

## Plenty Doing In Social Way For This Term

Forty Events Scheduled; April Frolic Comes Saturday, 20

Junior Week-end Big Event of Term

Spring Formals Planned By Eight Houses

The spring term will be one of many social activities according to the calendar issued by Hazel Prutsman, dean of women, yesterday. Those wishing to sign up for an affair must do so at her office and all petitions must be received at least one week before the event, Miss Prutsman declared. All must have at least three couples as chaperones, one of which must be of university connection and one of which must stay all evening.

The schedule announced:

April 3, Wednesday  
Mask and Buskin invitational performance.

April 5, Friday  
High school contest plays.  
Frosh class party.

April 6, Saturday  
High school contest plays.  
Phi Gamma Delta formal.

April 11, Thursday  
Guild Hall play.

April 12, Friday  
Kappa Alpha Theta upperclass dance.

Delta Delta Delta upperclass dance.

April 13, Saturday  
Bachelorette formal.  
Sigma Nu upperclass dance.

April 14, Sunday  
Kappa Kappa Gamma spring informal.

April 15, Monday  
Phi Gamma Delta underclass dance.

April 19, Friday  
Alpha Chi Omega dance.  
Alpha Xi Delta spring informal.  
Delta Zeta informal.

April 20, Saturday  
April Frolic.  
Track—O. A. C. at Corvallis.  
Alpha Gamma Delta tea dance.

April 23, Tuesday  
Recital—Mr. Bryson.

April 25-27  
Senior Leap Week.

April 26, Friday  
Baseball—O. A. C. at Eugene.  
Golf—O. A. C.

April 27, Saturday  
Baseball—O. A. C. at Corvallis.  
Track—State high school relay meet at Eugene.

April 28, Sunday  
S. A. E. hobnob convention.  
Alpha Xi Delta formal.  
Beta Theta Pi formal.  
Hendricks Hall informal.  
Sigma Kappa formal tea and formal dance.

April 29, Monday  
Sigma Chi formal.  
Alpha Beta Chi spring informal.  
Psi Kappa informal.

May 3, Friday  
Baseball—Idaho at Eugene.  
Junior Vodvil.

May 4, Saturday  
Golf—Washington at Seattle.  
Track—Washington at Seattle.  
Tennis—O. A. C. at Corvallis.  
Baseball—Idaho at Eugene.  
Junior Vodvil.

May 5, Sunday  
Phi Delta Theta formal.

May 6, Monday  
Baseball—W. S. C. at Eugene.

May 7, Tuesday  
Baseball—W. S. C. at Eugene.

May 10, Friday  
Junior Week End.  
Canoes Pete.

May 11, Saturday  
Tennis—Washington at Eugene.  
Baseball—Washington at Eugene.  
Track—Washington at Seattle.  
Junior Prom—closed to other dancers.

May 17, Friday  
Seaboard & Blade dinner dance.  
Delta Delta Delta spring informal.

May 18, Saturday  
Alpha Phi spring dance.  
Sigma Nu informal.

May 19, Sunday  
Kappa Alpha Theta spring dance.  
Temenides dance.  
Chi Psi formal.  
Alpha Gamma Delta spring dance.  
Beta Theta Pi dance.  
Kappa Sigma spring dance.

May 20, Monday  
Baseball—W. S. C. at Pullman.

May 21, Tuesday  
Baseball—W. S. C. at Pullman.

May 22, Wednesday  
Baseball—Idaho at Moscow.

May 23, Thursday  
Baseball—Idaho at Eugene.

May 24, Friday  
Closed to dances.

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## Two Stars In the Campus Movie Firmament



Dorothy Burke, Portland, who will play the feminine lead in the movie to be filmed on the campus this term, and Phyllis Van Kimmel, Salem, who will portray the unsophisticated freshman in the photoplay.

## Filming to Start This Saturday on Campus Movie

Photoplay Will Be Made With Professional Type Camera

Rehearsals Under Way; Use of Makeup Taught

Initial shots for the campus movie will be taken Saturday morning, weather permitting, according to an announcement made yesterday by the movie directorate, Jim Raley, Carvel Nelson, and Bea Milligan. The picture will be filmed on standard size panchromatic film with a \$3500 Bell and Howell camera that was received from Hollywood this week. When completed the picture will be between five and seven reels. Immediately after exposure, the film will be sent to Portland where it will be developed in the Jesse G. Hill film laboratories and then returned to the campus for cutting and editing.

