

# Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue—Serena Madsen  
Night Editor This Issue—Stivers W. Vernon  
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## One Campus Drive "Pro Bono Publico" . . .

Asking for money from a college student is a thankless task. If you do not think so, try it.

Yet the men and women who are soliciting in the university's one and only charitable drive now in progress should find the work easier than usual.

Why? The cause is worthy, the beneficiaries are definitely specified, the amount asked of each student is reasonable, every man and woman will be asked to contribute in order to make the burden lighter, and the associated students are sponsoring it.

Some of us can remember the aggravation caused in past years by repeated drives of one kind or another. Last year the attempt was made in "a drive to end drives" to fill a community chest. It was not successful because of inadequate organization. The student council voted against such procedure this year. A superior plan has finally been effected under which the bulk of the work falls upon the chief beneficiaries, the Y. W. C. A. and Y. M. C. A. From the standpoint of economy of time, effort, and effectiveness, this year's drive will be successful.

Three hundred dollars of the \$2500 to be raised is for the Eugene Community Chest. More than \$3000 will be returned to the campus for United Christian Work, and salaries of campus secretaries.

The logic of organizing the drive on a co-operative basis this year should draw universal response. Like the work for which the money is used, the single drive is for the public good.—W. E. H. jr.

## Poetry & Book Reviews

Literary Section—Edited by Serena Madsen

(Editor's Note)—The following poem wins the Emerald award for the week.

### BLACK WINGS

Far off in distant lands  
Where flow rivers to the sea,  
Where towering pines with out-  
stretched hands  
Seem crucified eternally;

Across a mystic horizon line  
Fly shadowy carriers of woe,  
Dark birds crying the adage of time  
"In sorrow we sow."  
—MEL COHN.

(Editor's Note)—The following poem, with its sharp satire, won honorable mention.

### THE DROLL

Droll is a man on the gallows tree,  
Hanged by a neck 'til he's dead—  
A helpless and puny children's  
bauble  
Tied to the end of a thread.

Spasmodically shaking an aerial  
shimmy  
He dances with feet off the ground,  
And gargles a fitting accompaniment  
Of gasping and horrible sound.

He pleases with rare and comical  
faces  
The watchers standing about,  
Who leave when the show's all over,  
when he's  
Limp, with his tongue hanging out.  
—RALPH MILLSAP.

### "Sedge Fire"

By Ernest Moll

Sincerity of feeling and a natural, pleasing lyricism characterize the poems in the volume "Sedge Fire," by Ernest G. Moll, who is now assistant professor of English here, having come from Colorado college this fall to accept a teaching position on the English staff.

Love and death form the themes for a great many of the poems, which range in mood from the light and charming "Coquette," through the dreamy beauty of "The Gleamer," to the more serious "Testament" and "Earth-Lover."

"Brinsley Town," quoted below, shows the poet in still another mood, and is one of the most striking in the book.

On Sabbath morn in Brinsley  
Town  
The people wear their Sunday  
shoes  
And creak to church and kneel  
them down  
With foreheads pressed against  
the pews.

The drowsy elders kneel before—  
For prayers are long in Brinsley  
Town,  
While from the cherry at the door  
God's laughter shakes the blossoms  
down.

In his quatrains, which occupy the last part of the book, Mr. Moll has achieved distinction in the short and necessarily difficult space of four lines. The quatrains are sharply and clearly etched. Perhaps the most outstanding of these is the one quoted below.

### THE POET

Slowly he shapes the granite of a  
thought  
To forms of life with passionate  
lips and hair,  
Till on a day he finds that he has  
caught  
Himself in immortal gesture of  
despair.

The book, which may be obtained at the library, was published in 1927 by Harold Vinal.

—R. M.

### The Happy Mountain

By Marist Chapman

Whether or not to leave the home fireside is an eternal question. The point of view depends entirely upon the age of those involved. Youth sickens of the valley or mountain where youth was born. The sights and sounds of nativity pale before the romantic vision of breath-taking worlds beyond the horizon. The old make laments, and waste words of advice, knowing there is no use in

telling their children that they, too, went in their own youth and came back to find the other side of the world was on the other side of their own door steps.

Mrs. Chapman, in her story of Tennessee hill folk, uses this problem as the kernel of her story. In a mountain district far from anything we know as civilized, except perhaps a railroad, lives a young adolescent who grows tired of his birthplace. He sets out, leaving behind his anxious parents and sweetheart.

"Far 'n' beyond, to see the far places of the world. From here it looks like all the world might be made of hills 'n' sky. But there's valleys so big a person can't see across them; and there's towns so big a man's liable to get lost in them; and there's the sea—the sea over yonder," says Wait-Still-On-The-Lord Lowe, when he sets out.

But Wait doesn't think much of the world outside. He enjoys his venture—he always enjoys things, but he is glad of the chance to come back home and marry his girl when he hears that Brassy, the villain of the story, is becoming ominously friendly with her.

The charm of the book, however, lies not so much in the plot as in the delectable conversation, the revelation of the wistful sensitiveness in these people toward the seasons, which is a delight, whereas a realistic treatment of the subject could have made the hill-folk mere automatons. Mrs. Chapman has seen deep and way below the covering of these people's ignorance. She has felt what they feel, known the sorrows and joys they have known. Their life, to us, appears limited, but it seems that beauty, and the awareness of beauty, hovers nearer to them than to us. Through the book there is a mood of happiness, yet that happiness is always just a shade of a degree removed from pathos.

