

Oregon Emerald

University of Oregon, Eugene

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Day Editor This Issue - Pod Sten
Night Editor This Issue - Warren Tinker
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TUESDAY, APRIL 17, 1928

A Progressive Sports Program

THE University of Illinois has taken a forward step in adopting a program under which all intercollegiate sports are to be placed on the same footing. If the plan proves to be a success, it will mean the end of the designation of a game as a major or a minor sport.

The proponents of the scheme hold that by giving equal recognition to athletes regardless of the sport in which they compete an increased number of students will try for athletic teams representing the university, thus tending to mitigate the seriousness of the charge that collegiate athletics are conducted as to be of benefit to but a few.

Athletic records live in black and white and in the memories of those present when the records were made. College spirit and athletic prestige, however, vary their fortunes with college generations. The problem of regaining lost athletic prestige is one which holds the attention of Oregon students and alumni interested in collegiate sports.

With the more lucrative sports labeled as major sports, the attention of the sporting public is limited to but a part of the University's sports program. If Oregon will elect to follow the lead of Illinois and put all of her teams on an equal footing as representatives of the University, what are now the minor sports would gain in favor with the students, the competition for places on the squads would become keener, and the quality of the teams improve as a result. With all teams and sports rated as being of equal importance, the failure of one team to come through a season of competition with flying colors would not constitute the near calamity it now is held to be and Oregon sport prestige would be more nearly constant.

With His Eye On The First Million

COLLEGE pays. Dr. John A. Tigert proves it with figures. College graduates command from \$1400 to \$5000, high school seniors step out into jobs paying between \$850 and \$2400, while men who stop at the eighth grade cannot better \$1500. Dr. Tigert is director of the Federal Bureau of

Education so he is in a position to know.

It's a comfort for college students to be able to figure that their intramural years are enhancing their expectancy for an ample living. With desolating starkness, and sometimes a dash of malice, they've been shown the darker picture often enough. But even with these official statistics smiling on them, they will find it hard to allay the uneasy lossiness that makes itself felt more and more insistently as they near the commencement platform.

Whether or not this economic disquietude takes shape as a bogey within the individual's mind, it saps his assurance. His incompetence to bargain with employers is only emphasized as he compares his state with that of his old high-school-mates "out of life." Over-correction, we reply, when the old allegation regarding smart alecky whippersnappers just out of college is perennially unearthed.

Is there another country where the collegian's bargaining status is impaired by his education? Not that we know of. Interpret it either way, there is something prejudicial among the hirers or else American colleges are falling down on their job—or both.

College pays in cash... ultimately meanwhile, luckily, it is paying in a thousand other ways. But the date is yet afar off when culture will not be a liability too heavy for the ambitious go-getter to tamper with.

It Is Spring But Then

EVERY year about this time the old tradition of "Hello" with its accompaniment . . . a cheery smile . . . is rejuvenated. Taking the rest of the campus almost unawares, a certain group appearing in neatest bib and tucker . . . rain or shine . . . suddenly loom up to lead in the rejuvenating process.

Can it be spring that paints smiles on these heretofore worry-laden faces. Can it be spring that gives courage to brave the spasmodic April storms in none too weatherworthy finery? Or is it, perhaps, that the date in May is not so far distant when nearly three thousand students will go to the polls to cast their votes deciding the success or failure of the aspirations of some twenty campus office seekers?

M. C. B.

Communications

The Revolt of Youth—31

To The Editor: One of the biggest jokes that we freshmen have to humbly submit to in my opinion is this English A examination that we are required to take during our first week here.

Now if anyone happens to remember how the first week on this campus was you will recall that it was very discouraging: Getting registered—rushing dates, — everyone seems to be running around in a hurry, and yet we are expected to keep a cool mind and pass an English examination in which you are asked whether cat has two r's in it or one, and other questions of equally heavy thought.

How many freshmen consider this examination seriously? Even if they did give it serious thought are their minds in such a state that they can think clearly? And I ask how many pass the examination? Now, either something is wrong with the system of education in Oregon, or something wrong with the English professors' examination. They have been giving this same type of examination for at least

six years that I am aware of, therefore it must be alright.

Now comes the tragic part. For the poor individuals who happened to get a little excited during their first week at college and forgot how to spell cat, and who were unable to schedule their classes so that they could take this enchanting course this year—ten American dollars will be required in order to get this wonderful course (maybe you will get an engraved certificate.) It seems that we haven't enough expenses now.

