrived in New York but a few weeks ago for a nationwide concert tour, which will bring him to Eugene on Monday. He has had an unusually wide experience in oratorio work, as well as opera, and was for three years director of the American Grand Opera company. He is noted not only for his remarkable voice, but for his historical ability, which is praised enthusiastically by critics.

"The Requiem" is one of the most difficult oratorios to present, according to Mr. Evans, but it is an extremely beautiful and effective one. It was written by Verdi as a mass for the soul of Manzoni, a famous musical conductor of Milan, Italy.

The members of the Oratorio society have been practicing for some weeks on the difficult choral parts of the oratorio, and expect to have it thoroughly in hand on Monday, just before the public presentation, when they will practice for the first time, and will try, with all the four leads. Both Miss Burns and Miss Alstock have attended one practice, and were very enthusiastic over the work.

The ticket sale is now in progress with John Stark Evans in charge. All seats are reserved.

The personnel follows: Soprano—Helen Ashliman, Henrietta Akers, Grace Burnett, Mrs. W. K. Barnell, Mrs. P. J. Brattain, Clara F. Beitel, Edna Ellen Bell, Cecile Coss, Grace M. Dawson, Evelyn Dew, Alice Edwards, Mrs. J. S. Evans, Helen Elliott, Florence Elliott, Mrs. W. P. Fell, Pauline Guthrie, Ruby George, Ruth Griffin, Mrs. C. F. Gordinier, Anna Katherine Garrett, Nihla Hines, Katherine Hemenway, Mrs. L. T. Harrier, Evelyn Hollis, Carolyn Haberland, Myrtle Harvey, Virginia Hunt, Werdna Isbel, Mrs. L. H. Johnson, Mrs. Tom Kaarhus, Helen Latham.

Mildred McAllister, Mrs. N. F. MacDuff, Irene Moore, Madame Rose E. McGrew, Catherine Miller, Mrs. George Miller, Lucy Norton, Clair Oliver, Margaret O'Farrell, Janette Osborne, Daisy Bell Parker, Mrs. Frank Pursley, Mrs. Buford Roach, Mrs. C. A. Rickabaugh, Mrs. William Redenbaugh, Esther Saager, Alice Spurgeon, Katherine Starr, Irene K. Smith, Anna C. Schaffers, Mrs. S. E. Stevens, Mrs. Herbert Smeed, Mrs. W. P. Tyson, Mae B. Thorne, Francis Woods, Mildred Wharton, and Mrs. Donald Young.

Alto—Bess Andrews, Katherine Blood, Harriett Baldwin, Mrs. John Boettcher, Charlotte Brosius, Thelma Crandall, Mrs. Fred Clark, Marjorie Clark, Maud Densmore, Katharine Dunean, Dorothy Delzell, Jennie Delzell, Mrs. Virgil Earl, Mrs. R. O. Evans, Mrs. N. W. Emery, Luella Elliott, Lena M. Frederick, Stella Fishburne, Alice Gardner, Velma Garroute, Geraldine Gardner, Mildred Gibson, Louise Hallyburton, Reta Harriman, Betty Hingston, Francis M. Hodge, Ruth Patterson.

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Oratorio Artists



These four artists will be heard at the University of Oregon next Tuesday and Wednesday when the Eugene Oratorio society, under the direction of John Stark Evans, presents Verdi's "Requiem" in the music auditorium.

Jane Burns, left above, from Portland, will sing soprano; Bernice Alstock, right, also from Portland, alto; Rollin Pease, left below, baritone of the Washington, D. C., Grand Opera company, who was heard here last year in "Elijah," and Arthur Boardman, right, tenor of the La Scala Grand Opera company, Italy.

Art School Asked To Exhibit Work Of Its Students

University of Montana and Bank Request Aid of Webfoots

The school of architecture and allied arts has been requested to exhibit two exhibitions from May 6 to 11, one at the University of Montana, and one in the lobby of the First National Bank at Portland. "We are always glad to respond to these requests as they indicate an attitude of friendly interest in work of the school," stated Nowland B. Zane, assistant professor of design.

The exhibitions are representative of work from the different departments so as to make a nice showing in weaving, pottery, other applied arts that are a representation of craft teaching in normal training, sculpture, architecture interior design, drawing, painting, and design.

