

### Second Music Recital at 8:15

Vocal and Instrumental Solos Included in Varied Program

Students from the various studios of the school of music will present their second recital of the term this evening at 8:15 in the auditorium of the music building.

- The program, which has been varied in a manner similar to the previous one by including violin, piano, organ and vocal solos, follows:
  - Violin—Concerto No. 1.....DeBeriort
  - Beulah Wynd—Georgia Hickman, accompanist.
  - Piano—Etude op. 25 No. 2.....Chopin
  - Etude op. 25 No. 6.....Chopin
  - Voice—The Sunshine Song.....Grieg
  - One Spring Morning.....Nevin
  - The Nightingale Has a Lyre of Gold.....Whepley
  - Edna Ellen Bell—Barbara Edmunds, accompanist.
  - Organ—Prelude.....Borowski
  - Tocatta.....Borowski
  - Meltrude Coe.
  - Violin—Songs My Mother Taught Me.....Dvorak-Kreisler
  - Scherzo.....Von Goens
  - Edward Best—Barbara Edmunds, accompanist.
  - Piano—Sonata in E Maj., Beethoven
  - Iris Saunders.
  - Voice—Voi Che Sapete.....Mozart
  - Morgen Must Ich Fort Von Hier.....German Folk Song
  - Madle, Ruck, Ruck.....German Folk Song
  - Agnes Petzold—Barbara Edmunds, accompanist.
  - Piano Concerto—A Minor, Schuman
  - Allegro Affetuoso
  - Bernice Woodson—Professor John Stark Evans at the organ.
- This student recital is the sixth of a series sponsored by the school of music this term.

### Dell

(Continued from page one) disillusionment, as Mr. Dell believes. H. L. Mencken, "our new intellectual pope," according to the lecturer, has always been an exponent of the skepticism, which even during the war, helped people to keep an intellectual equilibrium; hence Mencken was one of the intellectual leaders of youth who, after the war, felt that they had been "taken in." Even in poetry, as the speaker illustrated, this change is felt. Poetry has abandoned the old but of pat-

tern, and does not sacrifice the portrayal of life to beauty.

As examples of the inclusive chaos of modern-day work, Dell read two very modernistic poems from E. R. Cummings, things dealing with the raw things of life, funny and oratorical, and which, as the speaker thinks, completely smash our usual conception of beauty.

Carl Sandburg is another who "sings an old song to a new tune" in a realistic, chaotic way, as Dell illustrates—things dealing almost with revolutionary things, and contradiction of the idea that certain things are perfect.

The last and most notable example that beauty is slowly coming out of chaos, and that the hectic period is waning, is the fascinating poems of Vachel Lindsay—his Santa Fe Trail—which Mr. Dell read aloud, as he contends all poetry should be read. Intoning it after the manner of Lindsay himself, the author slowly painted the word picture of the dusty chorus of the thousand tourist horns along Santa Fe trail, and of the bird in the thorn bush who ignored it all to sing on and on. As Mr. Dell sees him, Lindsay is one of the notable artists to come first out of the chaos.

### Seniors, Freshmen Win Swimming Meet

In two swimming meets held Monday and Tuesday at 5 o'clock, the freshman girls' first team defeated the junior first team, 49 to 16, the senior first team won from the sophomore first team by a score of 47 to 20, and the freshman second team had high score with 23 points against the junior second with 16 and the sophomore second with 15.

In the freshman first-junior meet the winners of the individual events were: breast-stroke, Margaret Cummings; back-stroke, Elsie Sundbom; side-stroke, Alberta Rives; free-style, Dorothy Davidson; crawl, Elsie Sundbom; plunge, Dorothy Davidson; relay, freshmen; diving, Alberta Rives.

Event winners in the senior first-sophomore first meet were: breast-stroke, Virginia Lounsbury; back-stroke, Florence Hurley; side-stroke, Naomi Moshberger; free-style, Florence Hurley; crawl, Virginia Lounsbury; plunge, Myra Belle Palmer; relay, seniors; diving, Virginia Lounsbury.

Those who came out first in the meet between the second teams of the junior, freshman, and sophomore classes are: back-stroke, Myrtis Gorst; free-style, Thelma Kem; crawl, Thelma Kem; plunge, Myrtis Gorst; side-stroke, Hilda Top; diving, Alice Hessler.

