

Oregon Emerald

University of Oregon, Eugene

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Student Automobiles In the Springtime

ONCE upon a time not so very long ago the University of Oregon deans of men were in the habit of agitating vociferously against the use of automobiles by the students on the campus. Evidently the suggested restrictions on the use of student cars was not received with popular favor so the requests of former deans went by the boards. The number of cars on the campus is as great as ever and increasing.

Spring is the time when a young man's fancy turns to thoughts of automobiles. So do thoughts of young college women. The result is, judging from personal observation, there are more cars down here this spring term than during either of the other quarters this year.

March, going out like a lamb, witnesses gigantic cavalcades of motor cars parading up and down Thirteenth street. The cars fill the byways as well as the highways of Eugene. Students every spring direct their attention to the pleasure of joy riding.

How to account for the increased number of cars and the never ending processions of student driven automobiles? The good weather, following six months of typical Oregon cold and rain, induces the students to bring their cars back from home with them after the spring vacation. As for the driving—well, what else is there to do? Something must be done with these automobiles. What is the fun of an automobile that one does not drive, anyhow? And besides that there is no place to park these cars.

This brings us to the purpose, finally, of this editorial. The parking space around the administration building is decidedly too small to accommodate the present hordes of vehicles. And the city of Eugene has prohibited all parking on Thirteenth street to avoid congestion.

More parking space or more joy riding or both? Which shall it be? Complex are the problems of springtime.

The Popular Mr. Elliott

THE struggle between directors of the campus movie and the Junior Vodvil for the person of Mr. Elliott, leading man de luxe, has in it something of comedy and something of tragedy. Mr. Elliott was, it will be remembered, chosen some time ago by the movie heads to play the role of a dashing hero. Then the Vodvil directors, casting about for campus talent, fastened their eyes upon the Barrymore profile of Mr. Elliott, went into a huddle and emerged with the following decision: "He's the only man for us."

It was not Mr. Elliott's purpose to cause a row between the two organizations, for evidently he was perfectly willing

to bow to the plaudits of the crowd over the footlights as well as to flash his teeth from the silver screen. However, others objected; time enough for Mr. Elliott to appear "himself in person" after acquiring fame—like Doug Fairbanks or Buster Keaton. The matter was finally straightened out when Mr. Elliott decided to grace the screen and to give up his other aspirations.

That's where the comedy comes in. The head of the Vodvil took the decision seriously. To him the loss of Mr. Elliott was not only a great blow, but caused in addition great damage to the Vodvil as a whole. It was largely the Emerald's fault for publishing the information (Column 1, page 1, Friday) and certainly the rest of the cast will work under the stigma of not having the best that Oregon affords in its production. That's real comedy. And like most comedy is has a touch of the sad.

The Vodvil chairman believes that when a new lead for his production is chosen, said lead will consider himself second choice. That's what is pathetic—that anyone can think that there is only one Mr. Elliott on the campus. Is no one else's nose so straight or eyes so flashing? We venture to suggest that if the Junior Vodvil should double the present size of its already extravagant production it would perhaps touch not half the talent on the campus.

Rain or Shine For Easter Hats?

EASTER times are in store for the co-eds, if the weather of the past week or so is any criteria. Sunday morning when all womankind loves to blossom out in the newest and floweriest of spring creations, is likely to be ushered in by showers according to weather forecasts.

Several church clubs on the campus plan special programs in commemoration of Christ's resurrection and doubtless a large number of students will attend services in Eugene churches.

The observance of the Lenten season which ends Sunday after a forty-day period of fast has its roots running back into the life of humanity for many hundred years. Today millions of people all over the world are united in its observance.

Although college students have been branded "irreligious" at times in the recent past by strict moralists tomorrow's services over the United States will see a good representation of the youth of today assisting in the commemoration of Christ's resurrection from the dead after crucifixion.

Joint Concert Will Be Given at Igloo Soon

(Continued from Page One)
Starr, Nilla Hines, Ruby George.
First alto—Katherine Blood, Agnes Petzold, Helen Peters, Marjorie Clark, Elizabeth Strain, Mildred Gibson, Emmabell Woodworth,
250 books.

Mathilda Tuerek, Betty Higgins, Virginia Vaughn, Anne Maler, Nancy Thielsen, Geraldine Gardner.
Second alto—Louise Stolar, Jo Ralston, Stella Fishburne, Ruth Helms, Bess Andrews, Florence McMonagle, Velma Garoutte, Rae Stevens, Margaret Slusher, Mildred Clark, Lucile Lyon, Rose Simmons, Alice Gorman, Katherine Perigo, Juanita Wilkinson.