The point that I am trying to put over is that there is something wrong—is it the students?—is it the system of education? Will some wise man figure it out? I can't! Just what is it? Will it take another generation to get anything done about it?

Conscientious Objector Arises

To The Editor: Mr. Syring asked something that we've all been wondering about. Why hasn't Manager Roberts or one of his aides told us why the cost of frolicking is higher this year? A man can shell out four bits for a show, even a dollar per ticket for something good. But it takes the keenest date on the campus to

Bulletins

Rehearsal of Pony and Beauty choruses today at 5 o'clock at Theta house.

Pony chorus - Pictures must be taken today at Kennel-Ellis. Wear formal.

Junior week-end directorate meeting at College Side Inn at 12 today. Important business. Members must be present.

Donut baseball - League C - Delta Tau Delta vs. Alpha Beta Chi; League D - Sigma Pi Tau vs. Sigma Phi Epsilon; Tuesday at 4 o'clock.

All intramural golfers are requested to meet at the men's gymnasium this afternoon at 5:30. Details of the coming meet will be discussed.

Special Women's League council meeting at 4:15 this afternoon. Very important.

Dream Follies tickets may be procured by faculty and unaffiliated students by addressing a mail order to the graduate manager's office and enclosing a self-addressed stamped envelope. Prices, \$1.50, \$1.25, \$1.00 and 75c.

Greater Oregon committee meeting today at 4 o'clock at 101 Oregon.

Sigma Delta Chi meets at the Anchorage this noon. Important business to be passed on.

Oregana House Managers - Be sure to hand in your receipt books today at Jack Benefield's office.

Amphibian club initiation tonight. Initiates and initiated meet at 7:30. Pledges at 8:30.

All students registered in pre-legal English 59c are required to appear in Villard at 7 p. m. today for Jewett contest preliminaries. Unexcused absence means failure.

There will be no more regular Y. W. C. A. 5 o'clock teas. Announcement will be made of any special meetings.

Gamma Alpha Chi will meet at 5 o'clock. Room 105, Journalism. Important.

Theta Sigma Phi dinner tonight at the Anchorage. Alumni and active members should let the president know if they will be there.

Follies

(Continued from page one)

much skill and precision enters into the showing of the chorus. But if the girls look as though they're getting a big kick out of life and are having fun instead of working, the show can get by with some pretty weak spots in the actual dancing.

The dances which the ponies worked on Sunday were not easy, but there wasn't a girl in the crowd who didn't put her whole self into the job and who didn't seem to be enjoying herself tremendously.

Camille Burton, directing with the aid of a golf stick between numbers and leading the numbers when on the stage, kept the dancing at a high pitch. A remarkable characteristic of the pony chorus was the balance of ability shown. There were no dancers who couldn't keep up and there were none who were so far ahead of the others that any unfavorable comparison could be made. Here are the girls who performed—a mighty eute bunch: Camille Burton, Berenice Butler, Dorris Pugsley, Frances White, Avis Hartson, Eleanor Look, Dorothy Burke, Mary Caniparoli, Phyllis Van Kimmell, Bonita Tichenor, and Edith Bader.

A soothing melody and a rhythmically graceful dance, pleasing because of its contrast, followed, featuring the beauties with the male chorus. Those in the number were Ruth DeNeff, Frances Simkins, Edith Pearson, Dewey Baker, Alice Latture, Nancy Luckel, Myra Belle Palmer, Harriet Huston, Virginia Moore, Audrey Lyons, Phil Holmes, Ed Walker, Johnny Anderson, Frances Mullins, George Jackson, Ralph Owens, Al Boyden, John Konigschafer, Kenton Case, Don Maginnis, and Kenneth Potts.

rate five dollar's worth of evening. We all can't have her. Figure it up for yourself. There's three of them for the seats—don't squirm, you can go a half higher still—then it's bound to rain that night, which makes the total \$4. Now go and eat . . . you may as well give the chicken feed to a gum machine because your five is shot. Let's hear about it, Juniors. I think it's too steep to stick. Let's slide it down a few notches.

PAPA'S FRIEND.

Pledging Announcement Alpha Kappa Psi, national professional commerce fraternity, announces the pledging of: Ronald McReight, Portland; Carl Rodgers, Portland; Ralph Geyer, Portland; William T. Foley, Bend, Oregon; Karl Landstrom, Lebanon, Oregon; Philip A. Livesley, Portland; Roger Kimberling, Eugene; Clement A. Shafer, Lewiston, Idaho; John Sprouse, Portland; Willis Warren, Madras; Roy Wilkenson, Gladstone, Oregon; George Stadelman, The Dalles.



