

Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue—Frances Cherry
 Night Editor This Issue—Ralph David
 Assistant Night Editor—Harold Bailey

SATURDAY, MARCH 3, 1928

Bulletins

The physical ability test will start at 9:00 this morning in the men's gymnasium.

Frosh baseball men—All aspirants to frosh nine meet with Coach Spike Leslie in McArthur court at 3:30 Monday afternoon.

Phi Chi Theta will meet for luncheon at the Anchorage, Monday, March 5.

Rowe

(Continued from page one)

ing some of his college friends, who were in New York.

"I stayed three days in Philadelphia without spending a cent for food," he continued. According to Mr. Rowe, there is quite a technique in securing food without having to pay for it. One of his favorite methods was to go to a restaurant that closed at 1 o'clock, and ask for the food that would not keep until the next day. That took acting, too, he said.

"The menu was rather unbalanced," he said. "I never ate so much pie and second hand meat in such a short space in all my life."

"It is almost impossible to get free meals in New York," said Mr. Rowe. "New Yorkers have no faith in human nature."

The Oregon man decided to walk the 35 miles to Peekskill from New York to join his friends and to keep from spending any money, he sent it all ahead and started out with only 10c, and a copy of David Grason's "Friendly Road."

One summer, while "bumming" around in the Rocky mountain country in a flivver, with a friend, a playful pup, who as far as they could determine, was half collie and half Airdale, adopted them. But they utilized him and the pup paid his way by helping them secure supplies. Mr. Rowe said that since Jack is an easy name to yell, they called him Jack, for they had to yell at him most of the time.

Traveling by freight train has been Mr. Rowe's favorite method of transportation. Even yet, he says, when he is walking in the country and a freight train passes, he has an impulse to hop it, especially if a door is partly open.

"There is no feeling so delightfully detached from all care as riding a freight train, getting in the open door of a box car, swinging one's feet, and watching the fields go by, not knowing where you are going and not caring," he said.

Mr. Rowe said the reason for taking these motley jobs, and spending his summers at them, is to learn the various aspects of life at first hand. He spent last summer at Harvard working on a doctor's degree.

These "roving" days are gone for Mr. Rowe now, because teaching occupies his time.

ficial. It seems to me that we need a little pride—self pride—family pride, house pride, and school pride—both in attending these weekly assemblies and, when therein, conducting ourselves so we will have no cause to be ashamed.

Was it because people are forced to go to assemblies? Perhaps, but they prove themselves exceedingly poor sports in making it an hour of rough and tumble, joking, sneaking out the door (not even on tip toe!), and an all-round, juvenile good time. It reminds me of a small child, who, forbidden to go to the corner drug store for an ice cream cone, destroys all the cakes newly baked for his mother's afternoon tea guests and runs shouting into the drawing room making horrible faces!

I wonder whether living organizations realize that conduct as in the last assembly, and such has been frequent, reflects detrimentally on themselves. Here sits a group of brothers—perfectly oblivious of the presence of anyone, but their own sweet selves. If well behaved, no one complains, but if rowdy—they are dubbed as members of such and such a house and that impression given to other people is one which is hard to erase. Can not we, as normally thinking and acting students of Oregon, take it upon ourselves, separately to show some small amount of courtesy? And collectively can not our living groups impress it still further, and in all can't we improve our assemblies? I know that many students feel deeply ashamed of our last and worst display and they will agree with me in saying we owe the speaker a most humble apology, which can best be given by individually and collectively proving that we, as University of Oregon students, are really capable of better conduct in assemblies. I for one am curious to have it proved.

"DOWNRIGHT DISGUSTED."

WASHINGTON STATE COLLEGE, March 2.—(P.L.P.)—A college advertising club for the purpose of sponsoring and advertising campus organizations such as the Associated Students and various clubs, is being formed at W. S. C. by Alpha Delta Sigma, national honorary advertising fraternity.



The SEVEN SEERS

THE SEERS WISH TO WARN ALL STUDENTS AGAINST JOINING A VICIOUS NEW FRATERNITY NOW FORMING ON THE CAMPUS.

It is known as Smoka Nu Sig and is being organized by a powerful cigarette company in an effort to stop snipe hunting around the edges of university campuses.



