

# Oregon Emerald

University of Oregon, Eugene

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The Oregon Daily Emerald, official publication of the Associated Students of the  
University of Oregon, Eugene, issued daily except Sunday and Monday, during the  
college year. Member of the Pacific Inter-collegiate Press. Entered in the post office  
at Eugene, Oregon, as second class matter. Subscription rates, \$2.50 a year. Adver-  
tising rates upon application. Residence phone, manager, 2799. Jo Stoffel, secretary.

Day Editor This Issue—Lawrence Mitchelmore  
Night Editor This Issue—Victor Kaufman  
Asst. Night Editors—Beatrice Bennett  
Evelyn Hartman

## At Last Registration Editorializing Pleasant

EDITORIALS on registra-  
tion have become so near-  
ly traditional in the Em-  
erald that we sometimes won-  
der what would happen if the  
editorial staff should, in the  
first issue of some term's paper,  
make the unpardonable blun-  
der of failing to re-open the  
question. We shall make no  
such blunder; and not because  
we fear the violation of tradi-  
tions, but because for the first  
time in remembrance the task  
of writing such an editorial is  
pleasant.

No one who went through  
the mill of registration in fall  
and winter terms could avoid  
seeing the difference that the  
few changes effected this week  
made in speeding up the pro-  
cess.

There were no long tiresome  
waits in lines that had no end,  
no playing hide-and-seek with  
professors hidden in dim nooks  
and crannies about the cam-  
pus. The handling of registra-  
tion material was speedy and  
efficient, more than 2,000  
pieces having been distributed  
without haste or congestion in  
the men's gymnasium before  
noon Monday. McArthur court  
was orderly and the arrange-  
ment of checking stations made  
to attain a maximum of accu-  
racy and speed. The entire stu-  
dent body was accommodated  
easily in one day, and the time  
required of the individual stu-  
dent was cut from several  
hours to less than one. The  
whole process displayed excel-  
lent organization.

Perhaps the system is not  
yet perfect, but with the start  
made, registration should no  
longer be the dreaded period of  
torture that it once was.

Some of the more diligent  
readers of the Emerald may  
remember that on October 9,  
1928, the Emerald suggested  
that the university adminis-  
tration adopt a plan almost  
identical to that which was  
then put into effect. We should  
like to take credit for the al-  
teration, but in fairness we  
cannot. The credit is due Earl  
M. Pallett, registrar, who at  
the time of our suggestion had  
already—unknown to us—  
evolved a similar scheme. At  
that time there seemed little  
possibility that the plan would

go into effect, at least for  
some time, and if the Emerald  
played any part in bringing  
about the change it was merely  
in keeping the situation alive.  
Which brings us back to the  
fact that editorials on registra-  
tion have become nearly  
traditional in the Emerald.

## Censorship in Canada

ANOTHER college editor  
has been dismissed for  
writing candid editor-  
ials and another campus has  
been split apart over the ques-  
tion of censorship. The epi-  
demic of editorial dismissals  
has visited Canada and depriv-  
ed Mr. L. J. Ryan, a senior at  
the University of Toronto, of  
his job.

As usual, differing inter-  
pretations of the duties of the  
college editor lie at the bottom  
of the trouble. Because he  
capped a series of outspoken  
editorials with a frank discus-  
sion of what one student news-  
paper called the "obiquitous  
practice of petting," Mr. Ryan  
was deposed by a student gov-  
ernment, which, it seems, was  
driven to the action by the  
governing body of the univer-  
sity. Thereupon Mr. Ryan, who  
appears to be a very militant  
young man, raised the issue of  
a genuine student government  
in conjunction with that of a  
free newspaper. His case was  
championed by the Toronto  
Evening Telegram, which gave  
over a section to the deposed  
editor and his staff.

The student senate elected a  
new editor and a new staff.  
The students signified their  
distaste for this "strikebreak-  
ing" sheet by making a bon-  
fire of it on the campus. And  
after a period of deadlock,  
Caput, a body composed of  
several deans and the univer-  
sity president, stepped into the  
controversy and promised to  
make a thorough investigation  
of the entire question of stu-  
dent government.

Judging from the amount of  
space devoted to this contro-  
versy in the Canadian student  
papers, and by the impassioned  
editorials in behalf of the edi-  
tor, censorship in one college  
has become an event that every  
college journalist views with  
alarm.

## Drippings From The Keg Spigot

By MIKE GRIFFIN

SIXTY SECONDS  
Max Bodenheim

Believe it or not, this novel cov-  
ers only one minute of a man's life;  
it's the last minute, true, but only  
one. The hero is condemned to  
death and is about to be led to the  
hot squat—of course he thinks back  
over the happenings of his life, and  
of these this one-chapter book con-  
sists.

