

# Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue - Marian Sten  
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TUESDAY, APRIL 10, 1928

## He Helped Build Our Tradition

OCASIONS when the Emerald must make note of the passing of one of the University family are, fortunately, very few. Dr. Thorstenberg's death deprives the University of one of its most distinguished scholars, and at the same blow, of an almost universal favorite with undergraduates.

In addition to the excellence of character and the engaging personality that endeared him to his associates, Dr. Thorstenberg was a strong-fibred exponent of a culture that superseded the pale imposed by races and nations. In leading his students to a vision of the unity of the artistic achievements of mankind, he contributed largely to the tradition of broad tolerance at Oregon through many generations of classes.

## In the Ring Under the Main Top

NATIONAL politics are encroaching on extra-curriculum activities. Booths and banners on the campus, dinner orators in the fraternities and sororities—only the suddenness of the nominations drive has spared the campus a Citizenship Day.

Student disenfranchisement due to the toils of legislative red tape has been the cause of much undergraduate clamor all over the country. Such is the regard for self-government denied. But self-government pleading, how will it be received?

Duty, with its attendant swarm of irksome connotations, is an unhappy word to denote the privilege of popular participation in government. There are so many demands on attention with seemingly more direct and sharper penalties for negligence that the nation's business wavers precariously on the margin. It takes a famine or a front page scandal to link a citizen with the man he put in charge of affairs at Washington. And even then, he will hotly protest that he did not elect that man!

## 'Spoon River Anthology' Opens Repertoire Week at Guild Theatre

By ALICE GORMAN  
 Edgar Lee Master's "Spoon River Anthology" as presented by Miss Florence Wilbur's class in Speaking Voice last night at Guild Theatre, opened the first annual week of dramatic repertoire at the University of Oregon. It is a tremendous undertaking, but Miss Wilbur has essayed big projects before this, carrying them through to success, and this experiment, judging from the first night's audience, will but be yet another achievement for her.

One by one, in a long, long line, the souls of men came back to earth, and assumed again for a moment the forms of life. A few were outstanding, as in the very lives that they represented. Isabel Murray, as Margaret Fuller Slack, the woman who was going to write novels, like George Eliot, and then had eight children, and didn't have time, was unquestionably the most startling success of the program. Margaret Fuller Slack suddenly came

prejudices, should compose the most enthusiastic and best informed voting group in the country.

If they have taken any stock in the oratorical commonplace—that they are the backbone of democracy's future—it's high time the backbone was gently being seasoned in to its load.

## Get Rid of Hazing In Initiations

THE inter-fraternity council resolution condemning the use of all forms of hazing and "rough-house" methods in the initiation of new members is a measure that should be adopted by the Oregon fraternities.

The argument, advanced by some supporters of the antiquated practices of "hell week," that the hazing stunts serve to test the metal of the neophyte, his willingness to do as he is told, and to determine his fitness for membership in the organization, is woefully weak. It is but the result of rationalizing in an attempt to retain the element of senseless and oftentimes dangerous horse-play which sober analysis reveals as being utterly useless as a means of improving the fraternity product.

A man's true qualifications for membership in the fraternity are determined by the manner in which his personality, his intellectual and his physical qualities enable him to meet the specific requirements of the group. A short period of intense hazing and "roughhouse" tactics will not accomplish in a few hours what months of attention has failed to do.

The inclusion of practices of hazing in initiations is rapidly falling into disuse all over the country. Oregon fraternities will do themselves proud if they will join the main body of the parade and not wait to bring up the rear with the stragglers. —W. C.

The non-collegiate world is but partly right in its belief that the decoration of the college students' slickers is motivated by a desire for display. Such may have been the original motive, but sad to say, the practice has become one of defense against the unscrupulous persons who refuse to respect the property of others. Last night's light rain was marked by the theft of several slickers from campus buildings. Seemingly, only the ending of the rainy weather can stop the stealing of raincoats. —W. C.



In memoriam to Dr. Edward Thorstenburg, the Seven Seers column has been cancelled today.

## Theaters

**HEILIG:** Here Again! Singer's Musical Stock Co., presenting "Night Club Cabaret," their most elaborate production. Also "Love-lorn" featuring Sally O'Neil, Molly O'Day and Larry Kent. His car was ancient, but his love-making was right up to the minute! The popular Hearst newspaper serial, based on Beatrice Fairfax's famous advice column, is brought to the screen. Pictures: 1:00, 7:00 and 9:15. Stage show at 2:45 and 8:45.

