

Noted Singers To Give Concert On March First

Ensemble of Six Will Sing Original Old English Madrigals

Exquisite ensemble work will be the main characteristic of the English Singers' concert to be given as the third of the A. S. U. O. series on March 1, judging by the comments of leading critics who heard them make their American debut in 1925.

The program has two features which make it pleasing to the lay listener as well as the trained musician. It is sung entirely in English. As one writer remarked, "They have proved English singable."

Informality Appeals
Another point of popular appeal in the programs of the English Singers is their informality. They have adopted the habit of the old English madrigal singers of giving their concerts seated informally at a table. Madrigals from rare English collections will be included in their Eugene program. Most of the madrigals were written at the close of the sixteenth century and beginning of the seventeenth and mark the Elizabethan era as one in which England stood in the forefront of European music. Only a small portion of madrigal music is printed in modern form.

Old Madrigals Short
Some of the madrigals on the English Singers' concert program are: "Sing and We Chant It," by Thomas Morley; "O Softly Singing Lute," a sad number written by Francis Pilkington originally as a fancy for viola, and "Though Amaryllis Dance" by William Byrd. These numbers are all constructed on short musical phrases and each voice has an equal share in the melodic interest.

Because of the few words in the madrigals and the fact that they are reiterated several times, each word was chosen by the composers with infinite care and the result is a charm and grace of style that is hard to find in more elaborate modern works.

Of particular beauty is Orlando Gibbon's "Silver Swan." The words by Joshua Sylvester tell of the death of the swan, from which the author proceeds in didactic old-style to scorn earthly learning and ambition. A canon, a short madrigal, of five whimsical lines written by Thomas Morley, will also be sung.

Street Calls Featured
Another song group of historical interest is the one composed of Italian street cries. Two of the numbers, "Chimney Sweeps" and "Hot Chestnuts" written at the beginning of the seventeenth century by Jacques du Pont and another, "Rag and Bone," written in the same period by Adriano Banchieri.

The more modern numbers on the concert include a group of folk songs arranged by R. Vaughan Williams. Among these are "The Dark-eyed Sailor," "The Turtle Dove" and "Wassail Song."

Dunn Talks on 'New Reformed Calendar'

"The New Reformed Calendar" was the title of an address given yesterday noon by Frederick S. Dunn, head of the Latin department, before the weekly luncheon of the Eugene Rotary club at the Osburn hotel.

Thirteen months in a year, the commencement of every month with Sunday, and the recurrence of holidays and special occasions on the same day every year, are some of the innovations which this calendar provides for.

The change is being seriously considered by various governments in the world, many having established

commissions for purposes of investigation. It is expected that the proposal will be up for consideration of the League of Nations in the near future.

California University Requires Membership

U. C. L. A., Feb. 21.—(P.I.P.)—Organizations not registering 100 per cent associated students membership before Monday will be automatically placed on probation, is the ultimatum delivered by the Welfare board.

More than fifty organizations have not yet satisfied these requirements and may therefore be placed on probation. The period of probation will last two months, during which the organization will be restricted from all pledging, social privileges, and other considerations granted chartered organizations.

Washington Plans Big Inauguration Today

UNIVERSITY OF WASHINGTON, Feb. 21.—(P.I.P.)—George Washington's birthday ceremonies, held every year on the campus, will be given added significance this week when they open the day's program for the inaugural of President M. Lyle Spencer Wednesday at 11 o'clock.

Thirty foreign consuls will present the flags of their respective nations during the exercises at the Washington statue at the main campus entrance. Patriotic societies will present floral wreaths through their regents or other representative officers.

Special Audit Saves Washington Students

UNIVERSITY OF WASHINGTON, Feb. 21.—(P.I.P.)—Sweeping aside all suspicion from the graduate manager, board of control, building committee or any others who have handled finances in the construction of the athletic pavilion, President M. Lyle Spencer late Saturday issued a formal statement approving their work, following completion of a special audit of the pavilion books by a national firm of certified public accountants.

"I have never doubted that the special audit would do anything else than vindicate those who have worked so conscientiously for the past two years to realize our present goal," he declared.