Reflectors and mirrors for use in all exterior shots were constructed this week by the lighting committee. The camera, properties, and reflectors will be carried to "locations" on a large trailer that can also be used in filming moving shots. James McBride, film supervisor, will start rehearsals immediately to accustom the principals to appearing before the camera. The correct use of panchromatic makeup will be taught the leads by Renee Nelson, chairman of the makeup committee. Kathryn Simpson has been appointed script girl and will check on the filming of each scene to see that all details of the shot are correct, and that no scenes are omitted. Subtitles will be printed by Bill Prendergast and then sent to Portland where they will be photographed by Sill. The film's premier showing will

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## University Students Will Present 'Snow White and the Seven Dwarfs'

A fantastic story of the adventures of a beautiful little princess, a wicked queen, and seven faithful dwarfs will be told Saturday morning at 9:45 at the Rex theater, when "Snow White and the Seven Dwarfs" will be presented by a group of university students under direction of Constance Roth.

The play was taken from the well-known fairy tale by Grimm, and the things the characters say and do are reminiscent of childhood experiences everyone has had. Stage manager for the production will be Addison Brockman, and the costuming will be in charge of Lolita Jaeger and Alice Morrow. The cast will be: Princess Snow White, Lolita Jaeger; Queen Brangomar, Nancy Thielsen; Prince Florimond, Bob Guild; Witch Hex, Florence McNeerney; Sir Dandiprat Bombas, the court chamberlain, David Olsen; Berthold, chief huntsman, George Anderson.

## 193 Students Have Yet To Clear English A

There are 193 students on the campus this term who have not yet cleared up their English A requirement. "Only 63 of these are freshmen of this year's vintage," said Kenneth Shumaker, English A supervisor, "the rest of them are sophomores or better. I want it definitely understood that this requirement has to be cleared up by these people this term, either by special examination or by signing up in a regular section."

"Their hands have been called," declared Mr. Shumaker, "they might as well ante ten bucks and take the course and get it over with." The professor advises any student to call at his office in Villard who believes himself deficient in English A.

The maids of honor: Rosalys, Margaret Muncy; Amelotte, Lovia Buchanan; Ermengarde, Gwendolyn Fess; Guinevere, Mary Donovan; Christabel, Mildred McGee; Astolaine, Bessie Davies; Ursula, McKay Riicks; Lynette, Elizabeth Plummer.

The seven dwarfs: Bliak, Jean Williams; Plick, Jacquelyn Pringle; Glick, Murdina Medler; Snick, Betty Cook; Plick, Margaret Frey; Whick, Margie Edwards; Guee, Roberta Wilcox.

The peddler woman will be played by Norma Jacobs, and Madeline Goodal and Margaret Turner will take the parts of the two cats. The duchesses and dukes of the court will be: Margaret Tongue, Esther Crandall, Dorothy Busenbark, Barbara Ames, and Thelma Rickman, Wayne Mulquin, Louis Ankeny, and Addison Brockman.

Admission to the play will be 50 cents for adults and 25 cents for children. It will be held at 9:45 on Saturday morning.

## William Rutherford Wins Telephone Job

William C. Rutherford of Eugene, who graduated winter term from the school of business administration here, has accepted a position with the Pacific Telephone and Telegraph company in their commercial department at Seattle.

Mr. Rutherford was to have become a graduate assistant in the school of business administration had he remained in Eugene.

## Muller Writes Article

Dr. Gustav Muller, assistant professor of philosophy, has had an article accepted for publication in the April issue of the International Journal of Ethics. The title of Dr. Muller's article is "The Paradox of Ethics."

once more fare forth into the Labyrinth of Registration. Therein he wandered at length, and finally did come into the house of the Adviser, wherein he entered timidly. ADVISER: Well? STUDENT: Sire, my name is Student, and I am a pilgrim from a far-away village called Ignorance, and I have lost my way in the Labyrinth of Registration. Canst thou aid me? ADVISER: Take this and this and this, and to the Duke. And so saying he marked four times in the great book which Student carried. Anon as Student continued in his wanderings he met another pilgrim, called Senior, like unto himself, except that he bore no staff but wore instead the traces of a beard upon

## 'Oh Dear' Tryouts Near Completion

Men's Chorus, Leads and Features Unchosen

The final tryouts for men's chorus parts in "Oh Dear" were held yesterday afternoon in Villard hall, and the tryouts for lead parts were held last night. As the judges were unable to decide on short notice which of those who competed were most worthy of parts in the comedy, the announcement of the selection was delayed until tomorrow morning.

The tryouts for specialty acts in "Oh Dear" will be held this evening at 7:30 o'clock in Villard under the direction of Boone Hendricks, gen-

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## Piano Recital Scheduled for First Assembly

George Hopkins, Music Instructor, to Be Recitalist

Program of Old, Modern Selections Arranged

A piano recital by George Hopkins, member of the school of music staff, will feature the first assembly of spring term this morning at the Woman's building, at 11 o'clock. This will be the first time Hopkins has appeared in recital since returning from California, where he has filled 10 recent concert engagements. He also has given a series of piano concerts in Washington and Oregon recently.