IDEAL HUSBAND CRAZE ATTRACTS WIDE INTEREST

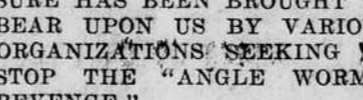
Not long ago the Emerald ran opinions of various Oregon eds and co-eds concerning their ideal mates. One girl stated that the man for her must wear Arminshaw shoes.

A day or two ago the young lady received a letter from the Arminshaw Shoe company wishing her the best of luck in her search for the ideal man and informing her that in case she found him within the next three years and he measured up to par except for the shoes, the company would provide the necessary footwear for a wedding present.

TODAY'S GEOGRAPHICAL ANSWER
 "Why do all the men stare at Mabel like that?"
 "Boise that figure!" (And the echoes of her mighty smiles were heard for miles and miles.)

ALMOST UNBEARABLE PRESSURE HAS BEEN BROUGHT TO BEAR UPON US BY VARIOUS ORGANIZATIONS SEEKING TO STOP THE "ANGLE WORM'S REVENGE."

"THE ANGLE WORM'S REVENGE"
 Synopsis: This is the stirring installment where little Nels Bells mixes the gravy. The defenseless shirt is chewed up by the moths. Now pick up the threads and go on with the story.



CHAPTER IV

As Rattlesnake Pete entered the valley, Texas Sam forced a gun against the ribs of a hermit silk-worm and demanded that he weave a pair of silk Sox. A cruel beard spread out on either side of his face as far as the eye could reach without a pointer; a dizzy mentality made his head a landing field for bats.

As Texas Sam's finger gripped the electric iron to press the trigger, Rattlesnake Pete's constable dog, Tin Pan Pan, sprang out of the oven with a biscuit in his mouth and bit the stove pipe in two. Just then Rattlesnake Pete burst in through the door of the clearing and with a shout that shook the apartment house, grabbed a shovel and began to dig up the pansies.

"Have you no heart?" Rattlesnake Pete demanded, shaking his finger at Texas Slim in reproof, plainly incensed at his rough behavior.

"No," growled Texas Slim.
 "Fine," Rattlesnake Pete replied, "I'll help you torture him and see if he won't make a couple of silk shirts for me."
 (To be continued)

STATISTICS NOT WORTH KNOWING
 It took three men four years and ten Schaefer lifetime pens to write these statistics.

Johnnie Anderson got all riled the other day because one of his girl friends told him to go to the swimming meet and clean up.

ETIQUETTE HINT
 How to manage the athletic girl friend: If she plays soccer.

COMMUNICATIONS
 Dear Seers:
 Some one told me that they have to burn hog fuel at the Delta Gamma house to keep the piggers warm, and it has been worrying me. Could you enlighten me?
 F. POWELL.

Dear Mr. Powell:
 We are still gentlemen.
 Respectfully yours,
 SEVEN SEERS.

FAMOUS LAST WORDS
 Dangerous curve ahead!

SEVEN SEERS

Theaters

McDONALD—Last day—Adolphe Menjou in "Serenade"—the show today at the McDonald, offers movie-goers one of the most varied bills in many months, headed by that suave romancer, Menjou, in his cleverest role, that of a composer of love ballads, who writes his melodies to the betterment of his love affair of the moment; then, the short subjects are unusually good, with a Bobby Vernon comedy, "Splash Yourself," a Koko cartoon classic, "Koko's Quest," and the latest world news, as recorded by Paramount News; on the stage, George McMurphy and his popular Kollege Knights are featured in a melodious stageband act, "Syncopated Serenades," with the McDonald Chorines, peppy dancing maidens, in a new revue of steps, produced under the direction of Katherine Stang, nightly at 8:50. Frank Alexander, and his silver-voiced organ, accompanies the entire pictorial program as only Frank can.

REX—Last day—Peter B. Kyne's virile drama of the great Redwoods, "The Valley of the Giants," with Milton Sills and Doris Kenyon; also, Billy Dooley in "A Mooney Mariner," an ocean of laughs; and International News events; Marion Zuercher at the organ.

HELLIG—The two great stars, John Gilbert and Greta Garbo, in Tolstol's surging story, "Love," from the novel "Anna Karenina." Feature starts daily at 1:30, 3:30, 7:30 and 9:30. In addition, "Will Rogers in London," Pathe News, Acrop Fables; Clare Whitton McDonald singing "Dream of Love," theme number to the feature. Freddy Holt playing rapturous musical score to "Love."

