

Oregon Emerald

University of Oregon, Eugene

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There's Music In The Air

Choral singing is, perhaps, the earliest musical expression of the human race. It is only natural to assume that, when humanity began to gather in groups for better results, in its various activities, that music-making also became a mass-action. In the absence of instruments, with the possible exception of the primitive tom-tom, the human voice, no matter how coarse, was the easiest instrument to express all these emotions which since immemorial time find expression in music. Thus, the choir was created.

Eventually, music found its kindest patron in the church. There, too, the choir was best suited to express the deep religious feelings of the praying masses. Thus, evolved the church choir. Most of the early music, before the days of virtuosos, instruments and orchestras, was written for four voices. There developed two distinct schools of choral singing, the Italian and German. But the foundation of both was still church music. In other words a capella singing.

The first signs of departure from these established schools of choral singing, came from the gypsies. Those nomadic tribes, which abound in southern Russia, contributed not a little to the development of new forms of choral singing.

Basile Kibalech, conductor of the Russian Symphonic Choir, which will appear here at McArthur Court on Monday night, has made the last important step forward in choral work. He conceives a choir as a human orchestra. From conception to realization is but a matter of constructive ability. Mr. Kibalech began to organize choirs several years ago, wherein each voice was given the same value as an instrument in a symphony orchestra, and for which music was written as it is for a symphony orchestra.

To Eugene music lovers it will be a revelation to hear this choir bring out in a remarkable program of classical and folk music Mr. Kibalech's new ideas in choral singing.

prejudices. We can identify ourselves with a man who is more one of the people.
"There is undoubtedly a great deal of religious prejudice, also. Of course, even people who are deciding from a wet or religious standpoint will claim that they have reasoned it out."

Moorad Chooses Committees for Soph-Frosh Mix

Best Time Ever Predicted; Class To Meet Monday To Plan Annual Dance

George Moorad, president of the junior class, has announced the chairman and committee heads that are to be in charge of the Soph-Frosh mix tomorrow at Hayward field. General chairman of the event is Arlen McCarty, with Robert Luckey as assistant chairman.

The various divisions of the mix are to be under the following men: Cane Rush—Phil Smith. Pole Rush—Larry Shaw. Push Ball, "Dummy" Speer. Horse and Rider—Ken Potts. "Just watch the excitement," Moorad exclaimed. "It's going to be one of the, if not THE best and most thrilling mix that Oregon students ever saw."

Moorad also announced that the junior class will hold an important meeting Tuesday evening at Guild theatre at 7:30 o'clock. Several matters of importance will be discussed, and a new vice-president will be elected to replace Glenna Heacock, who is not back at school this year. Arrangements will also be made concerning the class dance on the 19th. Moorad is planning on as near a one hundred per cent attendance of juniors as possible.

Frosh

(Continued from Page One)

day will be the squarest mix ever staged on Hayward field," so stated George Moorad, president of the junior class. "This event will make its place in history."

A great surprise is in store for the freshmen when they wake up Saturday morning, says Forard Smith, chairman of the poster committee. Just when the signs will be placed around the campus is not being announced as yet, but they will be put up in plenty of time to warn the frosh of a hard day ahead.

Francis McKenna, president of the senior class, has requested all senior men to report Saturday morning outside of Condon hall at 8 o'clock with canes and cords, the official garb of the senior "cops."

Stanford Brooks, chairman of the Paddlers Ready paddle committee, had a meeting yesterday of the chosen 31 paddle wielders to decide on ways and means of handling the frosh this year. Judging from the few number of men that will be allowed to handle the pieces of oak, the class of 1932 will get by easily this year. Official paddlers will wear badges around their arms to distinguish them from any unofficial sophomore "backers."

Several barrels of paint are being ordered by Bill East and his yellow paint cohorts. The affair this year plans to be one of the most refined initiations ever held in Eugene, and the freshmen are urged to turn out 100 per cent when the line forms early Saturday morning. The time program and the full details of the affair will be related in tomorrow's Emerald.

