

Oregon Emerald

University of Oregon, Eugene
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Night Editor This Issue—Charles H. Barr
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CAMPUS FORUM
Cigarettes for the Audience
If there is any truth in advertising, the audience that listened to Tito Schipa at McArthur court last night should go in a body to the nearest cigar store and purchase a large supply of a certain brand of well-advertised cigarettes.
The concert of Tito Schipa was a rare treat for the campus and for Eugene, and although the audience was highly appreciative, it was at the same time most impolite. A constant succession of coughs rattled over the huge crowd from the beginning of the first song to the end of the last encore. The noise at times became so obtrusive that it seemed the audience believed itself at a basketball game. It was a wonder that Schipa could have been so gracious through it all.

My First Job

Professors Relate How First Money Earned

"My first job was as president of the First National bank in New York city. My very first," admitted John J. Landsbury, dean of the school of music, with a mocky modest air.
"I have other jobs now," Dean Landsbury was serious. "One is keeping the Phi Deltas and Kappa Sigs out of jail.
"I have been only moderately successful in that," he said.
Dean Landsbury rather contradicted himself in his statements, as he also told the Emerald that his first position was given him at the age of 10, when he acted more or less as an ornament at one of the banks at Leadville, Colorado, which had gone into bankruptcy. "I used to drag out musty records every once in a while, whenever they wanted them," he explained.
"I was supposed to work for four or five weeks, but I got bored and left after one week.
"My next job was to find money to buy a pair of shoes while I was in college. That was a real job."
Dean Landsbury's third position was as a teaching fellow in the school of music.
"You will be surprised at my next one," he exclaimed. "It was helping to lay out the water system of my home town."

Salesmen for Halliburton Lecture Are Listed

(Continued from Page One)
Kappa, Jack Erdley; Sherry Ross hall, John Penland; Sigma hall, Tom Johns; Sigma Alpha Epsilon, Kenneth Curry; Sigma Chi, Charles Laird; Sigma Nu, Eric Forst; Sig-

Emerald Editorials?
Do you want editorials in the Emerald?
Do you want them whether they are read or not?
Why?
What per cent of the editorials do you read?
Name _____ Class _____
Ballot must be made out in full to be counted.

DUCK SOUP

HERE IS A SCORCHING LETTER WE RECEIVED FROM THE ANONYMOUS "KING CHARLES"

Hey hey. The hamlet of Hollywood doubtless will be happy to learn that all the Oregon students who tried out for campus movie screen tests have definitely given up their ambitions to become motion picture stars. The rush for the cinema capital is off.
Duck Soup, as man to man, did you ever see a more dissipated looking crew in your life than the males of the Webfoot flickering photos? And as for the women—compared with them a battered old stovepipe hat is a thing of beauty.
KING CHARLES.



EVIDENTLY KING CHARLES WAS NOT ONE OF THE FEW WHO WERE REPORTED AS BEING ABLE TO RECOGNIZE THEMSELVES.

ADOLPH Menjou was PASSING through Eugene When the tests were BEING made and was ASKED to come up and HAVE a screen test MADE ineognito. HE gave the name AND address of a student AND the other day he WAS informed that all THE mob scene characters HAD been chosen.

WE'RE AFRAID THERE'S NO CHANCE, "ADDY" OLD BOY.

DEAR SUCK SOUP, You blithering, jaundiced, fufuraceous, indigent, catachrestical, repurcussive, insalubrious, mellifluous, pantophagous, gulp, phantasmagorical, defalcators. Keep my name out of your columns!



P. S. May all your children have hives.

DEAR A. L. S. We resent your postscript that our progeny have hives. That's no bees-ness.

DUCK SOUP.

TODAY, FROM SCOTLAND Then there's the Scotchman who's so tight he hates to pay anyone a compliment.

(A rare sample of the head-line writers' art): SWINE SELL WELL

IN LOCAL MARKET

To encourage contributions to Duck Soup we offer a choice of the following prizes to be given to those who turn in not less than 999.9 acceptable jokes daily during the term:



"Stiffy" Barnett; his black string tie.

