

Oxford Life Explained by Picture Talk

Dr. Speare Lectures To Oregon Students On British University

Brawls in Colleges Held To Be Serious Affairs

Verbal controversies with church brotherhoods over voting rights may seem exciting to students of a modern American university, but they would not have even been interesting to students of mediaval Oxford, according to a lecture given by Dr. M. Edmund Speare, American representative of the Oxford Press, to a large crowd of students and faculty in Villard hall last evening.

"Up to 25 years ago brawls between Oxford students and citizens of the town were chronic affairs," said Dr. Speare. "Upon one occasion in the 14th century, the students of one of the colleges were besieged in their building for an entire week by a crowd of angry townspeople, and before peace was declared, no less than 40 of the students had been killed."

Oxford History Related

The lecture and the two reels of motion pictures which accompanied it presented a clear picture of Oxford history and activity, particularly of the world famous Oxford Press, which has printed over 10,000 books since 1468, when its first volume, a commentary on the apostles' creed, came off the press.

"It is significant," said Dr. Speare, "that the first English newspaper was printed at Oxford. In 1665 a plague was raging in London, and in order to escape it, King Charles II and his court moved to Oxford."

"In order to make news of royal appointments and events of national politics known in London and throughout the country, the king caused to be printed an 'Oxford Gazette,' the first issue of which appeared on November 15 of that year, and which has been in existence ever since, now being published as the London Gazette."

More than tradition is used to enforce a no smoking rule on the Oxford campuses, according to a scene in the motion pictures. A student smoking a cigarette outside one of the buildings is shown in an unfortunate meeting with one of the proctors, or "campus cops." His name is taken, and disciplinary action in the near future is indicated by the expressions on the faces of the student and the proctor both.

Thanksgiving

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are tied to the sides of the large box in which they are carried to prevent their falling off on speedy corners. German city people observe a Thanksgiving only in church services, but the peasants have a merry holiday with feasting, dancing, and songs, says Bessie Schoenberg who left Germany three years ago to study here. Girls don their brightest dresses, boys have streaming ribbons on their caps, and all pile into the large harvest wagons which carry them to a dance, the climax of Kirmes.

Church Services Observed

Jan van der Vate, graduate assistant in history, has known the more dignified celebrations of Holland. The first or second Wednesday in November has been a day of Thanksgiving even before the Pilgrims lived there. Church services are held in the morning, dinner follows, and sometimes there are services again in the afternoon.

China, according to Leonard Jee, junior in economics, celebrates the first of each January with fifteen days of festivity. The first week is devoted to all living things; there is a chicken day, a dog, hog, sheep, ox, horse, and one for mankind. Thanks are given for God, for peace, and for the future.

The remaining eight days are devoted to thanksgiving for corn, wheat, and rice. These ceremonies can be traced back over 2000 years. Today, however, they are being disregarded in the coast cities of China.

First Services Religious

The first Thanksgiving service held in North America was not that

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In Manila they say "E-SWAN"

feast of the Pilgrims, but religious services held in 1578 on the coast of New Foundland by settlers of an expedition under Frobisher. It was accompanied by rules banishing swearing, dice, and card playing. Another American ceremony is recorded in Maine during the August of 1607.

However, thanksgiving to us of the United States will always call to mind the little group at Plymouth and the "great store of wild turkies" which contributed to their first harvest feast.

Stereopticon Slides Of Extension Service Travel Far and Wide

Distance presents no barrier to the use of University of Oregon stereopticon slides, according to Mrs. Helen Kilpatrick, secretary of the visual instruction service of the extension division. Last year a set of slides went as far as Rosaria, in Argentine, South America.

In addition to this, showings were held in Illinois, Washington, Idaho, and in more than one hundred communities in Oregon.

Schools, colleges and universities used them as aids in instruction. Churches, communities, scout groups and various clubs used them for both entertainment and instruction. A sanitarium made use of the sets to help cheer the patients confined there. Lodges and other similar groups used them to secure attendance.

Besides serving a wide variety of uses and locations, the service offers many different subjects from which to choose. The files contain sets on nursery rhymes and animal life, geography and literature, hygiene and history, in fact on almost any desired subject and in any conceivable combination.

Recently, in order to cut expense in shipping and danger of breakage, the film slide has begun to replace the old glass variety. These are composed of a series of pictures on a film, similar to a movie reel, differing only in that a still picture is produced.

According to Mrs. Kilpatrick, the university service has, at present, 248 glass slide sets and 114 film sets.



McDONALD—Last chance "Street Angel," starring Janet Gaynor and Charles Farrell with movietone musical score. A romance of Italy. Also, Zimmerman and Graybill in a vitaphone vaudeville novelty, "Alpine Romance." Coming Thursday, Lionel Barrymore in "The Lion and the Mouse."

HEILIG—The Manhattan Players present "In Oklahoma," featuring May Sheldon, Jack Holt and Eunice Richards. A new western comedy.

COLONIAL—"No Other Woman" with Dolores Del Rio and Don Alvarado. A society romance. Also a Harry Langdon comedy and Aesop's Fables. Coming Thursday, "The Magic Garden."

REX—"The News Parade," with Sally Phipps and Nick Stuart. Also "Cash Customers," a Sterns Brothers comedy. Coming Thursday, Clara Bow in "The Lady of Whims."



Editorial note: These interviews have been made at random with no prejudiced ends in view.

Today's Question: What would you rather read in the Emerald, local or national news?

Gordon Miller, senior in business administration: "I would rather read local news because in the other papers we can get the national events. I think the Emerald should carry the local topics because they are of more interest to the students and the Emerald is the students' paper."

Mae Tobin, senior in music: "Local—very much so—I like to read about the news on the campus rather than national topics."

Pete Slauson, junior in architecture: "I'd rather read local news—it's of more interest to me—some of the more important news would be all right, but the local events are of far more interest to the students."

Harriet McCloud, junior in journalism: "I'm sure that I would rather read local news in the Emerald—one can read the national news in the daily papers. National news in the Emerald would take up unnecessary space."

Stanley Almquist, sophomore in pre-law: "I'd rather read local news—national news is in the Oregonian."

Bill Winter, junior in journalism: "Since the Emerald is a campus paper I think it should run campus topics rather than national news."

Carl Nelson, junior in business ad-

ministration: "So far I have had preference to local news because the other papers carry the national topics. The Emerald is a paper for our own purposes and should be on campus topics. We can get the national news in the other papers."

Self-support

(Continued from Page One)
stitution is impressive," said Registrar Earl M. Pallett. "That they are able to keep up a high scholastic rank indicates the industriousness and ability of the young people of the state."

McMullen

(Continued from Page One)
Pauline Guthrie, soprano, who was to have assisted Miss McMullen, Miss Agnes Petzold sang two numbers, both were excellently done and well received. Miss Petzold

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California is approximately \$6,500 a year, says the University of California Heller committee.

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The Class (as one man, without hesitation)—
"John Hancock"
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Leaving Eugene for Portland
7:55 a. m., 9:30 a. m., 11:45 a. m. 3:25 a. m., 4:30 p. m.

Special Train
Returning Leaves Portland
Sunday Dec. 2, 1928, 6:30 p. m.

Regular Trains Leave Portland
8:00 a. m., 8:30 a. m., 5:30 p. m., 8:30 p. m., 9:30 p. m.

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7:30 a. m., 8:30 a. m., 1:30 p. m., 2:30 p. m., 5:30 p. m.

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