

Oregon Emerald

University of Oregon, Eugene

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Day Editor This Issue—Vinton Hall Night Editor This Issue—Fred Bechill Asst. Night Editors This Issue—Alyce Cook Gracemary Rickman

The University Is Vivaly Concerned With State Legislative Session

Oregon's biennial legislature is meeting. It will be a "pocket book" session from the standpoint of taxpayers as well as from the viewpoint of the state supported institutions.

Everybody in the commonwealth is interested in this year's meeting at Salem. A Portland paper has asked that people offer prayer against the calamity of a legislative session. Another Portland paper is optimistic in believing that the good old days of "obsequious grafting legislatures" are gone forever. The Emerald feels that the University of Oregon should not only pray but should fight for its own interests.

Nothing comes to any public institution in a democracy these days, even though the pork-barrel legislation era has passed, without striving for it. The Emerald will endeavor to show editorially from time to time the relations of the university to the law makers.

The financial situation of the university is acute. Governor Patterson has persuaded President Hall of the university and President Kerr of the state college to desist from any appropriation bills for new buildings, due to the state's financial embarrassment.

The university, through its board of regents however, is proposing to legislate an appropriation of \$73,000 for faculty pensions, and \$90,000 for necessary research. This sum will be, if passed, in addition to the \$913,800, which comes from the millage tax, and the \$120,000 that comes from student fees.

The university must have \$1,196,800 this season as the very minimum. Whatever the muddle of the state's taxation system, the university demands this much from the people of Oregon. The Emerald, backed by those who have the interests of the university at heart, will do everything within its power to get it.

Judge Hamilton Resigns As Regents' Prexy

Judge J. H. Hamilton, of Roseburg, who has just tendered his resignation as a member of the board of regents of the University of Oregon, has ended a career of 28 years of faithful and productive service with this body.

When Judge Hamilton became a member of the board of regents the university was lodged in but two or three buildings. Its faculty consisted of only a score of professors. Its student body numbered only a few hundred. He has seen the institution grow from this to a university of 3200 students at Eugene and 225 more in Portland, with a faculty of more than 200. Its campus now has nearly 30 buildings and still there is not room enough for the demands made upon them.

Much of this growth has taken place while Judge Hamilton has been president of the board. As leader of this group of citizens who serve without pay, he has guided the university ably and well.

CAMPUS FORUM

Clara Hurlburt

To the Editor:

Was the Phi Delt fracas last Thursday night the right way to receive guests who may soon be University of Oregon students, that is, if they wish to come back after the way they were received?

Put yourself in their place. Just how would you like to go to a strange place, under a nervous strain of seeing new things and getting new ideas, and then have a murder, a fire, and being confronted by a criminally insane fiend pulled on you? Wouldn't be very pleasant, would it? Especially when you were at the high school age when everything is taken so seriously: Would you want to go back to attend a school after you had been received that way?

True, it was all in fun; the Phi Delt had lots of it, and maybe after the thing was over it seemed funny to the visitors—maybe not. Anyway it probably did not seem so funny while the affair was going on. What a pleasant thing that must have been to sleep over Thursday night.

If we want to get the high school preppers to go here hadn't we better adopt a different attitude of greeting so that they will go back

with a warm spot in their heart for Oregon and many words of praise to their classmates for the university? C. E. C.

To the Editor:

Two of us delegates happened to be mixed up in the melee in the Phi Delt house Thursday night and we wish to take this opportunity to thank the Phi Delt for all the trouble they went to on our behalf.

The performance was very realistic and the "mania" certainly has had former experience in his role. When he climbed in the window with his case of "rabies" it would have been enough to startle even such a nonchalant person as His Satanic Majesty and we wish to congratulate Ed Mueller on his ability to make hideous faces. The effect was horrible, fantastic, grotesque to the extreme of being bizarre. The highly cultured Mr. Mueller should certainly be complimented.

Thank you, Phi Delt, for a good night's sleep. TWO GUESTS.

The Ambler

Yesterday we saw:

VINTON HALL avidly consuming a hamburger sandwich . . . PHYLLIS VAN KIMMELL and three other Kappas under a table in the College Side Inn, scrambling for a nickel . . . BOB VAN NICE gig-

gling wildly and scratching his ear . . . DES ANDERSON having his temperature taken . . . GLADYS CLAUSEN easing a choc malt into that whole-hearted grin of hers . . . ELEANOR FLANAGAN taking copious notes which she put in an envelope and stamped . . . BOB BYINGTON nodding wisely about French lyric poetry . . . BURR ABNER deep in the stock market reports . . . SHIRLEY REW window-shopping at the Co-op . . . RUBY GIBSON just traipsing along.