- S. J. Smith; his fur-lined coat.
- Doc Osborne; her sagging skirt.
- A. Holmes Balbridge; his forelock.
- Dr. Bowen; his moustache.
- Prof. Wilcox; his flowing cape.
- Miss Burgess; her black neck-piece.
- C. Valentine Boyer; his middle name.
- John H. Mueller; his wifeless state.
- Prof. Shumaker; his dog troupe.
- Prof. Ernst; his comb (he doesn't use it anyway).
- Arthur C. Hicks; his cheeks like Spitzbergen.
- The two J. J. ones; their necks.
- Andrew Fish; his gesticulations.
- Earnest Moll; his pipe and collection of curses.
- George Williamson; his green sack.
- W. F. G. Thacher; a few of his initials.
- Harry Camden; his static for the courtyard of the blind school.

DUCK SOUP

What They Say

Tabloid Bits Taken From News of the Day

"NO SUCH MAN as Noah existed, nor was any voyage made in the Ark. Noah was not a man. The word Noah in Hebrew means 'nature's rest,' and it was used to signify an expression of a phase of universal man's existence. 'Ark' means vessel in the sense of a thing destined to contain and preserve something, and here refers to the shelter for the principles of generative nature."—Dr. William K. Berkson, dentist and Bible student, in Brooklyn Daily Eagle.

"MANKIND IN general is suffering from a feebleness of mind. In America there are 100,000,000 people, but only 100 are using their brains to the fullest extent and those 100 cannot make much headway in a nation of voluntary morons."—A. T. Orage, editor, in the Brooklyn Daily Eagle.



Today's Question: Judging by the screen tests, do you think men or women are more vain?

Fielda Wiggins, junior in English: "I think men are, because they took more interest in the screen tests. Girls are used to the print, but it was unusual for the men, and they felt like they had 'it'."
Lester Falt, junior in business administration: "I believe the reason for more male screen tests is the more care-free attitude on the part of the men and their spirit of bravado. A woman is likely to wonder what her friends will think, whereas the men don't care."
Alberta Graves, freshman in history: "There has always been an argument concerning this, and since more men had their screen test taken, it would seem that men are more vain."

Bruce Titus, junior in pre-medics: "It might be said that men consider themselves better looking, but I believe they wished to support the campus movie."
Judith Blom, graduate student in German: "Why of course not. It just goes to prove that there are a lot of good looking men on the campus."

Tito's Liquid Tones, Ease Of Execution, Color Recital

(Continued from Page One)

last pianissimo nuance. And what an Ave Maria he gave us, with a new consecration. There was but little fortissimo in the program, but the Harlequin's Serenade from "Pagliacci" and the "Chi se uno scordala echin" (Barthelemy) were the nearest of the regular program. That last number was a universal favorite for the bravado and careless abandon in it. The Padilla "Princesa" was powerful with feeling too, and Schipa's voice almost sobbed. There was only one number in English on his program, and that was the song that Geraldine Farrar has made famous, "At Parting" (Rogers), and to hear Tito Schipa sing it is to love it all over again and to love Schipa for the way in which he sang it. But Mr. Schipa sang another song in English for an encore that many named their favorite, and that was one of Schipa's own compositions, "I Shall Return." It was supreme as song, sentiment and poem—it was Tito Schipa personified. Altogether Mr. Schipa sang seven encores, La Fufolletta (Cesti-Schipa), I Shall Return (Schipa), El Gaucho (Schipa), Amapola (Lacalle), April Fool, O Sole Mio (Capua) and La donna mobile from Rigoletto (Verdi). The house almost went wild with applause over these last two numbers. "The best that has ever come to Oregon's campus!" So said most people, and rightly!
Frederick Langas was an accompanist of merit, and his solos were vigorously encored. The Ledoff "Music Box" which he played for an encore, was more perfectly done than I have ever heard it before.
Tito Schipa's recital was a milestone in Oregon's musical history never to be forgotten.

