

War Outlawry Not Assured By New Treaties

Articles Contradictory In New Peace Pact With French State

By WILLIAM P. MADDOX

When one examines the provisions in the new arbitration treaty drawn up by the State Department with France and now awaiting consideration by the senate, one may frankly wonder whether Secretary Kellogg meant what he said when he announced recently that America was ready to enter into a general international compact for the outlawry of war. This treaty is apparently to become the model for others this year in replacing the expiring arbitration treaties with Great Britain, Japan, Norway and Portugal, and if we were really ready to renounce war as an instrument of policy, it could be done in each of these agreements.

But such does not seem to be the case. After a very piously-worded preamble in which the diplomats tell how much France and the United States love each other, they proceed to business in the three main articles of the treaty. In Article I, it is stated that "any dispute" may be submitted for investigation by an impartial commission of inquiry as provided under the Bryan treaty of 1913. Then in Article II, it is declared that disputes may, however, be arbitrated either by the old permanent court at The Hague or by some other competent tribunal.

But does this apply to all disputes? The real hitch comes in Article III. Here it is stated flatly that "the provisions of this treaty shall not be invoked in respect of any dispute" over issues which are (a) domestic, (b) involving interests of third parties, (c) involving the Monroe Doctrine or French obligations under the League of Nations.

It is difficult to determine just what advance this treaty has made over the one now expiring, which is a duplicate of the original Root treaty of 1908. In that treaty the two nations agreed to arbitrate all disputes of a legal nature which did not involve the vital interests, national honor, or independence of one of the parties. These phrases were so ambiguous as to include almost anything and an attempt was made to be more explicit in this new treaty. The success is only partial.

The magic phrase "Monroe Doctrine," for instance, has been used to justify every imaginable action from the establishment of a military protectorate in Haiti to the supervision of a Nicaraguan election. Its elasticity is a governmental convenience second only to the breathless awe with which the public regard it when its name is spoken. And we still may ask, if we really mean what we say in the preamble about our "eternal friendship with France," if we really believe in "the outlawry of war," why would it not be better to settle peacefully a dispute even about this sacred Monroe Doctrine, than resort to the devastating destruction of battle. In the end, which road leads to the preservation of "national honor"?

Another important consideration concerns the reference to the Bryan treaty. Under that agreement of 1913, we agreed to submit all disputes which did not fall within the Root treaty to a conciliation commission and war is deferred for at least six months. In the present treaty, the exceptions noted in Article III seem to refer both to the

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American Republics To Meet Next Year In Washington

(By United Press) HAVANA, Feb. 17.—Twenty-one republics of America will meet in Washington within a year in a conference of conciliation and arbitration, according to terms of a resolution adopted today by the public international law committee of the sixth Pan-American conference.

The first paragraph of the resolution accepts the suggestion that "the republics of America adopt obligatory arbitration as the means which they will employ for the pacific solution of their international differences of a judicial character."

Sunday Tryouts For Revue Acts Start at 2 P. M.

Skits, Specialty Acts and Chorus Parts To Get Judge's Verdict

Skits, specialty acts and chorus parts are scheduled for the Sunday afternoon tryouts at the McDonald theatre from 2 to 6. Final selection of the shorter girls' chorus will be held at 7:30 Monday evening at the Woman's building.

Sunday afternoon from 2 to 3 will be devoted to tryouts for men's chorus parts. Aspirants will try out individually and not with partners as they did last year.

Specialty Acts to Appear
From 3 to 5 skits and specialty acts will occupy the stage. Feature specialties in the form of dances, humorous skits, songs and the like will be given trials during this time. Any girl interested in securing a part in the girls' chorus who has not tried out may do so between 5 and 6 Sunday.

The Junior Revue dance committee, consisting of Leonard Thomson, Camille Burton and Frances Mullens will make its final selections of the smaller chorus Monday evening at 7:30.

Girls Pass Preliminaries
Those who passed the preliminary tryouts are: Agnes Carolyn Farris; Frances White, Harriet Hugheson, Lolita Jaeger, Margherita Hay, Janet Plimpton, Janice Clarke, Doris Pugsley, Mary Ann Hart, Dorothy Burke, Eleanor Look, Frances McKee, Bonita Tichenor, Margaret Tucker, Chloethel Woodard, Wilma Enke.

