

## Donut Finals Will Be Held Today At 3:30

Track Meet Scheduled For Hayward Field; 41 Men Taking Part

Moeller Takes Two Firsts, One Second in Trials

Finals in intramural track will be held this afternoon at 3:30 on Hayward field. Preliminary trials were run off yesterday qualifying 41 athletes for today's contest. The organization winning the most points will be declared intramural-track champions of the university for 1929.

Order of events and the men qualified to compete are as follows:

50-yard dash: Tuttle, McCormick, Whisman, Hill, Scriber, Minnsinger.

3/4-mile: Thorsteburg, Becket, Biswell.

150-yard dash: McKennon, Dirks, Schroeder, Sigmund, Hill, Wilson.

300-yard dash: McKennon, Gerot, Will, Tuttle, Ruffon, Neal.

Javelin: Adams, Edwards, Thompson, Moeller, Kersner, Hildreth.

Three events were run through to the finals yesterday; the shotput, discus, and broad jump. Results are as follows:

Shot: Moeller, Phi Delta Theta, first; Byington, Phi Gamma Delta, second; Hildreth, Gamma hall, third.

Broad jump: Sigmund, Beta Theta Pi, first; Everts, Phi Gamma Delta, second; Moeller, Phi Delta Theta, third.

Discus: Moeller, first; Hildreth, second; Byington, third.

## Ten High Schools Will Enter Annual Drama Tourney

One-act Plays to Be Given At Guild Theater; Much Interest Being Aroused

Ten high schools of Oregon will compete in the third annual high school drama tournament, to be conducted in Guild theater under the auspices of the University of Oregon, April 4, 5, and 6. Interest in the contest is greater than at any time in its history, according to members of the committee, headed by Mrs. Otilie T. Seybolt, in charge of arrangements. Following is the list of schools represented, with the one-act play to be put on by each:

Baker—"Dregs," by Frances P. Spencer.

Corvallis—"The Drums of Oude," by Austin Strong.

Eugene—"Op o' Me Thumb," by F. Penn and Richard Pryce.

Henley (Klamath county)—"Joint Owners in Spain," by Alice Brown.

Marshfield—"Dust of the Road," by Kenneth Sawyer Goodwin.

Mill City—A play yet to be selected, of Mexican theme.

Milwaukie—"The Valiant," by Holworthy Hall.

Newberg—"The Boor," by Thekoff.

Roseburg—"The Machine Age," by Estella Kelley.

St. Helens—"The Eldest," by Edna Ferber.

Appointment of judges will be announced by the committee within a few days. A further detail soon to be worked out is the assignment of places on the bill. The contest last year was won by Eugene high school, with "Two Crooks and a Lady." Honorable mention went to Mill City, with its quaint little Mexican playlet, "Cotita." Roseburg, back in the contest this year, was the winner in 1927, with the one-act play "Trifles." The winning cast that year was coached by Lloyd J. Reynolds, now a member of the English department faculty of the University of Oregon.

Disorderly Conduct Case Won by Student In Higher Tribunal

BETHLEHEM, Pa.—(IP)—Irving Siegel, one of seven Lehigh university students arrested by local police last fall after the football game with Lafayette, and charged with disorderly conduct, won in an appeal to a higher court. The case was dropped for lack of evidence that Siegel had acted in an untoward manner. He was the only one of the seven to appeal his case. All seven had been fined in police court.

Following Siegel's victory, the Brown and White, university undergraduate newspaper, vigorously attacked the Bethlehem police in its editorial columns.

"I met your husband today, and he was telling me that he was in love with his work."

"Is that so? I must drop in and take a look at her."

## Refinement and Delicate Phrasing Features Recital of John Emmel

Enwrapped solely in his music and playing with the deep feeling, spontaneity, graceful technique, and delicate phrasing of a true artist John Clifton Emmel, returning to the campus after an absence of two years, received encore after encore from the small crowd which attended his recital in the music auditorium last night.

There was nothing mechanical about Mr. Emmel's playing; he seemed to play straight from the soul, and painted pictures in music as surely and as plainly as an artist at his easel.

Mr. Emmel displayed flawless technique which embodied a delicacy of touch that seemed as light as feathers, and, while not flashy, was graceful, easy, and finished. He has a world of poise and quiet dignity and plays with perfect ease.

As a whole the program was replete with beautiful and dreamy melodies and was extremely refined.

While all of the selections were perfectly rendered the real climax of the program came in the last selection "Ritual Fire Dance" by De Falla. This number was perfectly rendered and thrilled the listeners with its weird, barbaric, and menacing atmosphere.

The first number "Nina" by Pergolesi contained a dreamy and

haunting melody. It was characterized by almost perfect phrasing. "Variations in F Minor" by Hadyn was replete with light capricious trills and was elusive and echo-like.

The "Sonata in A Major" by Schubert was presented with wonderful interpretation. Starting with a smooth and dreamy melody, it soon changed to a heavier and more accented rhythm, only to finally merge into a faster and spirited tempo which was suggestive of marching.

