

### New Impetus Given Proposed Hawaiian Trip

Plenty of Competition on Islands; Trojan To Make Trip in M...

By RICHARD H. SYRING Sports Editor

New impetus will be given tomorrow to the already started negotiations for the proposed Hawaiian baseball trip next June for the University of Oregon nine. George H. Godfrey, University news director and former managing editor of the Hilo, Hawaii, Tribune-Herald, plans on sending a cablegram to the Islands. A letter was sent some time ago but no answer has been received. According to Godfrey, who is taking charge of all arrangements, a cable will be sent to J. Ashman Bevan, sports promoter on the Islands, Bevan, like C. C. Pyle, of America, will promote anything from a fiddle-wink match to a trans-Pacific swim.

If the proposed plans go through, Coach William (Billy) Reinhart and 14 or 15 players will leave for the Islands about the 15th of June. There is plenty of competition in Hawaii. With the nice weather, baseball is played the year around. A number of formidable horseshoe nines include the army nine of the Seoffield Barracks, navy team at Pearl Harbor, Elk and Outrigger club teams, all-Chinese and all-Japanese nines, leaders in the Hilo commercial league, Hilo Japanese performers and possible games on the islands of Kauai and Maui.

According to Coach Reinhart, so much interest was shown in an American college baseball team two years ago that the University of California nine made expenses in the first three games played. The Golden Bear swatters won 15 of the 18 games on that trip. Reinhart declares that the brand of ball played on the Islands is much better than the American semi-pro variety. The University of Southern California baseball team will invade Hawaii the latter part of May on their way to Japan and Korea. With the Trojans going on before, it should serve to whet the Hawaiians' appetite for American college baseball.

Should the proposed baseball trip be completed, the Oregon team will probably leave via Los Angeles on one of the Los Angeles Steamship company's boats. Boats of this company go to Hilo. Leaving the mainland at Los Angeles would give the Webfoots a chance to schedule several practice games before embarking. Every little bit will help in defraying the expenses.

It hasn't been since 1921 that an Oregon athletic team invaded the (Continued on page six)

### Total of \$100 Netted At Women's League Auction Yesterday

Gone at \$100! Everything but a few battered and torn coats passed over the auction block on the steps of the old library yesterday and netted a total of \$100 for the foreign scholarship fund of the Women's League. The cries of the auctioneers of "going at ten cents"—or some insignificant price—could not be heard by co-eds and eds as they passed to and from classes. One must take a chance at something really worth something or nearly nothing, whether it be an umbrella to shelter them from the downpour as they watched, a compact, a fountain pen, or a Fiji ring. All that really matters, however, is the fact that the auctioneers succeeded in getting rid of everything that could be used, with bids ranging from \$3.50 for an umbrella to 5 cents for two caps, and amounting to the significant sum of \$100 in the end.

### Mu Phi's To Give Musicales Today

### Annual Program Planned With Great Care

Mu Phi Epsilon, national musical honorary, has charge of the student body assembly at eleven o'clock this morning. Coming as its annual affair, their program is generally looked forward to with interest by all students and lovers of music. Practice by the organization is meticulously carried out for days beforehand, and in spite of the inevitable nervousness of the players at the hour of performance, all such programs for the student body have thus far been well attended and warmly applauded. To all students with a knowledge of music, the program will be significant: A Viennese Waltz..... Friedman Helen Williams (piano) Ave Marie..... Schubert Beatrice Wilder (violin) A Morning in Spring..... Matthews A Brown Bird Singing..... Hayden Wood Clare McDonald (vocal solos) Etude..... Chopin Bernice Woodson (piano) "Just Bend Winderin'..... Vocal Solos Edythe Hopkins (accompanied by John Stark Evans) La Cinquintaine..... Gabriel Marie Iris Saunders (piano) The first number will perhaps be remembered as one of the original compositions of Ignaz Friedman, which he gave recently as an encore at his student body recital, and which was warmly applauded. The entire program this morning is selected with a great deal of taste and variation, excluding any of the heavier modernistic composition, and is extremely considerate of the musical likes of the students.

### Appointments Completed By Directorate

### Dr. Hall To Address Meeting of Group Today at Four

### More Than 150 Names On Greater Oregon Committees

By ARDEN X. PANGBORN Complete organization of the Greater Oregon committee for this year was effected yesterday when the last six of 12 sub-committees were appointed by members of the Greater Oregon directorate. The entire group will meet for the first time at 110 Johnson at 4 o'clock today, according to Ron Hubbs, general chairman, and will receive instructions for carrying on spring vacation work. Dr. Arnold Bennett Hall, president of the University, will outline a few of the points to be kept in mind by the committees and directorate when talking with high school students. The meeting will be a short one, according to Hubbs, and will be the only one scheduled for the Greater Oregon committee before next term.