Orchestra Personnel

The orchestra includes:
First violins—Edward Best, Kenneth Brown, Carolyn Cooper, Beulah Wynd, Bertha Alm, Juanita Oskins, Roy Ford, Josephine Howard, Helen Althaus, Esther Wicks.
Second violins—Mabel Kullander, Roma Gross, Estelle Johnson, Anne Dolph, Thelma Lund, Douglas Orme, Ella Carriek, Martha Moore.
Violas—Clarence Veal, Martha Patterson, Gifford Nash.
Cellos—Miriam Little, Roberta Spicer, Miriam Stafford, William Booth.
Flutes—Maxine Moore, Robert Otto.
Oboe—Vernon Wiscarson.
Clarinet—Marcus Woods, Kenton Hamaker.
Trombones—Eliot Wright, Dorr Hoffman, Roy Hardman.
Horns—Toby Burris, Charles Woodin.
Basses—Ruth van Schoonhoven, Corinne Combs.
Tympani—Martin Geary.
Drums—Kenneth Proctor.
Harp—Doris Helen Patterson.

STUDE'S PROGRESS...

A Satire : By Wilfred Brown

BOOK II.
(Of the curious traditions of the Happy Land of Collegia. Of the Sacred Ceremony in which Student participates, and of the gladiatorial combats which follow. How Student is punished for violation of tradition.)

And in my dream I saw Student progress slowly down the pathway through the green meadows of the Happy Land of Collegia in the direction of the Golden City of Education, whose spires showed up faintly, far away in the distance. Around the turn of the road he came to a stone bench beneath a pleasant tree, and, being weary, he sat himself down to rest. And as soon as he did sit himself down upon the bench there came running up to him one Knight, clad in soiled breeches and a wrathful countenance.

KNIGHT: Avaunt, Frosh! (For such is the term used to designate newly-arrived pilgrims in the Land of Collegia.) Avaunt. And so saying he smote Student with a great stave which he carried.

STUDENT: How now, good sir? I am but a pilgrim newly-arrived in the Happy Land of Collegia, and I fain would sit me down and rest me from the weariness of the road.

KNIGHT: Avaunt! Get hence! Darest thou desecrate the sacred throne whereon none may sit save those who have long been pilgrims here, and are called Seniors. Avaunt, I say, avaunt!

And he struck Student once again with great force.
STUDENT: But, good sir, I fail to see what harm it may be for me to sit myself upon the bench when nobody else wisheth to sit thereon. It would be a great boon to travelers, like unto me.

KNIGHT: Argue not, Frosh. The law was writ by the first pilgrim who ever entered into the Happy Land of Collegia, and hath been since enforced, from generation to generation. It is not for such as thee to question, so avaunt!

Whereupon Student rose wearily to his feet and once again betook himself along the dusty road, pulling his hat low over his face to shield his eyes from the blinding rays of the sun.
(To be continued)

WHAT... They Say

"BANISH that debaunt slouch. Take no pride in an adremanic facade. The schoolboy's pouter pigeon pose is also all wrong. Balance is the thing if you would be most efficient... Men and women cannot add a year to their lives by exercise, but they can add to their efficiency by correct posture." Norman W. Fradd, physical educator, in the Brooklyn Eagle.

"SOME critics call words swearing. They think they imply vulgarity and filthiness. They are just ordinary American, so-called cuss words and their use does not in any way indicate vulgarity in the speaker's attitude of mind. The stage can use 'cuss words,' but the talkies with their large and differentiated audiences will fear to use swear words."—Richard Bennett, actor, in the Chicago Daily News.

Set New Record

A new circulation record was established at the Commerce reserve library Thursday when 631 books were issued in the course of the day, according to Ralph Geyer, librarian.
This is an increase of 13 per cent over the previous record put out, which was 555 set last term. The average daily circulation is about



THEATERS

By OSBORNE HOLLAND

The McDonald theater offers an unusually good program this week with "The Wolf of Wall Street," George Bancroft's first talking picture. Bancroft is irresistible even as a rogue and steals the whole show with his famed laughter and excellent voice. He completely outshines the beautiful Balcanova and the handsome Paul Lucas. However, Balcanova partially redeems herself with her charming singing voice and reveals her talent in several delightful selections, reminiscent of her early career in the light opera.

The plot of "The Wolf of Wall Street" is rather unusual and has for its background Wall Street and the stock exchange where the "Wolf" carries on his activities. Of course there are a few weak spots in the picture, but the director has skillfully hidden them under the cloak of Bancroft's personality. Although the action is mostly verbal, there is plenty of entertainment of other brands to satisfy the majority of theater goers.

