

Oregon Emerald

University of Oregon, Eugene

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Day Editor This Issue—Harry Tonson
Asst. Day Editor This Issue—Wilfred Brown
Night Editor This Issue—Mildred E. Dobbins
Asst. Night Editor This Issue—Dave Totton



What's This About Editorials?

Yes, we read those glaring head-
lines, "Emerald Defies Convention;
No More Editorials!" What a drama-
tic statement! It would seem that
after years of ignoble bondage our
campus organ has broken the
last fetter of convention and now
proposes to stand as a bright and
shining example for the world of
journalism; all this for the sake of
tolerance and democracy; all this
so that you and I, instead of the
editor, shall mold campus opinion.

I note that in previous years the
Emerald editor has been assisted in
his editorial work by our associate
editor, but this year our editor has
surrounded himself by a complete
battery of associate editors and
"what not" who I feel have, in the
past, turned out a very interesting
editorial column. Beyond all doubt
so much efficient help has consid-
erably lightened the yoke of the
editor.

It is only logical for us to sup-
pose that this battery of associate
editors together with the managing
editor are capable of doing all such
detail and routine work as is neces-
sary. Therefore since there are to
be no more editorials and since
those persons who care to contribute
letters are now to fill the bill which
in past years has been filled by the
editor, is there any need for an
editor? Perhaps it is part of the
plan to discontinue the office of
editor. If this is true, several hun-
dred dollars may be saved for the
associated students each year. Who
knows such a saving might even
prevent another raise in fees.
Whether such is the plan I leave for
the reader to decide.

Only two years ago the Emerald
was fighting for the right of its
editorial column to mold campus
opinion. The matter was placed
before the students at election. I
feel that beyond all doubt their de-
cision in favor of the Emerald indi-
cates their desire for an aggressive
editorial policy.—Claude L. Hall.

Note: In fairness, I believe the
writer of the communication above,
who shows no knowledge of editorial
duties and little of the past history
of the Emerald, should make some
effort to study his problem a bit
more thoroughly, despite the fact
that his communication is welcome
and published in accordance with
present Emerald policy.

The fight waged on the campus
two years ago, to which the writer
refers, aimed to gain recognition of
the principle that the editor should
be free to direct the policies of his
paper as he sees fit. The Emerald
certainly has not stepped beyond
the right then confirmed in estab-
lishing its present policy.—The
Editor.

**Discussion Speeches Feature
In Press Conference**
(Continued from Page One)

preparing copy for the merchants,
he said.

"The weekly newspapers of Ore-
gon as a whole, we believe should
make some effort to secure foreign
advertising," said Chester Dimond,
of the Newberg Graphic, in his
paper, on Foreign Advertising, read
by Earl L. Richardson, Dallas Item-
izer-Observer. Mr. Dimond found,
from a survey of 22 weekly news-
papers of Oregon, that the amounts
of foreign advertising varied great-
ly. The three conditions existing
which affected the foreign adver-
tising were: the size of the city in
which the paper was published, the
geographical position of the city,



Woman in her sphere group will
meet Sunday at 5 o'clock at Mrs.
H. D. Sheldon's at 1343 Univer-
sity.

The music group of Phi Theta Up-
silon will meet Sunday at 5 p. m.
in the men's room of the Wom-
an's building.

Temenids meeting 4:30 Sunday at
the Craftsman's clubhouse. Ini-
tiates please appear at the wait-
ing room at 5.

H. G. Townsend will read selections
from modern American poetry at
3 Sunday afternoon in Alumni
hall of the Woman's building.

All senior men report to the wom-
en's gym at 1 o'clock today to
help fix the floor for the Senior
Ball.



Today's Question: Do you think
women should work after they get
married?

Helene Koike, freshman in jour-
nalism: "I think it is all right for
women to work if it is necessary for
the proper support of the family,
but if she is just doing it to occupy
her time or to get extra money, she
should not take the positions from
people who need them."

Robert Smith, senior in business
administration: "Not as a rule. I
think the man should be capable of
supporting the family and it is a
woman's place to take care of the
family."

Ethel Hellwell, assistant in the
library: "I think it should be en-
tirely up to the wife. If she is in
a situation where she can and it
would help her, it is perfectly all
right."

John Galey, senior in pre-law:
"Yes, I do—why not? If women
have equal rights they have equal
responsibility."

Grace Louise Clark, freshman in
music: "No, I don't think they
should, because they get married to
have a home and their place is in
the home after they get married.
Also positions should be left open
for unmarried girls."

The Ambler

Yesterday we saw:
DEAN ALLEN lower a shade,
quite violently . . . JACK COOPER
trying to keep his derby off the
end of his nose . . . BOYD OVER-
HULSE bunning a cigarette . . .
ART RIEHL telling ED RIEHL
who was going to drive the new
Ford . . . ELSIE GODDARD paying
a fine on a library book . . . EV-
ELYN SHANER back on the cam-
pus visiting . . . AL MACLAREN
straking his chin . . . NICHOLAS
COSTOSA "pi" some type . . . EL-
EANOR WELCOME leave a lip-
stick imprint. Let's see now, just
two more names; what else did we
see. Oh yes, one of the SMITHS
talking to one of the BROWNS.