Subjects of Interest Discussed at Forum

Next Sunday evening at 7:30 in the Congregational church the subject, "Albert Smith, the Man and His Philosophy on Life," will be discussed at the regular church forum.

Clay E. Palmer is in charge of these forums, which were very popular with the students and faculty on the University of Washington campus where Mr. Palmer formerly conducted them.

Last Sunday the topic "Herbert Hoover" was discussed. These meetings begin without any preliminaries and all interested are invited to attend.

CLASSIFIED

LOST—Chi Omega pin. Reward. Call Margaret Price at 729. 4t

LOST—Wednesday evening, brown leather wallet. Call Pangborn, 2480. Very liberal reward. 3t

LOST—A gold locket, old-fashioned and carved with leaves, on a black ribbon, between 2 and 4 on Friday. Call Marion Keep, 1307. 2t

LOST—An Alpha Omicron Pi pin. Reward. Call Chloethiel Woodard, 49.

LOST—Parker Duofold pen and pencil. Left in locker in men's gym. Leave message at 2154-J. Ask for Ellis. Reward.

CAMPUS Bulletin

Independent girls will hold Open House at the Y. W. C. A. Bungalow Saturday evening. All those interested are invited to be there. Subscription prices for the Emerald when mailed out are \$1 for one term, \$2 for two terms and \$2.50 for the entire school year, instead of as announced yesterday.

All Lutheran students on the campus are urged to attend the Church Night party and reception to be given by the Lutheran Student club (co-operating with the local Lutheran churches, at the Y. W. C. A. Bungalow, tonight at 8:00 o'clock. Games and eats will predominate.

Will the following girls report to the dean of women's offices by Monday: Ruth Arbuckle, Gwen Clifford, Eva Crane, Jane Hare, Marjorie Livengood, Clare Warren, Josephine Howard, Margaret McKnight, Hazel Robertson, Josephine Johnston, Dorothy Anne Jones.

Christian Science organization at University of Oregon cordially invites all students and faculty members interested in Christian Science to its informal reception on Church Night, Friday evening, October 12, from 8 to 10 o'clock in Alumni hall, Woman's building. Due to the absence of several of its members, the Order of the "O" meeting, scheduled for Thursday, was postponed till next Thursday at 11 a. m. at McArthur court. Les Johnston, club president, urges all members to be present as plans for the winter will be discussed.

Theaters

COLONIAL—"The Shepherd of the Hills," with Molly O'Day and Alice B. Francis. Also Mack Sennott comedy with Billy Bevan.

HELLIG—Singer's Musical Comedy company, in "My Uncle From Japan," featuring the new "Beauty Chorus."

MCDONALD—"The Cop," starring William Boyd and Jacqueline Logan. An underworld character study. Also "The Collegians."

REX—"The Branded Sombrero," with Buck Jones and Leila Hyams. A western drama. Comedy, "Cow's Husbands."

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REX MUSIC

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— EVERY —
Sunday Nite
— at —
Midway
to the music of
Johnny Robinson's Varsity Vagabonds
Oregon's Greatest College Players

Lois Nelson Chosen Y. W. Frosh Leader

Close races featured the Frosh commission election which was held yesterday at the Y. W. C. A. Lois Nelson won the presidency with a lead of only two votes over her nearest rival, Carol Hurlbut.

Anne Stange was elected vice-president by virtue of having six votes more than Mary Helen Foley. Marie Nelson was chosen secretary, and Betty Shipley, treasurer.

Sophs Don Dungaree Pants as a New Fad

An unofficial garb for sophomore men has been seen on the campus in the form of dungaree trousers. Several second year men were seen wearing the blue jeans last week and more are making their appearance daily. When interviewed the wearers of the trousers reported they were wearing them only temporarily, as the moleskins, official

trousers for sophomore men, will not be available for some time yet. It has been rumored around the campus that the new mode was introduced by the sophomore men of Alpha Tau Omega, who, headed by Bill Whitely and Lloyd Boggs, were first seen wearing the pants.

