

Oregon Emerald

University of Oregon, Eugene

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Day Editor This Issue—Serena Madson
Night Editor This Issue—Charles H. Barr
Asst. Night Editors This Issue—Jo Barry
John Dodds



CAMPUS FORUM

WELCOME EDITORS!

The newspaper editors of Oregon convene here today. Surely, this is an annual event which brings honor to the university. It is a convention of men who are perhaps the closest to the economic conditions of their own sections of the state. It is not the convention alone that is significant, but the men who attend. These editors are the men who promote Oregon, and who represent and present the ideas which are current in the state. In the sessions of the convention the ideas of western Oregon will mingle with the ideas of eastern Oregon and each section will be benefited.

The success of policies adopted at last year's meeting, and the outlines of the policies for the coming year will be discussed. Because the people of the community are influenced by what they read, it is necessary that capable men direct the policies of newspapers.

The abilities of the Oregon state editors are unquestionable. Few states have as high a standard of journalism as this state. Financially it is equal to the best. It is stable, dependable and progressive in all its activities. The editors are representatives of advancement and the communities cannot do without them. Let us welcome them.—JOE PIGNEY.

TO THE WOMEN'S LEAGUE

An open letter to the Women's League: I wish to take this opportunity of expressing my great joy in the stand that you dear girls have taken in regard to the better and higher morals you aspire to obtain in renouncing smoking and card playing in public. Later I trust that you will be so uplifted you will banish this fad even in private.

Since coming to Eugene over ten years ago I have been greatly interested in our university and the students and, while I have heard some discouraging things, I have not been quick to condemn. Now that you have taken this step in the right direction I wish to extend to you my hearty congratulations.

MARY H. JEWETT.

Prussian King Gives Mme. McGrew Order for Sining

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years. In 1907 I went to Breslau, Germany, where I stayed for six years at the municipal opera house.

"While I was there I had one of the most unusual experiences of all my hectic life. One day the director called me to his office and asked me to take 'Carmen' with me on my summer vacation and prepare it for the next fall. The part was not suited to my voice and I was not too eager to take the part, but I agreed to learn it over the summer.

"The next fall when I returned, I found that the woman who had previously sung the part still wanted it, so I dropped the matter. Just one year later, I returned home to find that the director had been trying to find me and wanted me to take the part at the opening opera the next night. I did not wish to endanger my reputation by doing so, but finally I acquiesced and went on the stage the following evening. I did not ruin my musical reputation, but the experience was one of the most hair-raising in my whole experience."

Madame McGrew related how she happened to become a music teacher. "In the summer of 1913, I came

back to America to visit my parents in Colorado. My mother died and I stayed to help my father reconstruct his home. At the outbreak of the war, I found myself marooned in America. My father did not want me to try to cross the ocean at that time. I have remained in America ever since. This meant the breaking up of my career and through it I have become a teacher of singing instead of a singer. Instead of singing grand opera myself, I am endeavoring to teach these young people what opera means."

Tonight Madame McGrew's students will give operatic productions of "La Boheme" and "Carmen." "I often think, when I am directing my opera class," she says, "of the time when I sang Carmen in Breslau without having rehearsed it for a year."

New State Librarian Is University Graduate

Virginia Cleaver Bacon, appointed this week to the position of state librarian to succeed Cornelia Marvin Pierce, who resigned, graduated from the University of Oregon in 1904, according to Mabel E. McClain, circulation librarian of the university library. Besides receiving her A. B. here and being elected to Phi Beta Kappa, Mrs. Bacon was a graduate assistant in 1904-05, engaged in extension work with the University of Chicago in 1916, and received her M. A. degree from American university, Washington, D. C., 1924.

Mrs. Bacon is a sister of Kay Cleaver Strahan, whose prize mystery book, "Footprints," is receiving much attention in publishing and reading circles.



DUCK SOUP

Dear Eddier,
I think that you should have ought to keep on with your editorials. I always read them right after I red the mast-head with all those names up thar.

A. R. T.

Another correspondent to this column says, "now that the Emerald is to have no more editorials, the editor will be able to appoint a few more associates without having conscience pangas."