"The Red Dance," now playing at the Colonial, was evidently intended to be a thrilling, heart throbbing drama of the Russian revolution, but the director got his wires twisted and turned it into more or less of a comedy. Dolores Del Rio has another of her pet roles in the picture and portrays the character of a poor peasant girl who gains fame as a dancer and marries no other than the Grand Duke himself, played by Charles Farrell. Ivan Linow, a new find for the screen, saves the picture from being just an ordinary film, for he takes high honors right out of Farrell's hands and creates a new type of good comedy, with his slapstick clowning.

If "The Red Dance" had been handled differently, it might have been a great picture, but there is a limit to what even theater audiences will believe. Anyone with a good sense of humor is sure to enjoy the film and forgive the director for his carelessness. The crowning moment comes when a 1928 model all steel airplane sweeps down into 1917 Russia and carries off here and heroine for a much needed rest.

McDONALD—George Bancroft and Balcanova in "The Wolf of Wall Street." Also the Brog sisters in "At the Night Club" and Edward Everett Horton in "Ask Dad."

COLONIAL—"The Red Dance," featuring Dolores Del Rio and Charles Farrell. A picture of Russia. Also a Cameo comedy and news reel.

HEILIG—The Taylor Players present "Not Tonight, Dearie," a comedy.

REX—"The Million Dollar Collar," starring Rin Tin Tin. Also the Manhattan players in a new Novel-T, "Poor Relations."

Phi Mu Epsilon Sponsors Candy Sale

A candy, sale the proceeds of which go into a scholarship for some deserving music student will be sponsored throughout spring term by Phi Mu Epsilon, women's music honorary. All music majors are permitted to try for the award, which will take the form of free music lessons in a designated field and under a designated instructor.

Airplane Will Be Given To Class of Student Pilots

(Continued from Page One)
back because of financial reasons, Delano points out. The price for a ten-hour course with part ownership in the plane in the club will be about \$225, or possibly less. Ground instruction will be included. Ten hours is the required time for a pilot's license. Those who have some instruction to their credit at the present time can finish their ten hours and sell their surplus equity to some other member of the club, if they do not wish to take

advantage of it themselves. Part ownership in the plane will be invaluable to those who wish additional flying time. Further information may be obtained from Major Eckerson or Delano.
The Eckerson Flying Service will probably locate at the flying field in Springfield, as the latter is closer to the campus than the Eugene airport and a large number of improvements are planned for it as soon as weather permits.

Death of Former Student Caused By Heart Trouble

Paul Farrington, Reporter On Salem Paper, Once Emerald Worker

Paul Farrington, 30, reporter on the Salem Capitol Journal, who was found dead Thursday afternoon in his room at the Salem Y. M. C. A., was a former university student. His death was caused by heart disease, according to the report of the coroner.

Farrington attended the University of Oregon in 1918, 1919, and the first term in 1920, during which he was on the Emerald staff. He wrote features for the paper and also wrote a number of short stories.

For a year he was on the news staff of the Journal, and held positions with newspapers in Salem, Eugene, Albany, and Klamath Falls at various times after that. Later he went east, where he wrote several articles for the Dearborn Independent at Detroit, Michigan, and was employed by the Times of Brooklyn, N. Y., where he made a reputation for himself as a feature writer and covered several stories of national importance.

Funeral services will be held at 2 o'clock this afternoon at Ventch's Funeral Home. Rev. Franklin Haas will officiate.

Drippings From The Keg Spigot

By MIKE GRIFFIN

"SCARLET SISTER MARY"
Julia Peterkin
Instead of going into a long dissertation on negro novels in general and "Scarlet Sister Mary" in particular, I'm enumerating points for and agin the book. The dissertation would have to be long, for there is a lot to be said for and against it. Not so much for it, though, at that. Agin it:

1. It is by the author of "Black April" and therefore should be good and isn't at all, but merely a mediocre negro novel.
2. There are lots and lots of negro novels now.
3. It gets monotonous—the heroine has nine illegitimate children and one grandchild of the same ilk.
4. The heroine isn't convincing enough. She isn't well drawn, in spite of the verbosity with which she is pictured.
5. One important character, the other figure in the triangle, simply drops out of existence.
6. And lots of interesting things could be done with him...
7. There is no plot interest until you get so far along in the book that any sane person will never get that far. (I finished it).
8. Its spiritual theme is overworked. Nobody wants to become morally purged by a novel any more.
9. I didn't like it. (Please note that the most important criticism is last).

