

# Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue—Serena Madsen  
Night Editor This Issue—Charles H. Barr  
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## International Week Plans Launched

INTEREST in and friendship for students at Oregon from other countries has been increased through the work of the Cosmopolitan club and the International Relations club. When leaders of these organizations met last night at the "Y" hut, plans were formulated for an "International Week" April 17 to 20.

Starting with a banquet on Wednesday evening of that week—at which student representatives of Germany, France, the Philippines, India, China, Japan and other countries will present the "after dinner speeches"—the eventful program will conclude with the Festival of Nations on Saturday evening.

No more dramatic expression or demonstration of the sympathy for foreign students in out midst could be given. A worthwhile series of instructive, entertaining lectures on the problems of the Pacific Basin has been arranged. Problems, to be treated thoroughly by competent authorities, concern the most momentous movements out of which the web of contemporary human history is being woven. The leading speaker, Dr. Roy Akagi, will have a good deal to say on forces with which the destiny of the Commonwealth of Oregon, through its trade contacts, is intertwined.

Sooner or later sophomores and juniors and of course the seniors on the Oregon campus will begin to think in international terms. That is one of the intellectual experiences towards which freshman may well look forward. The majority of the students may not realize the closeness of contact between the Occident and the Orient, especially for the people on the Pacific coast. Yet it is apparent on every hand. Lumbermen of the Pacific Northwest are now vitally exercised by the tariff which the Japanese government has passed on lumber imported to "the land of the rising sun." Sixty per cent of the fathers and mothers and now sixty per cent of you students yourselves are, or will come to be, dependent upon the lumber industry.

## An Audience of Twenty-eight

TWENTY EIGHT persons, including a half dozen whose prime interest was in trying out for the Junior Varsity later in the evening and two or three of not more than grammar school age, watched a six-reel moving picture, "The Story of Steel," at Villard hall last night. An outsider, knowing the intellectual aims of the university, no doubt would have been tremendously surprised had he by chance wandered in to the empty hall. After the first shock he might have sought a reason: high admission price, perhaps? some other important campus function?

There were neither last night. The film, shown through the courtesy of the United States Department of Mines, which loaned it to Dr. Warren D. Smith, head of the geology department, was open to the public and there was no admission charge.

The student body as a whole, it may be, is not interested in the making of steel. That in itself may be no evil—even though a casual glance about, no matter where one may stand, will reveal innumerable uses of the product. The sad thing about the audience of twenty-eight persons is that it represents all too truly the enthusiasm with which the student body seeks to unearth the intellectual opportunities that the campus constantly offers.

A well publicized address may, three or four times a year, attract several hundred of some three thousand students. A lecture which promises to be sensational—such as that of Judge Ben Lindsey last year—may attract even a thousand. But an unobtrusive bit of extra-curricular information, such as those really interested in intellectual advancement would ferret out with keen delight, attracts a crowd of twenty-eight persons.

## Pictures That Talk In the Dark

NOW that we can hear Greta Garbo lisping in Scandinavian, Emil Jannings spouting German, babies howling, guns barking and the sneedent noise of garbage men we must admit that the movie has taken another step toward that day of Utopian realism. It will be but a short time before Forest Grove's leading picture house will be equipped with the vitaphone. Then no longer will the college roughs heckle the screen stars; no longer will they supply musical aid by stamping feet and whistling for they must listen or they will have spent their two-bits in vain.

With the rapid progress that the movie is making we can look forward to the time when a boat passes by on the screen a mass of spray will shower the audience, frying ham and eggs on the screen will fill the air with pungent odor and a pictured brewery will cause the male portion of the audience to rise as one man and sing "How Dry I Am," or "The Night Pat Murphy Died."

Some twenty-five years ago these jerky, blind staggering images were cast on the screen and were met with jeers and laughter. This is practically the same kind of a reception the vitaphone received on its first appearance. But now it has developed from an ordinary picture with brief snatches of incoherent sound to pictures devoid of useless sub-titles and filled with dialogue. The machinery of producing and reproducing the vitaphone pictures has been greatly improved and perfected, so that we can now look forward to it for legitimate entertainment. The students of Pacific will look forward to the time when the vitaphone will be established in

Forest Grove so that they will be able to see the best pictures as well as hear the best of music.—Pacific Index.