Edith Lake, Margaret Poorman, Margie Edwards, Hermine Franz, Lucille McDowell, Blanche Johnson, Pearl Allison, Phyllis Van Kimmell, Vivian Pesola, Mary Caniparoli, Virginia Richmond, Augusta Gerlinger, Rose Roberts, Emory Miller, Louise Clark, Louise Storla and Charlotte Carll.

University Hi School Entertains With Frolic

The University high school frolic held last night in the University high school auditorium at 8 o'clock was a nonsensical entertainment presented by the glee clubs and the orchestra.

Mrs. Anne Landsburg Beck, professor of music, directed the program, of which a rollicking burlesque called "The Miller's Lovely Daughter" was the main feature. Other numbers were given by the girls' quartet, the boys' quartet, and the University High School orchestra. Proceeds from the frolic are to enable the players to go to Forest Grove, where they will entertain.

Seniors' Big Annual Dance Starts Tonight

French Setting Planned As Unique Feature Of Program

Miss Thielsen Listed For Musical Recital

Small Fee Charged for All Spectators

Responding to a great summons which is thrust upon it year after year, the senior class of 1928 will engage its sincerest efforts and ingenuity to entertain the campus tonight at its annual "Bal de l'elegance," the ball of elegance which will be indicative of a French atmosphere, and filled with carefully selected features.

Planned with unusual care and diligence, the dance promises to be the biggest, most formal, and most interesting final bow made by a senior class in the history of the University.

With everything fully arranged, with the surroundings of the Woman's building changed from the usual to the unusual, with all minute details of decoration predominately French, including French uniformed maids and butlers, and a color scheme enlivened by artistic use of black and white, the men and women will be gathered by 9 p. m. tonight for the opening feature.

Last evening the senior ball committee, surrounded with the drone of the steady beat of hammers and click of sewing machines within the confines of the Woman's building, labored late into the night on the details necessary to carry out the French motif. Innumerable posts were wrapped, flouting drapes were suspended in brilliant array to form a ceiling of variegated colors, and Bob Warner, chairman of the committee, said, "In short, the biggest and best is ready to go and it ought to be a big dance." Abbott Lawrence, head of the decorations, said, "What we want to do is to furnish a decorative place to dance, and we believe we have accomplished this desire."

The feature of the unique ball promises to be of especial interest. Keeping the French idea in view, Miss Nancy Thielsen, a freshman on the campus, will be presented in a musical recital. Miss Thielsen's soprano voice has been well accepted on previous occasions and gives assurance of a like reception tonight. At one end of the floor a large decorative arch has been arranged with appropriate lighting effects softened by varieties of decoration, under which Miss Thielsen will sing. Dancers will be kept back a reasonable distance from the arch in order to preserve the integrity of the lighting effects and decorations.

In conjunction with the same idea of a beautifully arranged arch under which to present the features, there will be a decorative platform for the orchestra, on which George McMurphy's Kollege Knights will sit to tap out their melodious strains of music in keeping with the French motif.

It has been rumored around the campus that French people have a wonderful appetite and appreciate elegance in the serving of their courses. It is further rumored that, if perchance, a French student should be present, that no disappointment would be experienced in the palatable variety of food to be served in the form of French pastry, ice cream and coffee. The committee on luncheon expects to feed 750 people. The dance program, which will be given out in the early minutes of the ball, will list the menu, among other things.

Tickets for the dance have all been withdrawn from the fraternity houses on the campus, but will be on sale at the Co-op today. Spectators are cordially welcomed upon consideration of a 25-cent admission fee. However, the spectators will not be required to array themselves in full-dress clothes, and their only obligation will be good conduct and a large per cent of self-denial.

For members of the "Ball de l'elegance" who do not desire continual dancing, a lounge room with musical entertainers has been provided. The distinguished list of patrons and patronesses, as before announced, in the Emerald, will be headed by Governor and Mrs. Patterson. Other people of importance from Salem, Roseburg, Portland, and Eugene have consented to attend.

Junior Shine Prizes Won by Etha Clark And Bill Crawford

Junior Shine Day is accounted a great success by at least two people on the campus. These are Bill Crawford and Etha Jeanne Clark, who won the prizes offered for the stand which gave the most shines and the girl who sold the most tickets.