Hopkins appeared in Yakima, and in Spokane, under the auspices of the Musical Art society. He played at Baker, Oregon, in a program sponsored by the Presbyterian church of that city.

The program today:  
Ballet music from Rosamunda—Schubert.  
Rondo Capriccioso—Mendelssohn.  
Melodie—Rachmaninoff.  
Prelude in G Minor—Rachmaninoff.

Scottish Gavotte—Hopkins.  
Cradle Song—Brahms-Grainger.  
Shepherds Hey—Grainger.  
May Night—Palmgren.  
Rush Hour in Hong Kong—Chasins.

## Andrew M. Vincent New Art Instructor

Andrew M. Vincent, of Salem, has been named assistant professor in painting and drawing in the art department.

Mr. Vincent received the major part of his education at the Chicago Art institute, where he taught for one year after he had finished his training. He is interested in book and magazine illustrations, and has developed a professional standing in that field.

He has recently been given a number of important commissions for decorative panels in Salem.

## Law Professors Succeed as Anglers

Five members of the law school faculty, with Charles Carpenter, dean, spent part of their spring vacation angling in Siletcoo lake. Roger Williams, professor of chemistry, accompanied the law school professors on the trip. Forty-eight trout and two large jack salmon rewarded the efforts of the disciples of Izaak Walton.

Those making the trip were Fowler V. Harper, C. B. Gavit, G. C. Howard, Hugh Rosson and Carlton E. Spencer.

## International Week Plans Now Under Way

### Villard Hall Ransacked Campus Police Needed

Help, thieves, here is a chance for the submerged urges of embryo campus detectives to blossom out and show the world how the modern Philo Vance gets his man. Quick, Watson, the dutch cleanser! Here are the grimy details that have baffled university experts for nearly two weeks.

Between the hours of 5 and 6, Friday, March 15, an individual with low intentions entered Villard hall and looted it of what he considered valuable property.

Professor Herbert Crombie Howe bore the brunt of the attack. From his office was taken one desk lamp, a Royal typewriter, a date book full of appointments. In the hall, the prowler saw fit to take the lone pencil sharpener, and two valuable, old pictures. From the offices upstairs, he thoughtfully took all the blotters from the desks.

No clue as to the identity of the thief has been discovered, but officials are working on the case. Students with Sherlock Holmes' yearnings, join the chase, "cherchez le voleur."

## Oratorio Society To Sing Sunday At Vespers Hour

Two Hundred Voices to Be Used in Easter Day's Musical Program

The Eugene Oratorio of 200 voices will bring to a close the weekly vesper services this Sunday, March 31, when they will sing the "Halleluia Chorus" from Handel's "Messiah." In keeping with the spirit of Easter Madame Rose McGrew, of the school of music, will give a vocal solo, "I Know That My Redeemer Liveth," also from the "Messiah." Reverend Frederick Jennings, of the Episcopal church of Eugene, will read the service.

The Oratorio, an ensemble of the Eugene choirs, was organized five years ago and is under the direction of John Stark Evans, assistant dean of the school of music. Mr. Evans will be at the organ.

"This will be the best vesper service of the year," says Mrs. Catherine Ross, assistant dean of women and she assures us that those who miss it will miss something very much worth while.

Members of Kwama, women's sophomore honorary society, will usher and the doors will close promptly at 4:30.

## Women's League Makes Plans for Coming Year

The executive council of the Women's league will hold a meeting this evening in the Woman's building at 7:15. Plans for the remainder of the year will be outlined, according to Edith Dodge, president. Announcement of candidates for an election to be conducted within a few weeks will be made soon. Elective officers are president, vice-president, secretary, treasurer, reporter and sergeant-at-arms.

## Pangborn Sells Story

"The Murder of Pat Joe" is the name of a story recently sold by Arden X. Pangborn, editor of the Emerald, to the Dagnet, a magazine of murder stories. The story, 4,000 words long, will appear in the June number of the magazine.

## Emerald's Idea Taken Up by Campus Clubs And Will Be Put Into Execution

Noted Speakers To Appear Here

'Y' Groups Formulate Features for Week Of Meetings

An extensive program for international week, plans for which were instigated by the Oregon Daily Emerald and are now being worked out by the Y. M. C. A., the Y. W. C. A., and the Cosmopolitan club, were made last night when the heads of the various events met at the Y hut. The projected program includes several addresses on international topics, a banquet for foreign students on the campus, a luncheon in honor of the two guest speakers, and a pageant. The program is to extend over the period of April 17 to 20.