Another adds that, "If Duck Soup would only go next, the Emerald could soon be made into a real paper."

SOME OF THE CO-EDS MUST HAVE A LOT OF CHEEK. WE SEE THEM BORROWING FACE POWDER ALL THE TIME.

THOSE co-eds who PLEAD with their profs FOR high grades and COO that they're "just POOR working girls" ARE probably nearer RIGHT than they THINK. Their work probably IS poor!

AL & LU ARE STILL WITHOUT A DATE FOR THE SENIOR BALL.

You would have to take BOTH of them, but you might get special rates. Al might even pay her own way.

LIMPING LIMBERICK There was a young dame of zest, Who went in for a movie test; But one glance let it out That she was too stout, And vain was her glorious quest.

Dear Aunt Duckie,
Prof. Moll told our Shakespeare class that Desdemona pressed the suit of Othello. Wonder why she didn't send it to the cleaners.
A. & L.

THE KINDLY REPORTER OBSERVES THAT—

Professor Barnes is still able to ride his 1900 model bicycle.

Professor Wileex in his long flowing cape.

"Doc" Robuett taking little Pete out for an airing.

Professor Williamson carrying his green bag.

Dr. Hodge smokes rather an odiferous brand of cigars.

HERE'S HOW BROKE COLLEGE STUDENTS ARE. The Eugene Guard, in "I Saw," tells about the following:

Bill Yates jumped into the mill race with his clothes on, for two theater tickets.

Yes, and we wouldn't be surprised if they were 10c Monday night Colonial theater tickets.

THE COOK

The Ambler

Yesterday we saw:
EDDIE ROBINSON indulging in an Adolphe Menjou smile . . . HUNT CLARK making wise cracks . . . PROF. HOWE praising GORDON RIDINGS for having the highest grade in the class . . . BILL PRENDERGAST teetering up and

down on his toes . . . VIRGINIA TOMKINS warning someone again . . . BILL DUNIWAY telling ELAINE BORTHWICK to bring him some waffles and make it snappy . . . PAT LUCAS vainly trying to look as if his military suit was comfortable . . . BOB ALLEN losing an argument with PROF. ERB . . . JUANITA DEMMER taking eight-foot steps on her way to Lit class.

My First Job Professors Relate How First Money Earned

By picking up pins, washing dishes, and gathering vegetables, Dr. Ethel I. Sanborn of the botany department earned her first money. "Like a child," she says, "I would earn a few cents in various ways. I remember that my mother used to pay me for picking pins off the floor so my little brother would not find and swallow them. I didn't have any particular jobs like boys usually do."

"My father was a probate judge and abstractor in North Dakota, and when I was older, I worked in his office. I was paid 10 cents every time I made an entry in his book."

The book in which the entries were made was, according to Dr. Sanborn, about the size of the top of an office desk. An entry filled one line across the page. "Some of the abstracts could be written off quite quickly," she says, "but others took a long time. They were copied from notations my father made on a card. I was quite proud of the first \$25 that I made from this work."

Dr. Sanborn does not think that the women professors on the campus will be able to equal the men when relating first job experiences. "I don't believe women have so many miscellaneous jobs to start them on their way to fame as do men," she says.



THEATERS

McDONALD—"The Shopworn Angel," starring Nancy Carroll and Gary Cooper. Also "Ben Brummel" and "Oswald," two Vitaphone acts.

COLONIAL—"Jazz Mad," featuring Jean Hersholt, Marion Nixon and George Lewis. Also, comedy and newsreel.

REX—Glenn Tryon in "The Kid's Clever," a rollicking comedy. Also comedy and news.

HEILIG—The Taylor Players present "What Anne Brought Home."

The World in Review; Bill Rough on 'Alky' Peddlers

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against a wall and sprayed with machine guns. Police believe it to be an outbreak of an international liquor war involving Chicago and Detroit gangsters.

Prison bars yielded to convicts' saws at Columbus, Ohio, and five jailbirds, including the slayer of Don R. Mellett, crusading newspaper editor, crawled out to freedom this week.