It isn't a new idea—far from it,  
but it's nevertheless true. Once  
when I was very young, my mother  
caught me partly in the cookie jar,  
and I know I did a hasty autobiog-  
raphy then and there. The events  
of the condemned man's life stand  
out clearly and in detail in his

mind because of death's proximity,  
and the author gives them to you.

Small wonder that they are so  
distinct. The prescription for his  
life would read: "Take as many  
women of all kinds as may be com-  
fortably squeezed into one small  
life, and mix thoroughly. Take one  
before and after meals, before going  
to bed and upon arising."

He gets several different jobs, of  
course, for he had to eat, and he has  
other incidental experiences, but the  
important chapters of his life are  
female. His affairs have different  
outcomes—one, his first, is his  
awakening; another, his last, is the  
cause of his death.

The pure account of his life is in-  
teresting, but every now and then  
the reader stubs his toe over a little  
insert of the author's, who seems to  
have a guilty conscience and is try-  
ing to protect himself from critics.  
These apologies are childishly obvi-  
ous—Come on, critics, rail against

... say it isn't realism . . .  
but I say it." Evidently afraid to  
let his novel stand on its own feet,  
he had to butt in and prop it up be-  
forehand. No so very intelligent,  
Mr. Bodenheim.

Oh yes. The novel has a mission,  
too. This book is to free the world  
from all falsity toward sex. The  
author is very stongly against the  
stork story, which I think is cute.

## WHAT . . . They Say

"THE WOMAN who will steal  
away the husband of her  
friend is a scoundrel. She should  
be branded as a thief, but no wom-  
an, no matter how much of a vamp  
or a flirt, can steal a husband un-  
less he wants to be stolen. The  
husband is most to blame in a love  
triangle."—Rev. Russell B. Brough-  
er in the Brooklyn Daily Eagle.

"SAHARA DESERT tribesmen  
are more hospitable than New  
Yorkers. A stranger in the desert  
may rely on being received, feasted  
and entertained for at least three  
days. . . As American civilization  
grows older it will lose its hustle  
and bustle and settle down to a  
more calm state such as the Sahara  
wanderers lead."—Dr. Hugo C. M.  
Wendel, traveler in the New York  
World.

## Students Given Dictionaries for Essays on Use

Vera Thien, Karl Klemm,  
William Dashney Win  
In English Contest

Winners of the essay contest  
sponsored last term by the G and C  
Merriam company, publishers of  
Webster's dictionaries, have been  
announced. Three abridged student  
dictionaries were offered as prizes  
for the best 1,000 word essays on  
"The Use of the Dictionary." En-  
trance into the contest was optional  
for all English B students.

Vera Thien won first prize, Karl  
Klemm took second, and William  
Dashney, third. The book received  
by Miss Thien is full leather bound,  
gold edged, indexed, and valued at  
\$7.50. The one given as second prize  
is bound with fabricoid, gold edged,  
indexed, and worth \$6.00. The book  
received by Dashney as third prize  
is bound with special Merriam  
cloth, is indexed, and is worth  
\$6.00.

Judges for the contest were Dr.  
C. Y. Boyer, L. J. Lewis, and Mrs.  
Alice Ernst, of the English depart-  
ment; Mrs. Mabel McClain and Miss  
Ethel Casford of the library.

The books were received by Dr.  
Boyer yesterday.



## THEATERS

**THIS WEEK'S PROGRAM**  
McDONALD—Wednesday, Thurs-  
day, Friday and Saturday, George  
Baneroff and Baclanovo in "The  
Wolf of Wall Street." Also the  
Bronz sisters in "At the Night  
Club" and Edward Everett Horton  
in "Ask Dad."

REX—Today and tomorrow, Al  
Wilson in the "Phantom Flyers"  
and chapter three of "Tarzan the  
Mighty." Friday and Saturday the  
Manhattan Players present a new  
"Novel-T" stage play. There will  
also be a feature and short subjects  
on the screen.

COLONIAL—Last chance today,  
to see Esther Ralston in "The Saw-  
dust Paradise." Thursday, Friday  
and Saturday, Dolores Del Rio in  
"The Red Dance."

HEILIG—Wednesday, the Taylor  
Players present "Rain" and Thurs-  
day, Friday and Saturday they will  
stage "Not Tonight Dearie," a  
comedy.

## Registering Time Cut to One Hour Under New Plan

(Continued from Page One)

course, a bulletin was sent by mes-  
senger to the faculty telling them  
the quota for those classes was  
reached.

This system is one used by larger  
universities and probably will be  
used by the University of Oregon in  
the future.