Bill turned in at least 50 more shine tickets than his nearest competitors and won in a walk, while Etha Jeanne finally drew away from Mae Tobin in a close race for the ticket prize. The winner sold \$12.15 worth of tickets, the odd number being accounted for by a ticket which was adroitly presented to a one-legged man in return for a nickel. The runner-up presented the junior class with \$11.40.

Although a complete check has not been made on the receipts as yet, it is estimated that approximately \$75 was taken in, according to Burr Abner, head of the committee.

Working at Mr. Crawford's stand were: Bob Galloway, Bob Foster, Les Johnson, George Stager, Louis Harthong, Irv Flegel, Maurice Reavis, and Marshall Hopkins.

Track Stars To Compete on Field Today at 2 P. M.

Records May Fall When Ed Moeller Heaves Discus Shot

The first outdoor track meet of the year starts promptly at two o'clock this afternoon. A higher class of competition than that in any of the indoor meets held previously is listed. Varsity and freshmen track men will compete separately.

There are to be twelve events, six races and the remainder field events. Bill Hayward has announced that the first four men in each event will be placed on the track squad. After the meet the squad will take nothing but light workouts till the end of the term.

Ed Moeller, freshman who broke the world's discus record in practice a few nights ago, will make his first appearance before Oregon students. Besides heaving the discus, he will compete in the shot put and the 70 yard high hurdles. Vic Wetzel, who is to enter the Olympic tryouts in April, will participate in several events, and Bob Robinson, holder of the record of twelve feet in the indoor pole vault competition, will try to add height to the record.

Officials of the meet are: Del Obertuffer, starter; Beelar, Hill and Price, judges of the finish; Montgomery, Hodgen, Dixon, Martig, Socolofsky, field judges; Warner, announcer; Schade, clerk of the course; Harden and Wood, marshals.

Underwood Quartet Receives Praise at Bellingham Normal

Members of the Underwood string quartet, Rex Underwood, violin; Delbert Moore, violin; Buford Roach, viola, and Miriam Little, cello, were enthusiastically received in the program presented at the Bellingham Normal school Wednesday. The program given follows: Drink to Me Only With Thine Eyes.....Old English Angel Gabriel (negro spirituals).....Arranged by Pocheon Molto Lento (Music of the Spheres).....Rubenstein Canzonetta.....Mendelssohn Interludium.....Glazounoff Russian Festival (From Quartet, Op. 25).....Glazounoff Andante Cantabile.....Tchaikowsky Scherzo.....Fritz Kreisler Molly on the Shore.....Percy Grainger

The quartet was entertained at luncheon by President Fisher of the Normal school. While in Bellingham the members gave a concert under the auspices of the Women's Music club. They attended the concert of Maurice Lavel in Vancouver, B. C., before returning to Eugene.

Oregon Professors To Teach at Stanford

Two University of Oregon professors will teach at the summer session at Stanford University, California. George Rebec, dean of the graduate school, will be acting professor in education, as will Henry D. Sheldon, dean of the school of education.

Rooks Bow to Frosh by One Lonely Point

Duckling Hoopsters Stage Stubborn Fight To Win, 20 to 19

Babes Go to Corvallis Tonight for Last Tilt

Makinen Plays Best Game For Yearlings

FROSH 20
Makinen (2).....F.....(2) Ballard
Archer (5).....F.....(7) Mack
Eberhart (8).....C.....(2) MacLeod
Olinger (1).....G.....(2) Grayson
Dvorak (2).....G.....(1) Drager
Calkins.....S.....(5) Anderson
King.....S.....McKallip
Lillie (2).....S.....
Referee: Ernie Arthurs.
By HARRY DUTTON

The Oregon ducklings successfully surmounted the second hurdle of their week-end basketball schedule last night in McArthur court when they barely nosed out the Orange rooks from Corvallis in a hectic, seasaw contest by the score of 20 to 19.

Ragged playing and many fouls marred the game, which tilted first in the rooks' favor and then back to the frosh's. The visiting quintet led most of the route. Just before half time the frosh spurred to take the lead 10 to 9.

Frosh Use Percentage
At the start of the second period the rooks quickly took the lead and held it 17 to 12 until the last eight minutes, when baskets by Lillie, Eberhart, and Makinen made the score 18 to 17. With 6 minutes left, Mack, rook forward, again gave the Aggie youngsters the edge, converting a crimp.