GOOD MORNING EVERYBODY, EXCEPT THE GUY THAT STEPPED ON MY FINGERS AS I WAS COMING OUT OF THE AMPHIBIAN SHOPPE.

TODAY'S PUTRID FUN "inkwell"

* * * * *

O! O! Vy did you let that big Feitebaum take Rebecca out vor?

Vy, Oi vash't feelinkwell.

* * * * *

DEAR AUNT DUCKLIE,

Considering that we have become assistant "cooks" of Duck Soup we can't understand why we haven't been elected to the journalistic honorary, or at least given a place on the editorial staff of the Emerald. Will you kindly investigate? —AL & LU.

DEAR AL & LU,

The Cook has had handwriting experts from all over the country look at your handwriting, but he still has no clue as to your identity. I admit that if your identity is disclosed you will be running considerable risk of being pledged to something or other.

LIFE'S LITTLE IRONIES

When the high school delegates got up at 8:00 Sunday morning and had a rally at the piano, singing "Sleep."

AS TO THIS FOG—FOG GOSH SAKES DON'T MENTION IT.

Little Blue Eyes trotted up to a football man yesterday and gurgled, "Hawaii?"

Now she is wondering why he turned so pale.

S. A. & K. K. O.

The saddest words of tongue or pen

Now, stop me if they're not—

Are these—"Say, all you first year men,

There's a prepper in your cot."

S. A. & K. K. O.

THE INQUIRING REPORTER (a la Duck Soup)

Today's Torrid Question:

Would you favor checking gum at the door before entering classes?

Mary Klemm (junior in journalism): "To elucidate with implicit candor, I should unqualifiedly disapprove of this unwarranted segregation."

John Ludlow (junior in pre-medics): "Well, ah, if the gum receptacles were sterilized after each deposit I should favor the measure."

Prof. H. C. Howe: "Such a measure would ruin the morale of my classes. As it is the students chew peacefully during the entire hour and I am assured of little disturbance."

Betty Schmeer: "I think it would be a very nice plan, so sort of thoughtful and delicate."

Jack Benefiel: "Impossible. It would obligate us too seriously financially to construct receptacles, and to provide attractive attendants."

AL & LU.



Today's question: "Do you think that readers should lower grades for the incorrect use of English?"

Mary Elizabeth Whitney, senior in romance languages: "I think a grade should be lowered if it were an important mistake, because students intending to teach would make the same mistake in teaching."

L. O. Ahlstrom, freshman in pre-medics: "Undoubtedly they should because we should know English by now. We probably wouldn't learn to be careful of our grammar if it weren't called to our attention when we use it incorrectly."

Alice Chapman, sophomore in English: "Why certainly. After grammar and high school education, we should be able to use correct English."

Alex Tamkin, junior in journalism: "Yes. Because the thought content is more important than the mere technicalities."

Betty Rebec, freshman in pre-medics: "Yes. Because students should not acquire the habit of using incorrect English, and this would make them more careful."



Westminster Guild will have dinner meeting at 6:00 p. m. tonight at Westminster house. Dorothy Hallin in charge of missionary lesson.

W. A. A. intramural sports representatives meet in room 121 in the Woman's building at 5:00 for a very important session.

Amphibian tryouts and final tests will be held tonight at 7:30 in the Woman's building.

Important Pan Xenia meeting at 4 p. m. in room 4 Commerce today.

Campfire Girls will meet in the women's lounge at the Woman's building at 8 o'clock Wednesday evening.

Committee chairmen for the Frosh Glee will meet tonight at 7:45 o'clock at room 111 in the Administration building.

Material for the first literary column of the Emerald for the winter term must be submitted by 2 o'clock Wednesday to Serena Madsen, editor of the section.

The Advisory Board of the United Christian Work will meet at the Anchorage for dinner at 6 o'clock tonight.

Gamma Alpha Pi meeting this afternoon at 5 o'clock in the editing room of journalism building. Very important.

Emerald staff meeting this afternoon (Tuesday) at 4 o'clock. All members of the news staff must be present. Room 105 journalism building.

Aero Club will meet at 8 this evening in Room 101 Condon. Important arrangements for visiting speakers at this time.



By OSBORNE HOLLAND

No man's land and Flanders Fields form a striking background for "Wings," the great epic of aviation now at the McDonald theater. All the latest Movietone effects have been combined to create a most realistic and convincing atmosphere of war which adds greatly to the exciting action of the pictures.