IN LONDON, HENRY FORD HAS DISCOVERED A GARBAGE DUMP THAT HAS BEEN BURNING FOR A THOUSAND YEARS OR SO.

He has set himself the task of working out a scheme for utilizing the power. Wonder if by 1929 he won't be announcing new models that burn garbage instead of gasoline?

If he succeeds, it won't be unusual to see such service station advertisements as these:

RED CROWN Potato Peelings. "More power for your Ford on the hills!"

Try ASSOCIATED Garbage. "It's decidedly different. Put it in your Ford and you notice it right way."

UNION ETHYL Meat Scraps. "Levine flew from London to South America with them."

GENERAL Garbage. "Every car you pass with your Ford will know you are burning General Garbage."



Alpha: "What makes you think Phi has money? He doesn't drive a car."

Phi: "No; but he mails his laundry from the University depot!"

Whenever I meet a brand-new man And I give him the first degree, I think to myself, "Just what kind of a line, Will this poor fish start feeding to me?"

For I've found as I've come to know more about men That they are the givers of lines. Cut and dried, tailor-made, what ere they may be, Guaranteed savers of minds.

Some day I have hopes of meeting a man— But this I'm not likely to do; Who'll say, "Oh, by jove, I've forgotten my line," Well, I'll have forgotten mine too!



Rufus McGook, prominent California student on the campus, who is being examined for his sanity. He was mooning around the other day, and when his roommates asked him what was the matter, he replied that the rain made him homesick for California.

TODAY'S DIRECTORY ANSWER "Why aren't you working in the country any more?" "The boss said I was a Baumgartner."

DO YOU REMEMBER THAT WEIRD SONG THAT WAS POPULAR QUITE A WHILE AGO? WHAT WEIRD SONG WAS THAT? "WEIRD YOU GET THAT SMILE SO SUNNY."

LIFE'S LITTLE TRAGEDIES The employees of the big fire extinguisher company stand helplessly by while the factory burns to the ground.



(By Clothes Press) SCHENEECTADY, N. Y., April 16. (Special)—Crowds cheered Thomas Edison here today when he announced his latest attachment for the microphone for radio orchestras and singers. At the first measure of "My Blue Heaven" or "Among My Souvenirs," the new attachment releases a strong mixture of chloroform, thus humanly stopping the slaughter of the innocents.

MADISON SQUARE GARDEN, N. Y., April 15. (Special)—Tex Rickard, noted fight promoter, left here by airplane early today for Eugene, Oregon, where he will attempt to locate and sign up for a title bout the girl visitor who landed a "hay maker" that knocked out a man at a men's smoker held on the campus Saturday night.

FAMOUS LAST WORDS "Wonder if it will rain this year?"

SEVEN SEERS

Theaters

McDONALD—Second day—"The Love Mart," a heart thrilling drama of the slave mart days in old New Orleans, with love on the auction block and romance in gorgeous settings, with Billie Dove, Gilbert Roland and Noah Beery starred; presented with an atmospheric prologue, "Crimoline Days," with Kenny Allen and southern belles, in a vocal and dancing presentation, twice nightly; also, "Character Studies," a novelty fun film, featuring Douglas Fairbanks, Charlie Chaplin, Jackie Coogan and Carter DeHaven; International news events; Frank D. C. Alexander in musical settings on the super-organ.

Coming—Reginald Denny in "That's My Daddy," the fastest fun farce Denny has ever had, and the hit of the year in laughs, presented with a special symphonic stage band program, headed by George McMurphy and his Kollege Knights, with Jack Waldron, harmonicaist supreme, and the vocal trio. (Thursday, "Preview.")

REX—Last day—"Slightly Used," a comedy romance of an unmarried wife, with a fictitious husband who came to life and fell in love with her, and what a scandalous lot of excitement followed, with May McAvoy and Conrad Nagel starred; Mermaid comedy, "Wild Cat Valley," and a Fox variety, "Arkansas Traveler"; Marion Zuercher at the organ. (Thursday is "Family Day" at the Rex.)