### Jachatta Names 22

Twenty-two members will handle the district of Portland, according to the list of appointments made by Ernest Jachatta, in charge of that district. This number probably will be increased within the next few days, owing to the fact that only seven of eight schools were represented in the first appointments. Francis McKenna will assist Jachatta in general supervision of the work in Portland. This committee has already begun planning its work, having tentatively considered a "University Day," such as the one which proved popular in spring vacation last year. "University Day" was sponsored by the Greater Oregon committee in conjunction with the Broadway theater. A reception in the lavishly adorned Broadway reception room was given for University students, their friends, and interested high school students, following appearance on the Broadway stage of the Oregon men's glee club. More than 150 members are scheduled to attend the first meeting today. The final appointments: District No. 2—Ted Gurney, Baker, chairman; Dick Lewis, Baker; Dorothy Eberhard, La Grande; Myra Jordan, Enterprise; LaSelle Coles, Haines; Carl Forstrom, North Powder; Bill Haggerty, Union; Mike Moran, Huntington. District No. 6—Wendell Gray, Prineville, chairman; Cordis Barber, Ortha Ager and Harold Goldsmith, Bend; Lyle Laughlin and Herb Jonas, Prineville; Dunbar Burdick and Curtiss Wright, Redmond; Willis Warren, Madras. District No. 8—Charles W. Reed, West Linn, chairman; Lucy Trullinger, Boring; James Crissey, Sandy; Essie Henriksen, Mollala; Dorothy Kirk and Marvin Curran, Oregon City; Roy Wilkinson, Gladstone; Olga Sadilek, Oswego; Jack Dowsett, Gresham; Herbert King, West Linn; Lou Ann Chase, Parkrose; Corbett, Bella Reed; Edith Fenwick and Harriette Kane, Milwau.

### Schedule of Exams Run Second Time

For the benefit of those students and faculty members who have forgotten or misplaced the examination schedule it is here-with reprinted:

Saturday, March 10 2-4—Personal Hygiene for women.

Tuesday, March 13 8-10—Eight o'clock classes meeting M W F or any of these days, and 4 and 5 hour classes at eight.

10-12—Report Writing, Business English, English and Exposition classes, all sections, and Introductory course in Speech, all sections. Other written English classes may also be scheduled at this time if there are no conflicts.

2-4—Ten o'clock classes meeting Tu Th S or any one or two of these days.

Wednesday, March 14 8-10—Nine o'clock classes meeting M W F or any two of these days, and 4 and 5 hour classes at nine.

10-12—Nine o'clock classes meeting Tu Th S and one and two hour classes at nine.

2-4—English History classes, and Third Year French Literature, all sections.

Thursday, March 15 8-10—Ten o'clock classes meeting M W F or any two of these days, and 4 and 5 hour classes at ten.

10-12—One o'clock classes. 2-4—First and Second Year French and First and Second Year Spanish, all sections. (Conflicts will be adjusted by priority in scheduling, with the committee.)

Friday, March 16 8-10—Eleven o'clock classes. 10-12—Two o'clock classes. 2-4—Classes not arranged above and conflicts. Examinations are held in regular classrooms unless otherwise arranged.

### State Orators To Be Heard Friday Night

### 'Old Line' Oratorical Contest Here Again After Nine Years

### Judges of Meet Will Be Coaches of All Seven Competitors

An oratorical contest such as would not have been out of place in the Roman senate or in one of the forums of ancient Greece is in prospect Friday night when seven youthful speakers, each the pride of his respective Oregon college and alleged to "speak with the tongues of men and of angels," clash in Villard hall at 7:30 o'clock in the State Old Line Oratorical Contest, an event that comes to the campus only about once in a dozen years. Subjects Listed With the exception of the University of Oregon, the names of the contestants of the other institutions will not be made public until after the contest. A. H. Baldrige, coach of oratory, said today, but the colleges entering speakers and the titles of the orations are as follows: Albany College, "The Foundation of Civilization"; Pacific College, "Imperialism and Our National Future"; Southern Oregon Normal School, "The Power of Music"; Pacific University, "The Man of the East Side"; Eugene Bible University, "The Crucible of Democracy"; Linfield College, "The Sparkle of Wine"; and University of Oregon, "Dollar Diplomacy."

