



McEwan Gets New Offense For Grizzlies

Stadelman May Be Held For Next Tilt; Chappel To Sub For Center Man

New Passes Expected To Bother Montanans

Ted Popé Suffering From Injury of Aggie Contest

With every varsity griddle in uniform, work went on last night to develop a new attack to use against the Montana eleven. It was the first time since the Aggie game that all the men have been out on Hayward field ready for action.

Only Ted Popé, experienced first string end, was showing any signs of injury. Popé is still having quite a time with his leg and it handicapped his style a lot.

While the stellar pivot man, George Stadelman, did not appear to be bothered by his ankle, it has furnished him with a good deal of grief since the Beaver fracas. It is certain that Stadelman would be able to enter the fight against the Grizzly and play at about his usual strength but in order to be safe against any injury, it is rather doubtful if Coach McEwan will start him at the opening gun. In case McEwan deems it wise to save Stadelman for the coming fray with the Bruins, George Chappel, husky reserve, will start the game.

New Attack Discovered

With the rest of the line at its full strength, the power of the Oregon eleven would not be weakened appreciably for Chappel is fully able to care for himself in any varsity competition.

Most of last night's practice was the same sort of drill that has marked the rest of the sessions this week, but McEwan has worked up some new variations of attack which he hopes will prove successful against the Montana invasion.

A few new passes which have just been developed of late were tried out last night and if they are perfected to a high degree before the game starts Saturday it is likely that they will net the Webfoot cohort a couple of long gains when they may be needed most.

Last night was another of those occasions in which the linemen drill in little things that enable them to take advantage of the breaks. It is breaks which are scouted up at the right time that often mean the difference between victory and defeat so McEwan is taking no chances on letting a win slip through his fingers. The line took turns at practicing picking stray passes out of the air and gathering in fumbles.

Team Optimistic

Every member of the squad is taking this game as seriously as if he were about to see action against a team that had not been beaten all year. If this attitude prevails by Saturday it is likely that all the people here to celebrate Homecoming will for the first time in three years see a group of Webfoots run wild on the home gridiron and pile up a large number of points.

It is to be done and with a team that is capable of developing so much in a short time as the Oregon men have done this year there is a good chance that McEwan's men will give the crowded stands a treat.

Good Game Possible

By this little prediction one must not assume that Montana has a poor team—not by a long shot. Montana like Oregon last year is in the stage of development and like Oregon

(Continued on Page Two)

Grads Praise Past Journalism 'Jams'

'Hot Stuff,' Says Famous Alumni by Telepathy

Upon the appearance of yesterday morning's Emerald a great stir was aroused in Portland, Paris, and other watering places. Former journalism majors, celebrities in their day, rushed to their telepathic phones, after hearing what the campus denizens had to say about the Journalism Jamboree. The Emerald carried its Scotch habits, paid the telepathy tolls, and is reproducing here what they sent.

SOL ABRAMSON, famed wielder of the mighty editorial pen two years ago, came up for air away over in Paris where men are men and Americans are all drunk: "Hie... hie, I shay. Firstst Jamboree I went ta, it got sho hot melted the pianosh wirosh. Hie, hie, hooray for Montmartre. Thish telepathy 'sh great stuff."

PHILIPPA SHERMAN, now Mrs. Jack Seabrook, ceased dipping her husband's tux in the soapsuds and wringing it out, said: "Some party, the Jamboree 'Orgy' would be a better name for the thing. When I used to be feature editor and put out a racy Seven Seers we just swam; the confetti was too deep to dance in."

WEBSTER JONES, who edited a mean sports in his heyday and is now doing the same on the Oregonian: "Egad, mates! Would I like to come? O-boy,—plus how! Last one I went to I got by heavy as a Scotch lady until my corset began to give way. I like this telepathy stuff... Doesn't cost much either. About ten cents a telep. Break one for me, gang, and don't make it a bottle."

Dashing Hero Woos, Rival Wails, in Play

By Spanish Faculty

Professor Juan Centeno made a dashing hero and Professor L. E. Detling a fine rival, while Professor Pierre Thomas proved himself an excellent comedian, agreed the members of Sigma Delta Pi, Spanish honorary, and La Corrida de Todas club, composed of students of Spanish, after the performance of the Spanish play, "La Casa de Dona Paz," which was given by members of the faculty and students at a joint club meeting Wednesday evening.