"I Cannot Tell a Lie,
Ma, I Done It"
(Continued from Page One)

through the fence in a place where
a picket was missing.

But the next problem confront-
ing George after the arrival of
Elizabeth was how to get the
cherry. The tree was too small to
climb, and the cherry was too high
to reach. He shook the trunk, but
the cherry defied his efforts.
"Well," says Elizabeth Anne, "I
might as well amble along home
again. It is apparent that your
cherry-getting technique is behind
the times."

"Alas," says George. "But hold
your horses. Youth must be served,
and I shall get you cherry. Watch
my smoke, kid."
And so saying he hid himself to
the wood shed and returned with his
father's axe. In three blows the
cherry came down, together with
the tree, and was retrieved by the
waiting Elizabeth Anne.
And just at that moment George's
mother entered into the garden.
There was fire in the old lady's
eye, for the flourishing cherry tree
had been the pride of her heart.

"Well, so long, old thing," says
Elizabeth Anne, "I must run along
home. See you later." And she
slipped back through the picket fence.
"George!" says his mother, "How
did the cherry tree get in this con-
dition? Answer me!"

"Well, er—er—" begins George,
lowering his eyes and blushing.
"Well—er—Mother—I cannot tell a
lie. I done it with Father's axe."
"My son," says his mother, em-
bracing him. "How could you be so
noble. I had rather have an hun-
dred cherry trees cut down than to
have you tell a falsehood."
"Thank you, mother," says
George, "I'm glad you look at it
that way."

"But my son," continues the old
lady, "Your grammar is atrocious.
How often have I warned you
against saying 'I done'?" And so
saying she plucked a healthy twig
from the fallen tree and applied it
vigorously to the rear anatomy of
her offspring.
And that is the truth about the
cherry tree.

Sidelights And Tragedy On Conference

**Excitement Holds Sway
During First Session;
Bau-quiet Is Colorful**
By CARL GREGORY

George Putnam, of the Salem
Capital Journal, explained that "We
have a natural right to make fools
of ourselves, if we want to." The
inference was that he would try to
keep from doing so. It was gener-
ally agreed that he succeeded—in
doing the latter.

One well-known campus (embryo)
journalist ceremoniously introduced
himself to Mr. O. L. Price, manager
of the Portland Oregonian. The in-
troduction was a success, but trag-
edy came into the scene when said
student queried: "Mr. Price? I
don't recognize you by your name.
Are you located in this state?"

Spring atmosphere mesmerized the
following into solemn slumbers
during session hours:
Harris Ellsworth,
Robert Sawyer.

One unidentified man sank so low
in his chair he could not be seen.

Dean Eric W. Allen, thinking too
many of the outstanding editors of
the state were sleeping at such
grave occasion, attempted to liven
up the somnambulant room to a de-
gree of respectability. Upon open-
ing a window and discovering the
perfect quietness of the spring air,
he performed an acrobatic stunt by
jumping into one of the windows as
if to spring out. On second thought
he fell backward compositely and
brought his act to a close by jerking
a perfectly good window shade
from said window and bringing the
house out of its slumber for another
five minutes. His act was unique
and entertaining, and fellow news-
papermen wonder what's to be next.

O. L. Price hands bouquets grati-
tiously to President Appleby. He
expressed his gratefulness for his
introduction to the editors by point-
ing to and mentioning "Our hand-
some and most efficient president."
Mr. Price further threatened, if
thrown into an unanswerable situa-
tion, to sling the Einstein theory at
his opponent to answer.

George Cheney arrived quietly
and compositely from Willowa
county where there's so much cold
and snow. He didn't appear to be
such a cold proposition as one would
suppose where the weather has been
down to 50 below—reasonable com-
fort.

Gordon Taylor, from Mollala, ex-
plaining how he married, some years
ago, a quiet and unsophisticated
Methodist girl who was so inter-
ested in punch-for-punch fights over
the radio, drew a guffaw or stum-
ber-breaking and interest-getting
encore.

There seemed to exist a humani-
tarian attitude toward the dire need
of a stenographer by Professor
Turnbull who took approximately
11,111 pages of condensed notes.
He's done it eleven years already—
guess he's good for 44 more.

On the other hand, Dean Allen
was busily engaged in keeping 7 1/2
spiraling puffs of smoke in the
ozone with no less than 7-second
pauses.

W. R. May, Morning Oregonian,
speaks of letting an advertiser slip
1,000 inches or so in a year. That's
not much of a move in twelve
months, although it only takes 1-99
of an inch slip on a precipice to
cause a worldly fall. Eh?

It is deemed a wise suggestion
that Earle E. Voorhies, who last
night received a telegram from his
manager at Grants Pass telling
about the contract sale of some
2,000 inches of advertisements,

Campus to Hear Tito Schipa Give Concert at Igloo

Famous Lyric Tenor to Be
Here March 6 Under
Auspices of A. S. U. O.

