

Students Give "Spoon River"

Beginning Drama Class To Use Anthology of Edgar Lee Masters

After intensive dress rehearsals of the last two evenings, members of the speaking voice class will present "Spoon River Anthology" in Guild theatre this evening (at 8 o'clock). This invitational program will be the first drama affair the class has attempted.

Edgar Lee Masters, author of "Spoon River Anthology," relates, through a Chicago lawyer, the tragic incidents which occurred in the lives of his former clients, and the innermost thoughts of his now dead confidants.

Entire charge of the staging, costuming and rehearsing has been in the hands of students, with all necessary appointments made by Miss Florence E. Wilbur, director of drama. The staging, in its lonely and dreary setting, will provide a gruesome and morbid atmosphere to the production which will be in keeping with the unusual anthology.

The anthology cast is as follows: The Hill.....Zelle Ruble Benjamin Pantier.....William Gillette Mrs. Benjamin Pantier.....Nancy Thielsen Minerva Jones.....Vera Thein Lydia Pickett.....Lavina Hicks Doe Hill.....Gard Moody Pauline Barrett.....Margaret Brugger Margaret Fuller Slack.....Isabell Murray Widow McFarlane.....Helen Williams Mrs. Williams.....Reba Powers Dora Williams.....Marmion Connor Emily Sparks.....Esther Crandall Reuben Pantier.....Addison Brockman Mrs. Merritt.....Virginia Peyton Hamilton Green.....Kenton Case Esla Wertman.....Violet Grev Roscoe Purkapple.....Frank Jackson Mrs. Purkapple.....Frank Jackson

Mrs. Edna Assenheimer The Village Atheist.....Audrey Lyons Flossie Cobanis.....Frances Kight Miss Fricke.....Mary Louise Burton Ann Rutledge.....Virginia Moore Amelia Garrick.....Helen Parker Rosie Roberts.....Ethel Hellivell Lydia Humphrey.....Iowa Ludington Mrs. Chas. Bliss.....Estelle Weinstein Trainor the Druggist.....Frank Jackson Mrs. George Reese.....Frances Simpkins Louise Smith.....Jean Williams Russian Souja.....Edith Pearson William and Emily.....Dorothy Duncan and Addison Brockman The costuming committee is composed of Alys Virginia Zan, chairman, Katherine Van Schuyver, Margaret Poorman, Wilma Enke, Norma Jacobs, and Mrs. Boyd, councilor. Gracia Haggerty has had charge of the invitations, and Beatrice Milligan is hostess. Those acting as assistant hostesses are Janice Smith, Virginia Johnson and Margaret Edwards.

Staging arrangements have been made by Kenton Case, chairman, Harriet McLeod, Helen Zachary, and Pauline Prigmore. Property mistress is Margaret Martin.

Recital

(Continued from page one) through which prolonged liquid consonant of the contralto rang.

A persistent applause of the audience won another folk song, "A Farmer's Song So Sweet," that was sung with considerable pathos on the part of the soprano, depicting the lovelorn lass. A charming background of "Ahs" was sung in accompaniment to her singing and that of the baritone.

The Italian street cries won favor with their intense animation. Of particular beauty with "Hot Chestnuts." Beginning softly it crescendoed to loud praise of the wares in question. Then as the voices faded again in the distance the bargaining bass boomed out the count, while the other voices tossed in coun-

terpoint like hagglers striking a bargain.

The duets and trios proved so popular that the English Singers relented to the enthusiasm of the audience and repeated them. The counterpoint of the number "John Come Kiss Me Now" and the way in which the descriptive words were prolonged as pleasing. The varying moods in "The Three Fairies" were carefully brought out. The bell rang, the bees hummed, the lazy sleeper was sung of in placid manner, that gave place to the protest of the bass on the disorder of the room. The pinch was a sharp one and the wail of the final tone was certainly "Blue."

One of the most delicate numbers was the canzonet "I Go Before My Darling" of the final group sung with exquisite lightness of touch by the two sopranos of the ensemble. The counterpoint of the madrigal "My Phyllis Bids Me Pack Away" was most effective in portraying two extremes of emotion, unhappy confusion and ecstasy.

Traffic Essays To Bring Prizes

Fifteen Prizes Totaling \$10,000 To Be Given

Students and members of the faculty in all departments of the University of Oregon are eligible to compete in a \$10,000 Traffic contest being conducted by Nation's Traffic, the national publication devoted to street and highway traffic published in St. Louis. The contest is intended to induce new ideas on traffic control and regulation and to cut down the tremendous death toll taken in motor vehicle mishaps.