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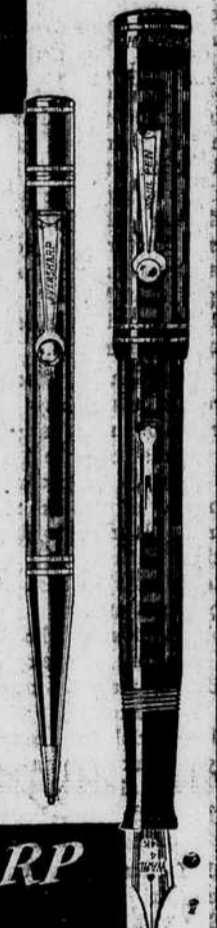


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WAHL - EVERSHARP

PENS AND PENCILS

Hoover or Al Smith

By L. FENLASON
Howard R. Taylor, assistant professor of psychology, is inclined to vote for Al Smith on the basis of his emotional attitude, but the Republican stand on the two issues, which he considers most fundamental in the campaign, prohibition and farm relief, has decided him to mark the ballot for Hoover.


Republican party more responsible to the people.
Prohibition Stand Same
Hoover's stand on prohibition Mr. Taylor considers more sane than Smith's, and he has more confidence in the Republican candidate's wisdom.
"I would rather have prohibition with all its evils than take a chance on state dispensation, which I don't believe will work at all. A vote cast for Smith shows a dissatisfaction with prohibition, though not necessarily a return to the saloon. Smith's program wouldn't help us any, but I do admire his frankness. Successful prohibition, I think, is a matter of education more than of strict enforcement."
Hoover's plan for farm relief, Mr. Taylor considers more sound economically than Smith's, which he believes would be more useful in vote getting than in remedying the situation.
Asked whether he thought that emotions would have a greater share than usual in deciding the outcome of the election, the psychologist stated that they would.
Campaign Very Emotional
"This campaign is nearer to an old-time emotionally decided election than any we've had for a long while. Smith's use of 'ain't,' 'get the low down,' and like phrases appeals to our fundamental emotional

Eugene A. A. U. W. Plans to Increase Loan Fund For U. of O. Women

Association Will Sponsor Moroni Olsen Players
Increase of its scholarship loan fund for University of Oregon girls will be one of the important money-making activities of the Eugene branch of the American Association of University Women this winter. Decision to build up this fund, which has made it possible for several girls to remain in the University, was made last spring, officials of the association state.
Sponsorship of the Moroni Olsen Players, who will present three plays in Eugene this winter, is one of the ways the association plans to build up its scholarship loan fund.
Miss Janet Young, a graduate of the University of Oregon department of drama, is one of the founders of the Moroni Olsen Players, and takes leading roles in the productions. This is the sixth season for this company, which began with a circuit of 15 cities and has grown until this year the company includes over fifty cities on its tour. Presenting a type of play that would be unavailable to theatregoers, ex-

cept in larger cities, this company has won national recognition.
Two years ago Miss Young was awarded recognition, when she played one of the leading roles in the Greek play, "Electra," produced by Margaret Anglin, noted actress and producer, at the Greek theatre in Berkeley.
The first play, which will be presented in Eugene Thursday, November 15, will be a comedy by the popular New York playwright, Rachel Crothers. "Expressing Willie" is the title of the play. This comedy has found favor in the sight of such New York entities as Heywood Brown, who says that it is "One of the best plays of the year, and among the most skillful of all American comedies."
The second presentation of the Moroni Olsen Players will come in January, and will be a poignant Irish folk drama, "Autumn Fire," by T. C. Murrup.
"What Every Woman Knows," by Sir James Barrie, will be given in May by the players.
For the past several years the American Association of University Women has sponsored the Moroni Olsen Players, not merely as a financial project, but because of the quality of their work. To encourage good spoken drama the association believes is a worthy project.

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