Billy Reinhart Named Head Backfield Grid Coach

(Continued from Page One)

prominently successful with his baseball teams. Last year the Oregonians captured the western division of the conference race and then defeated Washington State college in a three game series for the northwest title.
In receiving the appointment as backfield coach, Reinhart perhaps is the only coach on the coast to hold three major athletic coaching positions.
At the same meeting of the executive board, a resolution was passed preventing ineligible athletes from competing under Oregon colors in athletic meets. This includes all sports, but it was particularly directed toward the swimmers and boxers who sent in applications for the state championships.

CAMPUS BULLETIN

There will be no more meetings of the university Girl Scout troop this term.

Physical education for men—Final grades will be posted on the bulletin board in the men's gymnasium at 9 a. m. Monday, March 11. No grades will be changed after Thursday noon, March 14.

Women's league council meeting tonight at 7:15 in the Woman's building.

Phi Lambda Theta—There will be no meeting today.

Alpha Kappa Delta will meet tonight at Delta Gamma, at 8. Dr. Heustis will speak.

Kwama meeting tonight at 7:30 in Woman's building. Very important.

Pi Sigma will meet tonight at 8 o'clock in the Y. W. C. A. bungalow. Dr. Smertenko will speak.

Big Sister captains must hand in reports for the term to Helen Peters or Bea Milligan by end of week.

Oregon Knight meeting at 11 o'clock in 110 Johnson. All members are requested to be present.

Mu Phi Epsilon will hold their regular meeting at 4:00 today in the lounge of the Music building.

Readers Influenced by Gay Titles, Large Type

(Continued from Page One)

they don't belong. But of course that isn't for print. (This hastily.)
"What do professors read? Well, you'll be surprised. Lots of them, particularly those who teach subjects requiring intensely heavy daily reading, like to pick up something for recreation. Why, today a professor took out something of Sax Rohmer's mystery stuff, for example."
(Just then another customer ambled up the stairway and stopped to greet him: "Hello, Larry, what's on your mind today? What was on Larry's mind wasn't just that day on the book shelf, so the conversation went on.)
"Of course, more consistent readers know their authors and they keep in touch with new things. Then, too, they follow book review columns and know the kind of thing they want to read.
"Yes, I think the student taste in reading on the whole is very good. (Bob was glancing through a copy of Huxley's Point Counter Point for which he says there has been a great demand lately.)
"Poets? Well, I'm not so much

Former Pupil to Give Piano Recital Tonight

John Clifton Emmel, who, when attending the university, was a pupil of Jane Thacher and who is now studying piano under Frances S. Burke and Jacques Gerskhovitch, of Portland, will present a recital in the music auditorium tonight at 8 o'clock.
There will be no charge for this program, and Dean John Landsbury, of the school of music, is desirous of making it a homecoming affair for all former students of the music department.

PLEDGING ANNOUNCEMENT

Alpha Chi Omega announces the pledging of Margaret Gierhart of Eugene.

Important Train and Stage Announcement

For your greater convenience on trips in Western Oregon a new ticket arrangement has been put into effect whereby the same tickets may be used on the stages of the Southern Pacific Motor Transport Co., Oregon Stages, Inc., and the Pacific Stages.
For example, you can leave here on the stages of one line and return on the other, using the same ticket.
Schedules of these companies have been coordinated, too, giving you better service than ever before.