Coming—U. of O. Glee Club; "The Latest From Paris" featuring Norma Shearer; "The Divine Woman" featuring Greta Garbo; The popular story in pictures "Wild Geese."

**McDONALD:** Second day—The gala Easter week program, headed by Clara Bow in Elinor Glyn's captivating romance of flaming youth, "Red Hair," made by the same combination that gave the screen "It," with the screen's only red haired leading man, Lane Chandler, and filmed partly in natural colors; on the stage, the Pantages headliners, Harry Berry and Miss, in "A Voddvil Encyclopedia," a pot pourri of singing, dancing and comedy gymnastics; "The Varsity Four," the hottest harmony on earth, and Frank D. C. Alexander in "Grand Organ Concert" at 8:40; also—Parisian Easter Fashions, in Technicolor, with Hope Hampton; International news events; Jimmy Adams in "Love Shy."

Coming—Harry Langdon in "The Chaser," a comedy royal with the "Clown Prince of Pantomime" as a self-styled Lon Juan, and on the stage, George McFarquhar and his Kollege Knights in a symphonic presentation.

**REX:** Last day—"The Last Waltz," based on the famous Schubert operetta, a haunting melody of love against a colorful background of world conflict; also—"Old Wives Who Know," a fun fest for fair; and "Lights of Sicily," a Variety travogue; Marion Zureher at the organ.

Coming—John Gilbert in "St. Elmo," a re-issued version of the famous romantic novel, with Bessie Love and Warner Baxter; (soon) Gene Stratton Porter's "Freckles," adapted from the popular story of the same name. (Thursday is "Family Day.")

## New Freshmen Must Take Psychology and English Examinations

The dates for taking the English and Psychology entrance examinations have been set and all freshmen are advised and warned to be at the places decided upon at the times stated herein.

Psychology examination on Thursday, April 12, at 4 p. m., in room 301, Condon hall.

English examination on Saturday, April 14, at 8 a. m., in room 101, Journalism building.

Failure to report at the times and places assigned automatically cancels registration. According to page 4 of the Year Schedule, "Students who fail to take the English examination at the regularly scheduled times, or who neglect to take it in accordance with notice given them, will be charged a fee of \$5."

Notices are being sent individually by the registrar's office to those who haven't taken these tests, but anyone who thinks he has not taken them but receives no notice should look the matter up, according to Earl M. Pallett, registrar.

Beginning next year the formerly free course, English A, given for those who fail the English examination, will have a \$10 fee attached.

## Warner

gifts to the University law school. In his communications to President A. B. Hall and Dean Carpenter regarding his resignation he expressed sincere regret at giving up his work here, and expressed the hope that he may return eventually to Oregon.

Steps are being taken to fill the position left vacant by Prof. Warner's resignation, Dean Carpenter said. Two men, especially, are being considered. A man of several years' experience in teaching law is being sought, the dean explained.

## Bulletins

5 o'clock Vespers to be held at Y. W. C. A. today. Doris Smith, travelling secretary for Student Volunteer movement, will speak. Mortar Board meeting at Anchorage today at 12.

Sigma Delta Chi will hold an important business meeting this noon at the Anchorage.

**Alpha Delta Sigma**—Plan ahead for the meeting next Thursday noon at the Anchorage. All the details of the "Patsy" campaign will be dragged out by the various committees and laid open for discussion. Other business popping up in fine style. Something will be doing each minute.

**Beharials of Beauty and Men's choruses** 7 o'clock tonight; Pony chorus at 8 o'clock, Woman's building.

**Water Polo**—Tonight in the men's tank at 7 o'clock sharp. Sigma Nu vs. S. A. E.; Betas vs. Chi Psi; Fijis vs. Kappa Sigma.

**Y. W. C. A.** 5 o'clock chorus will meet for practice at the Hut today at 4:30 o'clock. It is very important that every member be present. Regular vespers at 5 o'clock.

**Old Orchestras** members meet tomorrow at 5 at round table in Woman's building.

The last meeting of the Women's faculty club will be held Wednesday, April 11, in Alumni hall. Election of officers and tea.