Gooding College Head To Visit on Campus

Professor C. W. Tenney, president of Gooding College, Wesleyan, Idaho, has written Dean Reber, of the school of philosophy, that he will stop over at the University of Oregon about March 4, while on his Good Will trip, to California. Professor Tenney will visit his son, Charles D. Tenney, who is a graduate student in English on the campus and also an English assistant.

Dance TONITE Spanish Ballroom
 JOHN ROBINSON'S SEVEN SERENADERS
 Dancing Lessons Daily
 1 p. m. to 9

adolphe menjou IN 'serenade' LAST TIMES TODAY
 AND
 GEORGE McMURPHEY and his KOLLEGE KNIGHTS with McDonald Chorines at 8:50
 COMING MONDAY
 The Noted Actor CONRAD VEIDT in "A MAN'S PAST"
 A heart-filling drama of love and honor that reaches new heights of dramatic achievement.

WOMAN WISE
 Monday Tuesday
REX PRICES:
 Matinee - 20c
 Night - 35c
 Children - 10c
 A Drama of the Mysterious Orient

TODAY LAST DAY
PETER B. KYNE'S
The VALLEY OF THE GIANTS
 with Milton Sills and Doris Kenyon COMEDY INT'L NEWS
 Continuous Today
 1 to 11 p. m.

Vermes in Literature Makes Critic Squirm

The blood and beefsteak melodrama which has been flavoring the new Seven Seers serial "is too much" for one reader. He submits his thoughtful literary criticism of "the Angle Worm's Revenge" today.

Our first impulse was to fly to the defense of our former next door neighbors, creators of the anneloid thriller, but a malicious curiosity held us back. After all, it's a lot of fun to see the other fellow get a little of the brimstone now and then. Like Job's jolly playmates, we'd rather outwardly mourn and inwardly gloat than run any risk of getting ourselves in bad through our protection of the miserably.

Anyway, we must confess, we have absent-mindedly neglected to follow the tortuous trail of the worm's adventures. When we tried to break into the plot at chapter III, we were lost in kaleidoscopic action. So we feel unqualified to speak, pro or contra.

Only allow us to caution the critic against snap judgments in the literary field. We distinctly recall tossing James Joyce aside as gibberish one time; and think how marvelously Pietro Aretino concealed his symbolism. A good rule, dear critic, is, the more unintelligible the book, the greater its artistic value (price). There may be exceptions—the "Angle Worm's Revenge" may be one—but take care lest you carelessly trample hallowed ground!

Two Week-Ends Designed for Fun

THOSE who have agitated for a wide observance of leap year on the campus seem to have given up all hope. The attempt has ended in failure at other colleges where it has been tried this year, and would, in all probability, have enjoyed but a slight success here.

With Senior Leap Week, just announced for April 19 to 22, the status is somewhat different. Senior Leap Week has come to be a traditional event of the spring term. Not one of the oldest, it is, nevertheless, a tradition that has become quite firmly entrenched during the few years of its existence.

If tales and noises originating at Bar Room Busts and Kappa Koffees of past years can be taken as criteria, the week has been a success when held before. Because of its significance as a traditional event of the student's last year in the University, it has a reason for being, a reason superior to an expression of passing fancy.

This year's Junior Week-end, as planned by the committee, will be a complete campus week-end. Last year, due to no fault of those in charge, the absence of the canoe fete kept the celebration from being a complete success.

When of old, the week-end was devoted to the entertainment of preppers, there was little opportunity for the students to enjoy the products of their efforts. This was particularly true of the canoe fete. With the week-end made a campus affair, the burden of work was lessened a bit, but there still was room for improvement. Students who worked at preparing the floats for the spectacle seldom were able to see the completed craft other than close-up, thus failing to get full benefit of its lines and colors.

Such a condition will continue to exist under the new plan, but to a modified degree. Now, at least, members of houses will get to see the fete once or twice in four years, whereas formerly a few fleeting glimpses was all they could expect. Meager as the improvement is, it is an improvement, for a canoe fete, such as those that have been held on the mill race, is a thing of beauty and well worth seeing. —W. C.

Taking the Matter Into Our Own Hands

IN reply to the faculty critics of student behavior at assembly, a correspondent states the case for the socially responsible type of students who might make a success of undergraduate self-government if they had the chance.