## Classified

FOR SALE—Police puppies, the  
most desirable of all mascots.  
Males, \$10; females, \$5. Call at  
2193 Alder street. 3-27-28-29-30

WANTED—10 men for summer  
work; about \$32.50 per week.  
Apply, Room 4, Johnson Hall,  
Wednesday, 3:30. 3-27

LOST—A lapis lazuli pin with silver  
setting, before the vacation. A  
reward is offered for the return  
of this article to the Emerald  
Business Office. 3-27-28

LOST—Glasses, without case, during  
exam week. Call Elizabeth Mc-  
Cord, 125. 3-27-28



Meeting of Tabard Inn in the men's  
lounge of the Woman's building  
Wednesday at 7 p. m.

Mortar Board luncheon at Anchor-  
age today noon.

Alpha Delta Sigma will meet Thurs-  
day noon at Anchorage.

The Murray-Warner museum library  
will be open from 2 until 5 o'clock  
every week day after noon during  
spring term. The library will be  
closed on Sundays.

## J. Horner Has Book On Speech Published

A book called "The Elements of  
Public Speech" has been published  
by the A. C. Heath company for  
J. K. Horner, assistant professor of  
English and chairman of the divi-  
sion of speech at the university. The  
book will be used as a text in Mr.  
Horner's public speaking classes.  
Material contained in it has been  
used for some time, he says, but in  
unprinted form.

## Students Routed by Faculty Army in Battle of Exams

(Continued from Page One)

land; Hope Branstator, Astoria;  
Catherine Calouri, Portland; Mary  
Cameron, Portland; Mary Canipar-  
oli, St. Helens; Charlotte Carl,  
Eugene; Helen Chaney, Eugene;  
Jane Cochran, Portland; Alyce  
Cook, LaGrande; Edna Dunbar,  
Klamath Falls; Margaret Erickson,  
Mayger; LaWanda Fenlason, Port-  
land; Marion Fluke, Independence;  
Mary Gauntlet, Aberdeen; Emily  
Gropp, Eugene; Audrey Hendrick-  
sen, Molalla; Jeannette Herumace,  
Eugene; Florence Hill, Harbor;  
Naomi Holman, Portland; Jose-  
phine Howard, Portland; Lueille  
Keller, Portland; Jennie Klemm,  
Eugene; Mary Klemm, Eugene;  
Dorothea Lenseh, Portland; Iowa  
Ludington, Creswell; Thelma Lund,  
Eugene; Ida Markuson, Junction  
City; Lois Nelson, LaGrande; Mar-  
garet Nugent, Portland; Willmadene  
Richardson, Portland; Rose Roberts,  
Portland; Thelma Ryekman, Clack-  
amas; Margaret Lee Slusher, Port-  
land; Marion Sten, St. Helens; Elsie  
Sundborn, Portland; Margaret Tin-  
gle, Eugene; Nancy Thielsen, Salem;  
Eleanor Touhey, Portland; Margaret  
Turner, Medford; Grace Vath, Port-  
land; Hilda Wanker, Portland; Mil-  
dred Wharton, Portland; Louise  
Wilhelm, Monroe; Elaine Williams,  
Elgin; Zelma Woods, Dallas.

Student with no grades below a  
D but incomplete or no grade re-  
ported in one subject.  
Men—Bernard Berenson, Port-  
land; Herman Kramer, LaGrande;  
Ralph Millsap, Gates; Raymond  
Michels, Lebanon; Lester Ochler,

Salem; Wendell Smith, Klamath  
Falls; Augrey Walker, Grants Pass.  
Women—Ruth Arbuckle, Port-  
land; Lola Brace, Eugene; Mildred  
Baker, Lakeview; Madeline Good-  
all, Portland; Ruth Jackson, Eu-  
gene; Katherine Magee, McMinn-  
ville; Esther Wicks, Astoria.

**PLEDGING ANNOUNCEMENT**  
Sigma Nu announces the pledging  
of Nathan Lynn of Tacoma, Wash-  
ington.



## An empire hung on that strap

THE hitch must be right, the pack must  
be tight. On details such as that hung  
the attainment of the day's goal and the final  
success of the expedition.

Lewis and Clark, first Americans to cross  
the continent, knew the importance of  
"trifles" in the concerted plan. They saw to  
it their equipment was right, they supervised  
every step from man-power to pack-horse-

power, they applied sure knowledge and  
constant vigilance to their task.

Today's leaders in business have the same  
point of view.

Men in the Bell System, exploring new  
country, take infinite pains in preparation.  
They work toward the smooth coordination  
of engineering, manufacturing, warehousing,  
accounting, finance, public service.