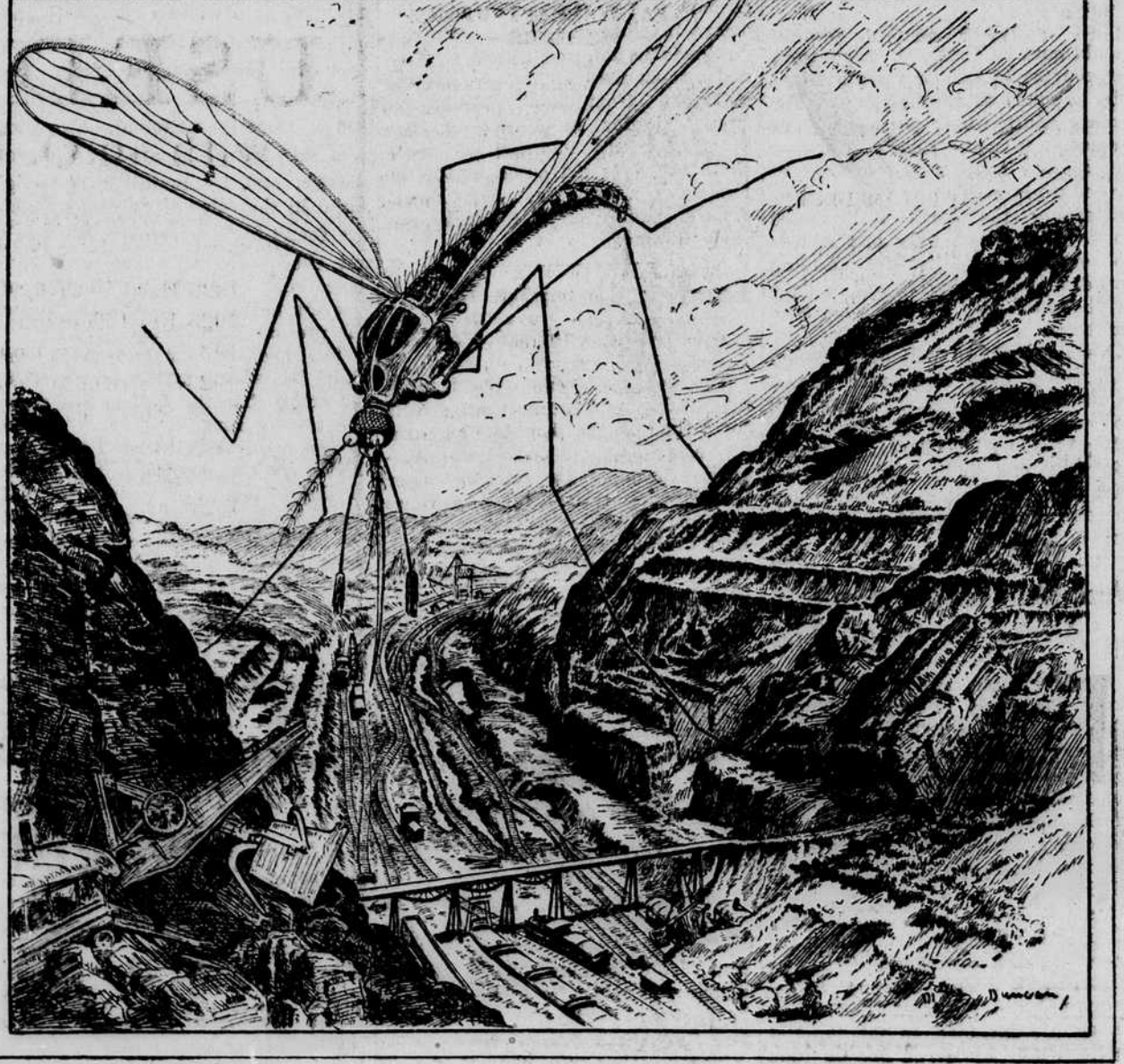
Rail tickets good on these lines

Southern Pacific rail tickets also are good for use on the "Red Tops" and "Silver Grays," and, with few exceptions, on the Pacific Stage line. If you wish, you can go by train and return by stage.

Stages Call at Oregon Hotel
F. G. Lewis, Ticket Agent
Phone 2200

Phone or call on us at any time for all travel information

Southern Pacific



...but a mosquito blocked the way

THE Panama Canal diggers had engineering brains and money aplenty. But they were blocked by the malaria and yellow-fever bearing mosquitoes, which killed men by thousands.

Then Gorgas stamped out the mosquito. The fever was conquered. The Canal was completed.
The importance of little things is recognized in the telephone industry too.

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"OUR PIONEERING WORK HAS JUST BEGUN"