Other roles of the one-act play were taken by Jean Tompkins, senior in Romance languages, Margaret Knapp, senior in English; and Eleanor Welcome, sophomore in education. A violin solo was given by Ruth Van Schoonhoven accompanied by Alice Holmbach.

A feature of the evening was the consumption of four birthday cakes, all of which were in honor of the birthday of Professor L. O. Wright, of the Romance language department.

Dying Woman Bequeaths Collection of Indian Wares to Campus Museum

A collection of over a hundred pieces of Indian basketry, some birch bark wares, andoccasins, beads, arrows, and wampum have recently been added to the Murray Warner art museum. This represents over thirty years of collecting by Mrs. Annie Knox of Springfield, and has been gathered from the Indians about Independence, Oregon, and from some living in New Brunswick, Canada.

Mrs. Knox, white-faced with large brown eyes that glow continually and a mass of greying hair that covers a delicate head, is a small woman in the big feather bed from which she never expects to arise.

"I have been meaning to give my collection to the university, as soon as I could get it assembled, but since I have been failing so fast, I knew I must turn it over as it was, or it would never be done."

(Continued on Page Three)

What Is the Honors System?

Few Oregon Students Really Understand What University Has Done for Their Benefit

(Editorial note: This is the third and last of a series of articles explaining the aim, organization and possibilities of the system of higher independent study now established in the university and known as "the honors system.")

By W. E. HEMPSTEAD JR.

Before many years have passed the best minds in the university will be drawn into honors work; these people will be the acknowledged intellectual superiors. To take a degree with honors will mean something. As at Swarthmore the complete attitude of the university may be recast. In Oxford university students who graduate with honors are to be marked men and women. Oxford graduates who have not been honor students have never been distinctly handicapped in picking the political and professional plums of Great Britain since the time of the younger Pitt, who graduated from Oxford with straight A's and proceeded immediately into the premiership.

The one new feature of the "honors system" at Oregon this year was provided at the last meeting of the honors council November 7, making honors work more desirable. The legislation calls for an alternative to honors with thesis. The new and second division is headed "general honors." Heretofore honors work with thesis was primarily for majors in a department and no general outside recognition was given.

General honors work necessitates the designation of upper division or graduate courses as honors courses at the discretion of the heads of departments. In these, properly qualified students may elect and instructors may agree to plan and provide a more individual type of work with especial emphasis on discussion and wide reading with a minimum of lectures.

Thus in a given course in which work for honors may be done, a section of the class composed only of honors eligible students will be enrolled.

Or alternatively, the honors students may arrange for specially planned programs of study and thereby be excused from regular lectures where, in the instructor's opinion, time can be more profitably spent alone.

Students in general honors work must complete three honors courses in different departments. Those of

(Continued on Page Three)

Mrs. Warner Tells Students Of Orientals

Chinese Bullets Faced in Bringing Asiatic Arts To University Museum

Party Nearly Drowned In Yellow Sea Storm

Student Body Also Hears Violin Solo by Ed Best

"My son, Sam, said to President Campbell, 'My mother, has some stuff she brought back from the Orient. Would you like to have her start a museum here?' President Campbell replied that he would be too happy for words, and his wife said the same thing, so I gave my collection of Oriental things to the University of Oregon."

With these few words Mrs. Murray Warner, donor of the Museum of Oriental Arts, told the students at the assembly yesterday morning in the Woman's building how she happened to start the museum.

Mrs. Warner has had many exciting adventures during her collecting tours in China and Japan, some of which she told the students yesterday.

The first time she ran into serious danger was when she and two friends, Mrs. Lillian Seaton and Mrs. E. O. Potter, both of Eugene, wanted to go into China from Japan and rent a houseboat. They were told that they could not do this and that they should stay out of China for there was fighting going on at the time and that it was very dangerous. After a great deal of trouble the trio managed to secure passage in a tiny room on a lumber steamer bound for Tien-tsin.

Their first real adventure happened in Peking. When they were at the hotel a friend of hers came and said: "Pekin has been taken by the other side. They surprised the city during the night. We are all prisoners. Don't try to go out, send notes, or telephone."

This advice was well received by herself, Mrs. Warner said, but Mrs. Potter and Mrs. Seaton were afraid that the pieces of art which they had secured for the Oregon museum would be stolen by the Chinese soldiers when they found them in the outskirts of the city, so they climbed into a rickshaw and returned to the hotel with the precious articles.

