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Day Editor This Issue—Ruth Newman Night Editor This Issue—Merlin Blais Asst. Night Editors This Issue—Marthiel Duke Fern Baker

Musical Envoys Of Good Will THE Royal Belgian Guards, on their good-will tour of America, stopped in Eugene yesterday and presented to the University of Oregon students and to the townspeople two of the most outstanding concerts that have been heard in recent years.

The Belgians are not the only musicians who have toured the world, spreading everywhere a feeling of friendship. Last fall, and also two years ago, the Russian choir appeared before large audiences here. Last year a group of English singers were here, and the illustrious Teuton lady, Madame Schumann-Heink. Each of these contributed to the audience a bit of the life, the traditions and the ideals of the nations from which they came.

Drippings From The Keg Spigot Edited by: Mike Griffin THE WELL OF LONELINESS By Radcliffe Hall

her charming personality and character portrayal. Although the theme and action of the film are unquestionably good, the real charm of the picture is in the technicolor landscape scenes and weird Indian ceremonies. Really good pictures of the red men are so scarce that Redskin" probably owes its appeal more to its unique plot and locale rather than to its dramatic technique.

Books, in some respect, are a good deal like women. The woman with a past has a good deal more lure than has her less fortunate and more virtuous sister, and the suppressed book will immediately attract more readers than will the plain, ordinary, garden variety novel.

McDONALD—Richard Dix in "Redskin," with technicolor scenes. Also "The Lion's Roar," an all-talking comedy, and "Oswald" with his band. COLONIAL—Ramon Navarro and Anita Page in "The Flying Fleet." Also Charlie Chase in "Is Everybody Happy," a first run comedy. REX—Hoot Gibson in "Smilin' Guns." Also the Manhattan Players in "Why Husbands Go Wrong." HELIG—JUNIOR VODVIL with an all star cast.

By OSBORNE HOLLAND A bit of the colorful southwest has been transported to the McDonald theater this week in Richard Dix's latest film, "Redskin," and the charms of nature are faithfully reproduced on the screen in all the hues of the rainbow. Dix has once again turned his attentions to the more serious side of the drama, and has made this film an even greater success than "The Vanishing American." "Redskin" is a beautiful Indian love drama of the Romeo and Juliet variety and is unusually well handled for a production of this sort. Gladys Belmont, a newcomer to the screen, has the feminine lead and certainly takes a goodly share of the honors away from Dix with

Stationery, and Eugene music teachers; vocal groups, including girls' sextettes and boys' quartets, prizes to be a three day vacation at Oregon Caves. Tomorrow afternoon's session will be presided over by Anne Landsbury Beck, the events being as follows: girls' glee club, competing for the silver cup given by Mu Phi Epsilon to be held one year only by the winner; mixed chorus, prize to be silver cup donated by Eugene music teachers' association, and to be held one year only by the winner; accompanists, first prize to be a leather bound, gift diary given by the Cressey book store. Saturday evening at 7:30 p. m., a program will be given the delegates which will include a high school chorus under the direction of John Stark Evans. Also, all winners in entries of the contest will play or sing.



DUCK SOUP IT HAS BEEN DEFINITELY DECIDED THAT BROADCASTING OF PROFESSORS' LECTURES FROM THE CLASSROOM WILL NOT BE ATTEMPTED AT OREGON.



'OH DEAR' SURVIVES ORDEAL OF CENSORING Longer Coats for Men's Chorus Only Serious Change

"Oh Dear" last night passed under the scrutiny of a hundred magnifying glasses and as many microscopes, but tonight the curtain will go up on the show practically intact. The only part objected to was the line, "Curse you, Charlie Ox!" The censors recommended that the line be changed to, "Dam you, Mister Ox, I wish you were in hell!" The change was made and the show moved on.

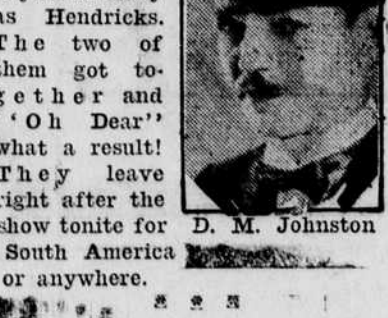
Here are Edith Pearson and Jack ("Bud") Reynolds and their specialty number in "Oh Dear." The dance, a decidedly new one, was discovered by accident one night last term while dancing over the old hump in the Campa Shoppe floor.



K. Slocum Kute, kiddish kut of Kid Kelly Slocum, who plays the part of an innocent young Sigma Nu pledge in "Oh Dear."



D. B. Hendricks "Daniel" Boone Hendricks, but no relative of the guy you're thinking of. Not related to Paul Revere, either, even if he does make midnight rides. He writes music, is a member of Phi Beta Kappa, and directs "Oh Dear."



