

State Scenes At Art Display

Paintings and Drawings By Prominent Artists Are Exhibited

Aluminum has been utilized as a painting medium by Charles S. Chapman, New York artist and illustrator, who has painted a study of Mt. Hood and another of the Oregon woods upon thin sheets of this metal for Wm. G. Purcell, Portland architect, and his wife, Edna Purcell. These studies are unique among a group by this artist, which appear in a collection loaned to the school of architecture and allied arts for exhibitions, by Mr. Purcell.

An unusual Christmas card by this same artist conveys the author's greetings, "Four Carloads of Christmas Cheer," to Mrs. Purcell, upon a freight waybill. Attached with the waybill to a large sheet of paper is an illustration by Chapman of an engine drawing four freight cars through a magnificent and vividly colored mountain gorge.

Chapman's illustrations have appeared in the Country Gentleman, Ladies' Home Journal, Woman's Home Companion, and other magazines, and his paintings have been placed in the Metropolitan Museum of Fine Arts, New York.

Impressionistic studies of the northern lakes by Harry W. Rubins, interior decorator of Minneapolis, Minnesota, also appear in this exhibition, which opened yesterday at the little arts gallery. "Moose Pasture" is a small study in oil, showing silver-white birches against a background of soft purple and gray brush and sky. Rubins paints as a pastime, and his pictures are mainly suggestive of the subjects which he portrays.

In direct contrast to the work of Rubins, is that of Frederick D. Calhoun, also of Minneapolis. Calhoun uses the Minnesota lakes and woods as inspiration for his pictures, as does Rubins, but his paintings are very clear cut and at times seem even slightly stiff. His soft blendings of color are beautiful, however. "Palisades" is a study of blue lake against cliffs turned orange by the reflected light of the sun. As in all of his studies which appear in this exhibit, the units of the picture are sharply and exactly brought out, with a soft richness of color that is rather startling.

"Old Chicago," by Albert Floury, which portrays the lake front, and "Off Land's End," by George N. Eay, the oil study of a sailing vessel in which the color brown predominates, complete the exhibit loaned by Mr. Purcell.

A group of architectural drawings by Bernard Maybeck, San Francisco architect, are also on exhibition at this time. Studies for the Phoebe Hearst memorial building at Berkeley, California, comprise the main subject matter for the collection of his work. The drawings range from chalk and pastel studies done in the modern manner, which give the preliminary atmospheric effect, to minute and finished renderings in color.

Mr. Maybeck was architect for the San Francisco exposition in 1915, and some of his drawings for the fine arts palace of the exposition are included in this group.

The present exhibit will remain in the gallery for the remainder of the week, it was announced by John A. Walquist, member of the exhibition committee.

Outdoor Club Hears Professor Sweetser

Professor A. R. Sweetser, head of the botany department, spoke to the Eugene Outdoor Club Monday evening at the McMorran and Washburn

IT'S THE MAN Who Pays— and Pays— and Pays—



The sad, sad story of a young bachelor who becomes a father the day before his wedding. Starts tomorrow at the—

McDONALD

N. E.—We are moving the time of our Thursday "Preview" up to 9:10—So Come Early Tomorrow Night!

auditorium on "Wild Flowers of Oregon." The lecture was illustrated with colored slides.

A great variety of flowers and plants growing in Oregon were shown, many of the pictures having been taken by Professor Sweetser on his state-wide trips. The growing extinction of many of the flowers was emphasized by the speaker, who urged the club to do all it could to discourage people from pulling up the plants by their roots.

Professor Sweetser explained that a number of flowers are called by incorrect names, and that they are commonly known by them now.

Dot Dotson, of the Outdoor Club, showed motion pictures of the group which were taken at McKenzie bridge and Mt. Hood on their winter trips.

Kelly, Willos To Hang In Capitol City Friday

(By United Press)
SALEM, Ore., April 17.—An uneasy feeling that this may be the last week of life, today continues to instill horror into Ellsworth Kelley and James Willos, condemned convicts.

Four reprieves and appeals to higher courts have snatched the pair from legal death several times. The last time was last Friday, when Governor I. L. Patterson granted a reprieve lasting until midnight Thursday, just a few hours before their special execution. The supreme court, as though to refute claims they favored commuting the sentences to life imprisonment, met late yesterday upon request of the governor, and today had sent him a statement refusing to make any recommendation.

Governor Patterson refuses to comment on the case. Unless further respite is granted by the governor, Willos and Kelley will hang early next Friday.

Committee Appointed For Faculty Dance

The faculty of the University of Oregon have planned a dance to be given Thursday, April 26, at the Craftsman club. A committee has been appointed to have charge for the arrangements of the dance including: Elmer L. Shirrell, dean of men; Earl M. Pallett, registrar; Delbert Obertuffer, physical education professor; A. S. Kingsmill, associate professor of business administration; W. P. Maddox, professor of political science; H. E. Rossom, associate law professor; Stephenson Smith, English professor; Lieut. G. F. Herbert, assistant professor of military; Frederick S. Dunn, head of the Latin department.