All this warfare made them anxious to leave Peking, Mrs. Warner said, so they made arrangements to go on the train that was taking the Belgian ambassador out of the country.

The train reached the fighting lines about daybreak and from then on the train was stopped every few minutes by sandbags that the soldiers had placed on the track, or

(Continued on Page Three)

Result of Oregon Drive Not Yet Sure

Hubbs Thinks Sale Will Pass Former Records

Rally Parade To Be Led By Snappy Auto

Order of 'O', Band, Set for Parade With Rooters; Many Bombs Furnished

With a check of results still incomplete late last night, indications were that the three-day Oregon subscription drive has secured more yearbooks than any in previous years. "However," explained Ronald Hubbs, manager, "this does not mean that the goal has been reached. We do not know yet and we can have no definite announcement as to whether the drive was a success until results have been checked by the publications committee of the A. S. U. O."

"The official announcement as to whether or not there will be a publication this year will come from that organization—they have all authority," explained Hubbs.

"Any student wishing to sign up for an Oregon still has a chance today by going to the A. S. U. O. offices in Friendly," he said. The drive proper ended last night when the manager, his two assistants, Joshua Alexander and Jim Raley, and a crew of 50 salesmen concluded their canvass and began a check of results. Assembling results was a necessarily tedious task because of the number of individuals handling the canvass, explained the leaders.

Festivities Start Today as Grads Get Back Home

Homecoming Signs Flare As Soon as Light Fades; Winner Receives Trophy

Oregon's 1928 Homecoming starts today, promising to make up in quality what has been said it will lack in quantity. Headed by Roy Herndon, general chairman of the event, the directorate has been at work for more than a month, assisted by well over a hundred workers, in preparing for the week-end.

Friendship and an opportunity to renew acquaintances has been stressed as the keynote for the celebration. Faculty and students are joined in extending a glad-hand to the returning alumni, "Home to Honor Oregon."

Two business meetings are scheduled for the alumni; one this afternoon and one Saturday morning. The rest of the time is set aside for their enjoyment of the respite from everyday cares.

Beatrice Milligan, in charge of welcoming the grads, asks that all alumni be urged to go to the administration building and register as soon after arriving in Eugene as possible. On registration, the alumni are given tickets for the campus luncheon and for the Homecoming dance. Registration cards will be used by Jeanette Calkins, alumni secretary, in correcting the alumni office records.

The Homecoming signs will be lighted tonight as soon as it becomes dark. Many novel designs are reported by Kerton Hamaker, chairman of the features committee. The signs will be judged tonight and the award of the Bristow eup announced at the dance Saturday night.

At 7:00 p. m., the rally committee headed by Bill Eddy will start the rally parade for the downtown streets and Skinner's butte to witness the burning of the "O" constructed there by the freshmen class under the general supervision of Bob Hynd, assistant chairman of Homecoming.

The Homecoming luncheon at McArthur court Saturday from 11 a. m. to 1 p. m. has been planned by Luola Bengtson so as to offer tasty

(Continued on Page Four)

Rally Parade To Be Led By Snappy Auto

Order of 'O', Band, Set for Parade With Rooters; Many Bombs Furnished

Frosh To Light Bonfire Above Cheering Mob

Bristow Cup To Be Given House With Best Sign

A snappy maroon sport-model Franklin roadster leads the rally parade which is to start from the Sigma Chi corner at 7 o'clock tonight. This shiny automotive creation has been given the name of "Official Rally Car," and it is from its rumble seat that the pep speeches will be given. One might almost call this automobile an alum itself, for it was built in the year 1911—when cars were cars. It is to be driven by Art Stendal.

Following the rally car, and heading the serpentine proper will be the entire Order of the "O," the yell staff, and the band. Rooters are warned not to march too fast, for the owner of the rally car does not want his roadster walked over. Fireworks Billed

Just as the parade winds into Willamette street, the immense "O" on which the frosh have been laboring for the past week, will be lighted. Fireworks and bombs in large quantities have been promised by the rally committee, headed by Bill Eddy, and what with these explosions, the yells of the serpentine and the band, a very suitable substitute for the forbidden noise parade is expected.