Pledging Announcement
Alpha Beta Chi announces the pledging of Randolph Rebe of Portland.

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HAMPTON'S

European Libraries Aristocratic; Service Poor, Says Professor Smith

Buildings Badly Heated and Lighted; Circulation Limited; Research Main Use

The libraries in Europe make no pretense at service, they are purely aristocratic, and used on the whole for research workers, S. Stephenson Smith, associate professor of English, who has studied extensively in the foreign libraries, said yesterday.

The great Bodleian library at Oxford has neither light nor heat, is cold as a tomb most of the time, and is open during the middle of the day only. The founders, said Mr. Smith, when they started this library, forbade the installation of light and heat, owing to the danger to the precious books and manuscripts.

They are not libraries as we understand them, said Mr. Smith, they have no circulation, no shelves, and it would probably require an act of parliament to take a book from the two great libraries of England, the British Museum and the Bodleian. These two libraries have a copy of every book that has been copyrighted and printed in England, and together they have a total of nearly 5,000,000 volumes and manuscripts.

In general the European libraries are not well administrated, and are extremely cold. It takes about four days to get a book from the Great Prussian State Library, and one is examined carefully when he enters and more carefully when he leaves. The Great State Library of France doesn't appear to have been swept since Richelieu built it, according to Mr. Smith. The dirt under the tables is about eight inches deep. The catalogues are almost impossible

to use, as no index filing method is used at all. The entries which are made in big black books are very inadequate.

It takes skill and cunning to use the foreign libraries, Mr. Smith thinks, the assistants never help you find a book, as a rule they are unlettered, illiterate scullions, with no social status, rather on the order of our bell-hops and porters, but the heads of the libraries are important officials of the state.

The students at Oxford and Cambridge buy their own books for study, as do most of the people in England; they can afford to do so, says Mr. Smith, because the books cost about one-tenth of what they do here, and are paper bound. Municipal libraries are very rare on the continent, but they are beginning to be developed in England.

On the whole the libraries abroad are not used for recreational reading, but for scholars who are pursuing a special line. They are the home of book lovers and are used mainly for research workers.

Mr. Smith advised that students who plan research work in the continental libraries should know how to read Latin, as the entries of most of the old books are made in that language.

The superiority of the foreign library over ours, thinks Mr. Smith, is due to the fact that they have been running for three or four hundred years. The seven or eight learned libraries of Europe have the bulk of the valuable manuscripts and records of the pre-printing era. They have hundreds of unique manuscripts never seen in America.

Band Activities To Get Participation Credit

U. C. L. A., Los Angeles, Calif., Feb. 21.—(P.I.P.)—With the idea of furthering the interests of the U. C. L. A. University band, the faculty committee on "Courses and Credits," with the sanction of the administration of the University, passed on a measure which will give one and a half units of music credit for participation in the band's activities. This decision will result

in the combining of the military band with the Pep band and will give U. C. L. A. assurance of a 100-piece band for rallies and athletic events.

Stanford Lifts Ban on Infantile Paralysis

STANFORD UNIVERSITY, Feb. 21.—(P.I.P.)—Normal university activities were resumed last week when the social ban and extra health precautions measures were lifted by Dr. Thomas Storey, university health officer. A threatened epidemic of infantile paralysis, numbering eight cases, was successfully checked by isolation of patients and voluntary "informal quarantine" of the campus. The swimming pools were closed and all university social functions cancelled to avoid unnecessary danger of spreading the disease.

U. C. L. A., Los Angeles, Calif., Feb. 21.—(P.I.P.)—Scoring 945 points out of a possible 1000, the 1927 Southern Campus yearbook of U. C. L. A., placed as one of the eight all-American yearbooks in the national contest conducted annually by the department of journalism at the University of Minnesota.

Classified Ads

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GENERAL

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The more I think about the idea that things you buy in a jewelry store are things that last, the more I appreciate it.

As far as I am concerned, money has always been such a scarce article that I never have felt that I could afford to "blow" it for something which won't last.

I guess I learned that lesson when I was a kid. I spent a nickel for a balloon, once, and hadn't had it a minute before it hit some lady's hat pin and "blooie" my nickel was clear gone.

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