Important meeting of the Greater Oregon directorate today at 101 Journalism building, 4 o'clock.

## Ab Lawrence Chosen To Design Bookplate For Emerald Award

Ab Lawrence, the well known campus artist who was in charge of decorating for the Senior Hall, has been chosen to design the bookplate which will distinguish the Emerald Award library. The selection was made on the recommendation of a major professor by the committee charged with the administration of the newly instituted scholarship incentive.

The dignity of the learning tradition, vitalized with the impatient curiosity of young intellectual explorers, must be felt in the design, Mr. Lawrence said. It must go farther than scholasticism until it touches the romance of the human struggle for truth.

The Emerald Award, consisting of about \$50 worth of books of the winner's choosing enhanced by the specially created bookplate, was announced last week as representing the gift of an anonymous donor. It will go to the student who is judged to have achieved most in scholarship, irrespective of grades, by a committee headed by Dr. C. V. Boyer of the English department.

## League

(Continued from page one) and has done Homecoming, sophomore informal, Junior Week-end, April Frolic, and Christmas College Ball committee work.

Martha Swafford, a junior in sociology, has also been a member of both Thespian Kwama, and is a member of Alpha Kappa Delta, sociology honorary. She was chairman of the finance committee for Christmas College Ball and has done Y. W. C. A. and April Frolic committee work.

**Many Votes Asked**  
 Betty Schmeer and Harriet Atchison, both sophomores in English, are nominees for secretary. Both are Kwamas. Miss Schmeer has served on various committees for Women's League including April Frolic and Big Sister. She also did committee work during the High School conference and has been a member of the Emerald staff. Miss Atchison was chairman of the ticket sale for the lecture series conducted by the League this year, and has served on frosh glee, sophomore informal, April Frolic and style show committees.

Those nominated for treasurer are: La Wanda Fenlason and Helen Peters. Miss Fenlason is a sophomore in history, and is member of the Y. W. C. A. cabinet of the International relations club. She is also a member of Orchestis, the Emerald upper staff and a section editor of the Oregonian. She also did informal and Greater Oregon committee work for the sophomore mitees. Helen Peters, sophomore in sociology, was a Thespian and is a member of Kwama. She is a member of the Girls' Glee Club and is general chairman for the sophomore stunt for April Frolic. She also helped with the publicity for the lecture series tickets, the sale of which was conducted by the League this year.

Gracia Haggerty and Eva Davis are the nominees for sergeant-at-arms. Gracia Haggerty, freshman in English, has been active on various Y. W. C. A. committees, and served on the committee for the campus polling of national affairs. Eva Davis, freshman in sociology, is

president of the Freshman Commission, and a member of the Y. W. C. A. cabinet. She was recently elected to Kwama.

Dorothy Kirk, freshman in journalism, is the only nominee for reporter. She was recently elected to Kwama, and has helped with Y. W. C. A. publicity, and has done April Frolic and Greater Oregon committee work.

## Rapid Progress Made On Men's Dormitory

Work on the new dormitory for men is progressing rapidly and delays due to weather conditions have been overcome, according to H. Ratty, superintendent of construction for the Hanson-Hammond contracting company of Portland; which

is erecting the University building. Concrete work for the basement has been completed and the next few days will see the pouring of concrete for the main floor of the large half-block structure. There were forty-three carpenters and twenty-nine laborers on the job Monday, and the superintendent stated that there would be little increase in workmen when the concrete is poured on the main floor.

## GUILD THEATRE PLAYERS present First Annual Repertoire Week April 10, 11, 12, 13

HERE THEY ARE!

Lady Windermere's Fan.....	.....by Oscar Wilde
Tuesday, April 10	
R. U. R.....	.....by Karl Capek
Wednesday, April 11	
The Swan.....	.....by Franz Molnar
Thursday, April 12	
Beyond The Horizon.....	.....by Eugene O'Neil
Friday, April 13	

You CAN See Them—  
 —the plays you missed, the plays you just MUST see again. The plays of the year are to be given again and they are sure to be extremely good. This is the last time these plays will be given, so plan now to attend. Better get your tickets early.

Under the Direction of  
 Florence E. Wilbur

Season Tickets .....	\$2.25 and \$1.50
Separate Tickets .....	75c and 50c

All Seats Reserved.  
 Box Office Open 2 to 5 p. m. Daily Phone 142



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