The parade will continue straight down the middle of Willamette street until it reaches the post office. There the crescendo of the rally is to be reached, with "Squeak" Parks, yell king, and his staff exhorting the serpentine to even greater and noisier noise. After the rally and a few pep talks by some prominent Oregon alumni, the crowd will disband and take their sore throats and hopped-up spirits home. Signs to be Lighted

Homecoming signs, which will be lighted for the first time tonight, will be judged between 6:30 and 7:30. The Bristow eup, the trophy which is to be given to the organization having the best sign, is do-

(Continued on Page Two)

Eleven More Men Turn Out for Frosh Basketball Practice

Spike Leslie, Freshman Coach, for Basketball Last Night

The men reporting last night for the first time were: Clifford Beckert, Eugene; Deniz Page, Eugene; Vincent Dolp, Portland; Bob Quin, Astoria; Claude Mahan, Tillamook; Ralph Hallin, Eugene; Ralph Stenshael, Eugene; Carl Gerlinger, Dallas; Charles Graves, Grants Pass; Chester Knowlton, Tillamook; Ivan Kafoury, Salem.

Four Plays With New Casts Repeat Successes of First Production

The second performance of the Guild Hall players last night with the same plays and different casts took on an almost entirely different aspect. "The Glittering Gate," not so popular in the Wednesday night show, was by far a greater success.

Perry Douglas as the safe-cracker was decidedly and convincingly tough, and Fletcher Udall assumed in his presentation the hopeless atmosphere which was intended to pervade the play.

"Lonesome Like" did not quite come up to the first performance, due mostly to the fact that the first cast mastered with perfection the strange dialect which was an important factor. Jack Reynolds was more humorous, but not so pathetic as Glenn Potts before him.

"Will-o'-the-Wisp" continued to be the strongest and most impressive play of the lot, affecting the audience to a greater extent. Edna Assenheimer's opening lines were especially noteworthy.

Again "The Flattering Word" brought a great response from the crowd. Ed Merges as the actor was great. Every word, every action, was fitting. It would be very difficult to say whether Edna Assenheimer, who played the part of Mrs. Zoeker Wednesday night, or Diana Deiningner, of last night's performance, gave the better rendition. Both were excellent, and the rest of the cast also came up to par.

In speaking of the play, Mrs. Seybolt, their director, said, "I have been very happy to discover in this wealth of material, not one outstanding star who shines out above the rest, but a shrewdly unified group who give all-around satisfaction to me. Later, a star may turn up, but I could hardly be better pleased with the situation."



Hempstead



Sherman



Jones



Centeno

Sale of Tickets For Homecoming Hop Increases

Clever Musical Features Planned To Entertain Record-making Crowd

Advancing ticket sale for the big Homecoming dance indicates an unusually large attendance, according to Johnny Anderson, assistant finance chairman.

Two unusual features are planned—both of which are especially fitting for Homecoming and "just what the students and grads are looking for," according to Tom Stoddard, general chairman. George Weber and Brad Collins will put on a duo-piano act playing original music that is especially written for the occasion, and a trio consisting of Louise Stora, Marjorie Clark, and Jo Raiston will sing "Homecoming" songs.

"There will be plenty of room for everyone and something happening all the time—and everyone is sure to enjoy dancing to the strains of Billy Seivers' 'Campus Chords,'" promises Tom Stoddard, general chairman of the dance committee.

Governor Isaac L. Patterson and Mrs. Patterson will be at the dance in person as well as in name, according to the announcement of Lou Ann Chase, chairman of the patron and patroness committee. A wire of acceptance was received from the governor yesterday.

Those who have not already bought their tickets are urged to get them at the various fraternity houses before they are all gone. They are also on sale at the Co-op.

Tickets for Lunch Necessary Item at Homecoming Dinner

Student body tickets will give admittance to the game, but all students must get special tickets before they can attend the Homecoming luncheon this year, according to "Doc" Robnett, assistant graduate manager. "Experiences last year proved the necessity for a change in the system," he explained. "So many outside people were fed that students who were entitled to it but who came late did not get to eat."

The Homecoming luncheon tickets may be secured at the Co-op beginning today. There is no extra charge as it is included in the student fees.

Orchesis Will Sponsor Alumni Tea Saturday

The Orchesis tea which was scheduled to be held after the game on Saturday has been definitely set for the hour from 4:30 to 5:30, Saturday. It will be given in honor of the visiting alumnae, but all who are interested in dancing are invited.

