

# Oregon Emerald

University of Oregon, Eugene

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The Oregon Daily Emerald, official publication of the Associated Students of the University of Oregon, Eugene, issued daily except Sunday and Monday, during the college year. Member of the Pacific Inter-collegiate Press. Entered in the post office at Eugene, Oregon, as second class matter. Subscription rates, \$2.50 a year. Advertising rates upon application. Residence phone, manager, 2799. Jo Stoffel, secretary.

Day Editor This Issue—Lawrence Mitchelmore  
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## Friendship— Stronger Than Treaties

FOREIGN men on the campus will be guests tonight of Americans interested in developing personal ties of friendship with peoples of other nationalities. All will sit around a common dinner table. After dinner speeches will be given by representatives David Devaputra from India, Eugenia Padilla from the Philippines, Jan Van der Vate from Germany, Leonard Jee from China, Felix Legrand from France, Charles Yoshi from Japan, and vice-president Burt Brown Barker from the United States. These unique toasts will lend charm and color such as is not usually found at such occasions.

The essence of International Week is found in the fraternalism of all peoples, regardless of race, creed, or color. It may be expressed, after the manner of Shylock in the Merchant of Venice: "Hath not these people eyes? Hath not these people hands, organs, dimensions, senses, affections, passions; are they not fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer as Americans are."

The spirit of Oregon's International Week is symbolized by that 30-inch-high friendship doll sent to the University of Oregon by the children of Japan. It will be exhibited at a tea tomorrow honoring Miss Frances Warnecke, one of the principal speakers of the week's program. Is there a student on the campus who can visualize the meaning and warmth of friendship which induced the Japanese people to send this and 65 similar dolls to strategic centers of culture in the United States, and not feel deeply touched by such bonds that are beginning to bind the East and the West together?

Programs such as those scheduled for International Week starting today on the Oregon campus may have far reaching results. At the men's banquet tonight, contacts will be cemented that may last a life time. Ideas carry entirely around the earth, into the highways and byways of the earth. Accompanied by rich emotions, their influence may prove unbounded, who can tell? University people are coming to dictate the policies of the world in which we live. And the time will be shortened for the universal recognition of that age-old Latin motto—nil humanum a me alienum—nothing human is alien to me.

## A Series Comes To an End

WITH the lecture of John Garvan, author and explorer on Philippine Pygmies, in the Woman's building tomorrow night, the 1928-29 lec-

ture series of the University of Oregon will come to a close.

Lectures in the series this year have been of more than the usual interest. The daring and altogether colorful Count Felix von Luckner, of World War fame, Gay MacLaren, the actress who singly presented an entire play, Richard Halliburton, the traveler of the romantic temperament, and now John Garvan—each of these has had something, or many things, to contribute to the students of the University of Oregon. Each has been instructive, but none the less entertaining.

It is due entirely to the presence of the University of Oregon that such speakers of national reputation have been secured to lecture in a town as small as Eugene. These people have been willing to stop here and lecture before the university students even if financial returns are less than might be obtained in the metropolitan districts.

The Emerald extends its congratulations to the lecture committee of the student council for its success in obtaining competent and entertaining speakers this year. It also extends a vote of thanks to the citizens of Eugene who have shown an interest in the affairs of the campus and have attended the lectures and have enjoyed themselves thereby.

But to the university student body, as a whole, the Emerald feels obligated to administer a mild reprimand. There are on the average more than 2,500 students in attendance at the University of Oregon. The average attendance of the lectures of the series, including faculty and townspeople, is about 1000. Considering the quality of the lectures offered, the percentage less than one third attendance among the students tempts one to lapse into somewhat cynical generalities concerning the tastes of the Oregon undergraduates.

## WHAT... They Say

"IF YOU loiter over your job, I tell a story poorly, and seldom see the point of a joke until it's stale, the awful truth is that you are probably dumb, that you have a second-rate intelligence, and that it's high time you took stock of yourself."—Prof. Joseph Jastrow, psychologist, in the Brooklyn Eagle.

"OFTEN the term 'inferiority complex' is in reality that attitude that a person has when he is superior and does not know it. Do not confuse an inferiority complex with shyness. The great trouble lies in the fact that too few of the people today take time to get together with themselves."—Rabbi Louis D. Gross, in the New York World.

## PLEDGING ANNOUNCEMENT

Oregon Alpha chapter of Alpha Kappa Delta, national sociology fraternity, announces the pledging of Margaret Edmunson and Don Campbell.

## DUCK SOUP

IF THE FROSH "DUCK SOUP" COLUMN SATURDAY SHOWED NOTHING ELSE, IT SHOWED THAT THE FROSH HATE THE GREEN LID AND THE LIBE STEPS.



