

### Y Cabinets Dine At Bungalow

#### Joint Discussion Group Meeting Last Night

Cabinet members of both the Y. M. and Y. W. C. A. held a joint dinner and get-together meeting last night at the Y. W. bungalow at which time the value of the Y in its relation to the student and the University was discussed.

It was the first time in a number of years that the group met jointly, so both sides had many questions to ask about the work of the other.

Margaret Edmundson, president of the Y. W., acted as chairman for the discussion group, which was held in the bungalow following the meeting on the front lawn.

Do you think our organization is of value on the campus or do other student groups really duplicate what it is trying to do? This was the first question given the cabinet members. Opinions were that with an independent inter-denominational group of the Y type could do real pioneer work, while if linked with some special denomination, there was little to really encourage the students of all churches to work. It was felt that the non-church going student also takes an interest in such work, and the group did have a definite place.

That the Y was linking the religious and the educational was presented as an argument for its value. While all this is being done, it was pointed out, the Y should guide the students in the direction back to the church.

It was believed that the Y. M. and Y. W. should be separate and had been made so, in order that things could be taken over, the devotional could be made more valuable, and the men and women could think through their special problems.

Co-operation between the cabinets was approved, and hopes of real work together next fall was talked. This is to be especially the case, in matters of bringing speakers to the campus, and in the matters of finance where both organizations were involved.

The joint cabinets went on record as favoring the campus chest for another year and making a real attempt to promote subscription giving by the independent students.

### Scores for Women Archers Announced

The 2 and 3 o'clock classes in archery under the supervision of Miss Harriet Thomson, professor of physical education began the shoot for the championship yesterday. The first official scores have been given out today, with the first year archers making better score than the second year archers.

According to Miss Thomson the scores are running higher this year than last, the highest score last year was 14.2 per cent while the first reports of this year is 14.8 per cent perfect score.

The first year class are shooting the Columbia round—that is, shooting 24 arrows at 30 yards, 24 at 40 and 24 at 50. The second year class shooting the National round, 48 arrows at 50 yards and 24 at 60. High point girls for this term are:

- Doris Hardy, 14.8 per cent of perfect score—first year archer.
- Ethel Conroy, 14.2 per cent of perfect score—first year archer.
- Jane Thompson, 10.7 per cent of perfect score—first year archer.
- Rowena Haven, 9.3 per cent of perfect score—first year archer.

### "No Real Humorists Living Now," States S. S. Smith In Interview

"Why have we no comedy of any literary merit in the United States?" S. Stephenson Smith, associate professor of English, repeated the question.

"From the time of the colonial wits we have always had our humorists," said Professor Smith. "Franklin started the vogue for wise moral maxims with a funny turn to the phrasing. He has had many followers down (a long way down) to Frank Crane, Ed. Howe, and Walt Mason."

"These maxims are rather youthful compared with Chinese wise saws, but still they would come in handy for filler in the hands of a clever writer of comedy. We can see in English comedies how much use is made of the folk wit, and it is too bad that some of Ed. Howe's wise cracks will die with his magazine, when they might be embalmed in a good comedy of manners. After all, however, epigrams alone will not make a comedy."

"When we look at the other types of American humor we find a rich and varied supply. Washington Irving talked like a book, but his 'Diedrich Knickerbocker' shows many of the typical symptoms of the local American humorist. Irving's satire is gentle, amiable, and a little too polite. One would think when one reads of his career as a young man around town (in the days before 'The New Yorker' came to furnish cheap sophistication to the provinces), that Irving might have written a comedy if he had had a mind to; but he was too much of a romantic, so he became minister to Spain and wrote official letters instead, not to mention dismal chore work such as 'Astoria' and the 'Life of George Washington.' Like many of the gay young dogs who have started out bravely, he was caught and tamed by the genteel tradition."

"Well, Artemus Ward, Bill Nye of comic history fame, and Mark Twain were not so genteel. They never got, however, beyond the dialogue stage, the speakers in each case being the author and his other self. True, Mark created the greatest comic characters in our literature, Huck Finn and Tom Sawyer; but they never grew up. And say what you will, high comedy requires persons who are nominally fully adult."

"Whether Mark would have been successful at high comedy may very well be doubted. He might have written good ruffianly Rabelaisian comedy in the manner of Dekker, but he did not see through genteel society sufficiently well to satirize it. While one need not agree with the gloomy young Depressionists that Mark was ruined by taking on a kind of commercial genteel veneer, it must be admitted that he enjoyed the high lights too much to look on from the wings. And the writer of comedy needs to be somewhat of a detached observer. Mark said in one of his prefaces that the reader must pardon him for being so informing, but that information stewed out of him like the beautiful odor of roses from the ottar. No comedy can carry too big a load of information and for all Mark's jocular manner he really had serious ideas about society. The off-hand narrative manner of his prose romances was the ideal vehicle for what he had to say. Nobody in our time except Bernard Shaw with his high, crackling, intellectual wit has been able to sling a lot of ideas at an audience and make them like it. Mark's mellow, mildly senti-

mental humor with its lackadaisical, easy-going, rambling style could never have carried any such weight. If he had left that much lumber lying around on the deck his comic ship would never have stayed afloat. And yet Mark is our greatest humorist, by all odds.

"About the time of Mark's death the present movement of hard-boiled poetry and realistic middle western fiction began. There is some question whether both these modes were not due to the muck rakers, of whom Ben Lindsay is one of the few surviving Dodos. When the muck rakers ran out of anything to rake the next step was to turn to yet another sign of a return to a new romanticism. Until O'Neill came along to blend this realistic treatment of life with a kind of poetic and romantic glamor, we had no dramatists who could get over the frontier. O'Neill had bummed around the world enough to learn the dialogue of miners, sailors, and other working stiff, not to mention the talk and the little taking ways of the ladies who had hitherto never made their bow on the American stage. And yet even O'Neill's best comedy, 'Moon of the Caribbee,' is little more than a single scene from a complete comedy of life in the fore-castle. Like so many of the naturalists O'Neill stops when he has got the raw material together for a good play."

