

Term Paper Explained by Faculty Member

Ten Commandments -- Crib Not, Copy Not, But Do Paraphrase! By S. S. S.

If those members of the class who are working to get by, or to make their house grades, or to earn three necessary upper division hours, will retire to the back of this large hall, and read the Emerald, play poker, bridge, or mumblebe-peg,--silently-- I have a few remarks to make on the subject of term papers for the benefit of those who are working to install a little permanent furniture in their minds, and who are trying to find out what the world is about. This little discourse is on term papers.

The term paper offers you a chance to do something on your own account. You cease being a human sponge, and become a self-active and dynamic unit once more. You are undertaking a project which is your best chance to show your mettle. Do not be too much influenced by the fact that you are writing for a single reader: the professor. Because if you try to read his mind, and suit your attack to his tastes and vagaries, you will stultify yourself. Launch out on a line of your own. Suit yourself, first and do not worry about the taste of the public.

This is not to say that you do not need some solid content, some real material which you have collected from other men's books; but you should make this material your own by passing it through a sifter and taking it in as a part of your own vital experience before you start to give it out again as a term paper. Mull it over in your mind, think about it while you're in the hypnagogic state half way between waking and sleeping (preferably not during lectures). Let it grow on you, let it weigh on your mind at least as much as your speculations about how your screen test will turn out, or whether you will make the chorus in the junior musical show. In short, take a little personal interest in the subject, and make the reader feel that you appear "yourself in person" in the paper. We can spot a paper which is written in a dead, third-personal style, by the time we have read the first page. Write like you talk, but with more form and connection.

If I may speak on a rather delicate point, I would not lean too heavily on your bright friends in the house, or on other critics. It is always disturbing to the complacency of the professorial mind if you assume that it is unaware of the standard authorities on the subject. When someone hands in a few pages cribbed from Hazlitt's essays, or Hooker's sermons, or Taussig's economics or Muir's history, or the Encyclopedia Britannica, or some similarly well known source, the professor is apt to take it as unflattering to his command of the field. Besides, it might be difficult to keep your style in the examinations consistently at this level.

If a definite subject is set, write on that, not on something somewhere near it. "No flim-flam ever wrote well save for bread," says Dr. Johnson. Good writing comes from an inner necessity for expression, said Goethe. A term paper written to order is perhaps more in accord with Johnson's dictum than with Goethe's; but there is such a thing as making even an assigned subject your own.

Every now and then I find a senior whom I have to lead gently over to the library, and introduce him for the first time to Poole's Periodical Index and other standard tools for research. Usually he

knows the campus "Who's Who," or who is going with whom; he is acquainted with the places in town to eat, dance, and idle gracefully; he has memorized his quick tricks in bridge and knows the chances of filling a straight broken in the middle; probably shoots a nifty game of billiards and can wield the paddle with virtuosity and dispatch. But of the ABC's of elementary research, he is as innocent as a sophisticate can be about anything.

This is sad. By the junior year, a man should know his way about in the library proper as well as in the entry. And in collecting material, as in collecting bills, a little enterprise and inventiveness is a great help. Nothing helps a term paper more than a good mass of concrete data and examples, to bear out your main contentions. If you have some well-sifted notes from your reading, you can reinforce your paper mightily.

Do not stick to your texts and authorities too closely. Weave in this extraneous material as a part of your own thought, and to bear out your own points. Make the organization of material your own, in any event, and take a single consistent "line" on the subject. Try to give a single impression as a result of the whole paper. Bend your arguments, your proofs, to this end. This is essential in technical papers, in science or history; but it is equally a good principle to observe in literary essays.

One note on the danger of padding. Probably we deserve to get some filler, when we specify 2000 words; but if we don't set an under limit, we get a scanty sketch, not a substantial essay.

Cello Students Hear Concert at Portland

Miss Miriam Little, instructor in the music department, accompanied by three of her cello pupils, motored to Portland last week-end where they heard Hans Hess, nationally known cellist, in a concert at the Multnomah hotel.

Miss Little studied cello under Mr. Hess for several years while a student at the Chicago conservatory of music.

Accompanying Miss Little were Roberta Spieer, Miriam Stafford, and Margaret McKnight.

Grim Tragedy Stalked In Path of Student

(Continued from Page One) die like a rat in the reeking black oil.

Gathering his fast failing senses, he let go the chain and struck out to where the ladder should be. Luck favored him, his hand struck it, and he struggled up the ladder to fall exhausted half way through the hole in the top of the tank.

A few lungfuls of pure air gave him sufficient strength to climb the rest of the way from the tank. For several days he was quite sick from the diesel oil he had swallowed, and for some time after, he applied generous quantities of soap and water before the oil was all out of his hair.

Despite his ducking, Bob is a husky lad. He stands six feet and one inch in his socks, and weighs 229 pounds.

"Afraid," said Bob, "hells bells, I was in too much of a hurry to get out to think about that."