## WHAT... They Say

"SWEETHEARTS" who would make a real romance out of their love affair will keep each other guessing... not hypercritical or deceitful, but they will keep a reserve. The girl should make personal charm rather than sex appeal the guiding element of her actions. She should convey mystery in her dress, attitude, manner and conversation.—Mrs. Eleanor R. Wembridge, author in the Chicago Daily News.

"RELIGION," the Bible and custom are losing their grip on the new generation. Voting, bobbed hair and short skirts are a few symbols of the new freedom. The school does not intelligently educate. It over-emphasizes examinations. The regent system is a great evil in this respect. So long as the emphasis is on preparing for examination, by just so much is education forgot.—Dr. William Kilpatrick, professor in the Brooklyn Daily Eagle.



**McDONALD**—George Bancroft and Baclanova in "The Wolf of Wall Street." Also the Bronx sisters in "At the Night Club" and Edward Everett Horton in "Ask Dad."  
**HEILIG**—The Taylor Players in "Not Tonight, Dearie," a comedy.  
**REX**—Al Wilson in "The Phantom Flyers" and chapter three of "Tarzan the Mighty."  
**COLONIAL**—"The Red Dance," starring Dolores Del Rio, Charles Farrell and Ivan Linow. Also comedy and news reel.

## Classified

FOR SALE—Police puppies, the most desirable of all mascots. Males, \$10; females, \$5. Call at 2193 Alder street. 3-27-28-29-30

LOST—A lapis lazuli pin with silver setting, before the vacation. A reward is offered for the return of this article to the Emerald Business Office. 3-27-28

LADIES' spring hosiery from the high grade stock of McMoran & Washburn now available at 883 East 13th street (next door to College Side Inn). Hours 11 to 12 Mon., Tues., Wed., Thurs. and Fri. Other hours will be arranged.

WANTED—Girl to work for board and room or boy to work for room. Call 2522-J or see Dr. Yocum, Deady hall. 3-28-29-30

FOUND—Man's green gold wrist watch Monday, near 15th and Kincaid. Call 1524. 3-28-29

LOST—At McArthur court, a green fountain pen with the name of owner, Roberta Wells, engraved on it. Finder please see her or call 947.

**\$5.30**  
**Portland and return**  
Via  
**Oregon Electric**  
Tickets on sale Fridays, Saturdays or Sundays—Return Limit Tuesdays—or **\$6.00 DAILY**—15-Day Return Limit  
Reduced round trip fares between all Oregon Electric Railway stations.



**Safe, Dependable Service**  
O. E. Trains leave for Portland, Salem, Albany, Corvallis, Junction City and Harrisburg at 7:00 a.m., 10:25 a.m., 2:15 p.m. (observation car carried) and 5:40 p.m. daily.  
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For any information about railroad trips phone 140  
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## CAMPUS BULLETIN

Oregon Knights be at east door of Woman's building this morning at 10:30. Very important.  
**Pi Lambda Theta**—There will be a short but very important business meeting in room 110 Johnson hall at 5 o'clock today.  
**Women's league council tonight, 7:30**, for officers and committee heads.  
**Anyone interested in working on the campus movie and not having any afternoon classes, please get in touch with Jim Raley at 1319.**

## New Appointments for Emerald Staff Listed

Eight new appointments for the Oregon Daily Emerald staff were announced yesterday by Arthur Schoeni, managing editor.  
Mary Francis Dillay, junior in journalism, will be one of the day editors during spring term; Harry Tonkon, sophomore and a journalism major, will be an assistant day editor; Bess Duke and Elise Schroeder, both juniors, will be general assignment reporters.  
Four reporters have been added to the regular news staff. They are Dorothy Kirk, sophomore; Elizabeth Paulson, Jean Garman, and Kathryn Feldman, freshmen.  
Wilfred Brown, new associate editor of the Emerald, was given his appointment Tuesday by Arden X. Pangborn, editor.