THE COOK

## STUDE'S PROGRESS... A Satire: By Wilfred Brown

### BOOK IV (Continued)

And yet here's a little ditty from a frosh who thinks he wouldn't like college quite so well if it were run on a Ford factory basis.

Well, on the whole,  
School ain't so bad;  
When you stop and think  
Of the fun we've had.

The hacks, the whacks,  
The gauntlet run;  
We'd feel out of place  
If that weren't done.

So we'll never forget  
When we were one,  
Of that bunch of frosh  
At Oregon!

### "NOT NOW, DEARIE!"

They were eating in the College Side, this co-ed and her man. He tried to kiss her, but she resisted his amorous advances as she turned to eat her food.

"Not now, dear," she said, "my breakfast will get cold before you do!"  
(The funeral, they say, was lovely).



## Say It With Flowers

### MILLIGAN-B. HYND TO RIDE DURING SENIOR LEAP WEEK

Pi Phi Volunteers Use of Lizzie If They Get Bids



(By Charlie Ox)

If Scott Milligan, famous Oregon debater, and Bob Hynd, football star, should by any chance get dates during Senior Leap Week they will have the use of Alice Carter's Ford, which, by the way, was built before the Reformation.

And maybe the prospect of a car will be the deciding point when some girl can't quite make up her mind on whether or not to ask Scotty or Bob for a date.

(Ed. note: The by-line of "Charlie Ox" will appear on stories from time to time. Charlie is running for office again this year and needs the publicity.)

**POLITICAL DIRECTORY**  
\* Ren Hubbs, candidate for president.  
\* Tom Stoddard, candidate for president.  
\* (Watch this political department from day to day for dope on these men.)

REMEMBER, THE McDONALD THEATER TICKET CONTEST IS ON AGAIN THIS WEEK. GET BUSY!

**HOW THOUGHTFUL!**  
"Say, what's the huge idea of wearing my raincoat?"

**ROOMMATE:** "Well, I got your suit on and I didn't want to get it wet."  
—D. B.



### SHADES OF MRS. GANN

It has been whispered around the campus that one of the sororities was to give a banquet for several distinguished guests but the event had to be called off because there

was no one to determine the social rank of the ladies in sitting near the head of the table.

—E. T.

GET YOUR CONTRIBUTIONS IN EARLY. THERE AREN'T ENOUGH FREE THEATER TICKETS FOR EVERYBODY.

## Campbell Injects Vigorous Spirit Into Piano Recital

### Debussy Numbers Played With Understanding In Rare Style

By ALICE GORMAN

Well! The old music building had a taste of something different last night, and it answered in part, at least, what we've been asking for. Certainly David Campbell gave us the best piano recital that we have had this school year. He is a robust, vigorous player, and filled with the reckless abandon and gusto we've been seeking. He is totally free from all sentimentality in his playing too, but his program gave little chance for any such expression of it, were it in him. The most of the program inclined to the virile and vigorous, even the encores.

Debussy belongs especially to David Campbell. Mr. Campbell played the Debussy numbers with excellent understanding in a style we could almost name "Debussian." He is a pianist better adapted to the contemporary than the classical, however, and to the American rather than the old European. For one thing especially we liked Mr. Campbell's playing, and that was that he made some songs for us, and we have so wanted to hear notes sing again that we were even childishly pleased.

The Concert Paraphrase on the opera "Eugen Onegin" (Tschai-kowsky-Pabst) lacked the temperament that would have left the audience on its tiptoes, but still it was well conceived, though more intellectually than temperamentally. Mr. Campbell's touch was not clean, but we said we'd forgive technique for a spirit, and we stick to our word, for it was a genuine treat to hear Debussy's "Jardins sous la Pluie" as though it were really rain (we ought to know when rain is well interpreted too!), and to feel that Mr. Campbell was really enjoying himself. He has left a pleasant memory with us.

### Hard to Teach 'em Dance Teacher Admits

(Continued from Page One)

need lessons more than the men, he declared. Co-eds have a tendency to "drape" themselves over the man's form.

The men often have the fault of lacking rhythm. Other faults common to both sexes, Mullius finds in giving dancing lessons, are heaviness, stiffness, insufficient abandon, lack of spring, short steps—this last chiefly masculine—monotony, lack of interest, and weak leadership.

Among his "Don't's" for dancers are:

- Don't look so helpless. Smile. It could be worse.
- Don't hum or whistle. Consider your partner.
- Some people don't dance. They fight it out.
- Don't clutch your partner's hand

as though it belonged to a long-lost friend. It really isn't necessary to get a death grip.