PLEDGING ANNOUNCEMENT Temenids, national fraternity for Eastern Star women, announces the election to membership and initiation of:

- Mrs. Lois Baker Bernadene Carrico Louise Chessman Mrs. Ethelinda French Blanche Griggs Florence Hill Evelyn Hamilton Amy Hughes Winona Irving Avis Selnes Virginia Smith Emmabelle Woodworth.

Resolutions

Whereas Almighty God in his infinite wisdom has seen fit to remove from our midst, our late friend and fellow student, Robert Kelly, and

Whereas, by his death the University of Oregon has lost one of the most earnest and respected students; therefore, be it

Resolved by the Associated Students of the University of Oregon that to his sorrowing family we extend our deepest sympathy, and be it further

Resolved that a copy of these resolutions in behalf of our beloved friend be sent to his family, and that a copy be transcribed on the records of the Associated Students of the University of Oregon, and that a copy be published in the student publication.

Whereas Almighty God in his infinite wisdom has seen fit to remove from our midst, our late friend and fellow student, George Weldon Hyatt, and

Whereas, by his death the University of Oregon has lost one of the most earnest and respected students; therefore, be it

Resolved by the Associated Students of the University of Oregon that to his sorrowing family we extend our deepest sympathy, and be it further

Resolved that a copy of these resolutions in behalf of our beloved friend be sent to his family, and that a copy be transcribed on the records of the Associated Students of the University of Oregon, and that a copy be published in the student publication.

Bobbed Hair Coming Back, Barbers Advise; Long Locks Irking Co-eds

Hairnet Industry Picks Up as Pins Take Slump

Bobbed hair may be coming back, says a campus barber. "Sometimes two or three a day come in to have their hair cut after it has been growing for several months. The other day a girl who had let hers grow for three years had it cut, but most of the ones who come in have been letting it grow for six or eight months, just long enough to pin back. From what our magazines say, all over the country women are cutting their hair again."

For three years the women on the campus have let their locks grow. Last spring the barbers thought "mildly" might relinquish her chair in the barber shop, so that soon man could be shaved undisturbed by women's voices. Even the number of neck clips decreased. However with the thoughts of sports and summer coming with spring and swimming, many women

realize the advantages of bobbed hair, and have it cut. Most of the haircuts are wind-blown, too, which may mean that it is a popular fad, or that they like their hair cut in the way in which it is easiest to keep it looking nice.

The Chinese girls who went out of business when women no longer wore hairnets are wiping the dust off the loom, (or whatever they made hairnets on), and starting their weaving again, for every one in a while someone wants to buy a hairnet.

And hairpins--the walks on the campus are strewn with them, which means more business for the hairpin manufacturer.

Now the problem is: Will the walks continue to be strewn with hairpins? Will the demand for hairnets increase? Or, will the wind-blown hair cuts, grow in numbers as spring comes on, thus forcing the Chinese girls and the hairpin manufacturer back to unemployment?

More Inter-church Planned Next Term

More inter-church parties are planned for next term, according to Wilbur Sohm, who had charge of the Washington party held Saturday night at the Y hut. About 150 attended. A program of music and stunts, and a playlet were planned for the guests. The various Eugene church groups had special features which they presented during the evening.

John Allen Well

John Allen, junior in geology and varsity swimmer, was able to return to his classes this week after a two-week illness with the flu. He was confined to his home during his sickness and was unable to make the trip south with the Oregon nators. Allen earned a letter swimming backstroke last year but will be unable to compete this year on account of his recent illness.

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Famous Painter Displays Works At Art Building

Louis Kronberg of Chicago Gains Recognition in America and Europe

Louis Kronberg, a noted painter of Chicago, has an exhibition of 26 paintings on display at the little art gallery in the art building. He was elected an associate of the Salon National des Beaux Arts, Paris, 1922.

Mr. Kronberg studied at the Museum of Fine Arts, Boston, also the Art's League, New York, and at Julian's Academy, Paris. He won the Longfellow traveling scholarship given by the son of the poet, and also the silver medal at San Francisco.

He made the stage a speciality of his career and has painted many noted people such as Lydia Lopokowas, Loie Fuller, Richard Mans-

field and many of the famous dancers of Paris.

He is represented in many of the permanent art museums of America, among them the Metropolitan Art Museum, New York; Pennsylvania Academy, Philadelphia; Boston Art Museum; Butler Art Institute, Youngstown, O.; Albright Art Gallery, Buffalo; Mrs. J. L. Gardner's collection, Boston.

Sigma Delta Pi to Hold Banquet and Initiation

Sigma Delta Pi, national Spanish honorary fraternity, will hold a banquet and initiation at the home

of Dr. Leavitt O. Wright a week from tonight. It will be a strictly informal affair.

Those to be initiated are: Alice Shaw, Marguerite Schierbaum, Agnes Petzold, Wilmaene Richardson, Karl Landstrom, Grace Mortensen, Miriam Kauttu, Mrs. Leavitt O. Wright, and Juan Accentini.

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