The next selection "Preludes" from Chopin was, with the exception of the Fire Ritual Dance, the highlight of the program. It possessed excellent shading of accents and variations and in the latter part it was a marvelous interpretation which resembled the howling of the wind.

The "Reflets dans L'eau" by Debussy was good. It was predominated by a haunting melody and was played with exquisite tone. The "Scherzo Valse" by Chabrier was a galloping piece and was rendered with lightness and vivacity.

The concluding number "Ritual Fire Dance" by De Falla was, as already mentioned, the climax of the entire program. It was predominated by a heavy rhythm and barbaric tone, and was weird, thrilling and hectic.

## Design Classes Take Ancient Batik Work

The students of Miss Maude Kerns' two design classes are now finishing some beautiful Batik work. Batik, an ancient art of the Javeneze, is one of the oldest arts in the world, and proves to be very interesting.

Modern, futuristic, and conventional designs are placed on either cotton, silk, or wool cloth to make highly decorative hangings and scarfs. After the stretched material is waxed with the Javeneze tjanting, dyes are applied with a brush. The designs are then pressed with a hot iron.

These designs will soon be exhibited in the art building. The best will be sent to the University of Montana to be exhibited there.

## Dr. Swain, Scientist, To Succeed Wilbur

STANFORD UNIVERSITY, Cal., March 6.—(PIP)—Dr. Robert Eckles Swain, head of the department of chemistry, and acting president of Stanford since Ray Lyman Wilbur left for Washington two weeks ago, is slated to become permanent head of the university if Wilbur accepts a post in the Hoover cabinet, it is believed. Rumor has it that the latter will be made secretary of the interior during the Hoover regime.

## Literary Magazine Revived at O. A. C.

OREGON STATE COLLEGE, Corvallis, March 6.—(PIP)—Appearance of the Manuscript, college literary magazine, on the campus this week marks the revival of this magazine after a year of seclusion. The Manuscript met with popular approval of several high school English teachers and as a result has been adopted as a model for English composition in several high schools.

A stout matron is a flapper gone to waist.—Sou'wester.

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## Miss Morrow Proves Gracious, Charming, Clever and Lively

COLUMBUS, Ohio.—(IP)—"Anne Morrow was always an interesting conversationalist and never failed to be clever, gracious, and charming," according to Miss Dorothy C. Bowden, graduate student at Ohio State university, who attended Smith college before coming here.

"She wasn't particularly interested in social functions," Miss Bowden said, "but was deeply enthusiastic about her academic subjects."

Miss Morrow, daughter of Dwight M. Morrow, ambassador to Mexico, recently announced her engagement to Col. Charles A. Lindbergh.

Miss Bowden continued:

"I lived in Northrup house, the same house in which Miss Morrow lived. She occupied a room on the fourth floor, which was always attractively decorated and furnished.

"Anne has large bright eyes. Her hair is dark, long and wavy. She usually dashed about the campus without a hat. Her favorite subject was English."

"Jane's Scotch friend gave her his picture for Christmas."

"You don't say—was it good?"

"She doesn't know, she hasn't had it developed yet."



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## Oregon Graduate Given Mention In Play Contest

'In Davy Jones Locker' By Mrs. F. Shumaker Gains Much Comment

In a state-wide playwriting contest sponsored by the Bess Whitcomb Players of Portland, in which 79 manuscripts were submitted, Florence Couch Shumaker, graduate of the university and wife of Kenneth L. Shumaker, instructor in the English department, received first honorable mention. The play, "In Davy Jones Locker," was written by Mrs. Shumaker last year while a graduate student at the university.

The play received much comment, according to Mrs. Rudolf Ernst, assistant professor of English and instructor in playwriting, and for some time was considered strongly for second place. The difficulty of the setting for amateur production, she pointed out, was the deciding factor that gave her first honorable mention rather than second honors. The scene of the play is a band of pirates in the hull of an old ship, very realistic and spectacular in its setting.

Mrs. Ernst was pleased with the outcome of the contest, especially because Henry Vail, manager of the Duffy Players in Portland and one of the judges of the contest, suggested that the play be turned over to Fanchon and Marco to be produced as a vaudeville skit. "I am glad to see," said Mrs. Ernst, "that

one of the plays written here has a professional atmosphere and is being considered for professional production."

"Six Men Died," a play written by Chalmers Nooe, senior in journalism and member of the class in playwriting, was also sent to the contest by Mrs. Ernst.

Judges for the contest were: Henry Vail, manager of the Duffy players; Harry Leon Wilson, novelist; Doris Smith, instructor in dramatics at the Ellison-White Conservatory, and George Latimar, chairman of the play reading committee of the Little Theater groups, all of Portland.

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### ANNOUNCEMENT

We will be decorating the banquet rooms during spring vacation, so it will be ready for banquets, dances, luncheons and dinners when you get back. There will also be evening dances after spring vacation on Fridays and Saturdays.

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