If enough "downright disgusted" members of the student body show their distaste for discourteous and ill-mannered actions toward speakers, the assembly tomfoolery will quickly end. Policing should be a serious—an intolerable—rebutal to the self-respect of college students.

Communications

David Slings a Brick
 To the Editor:
 Such asinine trash as the "Angle Worm's Revenge" that is cluttering the Seven Seers column of the Emerald these days, is a disgrace to a college paper. Of all the empty-headed, brainless, journalistic ravings this present example in the Emerald seems to take the grand prize.

Surely we all enjoy the jokes in the Seven Seers and even at times the good natured raillery, but to be forced to absorb such aimless wanderings as Chapter II of the "Angle Worm's Revenge" — well, that is much too much.

As an example of the futility of education, I would like to quote this choice bit from Chapter II. "Curse you, Charlie Ox," he bellowed, as he adjusted his finger prints on the cactus' throat. "You ain't gwain to leave dis yer cabin alive."

It is hard to believe that a college student at the University of Oregon could be guilty of writing such nonsense, so it would be a great pleasure to find in the Emerald some morning, an announcement that the "Angle Worm's Revenge"

is the dying effort of an inmate of the hospital for the insane at Salem.
 RALPH DAVID.

Frowns on Assembly Clowns
 To the Editor:
 Some critics of modern youth have been tempted to liken us to untamed savages and judging by Thursdays assembly one could hardly refute their arguments. True enough the occupants of the balcony did not let slip by any chances short of actual shouting to display their rudeness. It is, however, also true that others sitting on the main floor contributed plentifully. In the first place the side seats usually occupied by men were sparsely settled so that some of the rumpus must be attributed to the women. Their contributions were not in general laughing aloud, boxing matches and the like, but in a continuous conversation which certainly added materially to the confusion.

Why all the uproar? Is it because grown up (?) college men and women feel above listening to an Indian legend told by a man whom we would do well to respect, for he is truly—a gentlemanly scholar? Students of universities from which we might well take examples tell us that for these institutions assemblies are respected and considered honor-

able. It is hard to believe that a college student at the University of Oregon could be guilty of writing such nonsense, so it would be a great pleasure to find in the Emerald some morning, an announcement that the "Angle Worm's Revenge"

in the United States. It has 20,000 members, which is 8000 more than on the rolls of its nearest competitor, the University of Michigan.

Burt Brown Barker Here for Two Days

Burt Brown Barker, vice-president of the University, arrived on the campus yesterday afternoon from Portland to spend a week or so on University business. Mrs. Barker accompanied him. They are staying at Susan Campbell hall.
 Mr. Barker will be engaged in business having to do with the new dormitory and will attend the regents' meeting to be held this morning.

Stetson Appointed on Research Committee

F. L. Stetson, professor of education, has recently been appointed a member of a research committee for the State Teachers' association. This committee will study problems of certain factors of efficiency in Oregon high schools, including the question of college entrance requirements. There are five members, with Principal Austin Landreth of Pendleton high school serving as chairman.

UNIVERSITY OF CALIFORNIA, March 1.—(P.L.P.)—The University of California Alumni Association is claimed to be the largest of its kind

The ANCHORAGE


BY THE OLD MILL RACE

—That George Weber will present unequalled entertainment Sunday night at The Anchorage? Singing, piano and saxophone solos will be featured.

We are offering a 50c dinner, too

—a dinner that is mighty fine. A table by the Mill-race, good food, a cheery fireplace and George Weber's music

—What better way could you spend Sunday evening?




Monday Tuesday

REX PRICES:
 Matinee - 20c
 Night - 35c
 Children - 10c

A Drama of the Mysterious Orient

WOMAN WISE



The rollicking romance of a Roaming Ne'er-do-well!
 also
 "A Low Necker"
 and
 Northern Alaska Today
 A Scenic

Having the Precedence There's Safety in numbers!
WILLIAM RUSSELL
 JUNE COLLYER—WALLER HUDGON
 THEODORE KOSLOFF—DUNE KAHANADMON

TODAY LAST DAY

PETER B. KYNE'S

The VALLEY OF THE GIANTS

with Milton Sills and Doris Kenyon COMEDY INT'L NEWS



Continuous Today
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