### 'The Patsy' To be Given

Mask and Buskin To Show Comedy by Conners On April 4

Mask and Buskin, honorary dramatic society, will depart from the tragic, the fantastic, and the satirical plays presented on the campus this year, when "The Patsy," a frolicsome comedy by Barry Conners, is given on April 4, at the Heilig theater.

Members of the club will portray the difficulties of a family composed of domineering Ma Herrington, hen-pecked Pop Herrington (Constance Roth will do the hen-pecking, with Gordon Stearns as her subject), an all important big sister, Grace, and a poor neglected little Patricia, who is "Patsied" to death.

Patsy, portrayed by Helen Barnett, is in love with Tony Anderson—Cecil Matson—and confides in him that she is dreadfully in love with some one, but he doesn't know it.

Tony tells her just how to win the man, and promises his assistance. As he gives her tips on "how to win the man you love," she applies all the suggestions on

him and eventually "they live happily ever after."

Plenty of wit and conflict is provided by the domestic heads of the family. A small revolution takes place between Pop and Ma Herrington, besides the ever flowing con-fab which Connie Roth lavishes upon everyone.

Other roles will be taken by Lawrence Shaw as Billy Caldwell, Grace Gardner as Grace Herrington, Joy Ingalls as Sally Buchacan, and Glenn Potts as "Trip Busty."

Tickets will be on sale either the last part of this term or the early part of next. Mrs. Kenneth Shumaker is directing the play.

### Debate

(Continued from page one)

winner will be awarded a bronze statuette of Abraham Lincoln. The University of Oregon will be represented in the contest by G. Allan Belloni, junior in pre-law, who will speak on the subject, "Dollar Diplomacy." Other institutions which are eligible to enter competitors are Oregon State College, Willamette University, Pacific University, Linfield College, Albany College, Reed College, Pacific College, Oregon Normal School, and Southern Oregon Normal School.

Following the contest a banquet will be given for the competitors at the Eugene hotel.

### Theaters

McDONALD—Last day—The noted actor, Conrad Veldt, in "A Man's Past," a compelling drama of love and loyalty, based on the famous novel, "Diploma," that brings to the screen one of the most forceful dramas since "The Way of All Flesh." With Barbara Bedford, Ian Keith and George Siegmann featured; on the stage, "Banjomania," a medley of popular banjo melodies, featuring Merle Benedict and Carl McDowell, night at 8:50; also, Billy Dooley in "Dizzy Sights"; Oswald, the lucky rabbit cartoon; International news events; Frank Alexander at the organ.

HELLIG—The Student Prince, gorgeous—spectacular—and with a mighty romance that all the world knows. Student days—carefree, footloose—replete with life and laughter! Golden days when Youth—glorious youth—binds Prince to peasant maid with the bonds of love! Ramon Novarro and Norma Shearer bring the mad, glad hours of first love back to us in this beautiful picturization of the famous play. On the stage, Robert McKnight and Company presenting a

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REX—First day—Olive Borden in "Pajamas," a heart tickling tale of love, lingerie and ladies at play, that adds a few Lindbergh thrills for good measure, and is packed to the top with laughter and the romance of mad-cap youth, with Lawrence Grey co-featured; also, "Dates for Two," a full thirty minutes of mirth, and Oregon Pictorial news events; Marion Zurcher at the organ. (Thursday is Florida "Candy night," at 9 o'clock.)

### Cooking Students Give Two Practice Dinners

Wilma Bevercomb and Louise Buchanan are the culinary artists behind two of this term's dinners. Yesterday Wilma entertained a group of eight friends at dinner and this evening Louise will entertain six guests.

A. J. Atwater DENTIST Tiffany Building Phone 1115



LAST TIMES TODAY

The Noted Actor

CONRAD VEIDT

in "A Man's Past"

with BARBARA BEDFORD IAN KEITH GEO. SEIGMUND

ALSO Oswald Billy Dooley Comedy News

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A Fortune of Fun!

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with FRANK'S MUSIC



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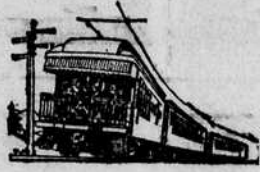


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