The reader won't find the king's English used in this book. He will discover another language. This hill folk dialect is far richer than our own in imagery of expression. He will laugh over some phrases, and linger over others—wishing he might use them in his own talk. For our prosaic "first-night," we find the name "rippit." "Survigrous" is a term of superlative degree. "Eveglom" is twilight. "Eveglom" is music. It is fortunate, however, that a glossary fills the last three pages.

One cannot list all the treasures in this book. The joy of discovery belongs to the reader. And "The Happy Mountain" will make most readers hopeful about the modern novel—and poetry.

—LESTER McDONALD.

## CAMPUS Bulletin

Alpha Kappa Zeta very short business meeting at 5 today in Dr. Mueller's office.

There will be no meeting of the Y. W. C. A. cabinet this evening.

Alpha Delta Sigma meets today noon at the Anchorage.

All girls working on the consolidated chest drive please report to the Y. W. C. A. Bungalow every day between 12 and 1 o'clock.

Senior athletic managers' attention: There will be a meeting today in the Igloo at 5 o'clock. Important.

Thespians meet in front of the old library at 4 today for group picture.

Panxeniens meet in front of old library at 4:15 today for group picture.

Order of the "O" meeting at the men's gymnasium this morning at 11 o'clock.

Delta Sigma Rho members: Meet today at 3 o'clock in front of the Administration building for Oregon picture. Important.

Women's league tea today from 3 to 5 in the sun parlor of the Woman's building.

Crossroads meets today at the usual time and place.

There will be a Gamma Alpha Chi meeting in the editing room of

the Journalism building as agreed in the last meeting.  
The literary group sponsored by Phi Theta Upsilon, will meet in the women's room of the Woman's building Sunday at 3 o'clock.

### CHRISTIAN SCIENCE ORGANIZATION

at the University of Oregon announces a

## FREE LECTURE ON CHRISTIAN SCIENCE

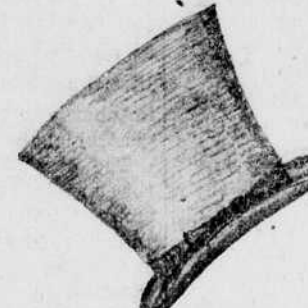
by PROFESSOR HERMANN S. HERING, C. S. B. of Boston, Massachusetts

Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist in Boston, Massachusetts

in Music Building Auditorium Sunday afternoon, November 18, 1928 at 2:30 o'clock

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## HEY! HEY!!

Reservations are going fast for the

# Big Rally Grille Dance

Eugene Hotel, Friday, Nov. 16th

### GET YOURS NOW

Come as your are—a gingham dress or freshly pressed cords are what we're wearing

**Johnny Robinson's Varsity Vagabonds**  
Covers 75c Nuf Sed

## Turning . . . Back Pages—

In Campus History That Tell How The Collegians Used to Act.

**Fifteen Years Ago**  
From Oregon Emerald  
Nov. 18, 1913.  
University offers to provide experts to solve community problems of Oregon towns. The extension department will have charge of the work.

Oregon's receipts from the game with Washington at Portland last Saturday amounted to \$2400. Oregon's expenses were \$425.

The Sophomore Informal dance will be held Friday afternoon at the men's gymnasium.

**Twenty-five Years Ago**  
From Oregon Weekly  
Nov. 16, 1903  
The senior class has selected December 17 as the date for their tryout for representatives for the inter-class debating contest.

"Spectators will be admitted free" to the football game next Saturday between the boys from the second and third floors of the dormitory.

President Campbell, speaking at assembly Wednesday, told the students that "it is possible to make the university life one of the happiest to be lived anywhere."

### The Ambler

YESTERDAY WE SAW:  
JOSH REYNOLDS and other A. T. O.'s—JOE KAISER wearing a flat frosh lid—McKAY RICKS eating at a soda fountain—WESLEY BRANDHORST buying a record—MARGARET THOMPSON cleaning her glasses—FLORENCE ELLIOTT turning up her pug nose—ED FISHER hogging a class recitation—EDITH EBELL greeting a bevy of beauties—EMILY RAB-BIDGE burying to class—P. CHRISTENSEN waiting for a

## Theaters

crowd to file by—MARGHERITA HAY saying goodbye to an amorous lad—RALPH SEWALL with paint on his back (collegiate slicker.)

**McDONALD**—Glen Tryon and Barbara Kent in "Lonesome," featuring the new Vitaphone. A rollicking comedy of Coney Island. Also, "Globe Trotting," with Bailey and Barium.

**HELLIG**—The Moroni Olsen Players present "Expressing Willie," starring Janet Young and Gordon Nelson. A clever American comedy. Coming, Singer's Musical Comedy company in "Welcome Stranger."

**COLONIAL**—"The Secret Hour," with Pola Negri and Jean Hersholt. Also, Lupino Lane in "Sword Points." Coming Friday, Milton Sills and Dorothy Mackaill in "The Barker."

**REX**—"Tenth Avenue," featuring Phyllis Haver and Victor Vercioni. A New York underworld drama. Also, an Andy Gump comedy, "Any Old Count." Coming Friday, Milton Sills in "The Crash."

### This Store Features American Watches

Because . . .

- [1] they are the finest timekeepers made;
- [2] they are the most accurate watches in the world;
- [3] they can be repaired anywhere in America in 72 hours [24 hours in this store];
- [4] they are the smartest and most modern designs in this country or Europe;
- [5] they are guaranteed by fine, old American makers, who will go to any lengths to make good on every guarantee.

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