

Essay Contest Ends Monday

Prize for Freshman Is New Feature Offered By Mrs. Warner

Next Monday is the deadline for turning in essays for the Murray Warner contest, the committee in charge announces. More entries than in previous years are being received, but it is not definitely known how many there will be, as essays are being turned in by students who have not previously signified their intention of entering.

The giving of a special prize for the best essay submitted by a freshman is a new feature of the contest this year. First prize in the general contest is \$150, second prize \$100, and third \$50. There is also, as before, a prize of \$100 for students from the Orient. These students are restricted in their subject to the relations of their own country to the United States, while the others are allowed to write on the relations between the United States and any oriental nation. The prize for the freshman winner is \$50. Winners of first prizes in a previous Murray Warner essay contest are not eligible for competition this year, and competition is open only to undergraduates.

Announcement of the judges for the contest will be made later, the committee announces. They will be chosen both from the campus and from the outside.

Many students have been making use of the Murray Warner library collection in getting material for use in their writing. The essays will be about 5000 words in length. A number of them are being turned in by students in classes which are studying some phase of relations of the orient to this country.

Last year first prize in the general contest was won by Phil Bergh, second prize by Paul Tracy, and third by Walter Butler. First prize in the contest for students from the orient was won by James Jower, and the second by Francis Domingo.

The faculty committee in charge of the contest is composed of George Turnbull, chairman; William P. Maddox, W. F. G. Thacher, Victor P. Morris, and L. O. Wright. Another committee, headed by Warren D. Smith, has been active in promoting interest in the contest.

Assembly

(Continued from page one) fled quarrels in the last nine years by such means as the Locarno Pact and the Dawes Plan—like gentlemen. . . . We hate war now, because we know more about war. Men who go out to war first are not heroes, Peat believes—they are fanatics. Patriots—are those who come later. "Who would have won the war if America hadn't entered," the Canadian asked significantly, in speaking of this country's part. . . . He waited a minute. The audience shift-

Students! Don't Forget

That "8-2-5" is the panacea for your laundry worries.

That it is, as usual, consecrated to serve you in its proven manner of guaranteed satisfaction and economy.

That it's time to clean up those cords to match nature's spring cloak of beauty. Don't forget!

Phone 825

New Service Laundry

ed unasily. "I do not think the Allies would have won. The Germans—probably not. . . . I have a suspicion the Bolsheviks would have won it. . . . What did Wilson call it?—a "War to end War." Your Woodrow Wilson did more by his declaration to win that war than all the other rulers combined—he took men by millions. . . . He charged their tired batteries—and they were willing to go on."

"Good-bye," said Private Peat, unaffectedly, when the whistle sounded at 12 o'clock. His hand flourished toward the audience in comradely fashion. "Good-bye."

'Sex' and 'Gin' Joke Reprinting Prohibited

UNIVERSITY OF WASHINGTON, March 29.—(P.L.P.)—Emphasizing their stand against the reprinting of "sex" and "gin" jokes from the Orient. These students are restricted in their subject to the relations of their own country to the United States, while the others are allowed to write on the relations between the United States and any oriental nation. The prize for the freshman winner is \$50. Winners of first prizes in a previous Murray Warner essay contest are not eligible for competition this year, and competition is open only to undergraduates.

"Our reason for formulating such a committee," declared Winston Norman, secretary of the comic association, "is that many magazines throughout the country have been guilty of copying humor from the college monthlies without permission and without credit."

Under the new plan, which was passed on, the association's secretary will be notified by any of the college magazines which discover attempts at plagiarism, and he will handle the matter for the association.

Washington Glee Club Entertained in Alaska

UNIVERSITY OF WASHINGTON, March 29.—(P.L.P.)—Enthusiastic receptions by famously hospitable people have been given by residents of Juneau, Ketchikan and Petersburg to the programs presented in those towns by the University Men's Glee club. The 19 singers and accompanist have been in the northern country since the spring quarter, and are planning to arrive in Seattle the morning of April 3.

After three successful performances before an aggregate audience of 1000 persons, the club left Ketchikan for Juneau, arriving on March 26. There they were met and entertained by twenty Washington alumni.

FOR SALE AT LESS THAN COST
By the Owner
DESIRABLE RESIDENCE
Near the Campus—Seven rooms—new—modern Call 2035L

EASTER



New Shoes with the Feminine Spirit

In their graceful lines and simplicity of design these new shoes for Easter are in perfect accord with the softer, frillier, more feminine modes of 1928. And their colors are in harmony with the popular tones of Spring apparel—blue, black, cocoa brown, honey beige and gray.