D. M. Johnston Don Johnston, who doesn't sing or play the piano, is just as crazy as Hendricks. The two of them got together and "Oh Dear" what a result! They leave right after the show tonight for South America or anywhere.

The following picture shows Bob Warner, dancing and specialty specialist, at dress (?) rehearsal. It seems the Kappa Sig house is short one pair of pants and Bob was the last man to dress.

Prospective candidates for Associate Editor of the Oregon Daily Emerald, according to a recent poll taken by Duck Soup: Johnny Anderson, Walter Norblad, Harold Kelley, LaWanda Fenlason, Rex Tussing, Naomi Moshberger, James Swindells, Charlie Ox, A. S. U. O.

These men, who by the way have sung a great deal over the radio, hold the record for having received the greatest number of requests. (Requests to stop singing.)

THE PONY CHORUS WILL NOW SING "THE SADDLE SONG." (How saddle be when you are gone.) INTRAMURAL DOG FIGHTS Phi Kappa Psi wishes to announce that its imported snuff-hound is ready to challenge all comers in the

intramural dog fight league now being conducted by this column. No new watches have been reported since yesterday.

OH WELL, COOLIDGE WAS ELECTED AND HE WAS A FIJI. THE COOK.

STUDE'S PROGRESS... A Satire: By Wilfred Brown

BOOK V (Continued) And in my dream I saw Student that night present himself at the House of the Kappa sisterhood. Coedia cameth presently unto him, and when she seeth that he weareth not the black and white costume, she sayeth unto him:

STUDENT: Aye, Coedia, I know it well. But behold, I am not possessed of a black and white costume. Neither hath I the ability to borrow such a garment, nor the script with which to pay the rental on the same. But thou saidst unto me yesterday within the burial ground that thou wouldst go any place with me, do anything which I wisheth, so behold, here are two pasteboards which shall admit us to the grand ball which is this night to be held at the Collegia Inn Tavern.

STUDENT: What now, good sir? HALFBACK: Check, thou art out. I shall cavort with the damsel for a time.

And so saying Halfback took possession of Coedia and led her blithely down the floor leaving Student standing alone in the midst of the other couples. At length Halfback released Coedia, but no sooner had he done so than Frater, another of Student's acquaintances, crowded in ahead of him and claimed the maid-

what is the name of yon fresh person? HALFBACK: Gracemary, Coedia. Damn if I know. Student, hearing these words, cast a glance backwards in the direction of the two who were entering into the burial ground, and then betook himself all the more hastily down the roadway in the direction of the Golden City of Education. (Here Endeth Book V) (To be continued)

Women Choose Captains

Captains for the women's intramural baseball teams have just been selected, according to the announcement of May Moore, head of that sport. Women chosen were: Ella Rodkey, freshman; Mary Agnes Hunt, sophomores; Marjorie Goff, juniors; Hilda Top, seniors; and Ione Garbe, mixed team. The junior team won Wednesday afternoon from the mixed team with a score of 11-2.



Music group of Phihomelele will meet Sunday afternoon at 5 o'clock in the men's room of the Woman's building.

Monsike of Phihomelele will meet Sunday afternoon at 4:00 in the women's lounge of the Woman's building. Visitors welcome.

Beta Alpha Psi members, important business meeting and initiation, 6:00 at men's lounge, Woman's building. Banquet at Anchorage.

Phihomelele members please sign up for pins at dean of women's office by Saturday noon.

Charm school meeting Sunday afternoon at 5:15, women's lounge, Woman's building.

Advertisement for Kellogg's Corn Flakes. Includes text: 'When spring-time days come around and you want an extra treat, just sit down to a bowl of crisp Kellogg's Corn Flakes and sliced bananas! Breakfast, lunch or supper—on the campus or off!' and an illustration of a woman in a uniform and a box of Kellogg's Corn Flakes.

Whither away, Sir Knight?



There's a knightly warrior, immortalized by Mr. Stephen Leacock, who under the stress of intense excitement mounted his horse and rode away in all directions." Whether he ever arrived is not recorded.

Mild as they are, not a jot of the true, rich tobacco flavor has been lost. When the best tobaccos on the market are bought you can be certain they'll deliver the taste. Chesterfields are as natural as a field of sweet clover; and they satisfy the taste superlatively well, always!

To us, this giddy hero is a perfect example of how not to make cigarettes. We hold that a cigarette is a smoke, and a good smoke is a blessing, so to that end alone have Chesterfields been ripened, blended and manufactured.

Once a man has checked up on the above pleasant news, there'll be no "riding away in all directions" for him!

CHESTERFIELD MILD enough for anybody..and yet..THEY SATISFY