

Bill Reinhart To Speak On Casaba Rules

Hoop Changes Subject Of Feature Talk for A. S. U. O. Broadcast

Delt Trio Furnishes Music Specialty Over KORE

Bill Reinhart, varsity basketball and baseball coach, will be the leading speaker at the weekly radio program broadcast Friday night at 8 o'clock over KORE by the Oregon Professional Sport Writers' association.

Reinhart will talk on the recommendation for changes in the hoop rules advised by the Pacific coast coaches.

Bill Reinhart

The talk by Reinhart will be a feature of the 45-minute program conducted every Friday night by the associated students of the University of Oregon in conjunction with the Professional Sports Writers' association. The program will start at 8 o'clock. Sam Wilderman, who is in charge, will give a brief sports resume.

A fine musical program also has been arranged. It will introduce the Delt Trio over the air. Marice Kinney, Bob McAlpin and Bob Holmes will sing, accompanied by Bob Keency on the banjo.

Last Friday Ed Abererombie, swimming and tennis coach, was the speaker, and the Kappa Sigma Trio furnished the entertainment.

Arden X. Pangborn, president of the Sports Writers' association, will be master of the ceremonies.

Dean Powers Compiles 'The Alaska Boatman'

Information in Regard to Alaska Given in Booklet

A small pamphlet called "The Alaska Boatman" has been compiled and written by Alfred Powers, dean of the extension division. Inquiries have been received from sixteen states asking for information regarding the Alaskan tour to be fostered by the university next summer from August 7 to August 21. This pamphlet will be published occasionally by the summer session of the university and sent to those planning to enroll in the summer school to Alaska.

Prospective summer school students want to know what they should wear on the trip, how long the boat will stop at Victoria, what courses are added and how the credits will be arranged. Dean Powers answers all these questions and will answer more in the next issue of the pamphlet.

Old Oregon Will Give Prize for Best Joke

Book Editor Offers Silver Dollar for Contribution

Miss Jeanette Calkins, editor of Old Oregon, has announced a prize of one silver dollar for the best joke submitted to the Old Oregon office for the March issue. Humorous poems, skits, and sketches will be accepted, but straight jokes, especially ones with local color, will be preferred. Helen Daugherty (Mrs. Harris) Ellsworth is in charge of the humor section, Lemon Punch.

The feature of the March number of the Old Oregon will be an article on the merger of the Oregon and Oregon State college boards of regents. Professor Dunn will have a humorous story, supposedly true.

An effort will be made to publish the magazine by the last of the week.

Oregon Ranks High Among Colleges Of Nation In New Teaching Methods

Many Schools Changing Systems, Says Sheldon

That a general overhauling of teaching methods is under way in at least half of the nation's colleges and that the University of Oregon's activities in this field are getting more recognition than those of any other Pacific coast institution were observations made yesterday by Dean H. D. Sheldon, of the school of education, who returned Sunday night from Cleveland where he attended a national meeting of educators.

There is a general interest all over the United States for reform in college teaching. Apparently about half the colleges in the country, not simply the state institutions, but all types of schools, are experimenting and reorganizing their methods, declared the dean.

"The work done, as represented by the study of present methods and introduction of the lower and upper division plan, under Dr. A. B. Hall's program, were referred to at a number of the meetings. It is noticeable that we are getting more attention than any other Pacific coast school, either because we have done more or let it be known more," he went on.

Dean Sheldon was one of a committee appointed at the session of teachers of education to study the present state histories of education. A half day was devoted to it and it was decided that an entirely new series of histories should be published, as the present ones are out-of-date and written before the modern scholarship standards were worked out.

Malcolm Medler, Blind Piano Student, Shows Wonderful Musical Ability

By ALICE GORMAN

Congratulations to Mrs. Jane Thacher and Malcolm Medler—to Mrs. Thacher for the extraordinary work that she has done and to Malcolm Medler for the splendid and pleasing way in which he has responded to her efforts. Last evening's recital at the music auditorium was a source of wonder and praise to the many who heard it. The program was well selected, and in places very difficult, but beautifully done. The thing that can be said of Malcolm Medler's playing is that it is his medium of expressing himself, and that is not a mere superficial statement—Mr. Medler is a person with emotions, deep feelings and an acute sensitiveness, all of which he displays in his playing.

Bach's Prelude and Fugue in D Major was the first number and showed a well defined theme and good rhythm. The Beethoven Fur Elise followed and was an improvement even over the first number in the tone qualities. It was a direct contrast to the Fugue being simple but necessitating an easy, light touch which Mr. Medler displayed, and a clearly defined melody which was beautifully brought out with a singing, happy quality. With the Gavotte of Gluck-Brahms Mr. Medler gained more confidence and played it with a lilt and lightness that was charming. The Gavotte was the favorite of the first three numbers.

The Grieg was an achievement! There was a delightful niceness about the individual notes and the spirit of the thing was there. The finale, molto allegro was especially noteworthy for the fine shadings in it.

Physcis Forum Holds First Meeting of Term

Fifteen Members Discuss Problems, Play Games

The Physics forum, composed of senior and graduate students in physics, and members of the physics staff, met for the first time this evening.