A complete Easter showing in the seasons leading colors.



Gleemen Slate Eugene Concert

Complete Program Plan Of Music Group

The university will enjoy a real musical treat within the next couple of weeks for the men's glee club plans to duplicate in Eugene the program which it presented on its annual spring tour of Oregon towns last week. The glee club opened its tour at Albany on March 16, singing a 30-minute concert in conjunction with the regular feature picture of the Globe theatre.

The club journeyed to Salem later the same night, appeared three times at the Capitol theater in Salem Saturday, then proceeded to Portland to fulfill an engagement at the Bagdad. Shortly after their arrival they sang over radio K. G. W. of the Morning Oregonian in a special afternoon concert from five until six. On the day following this concert the singers entertained more than 6,000 students of Washington, Lincoln, Benson and Jefferson high schools.

Speakers from the Greater Oregon committee accompanied the club to each of the high schools, sketching a few of the advantages to be had in pursuing a higher education in Eugene. The Bagdad engagement was fulfilled on Tuesday and Wednesday, the group of singers appearing before packed houses at every performance.

The program was excellently arranged, opening with the Oregon pledge song as the curtain rose, and continuing through a group of varied numbers which included even vaudeville skits. One of the outstanding features was the grand opera number by Madame Marie

Wolfgang Schaezel von Spugvitz. Madame Spugvitz created a sensation and John Stark Evans, director of the glee club, has already made arrangements for her appearance with the club in Eugene.

Southwestern Oregon Hears Orchestra Play

The University orchestra's Southwestern Oregon trip during the spring vacation this year was a financial success in all ways, according to Rex Underwood, director of the orchestra. The itinerary of the trip included the towns of Roseburg, Grants Pass, Ashland, and Medford, and concerts in each of these towns were given in conjunction with the theatres.

Children's matinees were held in all the towns except Roseburg, the children being let out of school especially for the occasion. This was done with the cooperation of the teachers, who had explained the programs before the concert. These matinee programs were purely educational and were especially intended for the school children. Two evening concerts were presented in each city.

The Orchestra's home concert is to be presented at the Heilig theatre, Friday and Saturday nights, April 5 and 6. There will be a thirty minute concert presented each night in conjunction with the Heilig attraction, and a children's concert will be given Saturday afternoon.

The orchestra's new policy of making its trips pay for themselves is working out very nicely since all of their engagements have been on a commercial basis. The plan seems to be succeeding well without detriment to the prestige of the group.

Pledging Announcement
Kappa Sigma announces the pledging of Norville May of Condon, Oregon.

Theaters

REX—First day—Tom Tyler, the favorite of all, in a breezy romance of the west, "Splitting the Breeze," that gallops along the trails of love and adventure, with Tom and his faithful "Pals" ever in the lead; also, a Christy comedy, "Holy Mackerel," and International news events; Marion Zuercher at the organ.

Coming — "Pleasure Before Business," a gem of an Irish-Jewish comedy, with Pat O'Malley, Virginia Browne Faire and Dore Davidson. Soon—"Turkish Delight," with May Robson and Rudolph Schildkraut.

HEILIG—"My Friend From India," featuring Elinor Fair and Franklin Pangborn. He pretended that he was a Hindu prince and everybody fell for him until two other alleged princes arrived on the scene. A riot of merriment from start to finish. Also Singer's Musical Stock company, presenting "Sputters," a comedy hit, and Miss Mack's Rosebud chorus. Feature starting at 1 o'clock. Stage show at 2:45. Evening feature at 7, stage show at 8:45.

Coming — "The Angel of Broadway," featuring Leatrice Joy, Victor Varconi and May Robson. Jacqueline Logan in "The Leopard Lady." U. of O. Symphony orchestra. "The Patsy," given by the dramatic club of the U. of O. department.

McDONALD—Second day—Glenn Tryon, "The Peanut Kid," in "A Hero for a Night," a non-stop flight of fun, that sets a new world's record for laughing thrills and love, with Patsy Ruth Miller and a great cast of comedians; and, the triumphant return of George McMurry and his popular Kollege Knights in "High Spots," featuring "Starlight and Tulips," with the McDonald Chorines in a new dance revue, under the direction of Katherine Stang, nightly at 8:50; also, Larry Semon in "Oh, What a Man," Koko cartoon classic, and Paramount News; Frank D. C. Alexander in musical thrills and comedy setting on the organ.