The problem of expediting traffic and making it safer should especially appeal to engineering students but there are subjects included in the contest on which other students may prepare plans. Students and faculty members at many universities have entered plans in the contest.

Fifteen cash awards will be made. First prize will be \$2,500 and the second \$1,500. The next three awards will be of \$1,000 each, with the sixth prize \$750 and the others ranging in amounts from \$100 to \$500.

Judges in the contest will be twenty traffic experts of national recognition who will be aided in an advisory capacity by a traffic conference to be held simultaneously with the awarding of the prizes. The contest closes April 30 and the committee on awards will announce their findings in May.

The subjects to be written on are as follows: Text for uniform traffic ordinance, plan for regulating movement of traffic with signals and signs, plan for the solution of municipal parking problems, typical city plan to better traffic conditions, curriculum for adult education, plan for handling traffic violators, plan for regulation of pedestrians, curriculum for juvenile education, plan for reducing railroad crossing hazards, plan for traffic police organization, street lighting plan to aid traffic, plan for motor vehicle registration and identification, and plan for handling tourists.

A bonus of \$100 will be given for the neatest and most carefully prepared manuscript and another of the same amount for the most helpful idea or suggestion. Information regarding the contest may be obtained by writing Nation's Traffic, Title Guaranty Building, St. Louis, Mo.

Classified Ads

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Mulling Over the Current Magazines

By JOE RICE

"The Renaissance of Iceland"—Earl Hanson in the Geographical Review for January. "Born within the 20th century," Iceland presents a remarkable scene of social, political and industrial change. The metamorphosis has been accomplished in 25 years. A 500 year change has been wrought in what was until 1900 a "backwash of civilization." Now laborers are singing the "Internationale"; banks, a university, cable service, and new periodicals are building a new mental and social background. With one language this homogeneous group of people presents one of the most interesting studies of world history and development and growth in the world today.

"Occidental Snobs in Oriental Politics"—Notwithstanding Kipling's emphatic prophecy to the contrary, the East and West have met in a nasty snarl of international politics in the Orient; in China and India in particular. Each side seems to know considerably about the brand of diplomatic skulduggery practiced by the other. Mr. Anderson shows quite some skill in showing how some of the major kinks in the thread of Eastern statecraft could be untied.

"Chats With a Wandering Jew"—Lion Feuchtwanger in the January number of the Fortnightly Review reveals a number of Hebrew complexes in this satirical short story. Feuchtwanger is one of the most powerful writers of novels and short stories in Modern Europe.

"Three Great Festivals"—C. Whitaker-Wilson, another contributor to the January Fortnightly Review, essays brilliantly to explain the history of Christmas, Easter, and Whit-tide, in their effect on the lives of humans. The essay is the kind one likes to clip and paste in the scrap book against the day when someone asks for such information.

"Black and White Magic"—The two fine arts of hypnotism and conjuring, labeled "black" and "white" by Rosita Forbes in the January number of the Fortnightly Review, are revealed in a series of tales of evil witchcraft superstition, and weird, mass subjection by the conjurers and derisives of India, Africa and Arabia. The stories are woven together with a clear inter-

pretative thread of understanding of the queer complexes that are gravely deep in the mental patterns of primitive people. "And Where Does Ireland Stand?"—Francis Hackett in the February Survey-Graphic. Mr. Hackett, "is attempting," in his own words, "to throw a light on Irish mentality." Now all the world knows that the Irish are brave men, great poets, astute politicians, and fine workers with their hands; in fact a very vital, capable and quick-tempered people. Clear pictures of other peoples are always refreshing, and this one is happily a well-lighted landscape of a nation's personality.

"Fighting the Traffic in Women"—Frank Owen in the February number of the World Tomorrow gives an illuminating resume of a report of the committee for the suppression of the white slave traffic at the League of Nations at Geneva. The vice committee had to resort to first hand methods of investigation and enter the brothels and vice dens of Europe and America in compiling their alarming statements as to the nature and extent of the wholesale sale of women into vice slavery in the great cities of the world. A cue here for sociological students.

"Herbert Hoover, A Political Portrait"—By Silas Bent in the March issue of Scribner's. Mr. Bent, using his own best brand of high powered ball-hoop presents an impressive picture of Mr. Hoover. The facts which Mr. Bent present point to Mr. Hoover as the next president. Silas is doing his best to bring it about.