The representative of Oregon in the contest will be G. Allan Belloni, junior in pre-law. He was a member of the freshman debate team two years ago and on the varsity debate squad last year. The State Old Line Oratorical Contest is sponsored by the Oregon Intercollegiate Oratorical Association, of which Walter Durgan, general forensics manager of the University, is president. The contest rotates from year to year among the twelve members of the association. It has not been held in Eugene for nine years, and probably will not be held here again for 12 years more. Each contestant in the meet will deliver an original oration about 15 minutes in length on any subject he chooses, and the winner will be awarded a bronze statuette of Abraham Lincoln by the state association. Dean Gilbert is Chairman The contest tomorrow night will be judged by the coaches of the seven competitors, each of whom will grade every entrant but his own. Dr. James H. Gilbert, dean of the college of literature, science, and the arts, of the University of Oregon, will act as chairman of the affair. Following the contest a banquet will be given for all the contestants at the Osburn hotel. The contest here Friday night will be one of three that the University will enter this year. April 3 Herbert Socolsky will represent Oregon in the State Peace Contest at Albany College, and April 29, Joe McKeown will enter the National Constitutional Contest at some Oregon college town not yet announced.

### Winter Term Teas Close This Afternoon With Fuller Program

A more elaborate affair has been planned for the last Women's League tea of the winter term which will be held this afternoon in Alumni hall from 4 until 6 o'clock. Both Kwama and Thespians girls will be hostesses this afternoon, and serving will be done by freshman girls from the two women's halls. Glenna Heacock, who has charge of the teas, has planned music throughout the tea time, and has expressed a wish that the girls of the campus take advantage of this opportunity to rest in Alumni hall. "They will not be worn out with dancing as when the teas are held in the sun parlor, but will have an opportunity for a few moments of quiet and rest," she said.

Vocal solos will be furnished during the afternoon by Lucile Hoover, Maldon Horton and Reba Powers. Theadora Tarbell will also give several violin solos. Girls coming to the tea are asked to use the east entrance to the Woman's building, so that they may have a place to leave their goloshes and umbrellas before entering Alumni hall. Last Call for Revue Tryouts Character Parts, Singing And Speaking, Open Absolutely the last chance to obtain parts in the Junior Revue will be offered campus talent next Sunday at the McDonald theatre from 3 to 6, according to the edict of Billy O'Bryant, chairman. Character tryouts for speaking and singing parts will be the feature of the Sunday afternoon program. "We would like to have a large turnout among the students," said O'Bryant, "as there are a number of vacancies to take care of. The characters are wanted for speaking and singing roles in skits and not for parts in the play." The men's chorus and the Beauty and Pony choruses are requested to report at 4 o'clock. Specialty dancers will also report at the same time. Since examinations will interfere next week, this will be the final rehearsal of the term. Vocalists who successfully passed the elimination tryouts are to appear at 4:30. The following names are included on the list: Winston Lake, Nancy Thielsen, Gretchen Kier, Frances Hare, Arma Kathryne Garrett, Ed Fisher, Don Ostrander, Kenneth Allen, Bud Christensen, Kermit Ragain, Margaret Clark, Jo Ralston, Louise Storka, Marvin Jane Hawkins and Helen McCraney. For the benefit of those trying out, friends will not be admitted to the theatre to watch the program.

### Last Call for Revue Tryouts

### Character Parts, Singing And Speaking, Open

Alden Lillywhite is student debate manager at the Utah school and is now in his eighth year of forensics activity, having debated four years in high school, two at Brigham Young University, and two at the Agriculture College. W. L. Skanchy, the other Utah man, is debating his fourth year for the institution, having made the varsity squad while a freshman, and was student debate manager last year. Both Utah men are members of Tau Kappa Alpha, national debate honorary. Debaters Prominent But the visitors will by no means meet a team of novices when they come here tonight. Walter Durgan, a senior in economics, has served two years on the varsity debate squad, as well as on the freshman team two years ago. He is general forensics manager of the University this year, a member of Delta Sigma Rho, national debate fraternity, and is the president of the Oregon Intercollegiate Oratorical Association, which is sponsoring the Old Line contest here tomorrow. At the beginning of next term Durgan and Joe McKeown, the other Oregon debater tonight, will make a tour through the Southwest, meeting six of the leading universities in California and Arizona. McKeown has also served two years on the men's varsity debate squad, and on the freshman team three years ago. He is men's forensics (Continued on page five)

### Oregon-Utah Debate Here Tonight 7:30

### McKeown, Durgan To Meet Invaders on Investments

### Contest Tonight the First Of Heavy Schedule For University

The first varsity debate contest of the 1928 season is scheduled for tonight at 7:30 o'clock when the University of Oregon and the Utah Agriculture College clash in Villard hall on the question, "Resolved, That the United States should refuse to give military protection to property that is owned by her citizens but located on foreign soil." Utah will take the affirmative and Oregon will uphold the negative. The Utah Aggies are making a tour of the Pacific Northwest, debating the leading colleges and Universities in Oregon, Washington, Idaho, and Montana on the subject of foreign investments, which is quite popular in forensics circles this season. They are said to have a very strong team, as each of their men have had several years' experience.