Classified Ads

LOST—Large black Scheaffer pen. Finder please call 928. Reward for its return. apl3-14

LOST—Jeweled Sigma Chi pin between 13th and 15th on Alder. Please call 565 or 2452-R. apr14

Famous Artist To Sing May 18

Eugene on Farewell Tour Of Schumann-Heink

Madame Ernestine Schumann-Heink, contralto, will appear in concert at the McArthur Court, May 18. As the fourth artist on the A. S. U. O. schedule for the current year, Madame Schumann-Heink's farewell program will be the grand finale of a concert series which included Friedman, the Polish pianist, Enesco, the versatile Rumanian violinist, and the exquisite ensemble of the English singers.

Madame Schumann-Heink's farewell tour of the United States, the culmination of fifty-one years on the world's greatest opera and concert platforms, began in the Middle West in October and has included the leading cities of the United States. She will cross the continent shortly after her appearance in Eugene for a farewell appearance at the Metropolitan of New York. It was there that the great contralto made her first American successes and there she will sing the Wagnerian roles for which she is renowned.

This amazing woman, who at sixty-six, is still in vigorous health and travels the 25,000 miles of her personal maid or secretary, has become the idol of Americans not only because of her genius, but also because of her human sympathy. Madame Schumann-Heink has none of the proverbial "artistic temper." In fact she tersely remarks:

"I have no sympathy with these temperamental artists. Just because they have a cultivated gift, why should that make them any better than the rest of the world? There is no excuse for such nonsense and it is usually a pose. To my way

of thinking temperament is simply an indication of bad breeding."

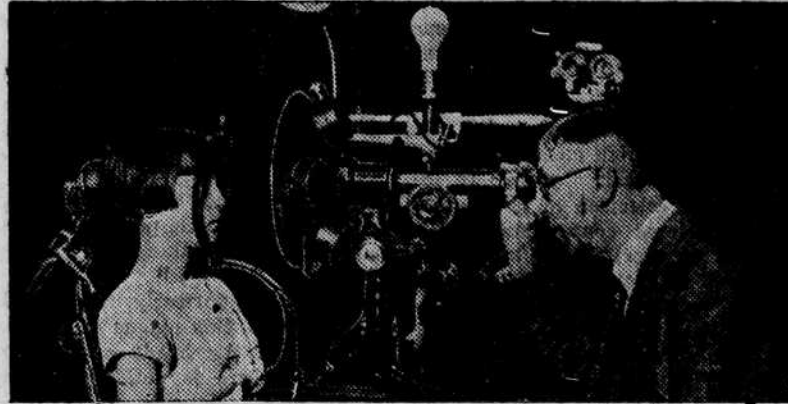
It is her contempt for superficiality, and admiration for the underlying emotions of life that has given Madame Schumann-Heink the intense dramatic power which lesser artists admire.

Madame Schumann-Heink's Eugene program which will be announced in detail later, will include old favorite songs and opera arias. She will be assisted by Florence Hardeman, former violinist with Sousa's band, who has been re-engaged by Madame Schumann-Heink for five consecutive seasons.

Students who wish to attend the concert must present their student body tickets at the Co-op between May 11 and 18 to receive admission tickets without extra charge. Tickets for others are on sale at McMorran and Washburn, the Co-op and the A. S. U. O. office.

Pledging Announcement
Alpha Upsilon announces the pledging of Malcolm Morrill of Portland.

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Vocal Recital Program Out

Mrs. Hopkins and Mr. Lake To Be Heard Tonight

The program to be presented tonight at 8:30 o'clock in the school of music auditorium has been announced by Eugene Carr, instructor in voice in the University music department. Mrs. Edyth Hopkins, mezzo-soprano, and Mr. Winston Lake, bass, will be featured in the following program:

- Caro mio ben.....Giordani
- Vissi D'Arte, Vissi D'Amore (from "Tosca").....Puccini
- Edyth Hopkins
- The Asra.....Rubinstein
- The Horn.....Flegler
- Winston Lake
- Gute Nacht.....Franz
- Er ist Gekommen.....Franz
- Bonjour, Suzon.....Delibes

- Ouvre tes yeux bleus.....Massenet
- Edyth Hopkins
- The Foggy Dew.....Milligan Fox
- Fuzzy-Wuzzy.....Arthur Whiting
- Winston Lake
- Spring Love Song.....Evans
- Just Been Wondering.....Evans
- A Baby's Hair Is Built of Sun.....
- Wentzell
- A Brown Bird Singing.....Wood
- If Flowers Could Speak.....Mana-Zucca
- Edyth Hopkins
- Barbara Edmunds.....Accompanist

Robbins

(Continued from page one)
of the recognition that our institution is receiving throughout the country." Dean Robbins expressed regret at

leaving Oregon, and is warm in his praise for the University and for his colleagues here. "I shall always feel that Oregon is my home, and I plan to get back there whenever possible," he writes.

Pledging Announcement
Sigma Delta Chi, international professional journalism society, announces the pledging of:
Arden Pangborn,
Joe Pigney,
Joe Rice,
Wilfred Brown,
Leonard Hagstrom,
Lynn Wykoff,
Sidney King.



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