A visit to interior decoration establishments and notable homes in Portland was enjoyed last week-end by a group of students majoring in interior design.

A special opportunity was made to study and enjoy the antique furniture in the home of Vice-president Burt Brown Barker, Monday, 29, during which time tea was served by Mrs. Barker.

The party was under the guidance of Mr. and Mrs. Nowland B. Zane, Mr. Zane being associate professor in design, and Roberta Doucety, post graduate member of the design class. Miss Doucety has had professional association with stores and shops in Portland, where furniture and drapery departments could be visited.

An arrangement for a special showing of drapery materials was made by Anita Kellogg, also a former student who is now an assistant in Meier and Frank department of interior decoration. The group also visited the exhibition of architects and designers now being shown in the gallery of Meier and Frank's.

Moroni Olsen Play To be Given May 24

The third and final play to be presented in Eugene by the Moroni Olsen Players, under the sponsorship of the Eugene Branch, American Association of the University Women, will be given May 24.

"What Every Woman Knows," one of the most successful and entertaining plays written by Sir James Barrie, has been chosen to close the season. Leading parts will be taken by Moroni Olsen, Janet Young and others of the company who are well known to Eugene theatergoers.

The A. A. U. W. has sponsored the Moroni Olsen Players for several seasons, both as a means of raising funds for local and state scholarships and also to assist in bringing good spoken drama to the city.

Oregon's Trio Of Home Runs Beats Vandals

MacDonald, Gould and Edwards Hit Heavy In 10-2 Victory

Today's Tilt Set To Begin at 2:00

Webfoots Now in Tie for Northwest Conference League Leadership

By DEB ADDISON

By getting three homers that scored eight runs the Oregon baseball club won the first game against the University of Idaho nine, 10 to 2, at Reinhardt field yesterday afternoon. Tomorrow's game will start at 2 o'clock, and the Oregon frosh will play Saleh high school as soon as the varsity contest is finished.

Yesterday's victory places Oregon in a tie with Idaho for first place in the conference. Each team has won two and lost one game. Idaho beat Washington State twice before coming to Eugene. The Webfoots lost their first game with O. S. C. but took the second 7 to 6 Wednesday.

Idaho took a two-point lead in the first inning. Greeling, lead-off man, scored on a hit by Cheyne, Idaho's star short stop. Cheyne came home when Harold Olinger, Oregon third base, Rich Fox, Oregon man, missed a Idaho Coach throw from the outfield. The second inning was scoreless.

"Mac" Works Hard

"Ramsey" MacDonald, who pitched in all three of Oregon's games, turned the tide in his team's favor in the third inning. Gord Ridings, catcher, had hit safely when Mac came to bat. It was his first trip to the plate and he hit the first ball, lifting it over the left field fence for a home run. This evened the count and in the next inning Oregon took the lead with one run.

Cotter Gould, right fielder, made the second home run in the fifth inning. He lifted a high one over right field. The ball took the first bounce off the pavement of the street and cleared a house in one bound. He scored Ray Edwards, who reached first on a fielder's choice.

"Whitey" Lawrence, Idaho twirler, was replaced by Lindsey. Lindsey walked the bases full, and Ray Edwards broke up the game by poling a long drive under the center field fence. The score now stood, 9 to 2. A final tally was made in the eighth. "Rabbit" Robie, who played at his old position at short for the first time this season, sacrificed Bidings home.

Wins Second Game

MacDonald was credited with his second win yesterday. He struck

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High School Girls Will Convene for Annual Play Day

Visiting Students To Form Three Athletic Teams To Enter Events

Sixty high school girls will be guests of the W. A. A. on the campus today when representatives from Eugene, University and Springfield high schools convene for the second annual play day. University high girls will act as hostesses.

Three mixed teams will be formed from the visiting students, and various athletic events will be run off during the day. High school play day which was held for the first time last year is expected to be made an annual event, in charge of Dorothea Leusch who is in charge.

The program for the day includes: tennis, ten o'clock; track and field events at eleven, including running high jump, standing broad jump, running broad jump, 50 yard dash, relay obstacle race, and baseball throw. A box lunch will be held at twelve o'clock. Ping pong, deck tennis, and shuttlecock will begin at one o'clock; baseball at two; and swimming at three.