Eberhart, after taking a nice pass under the basket from Makinen, sunk the final goal, putting the ducklings one point ahead for the remaining four minutes. As soon as the frosh had secured their one point lead they began playing "try and get it" with the Aggie babes. The Beaver yearlings tried hard and earnestly but the frosh demurred and when the game ended Coach Leslie's proteges had possession of the ball.

Booing Fans Help Rooks
In the first half Olinger was invited to the sidelines by reason of having four personal fouls called against him. Soon after the second period had started Archer betook himself to the bench for the same reason.

During the tilt a certain element of the Oregon rooting section, apparently interpreting the game differently than the referee on certain occasions, began pounding the anvil chorus in an unsavory manner. The booing of this dissatisfied group came near to costing the frosh a hard earned victory because once it resulted in a free throw for the rooks which Ballard converted.

Makinen Holds Ballard
As in the Salem tilt, the frosh spent the whole of the first half finding out what it was all about. Makinen was the outstanding performer for them. After his success with Duffy Thursday night, Coach Leslie set him to dogging Ballard's trail and as a result the rook scoring ace did not make a field goal in the entire game.

Eberhart again took high scoring honors. He looked good in flashes but at other times he seemed to be slowed up. The entire frosh team fought stubbornly, if not brilliantly, and were entitled to the win.

Today they go to Corvallis where they play their final game of the season on the O. A. C. floor. They must win tonight to even the series with the rooks.

Delta Gammas Have Reunion for Alumnæ

Delta Gamma alumnæ from all over Oregon will be guests of the local chapter at the annual Delta Gamma reunion today and tomorrow.

Similar affairs are given simultaneously throughout the United States for Delta Gammas. A banquet at the Eugene hotel will be one of the features of the reunion, for which about 45 guests are expected. The affair is a fraternity homecoming when old members return to the chapter house to get acquainted with the new members. The business meetings will be held at the Delta Gamma house.

Girls All Reducing To Fit Into Chorus For Junior Revue

Junior Revue is generally spoken about as a popular institution on the campus, but in some places it is not so popular.

Herschel Taylor, proprietor of the College Side, is not so much in favor of this annual affair.

"The sale of cream puffs and French pastry has fallen off at least 50 per cent since Revue tryouts started, and all the girls are trying to reduce enough to get into the chorus or stay reduced enough to get in."

With some parties, however, it is a bigger and better institution. Many are the smiles being thrown in the direction of Leonard Thompson, Boone Hendricks and Madge Normile by fair co-eds and eds who wish to make a place in the biggest frolic of the year—the Junior Revue.

Oregon Upsets Whitman Team In Tight Battle

Jack Dowsett Scores in Last Minute of Fray To Win, 29-28

By SCOTTY MILLIGAN

Varsity Guard WALLA WALLA, Wash., Feb. 17.—(Special to the Emerald)—Whitman fell before the University of Oregon basketball team in a loosely played but exciting battle tonight.

The final score stood 29 to 28. Webfoots first five started the game and quickly ran up a seven point lead. Whitman came back strong though, and the score at half time stood 13-11.

The teams battled on even terms throughout the last half with Billy Reinhart, Oregon coach, sending in an entirely new team.

With 30 seconds of play remaining and Oregon trailing 28 to 27, Jack Dowsett, relief forward, sank a long shot to put the game on ice.

The Oregon varsity basketball team's victory over Whitman College Missionaries last night settles an early season grievance when the Walla Walla hoopsters succeeded in defeating the Webfoots 27 to 26 in McArthur Court. Last night's win shows that the Oregonians are out, tooth and nail, to win every game on the trip. Whitman has not been defeated on her own floor this season.

Tonight finds Coach Billy Reinhart's five facing one of the toughest quintets of the trip, the University of Idaho Vandals at Moscow. Oregon won the first of the two-game series in McArthur Court, 29 to 23. Coach Rich Fox's hoopsters are all veterans.

Clara Smertenko Will Read Vesper Service On Sunday Afternoon

Dr. Clara Millard Smertenko, assistant professor of Latin, will read the service at the vesper hour on Sunday at 4:30 o'clock in the Music building auditorium. Members of Mu Phi Epsilon, women's honorary fraternity, will have charge of the music for the service. An organ number, "Andante from Fifth Symphony," by Tchaikowsky, played by Cora Moore, will open the service. Violet Mills, contralto, will sing "Love Divine."