Now we'll give Mrs. Peterkin a chance.
For it:

1. The dialogue is good.
2. The heroine has nine illegitimate children and one grandchild of the same ilk.
3. It has a beautiful black cover. It has red letters on it.

High Schools Prepare for Relay Meet

(Continued from Page One)
dividual athletes. The relay races are the quarter-mile, the two-mile, half-mile, one-mile, sprint medley, distance medley, and shuttle low hurdles. The individual events are the pole vault, 100-yard dash, broad

jump, high jump, and shot put.
At present the Portland high schools have a monopoly on the records. In the seven relay events, only one record is held by a high school outside of Portland. The Portlanders hold four of the five individual championships.

The 13 high schools which have entered the tourney are Mill City, Bend, Myrtle Point, Corvallis, Eugene, Hill Military academy, Portland; Benson Tech, Portland; Commerce, Portland; Grant, Portland; Jefferson, Portland; Washington, Portland; Roosevelt, Portland; and Hood River.

Campa Shoppe Damage Fixed; Ready Tonight

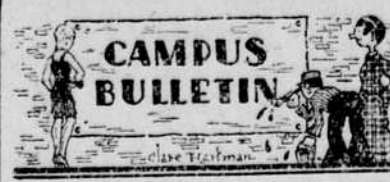
The Campa Shoppe, damaged to the estimated amount of \$2500 from a fire which started about 1 o'clock on the morning of March 17, will be completely renovated, according to Hershel Taylor, manager. The floor will be refinished, a new ceiling will be constructed, the walls will be worked over and new chairs will be provided. The work will be completed before the dance tonight.
The fire, Taylor believes, was caused from a cigarette thrown into a heap of serpentine. It started about an hour after the annual Miami triad. Loss was covered by insurance.

McClung Appointed

The appointment of Frank H. McClung of La Grande, as graduate assistant in the school of business administration, was announced yesterday by Dean Faville.
McClung will do research work in foreign trade, Dean Faville said. He will take the place of William Rutherford, who recently accepted a position with the Pacific Telephone and Telegraph company at Seattle.

Classified

- LOST—Square-faced man's wrist watch, green gold with initials J. C. L. on back. Reward. Call Jerry Lillie, 127. 3-30-42
- LOST—Glasses, without case, during exam week. Call Elizabeth McCord, 125.
- FOUND—Man's suitcase, Sunday evening. Call at university depot.
- MR. SHUMAKER found a fur choker yesterday between Villard and the Sociology building. It is not very valuable. He has it. 3-29-30
- LOST—Brown fur neckpiece, two heads. Lost between Villard and Friendly, Wednesday. Reward. Call 1502-W. 3-29-30
- DELTA ZETA Mothers' Bazaar March 29 and 30 at 29 E. 8th St. Serving Frigidaire ice cream and wafers. 3-29-30
- WANTED—Girl to work for board and room or boy to work for room. Call 2522-J or see Dr. Youer, Deady hall. 3-28-29-30
- FOUND—Man's green gold wrist watch Monday, near 15th and Kincaid. Call 1521. 3-28-29



CAMPUS BULLETIN

Tennis practice for women will start Monday, April 1. Everyone report at gym. Practices Monday, Wednesday, and Friday from 5 to 6.
The Fine Arts league council will hold a meeting in the art school, Monday at 4 o'clock. Important announcements to be made.
Spanish conversation hour will be held Monday at 4 o'clock in the Y. W. C. A. bungalow. Only Spanish will be spoken. Mr. Leavitt Wright will discuss Spanish books. Notice with details on bulletin board in Oregon building.

REX
TODAY ON THE STAGE
MANHATTAN PLAYERS
present
"POOR RELATIONS"
ON THE SCREEN
RIN-TIN-TIN
in
"THE MILLION DOLLAR COLLAR"

SUN. - MON. - TUES.
Stampede!
Hair-raising! Heart-thrilling! Soul-stirring! Action. Drama. Romance and danger where men fight for love!
ZANE GREY'S
SUNSET PASS
WITH
JACK HOLT
A Paramount Picture

EASTER FOOTWEAR
Pumps as well as straps are exceedingly smart with the "feminine" type of spring costume.
Many models of these wanted shoes are presented here in the fashionable leathers and colors.
The Price Shoe Co.

A Corsage perfects the Easter ensemble...
It may be had of orchids, gardenias, roses, sweet peas, or any spring flower. She will appreciate its coming from you.
Wire Easter flowers home. T. F. D. membership is a guarantee of good service.
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—makes it a point to insure the maximum of cleanliness.
—send your wash here for this satisfaction.
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