Coming—Leatrice Joy and Charles Ray in "Nobody's Widow," adapted from the stage farce by Avery Hopwood, a mirthful medley of matrimonial mixups, with Phyllis Haver and David Butler supporting the stars. Soon—Zane Grey's new novel, "Under Tonto Rim," a red-blooded romance of the gold rush days in Arizona.

HEILIG—Greta Garbo in her new hit, "The Divine Woman." From peasant girl to the toast of the Parisian boulevards and back to the tawdy Montmartre—a dramatic, impelling story of a woman of impulse! Pathe News, Children of the Sun novelty, and "Your Darn Tootin'" comedy. Freddie Holt singing and playing "Uys and Downs."

Coding—"In Old Kentucky"; the popular story, "Wild Geese," featuring Anita Stewart and Belle Bennett; U. of O. Junior vaudeville; "West Point."

(Continued from page one) week, was won by the University of Idaho. The Idaho women defeated the Oregon representatives, Margaret Edmunson and Florence McNeerney, at Moscow, Tuesday night, by a 2 to 1 vote. Friday night Mary Klemm and Alice Clink were beaten

Debate

here by Washington by a unanimous decision. The question of mass education was used in the women's contests.

"Oregon has made a very impressive record in debate this year, much better than last year," said Coach Horner yesterday. "It is especially impressive in view of the fact that our squad was almost entirely inexperienced. As the result of our victory over Stanford, it is probable that debates with Stanford will be annual events hereafter. I believe that much of the success of the season was due to the fact that most of the debaters were new and worked harder than they ordinarily would have."

Three of the four men who were veterans this year, Taylor, Davis and Durgan, have debated for Oregon for the last time, as they will graduate this year. As there will be many veterans on hand at the opening of the season in 1929, the prospects for next season are excellent.

Birds Fail To Take Advantage of Their New Tiled Bath Bowl

And speaking of bird baths—The young field zoologists were out on their regular Saturday morning stroll, gazing at the birdies and thinking how beautiful is spring, Tra la, and all the rest of it when their attention became riveted on

Finds Tobacco for "Breaking In" a Pipe

Larus & Bro. Co. Richmond, Va. Gentlemen: Two years ago my wife gave me an expensive pipe. I smoked it a great deal for two or three weeks, put it aside, then began smoking it again. This time it was very strong. Veterans told me that it had been smoked too hard for a new pipe and should be put away. The pipe was laid away again. A short time ago I got it out and smoked one of the common brands of tobacco in it. The results were disappointing. I told the druggist of my experience with it. He asked if I had tried Edgeworth. I told him I never had. I followed his suggestion, and I am honest when I say that it has restored the sweetness to the pipe, and has made me wonder. Was it the pipe or the brand of tobacco that caused me to lay it away for the long period of time? As a novice, I prefer Edgeworth. I am going to stick to it, as I feel satisfied that there is none better on the market.

Sincerely yours, Philip C. Shera

Edgeworth Extra High Grade Smoking Tobacco

Also Comedy Scenic News Wednesday Leatrice Joy in "Nobody's Widow" with Charles Ray Phyllis Haver and David Butler

Edgeworth Extra High Grade Smoking Tobacco

the new tile bird bath recently placed by the art department in its court. It wasn't the large number of birds engaging in their weekly Saturday pastime—it was the absence of them.

"Aha, something is amiss," the youthful Sherlock Holmes cried, so they went over to inspect it. "Humph, no wonder!" was the reply a moment later. "No self-respecting bird would bathe in water as dirty as that." And onward they went to find a place more fruitful to their scientific instincts.



The Merry Melange of Matrimonial Mixups

"Slightly Used"

with May McAvoy Conrad Nagle

Also Comedy Scenic News

Coming—Wednesday Leatrice Joy in

"Nobody's Widow"

with Charles Ray Phyllis Haver and David Butler



SKILL

THE twist of the wrist, the "throw" of the arm, the shifting of the weight—these are among the many little points which make the skill that you admire in the javelin thrower as he hurls the shaft two hundred feet or more.

of an inch here—a minute variation in a curve there—slight changes foreseen by engineers and carried out by skilled workmen.

It is this attention to detail that is constantly improving General Electric apparatus and contributing to the electrical industry, which, though still young, is already a dominant force, increasing profit and promoting success in every walk of life.

Whether you find this monogram on an electric refrigerator for the home or on a 200,000-horsepower turbine-generator for a power station, you can be sure that it stands for skilled engineering and high manufacturing quality.

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENEECTADY, NEW YORK