Dr. Roy Akagi, celebrated Japanese educator, will be brought to the campus for the program under the auspices of the Y. M. and Y. W., and Frances Warnecke, one of the American delegates to the World Student Christian federation conference in India last year, will also be here for several events. Both Miss Warnecke and Dr. Akagi are scheduled to give talks.

International week will officially open Wednesday night, April 17, with the men's international banquet, at which American students will have as their guests the foreign students on the campus. Wayne Veatch is chairman of the event, and Harold Gulde is arranging the program.

"Dominant Problems of the Pacific" is the subject of the address Dr. Akagi will deliver Thursday night in Villard hall. It will be for both students and townspeople. At the Y. W. bungalow the afternoon of the same day Miss Warnecke will talk. Her addresses are to be two, one at 3 o'clock and one at 5 o'clock. Tea will be served at 2 and at 4 o'clock by members of the Y. W. These two events are also open to townspeople as well as to students.

Friday, April 19, will see three events of the week's program—the luncheon at noon in honor of the two guests, and two talks by Dr. Akagi. A chosen group of faculty and students will be present at the luncheon. Dr. Akagi will address campus folk in the afternoon and another general talk will be given in the evening for any interested.

A pageant, "The Festival of Nations," which is to be presented under the direction of Katherine Winchell, will conclude the program Saturday night in Guild theater. Each nation represented on the campus will give a stunt for the affair. It has been the custom for students from Oregon State college and Willamette to visit the campus to see the pageant given at the conclusion of the week.

Christine Holt was last night elected general chairman of the week's events. Other members of the committee present were Harold Gulde, Avery Thompson, Sam Whong, Wayne Veatch, Jack Hempstead, Katherine Winchell, Margaret Edmunson, and Alson Bristol.

## Movie Showing Steel Making Shown Here

"The Story of Steel," a six reel moving picture produced by the U. S. bureau of mines, was shown last evening in Villard hall. The film was the third of a series of motion pictures loaned to the university by the bureau of mines.

"Ingot Iron," a three reel picture, will be shown later this week. No admission is charged for any of the showings and all students are invited to attend, according to Warren D. Smith, head of the geology department, who has obtained the films for showing.

## 'Congress' to Meet

The Congress, campus public speaking club, will resume its meetings this term, according to Leland Fryer, president. The first session will be next Wednesday evening. The topic for discussion will be "Free Will." The club, the only one of its kind on the campus, will be open to all students interested in obtaining a place to express themselves before a group, thereby increasing their self-confidence, the president declared.

## Stude's Progress

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## By Wilfred Brown

### Footsore and Weary Our Pilgrim Continues on His Arduous Trip

BOOK I (Continued)  
The next day in my dream I saw Student pass into the Labyrinth of Registration, through which all new pilgrims must pass before they enter into the Happy Land of Collegia. The great book, which Student received before entering into the Labyrinth, he carried with him. Its purpose is to disconcert the pilgrim and to prepare his mind for the ordeal which is to follow.

At length, footsore and weary and covered with dust, he turned up a pathway which he had not before noticed and at its end he perceived a large house. At last, he sighed deeply, have I come to the end of my journey. And in my dream I saw Student stride up to the door of the house and rap thereon with his staff. The door flung open at his knock, and two physies, clad in white, seized upon him roughly and drew him inside. There they did strip him of his raiment and set him upon a stool, where one pounded upon his breast and marked thereon with a chalk. Another did measure his breast and his waist and his loins, and a third prodded at his eyes and his nose and his throat with a short stick. At length, having done with their sport, they marked in his great book, and returned his clothing to him, saying: Go forth!

So in my dream I saw Student

his upper lip. Senior did shiver continuously, for he was clad only in his under garment. SENIOR: Whence farrest thou, fellow pilgrim? STUDENT: Alas, friend, following the counsel of the Sage Ambition I did set out on a pilgrimage to the City of Education that I might avoid the dank sluggish River of Forgetfulness, the dank Valley of Mediocrity, and the City of Illiteracy, whose inhabitants are the Morons and the Submerged Tenth. But lo, I am lost in the Labyrinth of Registration and know not which way to turn. Canst thou aid me to find the castle of the Duke Registrar? SENIOR: Yea, fellow pilgrim, I can guide thee thither, but by my troth it is indeed a fearsome place.

### Rebuffs Greet His Every Step as He Tries to Enter Collegia

STUDENT: Why, fellow pilgrim? SENIOR: The Duke Registrar is by instinct an exceeding avaricious being, and this trait increaseth in him from year to year. I went unto his castle with all the scrip which I could accumulate, and behold, he hath left to me nought but my under garment. STUDENT: I have provided myself with a quantity of scrip in accordance with the counsel of the Sage Ambition. Perchance it shall be sufficient to satisfy his demands. SENIOR: Perchance. (To be continued)