After a siege of Charlestons, Black Bottoms, and Varsity Drags, dancing has settled back to its old favorites, the waltz and the fox trot, with a few variations. The present tendency, Mullius says, is toward more moderate dancing and away from the conspicuous.

### Reading Tastes Change Students Like Poetry

There has been a vast change in the last two years in reading tastes of students, according to Mabel E. McClain, circulation librarian.

Prior to the present time, the most popular writers have been H. G. Wells, Arnold Bennett, and Shelia Kaye-Smith, but now these writers' books languish on the rent shelf and instead, mystery stories, poetry, and books translated from foreign tongues are the ones which students demand.

Poetry is as popular now as it was before the world war; and particularly American poetry is widely read.

This change of interest in student reading is not confined to the Oregon campus alone but has been noted by librarians all over the country.



**McDONALD**—Colleen Moore and Gary Cooper in "Lilac Time." Also "The Movie Man," with Charles Rogers, and other short subjects.

**COLONIAL**—"Dancing Vienna," starring Ben Lyon and Lya Mara. Also comedy and news reel.

**HEILIG**—The Taylor Players in "Pigs."

**REX**—Jack Mulhall in "The Butler and Egg Man," a comedy. Also chapter six of "Tarzan the Mighty."

### Dean Creath, Bea Milligan Get Positions

(Continued from Page One)

Betty Summers, Phi Mu; Grace McKeown, Pi Beta Phi; Mildred Reynolds, Sigma Kappa; Eleanor Cobb, Susan Campbell hall.

Fraternity representatives appointed by Dean Creath are: Terry King, Alpha Beta Chi; Jim Sharp, Alpha Tau Omega; Gene Laird, Alpha Upsilon; Foster Dyer, Bachelorhood; Stew Ralston, Beta Theta Pi; Phil Smith, Chi Psi; Manuel Seintzer, Delta Epsilon; Ed Bissell, Delta Tau Delta; Art Stendal, Kappa Sigma; John Kier, Phi Delta Theta; LeRoy Hall, Phi Gamma Delta; Bob Johnson, Phi Kappa Psi; Larry Ogle, Phi Sigma Kappa; Bruce Titus, Psi Kappa; Charles Reed, Sigma Alpha Epsilon; Hal Anderson, Sigma Chi; Dick Horn, Sigma Phi Epsilon; Kenneth Potts, Sigma Pi Tau; Sid Dobbin, Theta Chi; Walter Norblad, Sigma Nu.

## CAMPUS BULLETIN

Asklepiat members will meet at 8:45 tonight in room 111, Deady hall.  
Theta Sigma Phi meeting today at 4 o'clock, 104 Journalism building.  
Mother's Day directorate meet at Ad building today at 4 to have picture taken.  
Baseball practice for freshmen this afternoon at 5 o'clock.  
Pi Sigma meeting this evening at 7:30 in the Y. W. bungalow. Verne Blue will speak. All Latin students invited.

### Chinese Present French Comedy in English

(Continued from Page One)

tion to be given here Friday at Guild theater by the French club. "It was very interesting to work with those students, because the Chinese are very fine actors and they enjoy it. Some of the men took feminine roles, and did it nicely. They took great interest in 'Le Medecin' and enjoyed producing Moliere's 'L'Avare,' too," recalled Mr. Robotham yesterday. He is taught in the Chinese university from 1913 to 1923.

## Classified

LOST PIN—Alpha Chi Omega pin with daughter pin attached. Finder call Dorothy Matzig, 1307. Reward. 4-17-18-19-20

DRESSMAKING and altering wanted. Phone 2492-J. 4-16-30

LOST—Pair of horn rimmed glasses, between Hayward field and the igloo, Thursday. Call 1153, Farrell Barnes. 4-16-17

## Campa Shoppe

## GRILLE DANCE

## FRIDAY and SATURDAY

Drink Coca-Cola  
Delicious and Refreshing

## PAUSE AND REFRESH YOURSELF

IT WON'T BE LONG NOW. AND THE PAUSE THAT'S COMING MAY NOT BE SO REFRESHING AS SOME OTHERS WE KNOW OF.

The moral is to avoid situations where it is impossible to pause and refresh yourself—because whenever you can't is when you most wish you could. Fortunately, in normal affairs there's always a soda fountain or refreshment stand around the corner from anywhere with plenty of ice-cold Coca-Cola ready. And every day in the year 8 million people stop a minute, refresh themselves with this pure drink of natural flavors and are off again with the zest of a fresh start.  
The Coca-Cola Co., Atlanta, Ga.

OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES

IT HAD TO BE GOOD TO GET WHERE IT IS