Tito Schipa, world's premier lyric
tenor, will come to McArthur court
Wednesday, March 6, at 8:15
o'clock under the aus-
pices of the A. S.
U. O. This will be
his seventh concert
season in America.

Schipa's achieve-
ments of his fifth
concert season in-
cluded a concert
tour throughout the
country, his annual engagement
with the Chicago Opera company,
and a number of appearances with
the San Francisco and Los Angeles
Opera company. He later gave spe-
cial concerts in Barcelona, Madrid,
Rome, and at the Colon theater in
Buenos Aires, South America. His
sixth concert season was as fully
booked. And this time he is coming
to Oregon. He is costing the stu-
dent body as much as the Russian
choir and quartet together.

Schipa has worked hard to attain
his eminent position. When seven
years old he appeared with a boys'
chorus in the opera of "Carmen."
Then for a time it looked as if his
career in music was to end. His
mother, a pious woman, decided that
at 13 he should go to a seminary for
preparation to enter the church.
There the bishop, hearing him sing,
sent him to Maestro di bel canto,
Gerunda, and paid for his musical
education.

Schipa remained with this great
teacher for five years. His inten-
sive study began with three years
of singing only exercises. His voice
developed and finally he was al-
lowed to make his debut in Italy in
"Traviata." He was successful and
his world career began.

Early in his life, while singing at
Monte Carlo, he met the young girl
who later became his wife. Now
they have a lovely daughter, Elena.

In 1914, he sang at Italy's great
opera houses, the Constanzi, Rome,
and the San Carlo, Naples; in 1915
came his engagements at Barcelona
and the Royal Opera, Madrid, and
1916 at Seville. He sang in South

My First Job Professors Relate How First Money Earned

"When I was ten years old I car-
ried the Cincinnati Times Star in
Xenia, Ohio (yes, 'X-e-m-i-a,' he
spelled). It proved pretty hard
work," said K. E. Hudson, assistant
professor of painting, when asked
about his first job. Mr. Hudson
mentioned with a smile during the
interview, "I was born lazy and al-
ways remained so," but he did not
definitely state whether his news-
paper career ended voluntarily or
by request.

He did not undertake another job
until he was about 15 or 16
years of age. Then he entered his
father's cordage and rope factory,
as a binder of twine. "I lasted that
only four weeks, because I spoiled
more twine than I managed to get
on the balls. Dad decided it was
better business for him to support
me in leisure than to pay me for
my talents as a twine binder."

Mr. Hudson had decided upon his
career before he left high school,
and since his father made no stren-
uous objections, he entered the art
department at Wesleyan university,
where he studied for two years. He
spent two summers at Cincinnati
Art academy, and then for the next
four years he was at Yale.

McDONALD—Last day, "The
Shopporn Angel," starring Gary
Cooper and Nancy Carroll. Also Shaw
and Lee in "Beau Brummel" and
"Oswald" with sound effects. Com-
ing Sunday, "The Wedding March."

COLONIAL—"The Air Circus,"
with Sue Carroll, Arthur Lake and
Gilbert Roland. Also "Fighting
Fanny" and Pathe News.

HELLIG—Last day, "What Anne
Brought Home," presented by the
Taylor Players.

REX—"Dancing Vienna," star-
ring Ben Lyon and Lya Mara. Also
comedy and short subjects.

University of Oregon School of Music

LOUIS ARTAU
Presents
W. HAROLD AYRES
(Sophomore)
in
Piano Recital
Tuesday—26th February—8:00 P. M.—Sharp

"Nina"—Aria di Pergolesi . . . arr. Joseffy
Fantasia d minor . . . Mozart
Eccosaisses . . . Beethoven-Busoni
Mintet a L'Antico No. 3 . . . Sebcoeck

Le Coucou Op. 34-2 . . . Arensky
Song Without Words (Hunting Song) Op. 19-3 . . . Mendelssohn
Ländler Op. 23-5 . . . Sganibati
Prelude g minor Op. 23-5 . . . Rachmaninoff

Concerto D major for Piano and Orchestra . . . Haydn
I. Vivace
II. Larghetto
III. Rondo-Allegro Assai

Organ accompaniment by Miss Frances Pierce
Steinway Piano

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Steinway Piano

Don't Walk!

Why walk to that affair during this
wintry weather, when you can drive
one of our warm and comfortable
Coupes or Sedans
Give your "date" a treat and keep her
out of the rain and cold. She'll appre-
ciate it. For rates
PHONE
2185
DAY OR NIGHT
Taylor's Auto Rental

Why Waste Half Your Life--

PICKING the pins out of
your shirts when they
come from the laundry.
Our shirts are returned,
folded neatly without the
aid of pins, and placed in
an individual dirt-proof
container.
Just another service ob-
tained by calling —
825
New Service Laundry
839 High Phone 825