"And yet there has been plenty of material for good high comedy in the American scene. We have sharp contrasts of manners and a wide variety of social and racial groups. The universities and rural material for a far better comedy than one finds in 'College Humor,' 'College Comies,' or any other of the low commercial ventures which hold up the mirror to a collegiate life which their editors and contributors for the most part have never seen but mostly invented."

"The sharp contrast between the collegiate world and the town would furnish rich material for comedy which could be high, low, or medium, according to the taste of the comic writer. The universities have their peculiar folk ways which are just as funny as the affectations of the blue stockings and learned ladies whom Moliere satirized. It is perhaps a question whether collegiate affectations have much to do with learning. The customs of the various tongues are more like the taboos and totems of some barbarian clan. They would furnish fine local color for comic opera in the Gilbert and Sullivan tradition. The better type of collegiate novel of the school of Scott Fitzgerald has taken full advantage of all this scenery."

"We have the traditions of the melodrama such as 'Abie's Irish Rose,' with its stage Irishman and the Jew of vaudeville doing duty as characters in such comedies as we have. However, in what the Americans have done, their comic expression has been more characteristically American than their serious writing."

### N. B. Zane Will Speak On Oriental Art Tonight

Nowland B. Zane, professor of interior design in the school of architecture and allied arts, will speak at the Willard school in Eugene tonight on Japanese and Chinese art treasures. A group of lantern slides will be shown to accompany his talk. Mr. Zane spoke at the Condon school Wednesday night.

The lecture will be given as part of the program sponsored by the Parent-Teacher associations of the different schools in Eugene to create in the people of Eugene a sense of community possession in the Fine Arts building to be constructed on the University of Oregon campus, Mr. Zane explained.

In his lectures, Mr. Zane uses first the familiar things used in every home, such as china, willow ware, furniture, wall paper, crotonnes and draperies. He then explains the source material of these objects, showing that in design and utility they have been inspired by or copied from oriental designs. By such a historical tracing of origin, he believes that a closer relationship between our everyday life and the old art of the orient can be built up, and a better understanding and appreciation of beautiful objects attained.

"Teachers, school children, and parents are all making comments and asking questions after the talks," said Mr. Zane, "which may indicate that the work is having some stimulating results."

### Crews of Ex-U. of W. Coaches Meet in East

UNIVERSITY OF WASHINGTON Seattle, May 24.—(P.L.P.)—Two former Washington crew coaches, Ed Leader and Rusty Callow, opposed each other recently when Yale's crews, coached by the former, met the crews of Columbia university and the University of Pennsylvania in a tri-regatta. Pennsylvania's crews were coached by Callow. Yale took the varsity event.

### Y.M. and Y.W. Seabeck Delegates Meet Today

Information as to what delegates should take with them to the Seabeck conference June 9 to 18, will be given out at the joint Y. M. C. A., Y. W. C. A. luncheon today in the "Y" hut at 12:00 sharp, for those going to Seabeck.

Arrangements will be completed for transportation, and all men registered will be assigned to certain automobiles, according to William Schulze, chairman for the Y. M. Seabeck committee.

Christine A. Holt, who has been a delegate at three successive Seabeck gatherings, will speak on the advantages to be derived from attending such a conference, chairman for Elsie May Cimino, chairman for the Y. W. Seabeck committee.

Anyone interested in the luncheon. is invited to the luncheon.

### Combined Meeting of Dads, Students Held

A get-together meeting of students and Oregon "dads" was held in Johnson hall yesterday at four o'clock to talk over questions of interest to both students and fathers of students. The joint meeting was the first move of a long program intended to bring students and parents into closer companionship in affairs concerning the campus. Several problems were brought up for discussion, though no action was taken.

Bruce Dennis acted as chairman of the hour session, at the conclusion of which he appointed a committee consisting of N. N. Banks, Claude Rorer and C. C. Chapman to meet with students at any time students might wish. The dads intend to visit the campus in a body next year as they did this year, according to the committee, and special meetings of smaller groups of dads and students will be arranged from time to time.

### Oregon State Chooses Most Collegiate Pair

OREGON STATE COLLEGE, Corvallis, May 24.—(P.L.P.)—A contest for the most collegiate man and woman is being sponsored on the Oregon State campus by Hammer and Coffin, national humor honorary fraternity. The contest will be decided by popular vote of the entire student body. A petition with 59 signers is necessary for a nomination. A large silver cup will be awarded to the winners. Beauty and sociability will be the important features in the contest. The local and national interest shown in the contest last year is the reason for its being held again this year.

### Professor of Physics To Arrive Here Soon

Edward D. McAlister, recently elected associate professor of physics, is expected to arrive on the campus about June 1 from Berkeley, where he receives his Ph. D. degree the latter part of this month.

Dr. Ethel I. Sanborn, associate professor of plant biology, and H. G. Tanner, professor of chemistry, are other Oregon instructors who have been working for advanced degrees in California. Miss Sanborn is at Berkeley and Mr. Tanner at Stanford University.

### Hockey Championship Game This Afternoon

This afternoon the junior and senior women's hockey teams play the last and most important game of the season. If the juniors win, they have the championship cinched, but if the seniors lead, it will be a tie for the series.

Yesterday's game between the juniors and the frosh, in which the juniors shot two goals to the frosh one, was full of excitement and incidentally some very hard playing.

Hockey has been a very interesting sport this year, with a good sized turn-out. The first of the season was devoted to practice of technique and the latter part to inter-class competition.

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