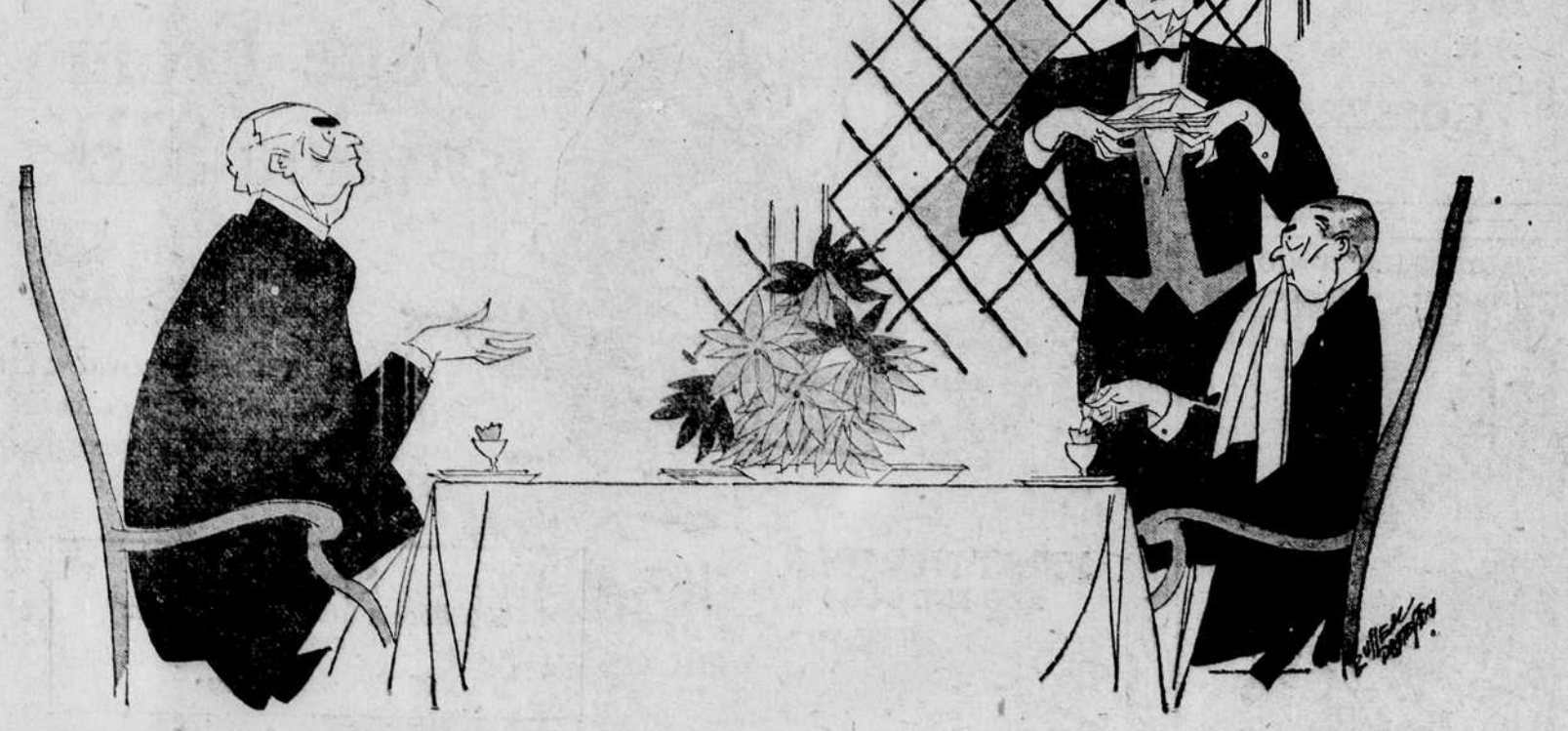
## BELL SYSTEM

A nation-wide system of 18,500,000 inter-connecting telephones



"OUR PIONEERING WORK HAS JUST BEGUN"

# But who wants a "fairly good egg"?



When his Lordship the Bishop asked his guest  
how he enjoyed the breakfast egg, that timid  
—but always truthful—young curate replied:  
"Parts of it were excellent, sir!"

Now isn't that just like saying that such-and-  
such a cigarette is mild? Mildness in tobacco  
is not to be despised, but is it the ne plus ultra,  
the summum bonum, the . . . in plain English, is

that all you ask from your cigarette? We  
think not.

Take Chesterfield's mildness for granted,  
and get the full relish of its rich, real taste  
under your tongue. That's its difference from  
the common run—all the difference between  
plus and minus. Chesterfields are mild . . . and  
yet they satisfy!

# CHESTERFIELD

MILD enough for anybody..and yet..THEY SATISFY