"Buddy" Rogers and Richard Arlen, as two young aces, take the audience for a thrilling dash through the clouds, over grain fields and church spires, cemeteries and forests to end only too soon in the usual romance of youth. Clara Bow has momentarily stepped out of the Eleanor Glyn roles to take the part of a valiant young ambulance driver "over there" and even succeeds in moving the audience to tears on more than one occasion. Although the charm of "Wings" is due principally to its abundance of action and realism, it makes a strong emotional appeal which is hard to resist.

The picture is filled with laughter, thrills and sobs with an abundance of sniffls thrown in for good measure and offers nearly two and one half hours of the best entertainment.

For Thursday, Friday and Saturday, the McDonald has arranged to bring a unique vitaphone comedy, "Women They Talk About," starring Irene Rich and William Collier. This is a lively farce of the high society gossips who leave no stones unturned in their search for scandal.

Patsy Ruth Miller and Malcolm McGregor end a three day run at the Heilig today in "Tropical Nights," an excellent story of the South Seas adapted from the novel "A Raid on the Oyster Pirates" by Jack London. Real beachcombers and half caste derelicts were especially imported to add atmosphere to a setting which has all the earmarks of the Maylay Peninsula.

Tomorrow only, the beautiful Marion Davies will be presented by the Heilig in "The Patsy," taken from the Broadway stage success. It is the story of a modern Cinderella who outwits her family and finally runs off with the fairy prince of her dreams. There are neither glass slippers nor pumpkins in "The Patsy," but it is most amusing and well worth seeing.

Thursday, the management offers an excellent group of acts from the association vaudeville road show, direct from Chicago. On this program will be: The Five Sophomores, Jolly Joyce in "Nobody Loves a Fat Man," J. Francis Haney, Mac Falls and several other entertainers. Buck Jones occupies the Heilig screen Friday and Saturday as a wild west hero in "Hills of Peril," a picture which is all its title indicates.

The Colonial begins this week's program with a film of far away Hawaii, Gilda Grey in "The Devil Dancer," The famous "shimmy" is the main feature of the picture and Miss Grey is said to dance divinely in a grass skirt. Today is the last chance to see "The Devil Dancer," Wednesday and Thursday, George O'Brien and Lois Moran will present something slightly different in "The Sharpshooters," a story of a handsome gop and a pretty French dancer who find romance, and adventure somewhere between Morocco and New York.

Douglas Fairbanks will be brought

to the Colonial Friday and Saturday in "The Gaucho," a story of the South American pampas. Fairbanks has his most dashing role in the picture and excellently portrays the part of a nineteenth century gaucho.

"Phyllis of the Follies," starring Alice Day and Mat Mower ends a

two day run at the Rex today and offers what is called "sophistication" in films. It is a series of complicated breach of promise suits and is guaranteed to cure anyone from flirting with follies girls. Wednesday and Thursday this theater will present Glenn Tryon in "The Gate Crasher," his fastest and fun-

niest comedy. Tryon takes the role of an amateur Sherlock Holmes and leads the audience through a series of laugh provoking scenes never equalled before.

Bebe Daniels in "Take Me Home," the amusing story of a mischievous chorus girl, will be booked by the Rex for Friday and Saturday.

Lights that Fill the Skies with Commerce

THE air map of America is now in the making—on the ground.

Ten years ago, there were 218 miles of air mail routes with two station stops; to-day, a network of sky roads bridges the country from the Atlantic to the Pacific and from Canada to the Gulf of Mexico.

Can you imagine this growth without electricity—without illuminated airports—without trunk lines studded with electric beacons?

Men of vision are building for increasing traffic of the air. Soon, the skies will be filled with commerce.

Just as electricity is helping to conquer the air, the land, and the sea to-day, so to-morrow it will lead to greater accomplishments in aviation and in every human activity.

95-604GC

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

By OSBORNE HOLLAND

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Great states from wheat seeds

IT was unprofitable wilderness, most men thought. But James J. Hill had faith that it could grow wheat and so he built his railroad. Settlers turned the waste-land into wheat-land, the wheat into wealth, the wealth into great western states.

Faith in the economic future still points the way. Right now men in the Bell System are planting the seeds of vast possibilities for even better communication.

Out of the belief that the public needs a broader use of the telephone is growing a constantly improved long distance telephone service. Like the railroads of an earlier day, this service is now tapping and helping to develop rich new territories of commerce.

BELL SYSTEM

A nation-wide system of inter-connecting telephones

"OUR PIONEERING WORK HAS JUST BEGUN"