### Walter Durgan

Walter Durgan is a senior in economics, has served two years on the varsity debate squad, as well as on the freshman team two years ago. He is general forensics manager of the University this year, a member of Delta Sigma Rho, national debate fraternity, and is the president of the Oregon Intercollegiate Oratorical Association, which is sponsoring the Old Line contest here tomorrow. At the beginning of next term Durgan and Joe McKeown, the other Oregon debater tonight, will make a tour through the Southwest, meeting six of the leading universities in California and Arizona. McKeown has also served two years on the men's varsity debate squad, and on the freshman team three years ago. He is men's forensics (Continued on page five)

### Freshman Girls Win In Swimming Meet

In a swimming meet last night between the freshman, junior, and senior second teams the freshman girls came out ahead with 32 points to the juniors 17 and the seniors 13. The winners of the individual events are: diving, Alice Hessler, breast stroke, Myrtilis Gorst; pluge, Myrtilis Gorst; back stroke, Alice Hessler; crawl, Thelma Kem; free style, Thelma Kem, side stroke, Margaret Thompson.

### Last Swimming Meet For Girls Held Today

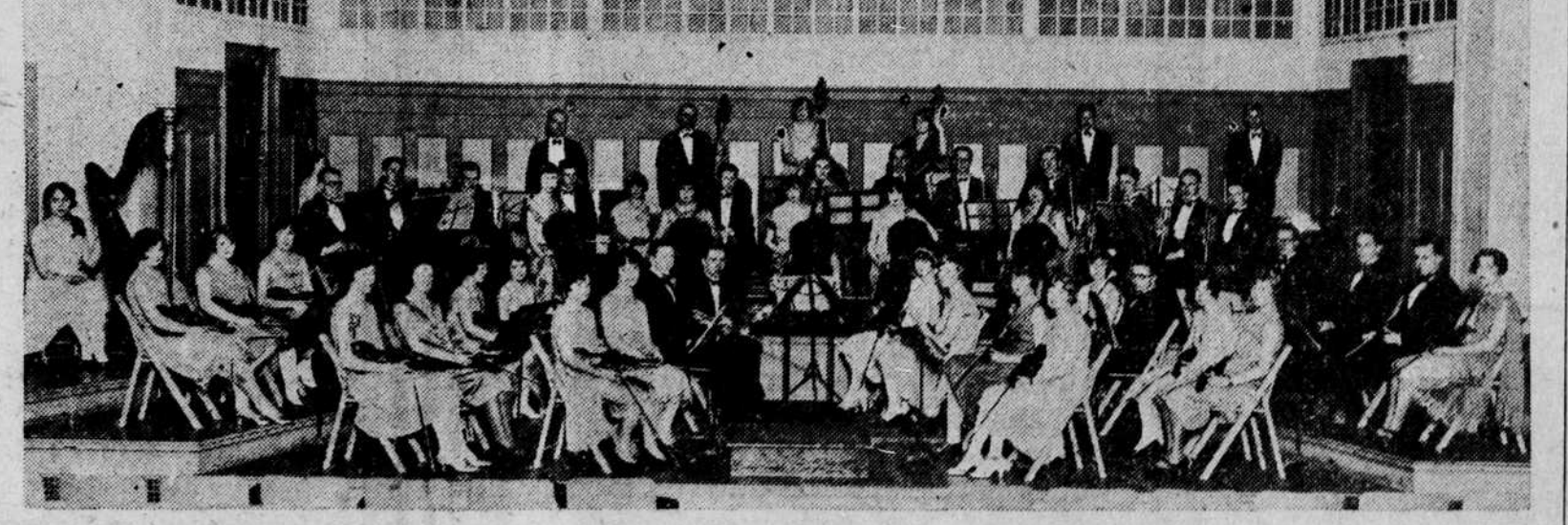
The last and most important of the girls' swimming meets occurs today at 5, in the pool of the women's gymnasium. The freshman and senior first teams will compete against each other, and the sophomore and junior first teams. The meet will be a particularly close one because the points gained in previous meets for the competing teams are very evenly matched. The seniors lead with 99 points, the freshmen are second with 96 points and the sophomores and juniors rank lower with 36 and 31 points respectively. So far the best scores in the individual events are: crawl, two lengths, Virginia Lounsbury, senior, time 24.3; free style, 1 length, Elise Sundbom, freshman, time 11.4 1/2; back stroke, one length, Elise Sundbom, freshman, time 14.2 1/2; side stroke, two lengths, Alberta Rives, freshman, time 33.4; breast stroke, two lengths, Virginia Lounsbury, time 30.3; pluge, 30 seconds, Dorothy Davidson, freshman, 45.5 feet.