Coming — Richard Barthelmess in "The Noose," based on the sensational Broadway stage success by Willard Mack, and presenting the popular star in his most impressive delineation. Soon—Bebe Daniels in "Feel My Pulse."

Pledging Announcement
Phi Delta Theta announces the pledging of Earl Miller of Portland, Oregon.

Classified Ads
APARTMENT for rent—3 rooms and bath. 1224 Mill street. Phone 1455-R. mar29-7t

REWARD for information leading to the recovery of 18-ft. red canoe taken from the back of Gamma Phi Beta during spring vacation. Mary Lou Dutton. Phone 772. mar29-30

FOR RENT—Study room and sleeping porch. Single beds, for two boys, \$7 for one or \$12 for two. 662 E. 14th avenue. mar29-30

Washington Bookstore Makes Record Sales

UNIVERSITY OF WASHINGTON, March 29.—(P.L.P.)—Adding to its long string of record-breaking sales, the A. S. U. W. bookstore last Monday sold \$10,000 worth of books and \$3000 in other supplies to students for the spring quarter, exceeding any spring session in the history of the store, J. E. McRae, manager, recently declared.

Fifty clerks and other employees were marshalled to handle the rush for books. During the heavy hours Monday and Tuesday no student was required to wait more than five minutes for service, while in the majority of cases customers were attended to in shorter time.

Tailored to Measure VIRGIN WOOL SUITS \$29.50 FULTON'S 30 West 10th

COLLEGIATES! SHOE SHINES in front of JIM THE SHOE DOCTOR

ON THE STAGE—Matinee & Night

SINGER'S MUSICAL STOCK CO.

Presenting the comedy hit "SPUTTERS" Rosebud Chorus Singer's Trio An hour of eye and ear entertainment. COMPANY OF 14 On the Screen

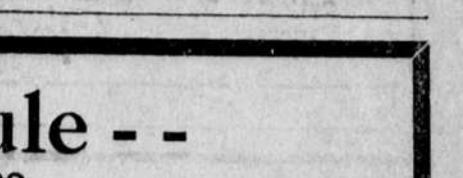


MY FRIEND FROM INDIA

with FRANKLIN PANGBORN and ELINOR FAIR

A CINCH! It takes much more than a bottle of iodine and a Turkish towel to make a real Hindu Prince. He tried it, and An international comedy of errors

TODAY and SAT. Matinee 35c.—Night 50c



Today and Saturday Matinee Saturday 2 p. m.



784 East 11th Ave.

COLLEEN MOORE
"Her Wild Oat"
You'll relish this large order of lunch-wagon love! It's spiced with adventure-flavored with romance and served piping hot by filmdom's queen of comedy-drama. It's screen fare a la Moore!

USUAL PRICES
ALSO: Cameo Comedy—Mutt & Jeff Cartoon—Pathe News

HURRY DOWN! He's Tearing up the town—with laughs!

McDONALD NOW PLAYING

GLENN TRYON in "A HERO for a NIGHT" with Patsy Ruth Miller

It's a non-stop flight of laughing thrills!

The Triumphant Return of **GEO. McMURPHEY** and his popular **KOLLEGE KNIGHTS** in "High Spots" with **McDONALD CHORINES**

And for Added Laughs **LARRY SEMON** in "OH, WHAT A MAN" World News No Advance In Prices Koko

J.C. Brill Stores AX BILLY DEPARTMENT STORE

Ensembles Rank Importantly In Today's Mode
They Stress Youthfulness!

—One printed silk frock plus one straight line coat equals a costume unsurpassed for smartness—when the two are chosen. \$16.75 and \$19.75

—In the several seasons that the ensemble costume has been a fashion of importance, we have never had models more delightful.

—The majority of coats are—largely of distending silk crepe and, of course, kasha; the frocks are youthful affairs of brightly figured (solid colors too) silk. (Second floor)

Change in Schedule - - Effective April 1st, 1928

"Cut This Out for Future Reference"

Stages Leave the "Co-op Store," 13th and Kincaid

Northbound—6:48, 9:02, 10:02, 10:47 a. m.; 12:47, 1:32, 3:48, 5:27, 8:42 p. m.; 12:38 a. m.

Southbound—7:03 a. m.; 12:33, 4:13, 8:13 p. m.; and 12:33 a. m.

Oregon Stages
Stage Terminal Hotel, Opposite Post Office Phone 1860