CAMPUS BULLETIN

Crossroads will meet tonight at the usual time and place.

Scabbard and Blade meets today in room 107 Commerce at 11 o'clock. Important.

A P. A. test will be held Saturday morning at 9 o'clock in the men's gym. All P. E. majors who have not passed it must attend.

Women's league council meeting tonight at 7:15.

Gamma Alpha Chi members will meet in the editing room of the Journalism building Thursday, 5. Senior women see today's Emerald for schedule of work to be done for decorations for Senior Ball.

Music of South Seas To Be Played Today

A program of south sea music, presented by Anne Landsbury Beck, will be the feature of a program to be given by Mu Phi Epsilon, women's national musical honorary fraternity, in the lounge room of the music auditorium this afternoon at 4 o'clock. Anyone interested is invited by Mrs. Beck to attend.

Mrs. Beck, who is an instructor in the school of music, is an authority on the music of the south seas, having spent some time among the islands of the south Pacific. She is also a member of the Fijian historical society, and has contributed several articles to the magazine which is published by this organization.

Interest in Press Conference Grows With Each Meeting

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very thorough acquaintance among a large proportion of Oregon editors through contacts made from former years and through daily and weekly readings of each others' papers.

A fitting epitaph to the purposes and the advantages to newspaper men of the press conference, it would be well to quote Dean Collins, of the Portland Telegram, who said in a paper before the ninth Oregon newspaper conference: "It gives them perhaps—or should give them—a chance to forget the quantity of false beacons that they have been required by circumstance and necessity and the pressure of human stupidity, to hang up before their fellow men. It gives them a chance, perhaps, to forget the quantities of bunk that they have been obliged, under the late pressure of propaganda influences, to unload upon the public."

One man, at least, has attended every consecutive conference since they began in 1919. Professor George Turnbull, of the school of journalism, proudly admits that he holds this commendable record. In speaking about the actual worth of the sessions, Professor Turnbull said, "There's no question as to their mutual value, both to the men who attend and to the University of Oregon. It does them good to get together and get others'

viewpoints. It's beneficial to them to get in touch with the general university atmosphere and meet leaders in social, political and scientific thought."

Dean Eric W. Allen, of the school of journalism, says, "In my judgment this conference is invaluable, not only to the school of journalism and its students but to the press of the state itself. I feel safe in this opinion because many editors have emphasized this point from time to time. The papers and discussions are of a very high grade and are always published. When published they compare favorably with any similar papers when read anywhere."

Professor E. H. Ford, associate professor of journalism and a practical worker in trade publications and the newspaper field, said, "It seems to me that this is the way in which the school of journalism can function to the best extent. It serves as a sort of rallying point for editors of the state and gives them an opportunity to make valuable and beneficial contacts and to get new viewpoints."

Granting the practical value and worth of the conference which is now in session it will be supposed that another successful get-together has begun.

No Boxer Found to Fill Knox's Place in Meet

No decision has yet been reached as to the boxer who will fill the place of Robert Knox in the Pacific A. U. boxing tournament to be held in Portland soon. Knox received a broken fist in a gymnasium workout Tuesday.

Knox, 147-pound champion of the Pacific Northwest Olympic tryouts in his weight last year, was counted upon heavily to repeat last year's performance.

The team chosen for the other weights are Henry Patton, heavyweight; Harvey Wright, 160-pound; Lloyd McKillip, 160-pound; Gaither Everett, 135-pound; Al Kashuba, 126-pound; and Ruben Luckitch, 118-pound.

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INQUIRING REPORTER

Today's question: What is your definition of happiness?

Alice Clink, junior in English: "Happiness is satisfaction. Try and get it!"

Dulce Butterfield, freshman in journalism: "Happiness is keeping busy—not necessarily with work, but being interested in something all the time."

Gregg Millett, junior in business administration: "A Ford that doesn't need gasoline is my idea of happiness."

Elsie Everett, senior in romance languages: "Happiness is what you don't want after you get it—such as a university diploma—I wonder!"

Mary Bugar, junior in German: "Happiness—the most elusive thing going."

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