### Useless Honor Clubs Must Go

### Plans Made for Spring House-Cleaning

Due to the charge being made from coast to coast concerning over-organization of college and university campuses, a committee for the purpose of investigating all honorary organizations on the Oregon campus was appointed by Donald Beelar, president of A. S. U. O., at the regular meeting of the student council last night. The students who will conduct the investigation are Wendell Gray, chairman, Constance Roth and Francis Cherry. It is expected that a report will be ready by the first Wednesday in April, when the council will hold its first spring term meeting. It was pointed out by Mr. Beelar that an organization which holds regular meetings, is fulfilling its designated function and is or service to the University, is not a factor in over-organization. It is those clubs or societies falling in their function which will be cancelled from the books of the council, the (Continued on page two)

### Orchestra To Take Tour To Southern Oregon Cities



THE University orchestra under the direction of Rex Underwood, will leave Eugene Monday, March 19, for a four days' tour of Southern Oregon. Beginning at Roseburg the orchestra will present three programs at the Antlers Theater, one with each of the shows. Similar programs will be given at Ashland, Medford and Grants Pass on the following days. Owing to the fact that stage accommodations are limited not all of the orchestra's personnel can be taken on the trip. Those who will go are: Gwendolyn Hayden, Edward Best, Kenneth Brown, Juanita Oskins, Beatrice Wilder, Margaret Inwood, Roy Ford, Helen Elliott, Mabel Kullander, Bertha Alm, Carolyn Cooper, Edna Brockman, Glen Potts, Theodora Tarbell, Esther Wicks, Clarence Veal, Charles Nadvornik, Frances Coberty, Miriam Little, Roberta Spicer, Mae Tobin, Pauline Oskins, Corinne Combs, Marshall Hopkins, Marcus Woods, Naomi Grant, John Srouse, Lawrence Wagner, Leslie Roeder, Ed Sullivan, Dora Huffman, James Sharp, Larry Thielen, Martin Geary, Helen Falconer and Doris Helen Patterson.

### Technical Brilliance of Students Impresses Listeners At Recital

### Good Interpretation Tempers Renditions

By NAOMI GRANT In spite of the fact that the last student recital of the term was given at an inopportune time for cramming students, the audience lingered last night after the last chords of Bernice Woodson's brilliant rendition of Schuman's "Concerto in A Minor." The fine tone of the chords in the subdued measures, the beauty of the bass passage accompanied delicately on the organ by John Stark Evans, and the co-ordination of the two players throughout contributed to its favorable reception by the audience. Among the most popular numbers on the program were the violin solos played by Edward Best and the Beethoven Sonata played by Iris Saunders. In the rapid double stopping of the Kreisler number and the facile bowing and clear harmonies of Von Goen's "Scherzo," Mr. Best displayed a technical brilliance as well as depth of feeling in the simpler melody passages. Good phrasing, careful dynamics and brilliance in right hand runs of Miss Saunders' playing merited the applause of the audience. Other instrumental numbers on the program were the popular Kreisler "Viennese Song," played by Juanita Oskins, the Chopin Etudes for the piano played with technical brilliance tempered with delicacy of tone by Bernice Neher, and two Borowski organ numbers played by Meltrude Coe. The "Prelude" as played by Meltrude Coe impressed the audience by its massive chords and agitated passages. The "Tocatta" which followed opened with a crashing chord and then proceeded in the rapid technique of the typical tocatta with a background of piquant notes, and ended in abrupt chords. Edna Ellen Bell's vocal selections were characterized by pleasing interpretations of moods. Grieg's "Sunshine Song" with its underlying minor sadness achieved a touch of happiness in the delicate ah's of the lighter passage. The Nevin number was in contrast to the first number, while "The Nightingale Has a Lyre of Gold" was sung in an ecstatic manner. Agnes Petzold's interpretation of Mozart's "Voi Che Sapete" and two German folk songs also won favor with the audience. The refrain of "Madle Ruck, Ruck, Ruck" was particularly pleasing. The accompaniments to the solos as played by Barbara Edmunds contributed to the success of the soloists.