Women who have taken interpretive dancing in college are asked to wear their bathing suits and join in the dancing. The program will consist of technique and several dances, among them a D'Albert Gavotte.

Alumni To Make Nominations at Meeting Today

Reports Will Be Presented Prior to Regular Session Scheduled for Saturday

A meeting of all Oregon alumni delegates will be held at 2:30 this afternoon at the Guild theater in Johnson hall. John Vetch, '07, of Portland, will preside at the meeting which will take up the problems of the association and prepare nominations and reports for the regular meeting to be held Saturday morning.

Oregon is divided into 22 districts and delegates are chosen according to the population of the district. The delegates elected from Multnomah county include Homer Angell, '00; A. B. Bettman, M.D., '07; Leonard V. Belknap, '19; Dean Hayes, ex-'11; Elston Ireland, '22; Esther Maegly Justice, '13; Adelaide Lake, '20; David C. Pickett, '13; Mildred Steinmetz, '19; and Lamar Toozie, '16.

Union and Wallowa counties elected Frances Cherry, '28, and Ray Williams, '14, as delegates to the meeting. They are both unable to attend and are sending Mrs. Hazel Basto Pague as a representative.

The following delegates were chosen: Benton and Lincoln counties, R. M. Eckerson, '19, of Corvallis; Clatsop and Columbia counties, C. W. Robison, '11, of Astoria, and Merle Chessman, '09; Douglas county, Frank B. Matthews, '95, of Roseburg; Jefferson, Crook, and Deschutes counties, J. H. Upton, '02; Josephine county, Paloma C. Bandleman, '24; Klamath and Lake counties, A. M. Collier, '13; Wasco county, C. R. Ellis; Coos and Curry counties, Ben Chandler, '13; Sherman, Gilliam and Wheeler counties, Clara Yorlan Smythe, '24; Umatilla and Morrow counties, Tom Boylen Jr., '15.

Washington county chose Mrs. Paul Patterson, '24; Tillamook and Yamhill counties, Arne Rae, '22; Marion and Polk counties, George Hug, '07, of Salem, and Carl Gabrielson, ex-'12, of Salem; and Baker and Grant counties, Henry McKinney, '07, of Baker.

The delegates elected from Lane county are Frank G. Carter, '24; Edith Kerns, '95; Dorothy Collier, '18; Jennie Beattie Harris, '96; and Herald White, '29.

Influenza Keeps 44 Under Infirmary Care

There is no let-up in the popular disease—there is no decrease in the number of influenza victims. Forty-four are in the infirmary and its annexes. New patients' names only are being printed.

New arrivals at the infirmary are Louise Chessman, Harriet Leedy, Max Williams, and Robert Leedy. At Thacher cottage: Gerald Vandervugt, Richard Torrey, Ralph Brockman, Maurice Kinney, George Wadsworth, Carl Rogers, Norman Eastman, Jane Epley, Everett Horrell, and Winona Hood. At the annex: Dudley Spencer, Bob Miller, Burns McGowan, and Bob McAlpin.

Co-ed's Gay 'Hankie' Found On Bird's Nest

Did any Oregon co-ed lose a dainty silk "hankie" bordered with net some time early this spring?

With the falling of the leaves on the maples west of the old library the handkerchief has come to light again. High up in the branches of an old maple tree the little square of silk is suspended by one corner from a bird's nest, deserted now by the householders who found it and brought it home.

Perhaps father birdie was sent out by mother birdie and the insistent cries of the offspring to bring something to eat in a hurry. While he was searching diligently for a worm or some other succulent morsel a wisp of bright colored silk caught his attention. Perhaps he thought it would quiet the infants' cries if it was stuffed down their throats, or more probably that mother birdie would like a gift and he would bring her something pretty and bright to look at. Husbands always buy bright, showy things for their wives, you know.

Mother birdie thought, "Now what can I use it for? I'm sure I have no idea. Well, I'll just hang it here at the edge of the nest so that our nest will be different. All my old cronies will wish they had some thing like it with which to distinguish their habitations."

The handkerchief fluttered in the breeze that stirred the broad leaves of the maple; it was soaked in the rain of summer showers until now its bright color is all gone. The deserted brown bird's nest with its dull silk drapery and the bare leafless limbs of the old maple are the desolate remains of summer,