## 'Oh Dear' Tryouts Near Completion

(Continued from Page One)  
eral director, and Virginia Moore, dancing director of the show.  
The girls' chorus was divided into two pony choruses by Miss Moore at the first meeting yesterday afternoon. Each of these choruses will dance with the men's chorus in one scene of the play, and will probably present some individual acts as well. Chorus number one will hold its first rehearsal at Villard at 4 this afternoon.  
Jack Rhine, freshman in pre-law,

## Novelty Water Polo Game to Be Played

Two leagues of international or soccer water polo and one of inter-collegiate or soft-ball polo will be organized this term for intramural athletes under Edward P. Abercrombie, swimming coach. Freshman and varsity swimmers will form one league under the international division and will be excluded from the other circuits.  
Soft-ball polo is a recent innovation on the campus. It is played with a white rubber ball inflated to 7-8 of its capacity so that the players may have a firm grasp on it at all times.  
All fraternities will be eligible for competition.

## First Spring Physical Ability Test Announced

The first physical ability test of the spring term will be given at 9 o'clock Saturday morning, April 6, at the men's gymnasium. The test will consist of the usual five events, high jump, bar vault, rope climb, two-lap run, and swim; and will be repeated two weeks before the close of the term for those who wish to take it at that time.  
An entry list will be posted on the bulletin board downstairs in the men's gymnasium next Monday for those planning to take the test to sign.

## Plenty Doing in Social Way for This Term

(Continued from Page One)  
**May 25, Saturday**  
Track—O. A. C. at Eugene.  
Closed to dances.  
**May 30, Thursday**  
Memorial day—Holiday.  
**May 31, June 1**  
Closed to dances.  
**June 3**  
Examinations begin.  
**June 10**  
Commencement.

## Filming to Start This Saturday on Campus Movie

(Continued from Page One)  
be held in Eugene before school is out, according to present plans. Ron Hubbs, business manager for the movie, will arrange bookings in Portland and in theaters throughout the state.

## The Top of The Glass...

**SEA DREAMS**  
I can sense in the wind  
The salt of the sea;  
And ever it's been  
A keep joy to me.  
  
It brings to my mind  
The swoop of the gull  
And the billowing bulk  
Of a great ship's hull.  
  
And coasts that are hidden  
Along the shore-line  
By the cloud-ridden sky,  
By the towering pine.  
  
The tang of the sea  
And the glint of the moon,  
The song of the wind  
To the waves' gay tune.  
  
I wish I might sail  
Out into that space  
On the bow of a ship  
With the spray in my face!  
MARY MCKINNEY.

**EXCELLENT OPPORTUNITY IN SUMMER EMPLOYMENT OFFERED LIMITED NUMBER OF STUDENTS**  
This summer a group of six men will be selected from the University of Oregon to represent the largest publishing house in the world.  
A weekly salary of twenty-four dollars, plus liberal bonuses and cash scholarship for those who qualify. A post-graduate course in selling and opportunity for travel with transportation expenses paid.  
Over 100 college men on the Pacific Coast took advantage of this offer last year.  
For particulars get in touch with EARL M. LONDON, Pacific Coast Mgr., I. M. C., 310 Hearst Bldg., San Francisco, Calif.

He coughed... the Villain! and the love scene had to be taken all over!

Madge Bellamy explains the growing popularity of Old Golds in Hollywood

Why not a cough in a carload...?

OLD GOLD cigarettes are blended from HEART-LEAF tobacco, the finest Nature grows... Selected for silkiness and ripeness from the heart of the tobacco plant... Aged and mellowed extra long in a temperature of mid-July sunshine to insure that honey-like smoothness.

ON YOUR RADIO... OLD GOLD PAUL WHITEMAN HOUR... Paul Whiteman, King of Jazz, with his complete orchestra, broadcasts the OLD GOLD hour every Tuesday, from 9 to 10 P. M., Eastern Standard Time, over the entire network of the Columbia Broadcasting System.

eat a chocolate, light an Old Gold, and enjoy both!