The third group began with Schubert's Impromptu in B Flat. Schubert's appeal is universal, and Malcolm Medler put all the traditional feeling into it. The Caprice Viennois (Kreisler) was lovely for the song in it. Kreisler should have been pleased to hear that interpretation.

The last number was Chopin's Ballade in F Minor—a most difficult thing to play, and splendidly done, especially for the variations of tones. Altogether it was a pleasing recital.

There are no words adequate to express the credit due to Mrs. Jane Thacher who has worked faithfully and so intensely with Mr. Medler. His playing has reached a maturity hardly thought of a year ago when Mr. Medler came to Mrs. Thacher for lessons, and has developed through her painstaking effort.

Dr. Stuart G. Noble, of Tulane University, New Orleans, is chairman of the committee. Dean Sheldon represented Oregon, Washington and Nevada; and Dr. John Almack, now of Stanford university and formerly director of the extension bureau here, is the other coast district representative.

During his trip Dean Sheldon enjoyed visits with a number of men formerly associated with the university. Dr. C. A. Gregory, a professor in the school of administration about five years ago, now of Cincinnati, Dr. Homer I. Rainey, who is president of Franklin college, Indiana, and who left here about a year and a half ago, Dr. Earl Douglass, who is now in Pennsylvania on an exchange professorship from Oregon, were among the instructors he saw. Former Oregon graduates the dean exchanged greetings with included Gilen M. Ruch, who finished about 1917 and is now teaching at the University of California, and Enos Kecezel, who obtained his master's degree here about 1919 and is now secretary of the Chicago Principal's club.

He stopped in Madison, Wisconsin, to visit Ralph Casey, Oregon journalism professor who is making a brilliant record, as a political science instructor, he says, and Kimball Young, who taught here about six years, leaving about three years ago, and who according to the dean is rapidly coming to the front as a leader in sociology. He will teach in New York this summer.

Dean Sheldon was away two weeks.

term at the home of A. E. Caswell, professor of physics, on Monday at 8:15, for a social evening.

The purpose of the society is to meet and discuss practical problems in physics, and the meeting held Monday night, at which about 15 members were present, combined business with pleasure, as games which had application to physics were played, as well as problems discussed.

The society has not conducted its regular monthly meetings this term because of the fact that the members have been too closely confined to their work, but it is hoped that meetings will be held more regularly spring term.

Hubert Yearion, graduate student, is president of the organization; Carl Hansen, senior, vice president; and Beatrice Mason, graduate student, secretary.

Cheers and Hisses Greet Initial Showing Of Screen Aspirants

By C. H.

Are college men better looking than college women? Yes, but their ears flap.

At least that is the verdict of the "Campus Movie" tryout reels shown for the first time last night in Villard hall to those heroes and heroines who had their pictures taken.

As the reels were shown, the crowd hissed and booed and clapped and hollered. In the back of the room, a college widow with Cleopatra hair held court. She was dressed in red.

All the glamor of college life that you see in the honest-to-goodness movies.

There were two characters that stood out prominently: a co-ed with the most pathetic looking face that ever a child who had been beaten and starved could have (she might have been Diane, the sweetheart of the "sewer rat" in "Seventh Heaven") and a man

looking like Thomas Meighan as a sainted sinner.

As a rule, the men were much more at ease and much more natural before the camera. Their features took better; possibly because they were large and most of the girls looked too thin.

In several of the reels the lighting was poor and faces were barely distinguishable. In some instances the light caught on gleaming eyeballs and made them look like searchlights. Far from attractive.

Union Pacific Offers Scholarships at W.S.C.

WASHINGTON STATE COLLEGE, Pullman, March 5.—(PIP)—Eight Washington high school students interested in either agriculture or home economics have been awarded \$100 scholarships to the state college of Washington by the Union Pacific railway, it was announced today. The winners were chosen on the basis of interest shown in agriculture or home economics, scholarship and character.

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Y. W. Leaders Announced at Annual Banquet

Tree Theme Is Carried Out in Decorations, Programs and Toasts

At the annual membership banquet of the Y. W. C. A. held last night at Lee Duke's cafe, the names of members of the cabinet for the following year were announced.

Besides the elected officers, Eldress Judd, president; Gracia Haggerty, vice-president; Helen Chaney, secretary; Ruth Johnson, treasurer, the following will compose the new cabinet:

Daphne Hughes, vespers; Dorothy Hallin, frosh commission advisor; Betty Hughes, religious education; Dorothy Jones, staff director; Lorna Rauey, office; Florence Jones, service; interchurch, Leone Barlow;

finance, Margaret McKnight; Marion Pattulla, conferences; Mildred McGee, world fellowship; Dorothy Shaw, membership; Margaret Edmunson, division representative; and Lois Nelson, frosh commission president.

Margaret Edmunson, retiring president of the Y. W. C. A., acted as toastmistress for the banquet which was formal. The theme of the banquet was trees, and the decorations, programs and toasts were centered around this.

Toasts were given by Margaret Edmunson, Mrs. George P. Winchell, Miss Dorothy V. Thomas, and Eldress Judd. Margaret Wharton sang "Trees."

Gracia Haggerty was in charge of the arrangements for the banquet. She was assisted by Dorothy Shaw, who had charge of the decorations; Leone Barlow, programs; and Blanche Griggs, tickets.

The Chicago gangster's cry: "Don't shoot until you can see the back of his neck!"

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