"Prince Gogol"—Marjorie Allen Seifert writes this ballad for the "Palms" March issue. Palms, a poetry magazine published in Aberdeen, Washington, has a brand new dress, and a typographical make-up in this issue. The interior decorations are also of a superior quality. This ballad is a fresh breeze of rhythm that will whisk the cobwebs from off a moldy disposition. Here is one stanza:

He gentled his horse and looked at the sky
Where leaves swayed slow in the shining air,
Then he looked at the woman, eye to eye,
And found her fair.

Graduate of Stanford Winner of \$1000 Prize

STANFORD UNIVERSITY, Mar. 1.—(P.L.P.)—Thoreau Cronyn, '02, former editor of the Stanford Daily and now an advertising man in New York City, won the \$1000 prize for the advertisement "Most effective in its use of text as the chief means of delivering its message" in this year's bestowal of the Harvard advertising awards, according to the current issue of Editor and Publisher. These annual awards are made through the Harvard School of Business Administration, the fund for the prizes having been established by Edward W. Bok.

Cronyn's prize-winning advertisement was one he wrote for Marshall, Field and Company, and was called "Even So Simple a Thing as a Handkerchief."

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Sinclair Is Linked In Slush Fund Craft

(By United Press) WASHINGTON, March 1.—Harry F. Sinclair, who is under indictment for the Teapot Dome affair, gave \$160,000 toward debts of the Republican national committee arriving out of the Harding presidential campaign of 1920, Will Hays, former chairman of the committee in

charge of that campaign, told the senate Teapot Dome committee today.

In 1923, Hays said, Sinclair gave him \$260,000 in Liberty bonds to be used for the party deficit. Later Hays returned \$100,000 of this. He said it had been intended that Sinclair should not give more than \$7500 and that the remainder of the \$260,000 would be returned to him when enough contributions were obtained to make it possible. But collections were not adequate and Sinclair, rather than have Hays make up the balance out of his pocket, consented that his contribution should be \$160,000.

Miss Tingle Hostess At Several Luncheons

Miss Lilian Tingle of the household arts department, will be hostess today at a luncheon honoring Miss Sadie Coe. The guests will include Dr. and Mrs. A. R. Sweetser, Dr. and Mrs. O. F. Stafford, Mr. and Mrs. John G. Coe, Sadie Coe, and the hostess, Miss Tingle.

Yesterday a luncheon was given by Miss Tingle with Mr. and Mrs. N. B. Zane, Dr. and Mrs. A. R. Moore, and Miss Mozelle Hair as guests.

Miss Martha Ann Prothero, Miss Elsie Goddard, and Miss Margery Isherwood are the students who are preparing and serving these two luncheons.

Durgan and McKeown Debate Utah Thursday

Walter Durgan and Joe McKeown, University of Oregon debaters, are working hard in preparation for the first debate of the season next

Thursday night with the Utah Agriculture College.

The Oregon men will uphold the negative of the question: "Resolved, That the United States should refuse to give military protection to property which is owned by its citizens and situated in foreign soil."

The Utah Aggies are making a tour of the Pacific coast debating the leading colleges and universities. Their debaters, Alden Lillywhite and W. L. Skanchy, have each had several years' experience.

Did Hell-Fire Come from Carthage?

In his address next Sunday morning at the Unitarian Church on "The Religion of Jesus, the Bible, and the Catholic Church," Mr. Whitesmith claims that he is dealing with the great epic age of Christendom, the age when occurred the greatest revolution in the history of the world, and one very much like our own times. It was the time when the Roman Empire was Christianized and Christianity imperialized. The roots of all our distinctive social and political institutions go back to those days.

Of the epoch-making events of that time the vast majority know little or nothing. It is kept from them. They do not know that the fundamental doctrines of Protestant orthodox are gifts of the councils of the Catholic Church of that age, and that they owe their Bible to the decisions of those councils. A little popular knowledge of such matters would put an early end to the Fundamentalist movement and would remove the foundations of a host of modern sects. The very origin of the name Catholic is known to less than one per cent of those who call themselves Christians.

Mr. Whitesmith's address might be called, "When Carthage conquered Rome." History shows us that the fiery hell so characteristic of old-fashioned orthodoxy, as well as the spirit of cruel persecution so utterly inconsistent with the spirit of the real religion of Jesus, came from Carthage. Though little understood it was the greatest age of Christendom, the age of creed-making and Bible-making.

But what has it to do with the religion of our age? How will a knowledge of all this help us to find our way to a solution of the moral and religious problems of our day? That is what he wishes to tell his congregation next Sunday morning and so invites all to attend who are interested in the matter.

The supreme need of the hour is to free religion from the myths, the terrorism and Bibliolatry that degrades it and that makes it an evil rather than a good. —Paid Adv.

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