Gwendolyn Lampshire Hayden, instructor in the school of music, will play a violin solo, "Adagio Religioso," composed by Vioustemps. The closing selection will be Schubert's "Ave Maria," with Cora Moore at the organ. Daisy Belle Parker and Aurora Potter Underwood are the accompanists for the service.

Pacific U. President To Speak in Eugene

President J. F. Dobbs of Pacific University at Forest Grove, will be a week-end visitor in Eugene. On next Sunday morning he will occupy the pulpit of the Congregational church, and at 6:45 in the evening he will give an illustrated address on the Northwest and Pacific University, according to M. H. Douglass, University librarian.

Money To Be Sent World Tour Team

Junior Class Suggests the Shine Day Receipts Be Loaned

Many Ideas Offered To Get Needed Money

Student Officials Plan Financial Ways

By BOB GALLOWAY

Oregon's "Round the World Tour Debaters" will not be stranded in New York when they arrive Wednesday. The Oregon student body will see to that, if present plans become realities.

Yesterday, J. K. Horner told of the financial condition that Benoit McCroskey, Walter E. Hempstead and Avery Thompson, the University's traveling debaters, will be in when they land in New York. "Their pockets, like those of John the Baptist, will be entirely devoid of the scrip . . .," he said.

Juniors Take Action

The junior class has already taken action to help in relieving the prospective condition. Yesterday at their meeting in Villard hall they voted to give the profits of Junior Shine Day to the Campus Chest. Following the passage of that motion a recommendation was passed stating that the desire of the class was to have the Campus Chest loan it to the debaters. Approximately \$70 was cleared on the day, according to Burr Abner, chairman.

Donald Beelar, president of the Associated Students, stated that the executive council of the student body would probably take the matter up at their meeting Wednesday. The executive council would have the power to advance money to the debaters with the contingency that the money would be repaid after the debaters had fulfilled some of their guaranteed contracts with other colleges.

\$900 In Guarantees

The debates now scheduled number about 30, of this number some guarantee a stipulated amount and some do not. About \$900 is guaranteed with many of the debates on percentage and of no sure amount. The money from Junior Shine Day was to be given the Y. W. C. A. but officials of that organization have stated that they think it advisable to loan the money to the debaters on the condition that it will be repaid from the guaranteed amounts, as the Y. W. C. A. can get along without it until later.

Officials Favor

Roland Davis, chairman of the Campus Chest, and senior man on the student council, thinks that the student body should take some action to help the debaters. Donald McCook, president of the senior class says: "I will cooperate with any plan that is chosen. Something ought to be done." The Emerald was unable to get in touch with Fred West, chairman of the finance committee of the associated students up to a late hour last night. Herbert Socolofsky, vice-president of the associated students, is in favor of helping the Oregon debaters by advancing money to them.

Ideas Suggested

Several ideas have been suggested to raise the necessary \$400 that will enable the debaters to meet their engagements. When the team left Eugene, they went with the understanding that the Service clubs of Eugene would contribute \$400. This money has not been forthcoming and is the cause of the present unfortunate financial condition.

Among the ideas suggested are: That the finance committee of the Associated Students advance the money contingent upon repayment when the colleges pay their guarantees to the debaters; that a general campus dance be held next Tuesday night with the proceeds going to the debaters in the form of a loan, and that the various classes loan the money.

Knut Rockne To Teach At Oregon State Again

OREGON STATE COLLEGE, Feb. 17.—(P.I.P.)—Knut Rockne, football coach of Notre Dame University, will conduct his fourth consecutive summer course for coaches in the summer session here. Coach Rockne will teach in only three summer schools before leaving for the Olympic games. More than 80 coaches from all parts of the country were enrolled in his course last year.

Rossom's Mechanical Men Perform Second Time to Crowded Theatre

R. U. R., Capek's fantastic drama of "men like machines," again played to a crowded house last night, chasing chills down the backs of those in the audience with its wierd and gruesome end in the third act, where Rossom's Universal Robots destroy men, their makers, and startling the audience with its flashes of keen, penetrating satire on our mechanical age.

The cast played well, perhaps a shade more carelessly than on the first night. The first act, although full of vigor, was almost too fast in tempo. A little longer time between speeches would have given the audience more opportunity to appreciate the lines. With the beginning of the third act, in which Domin, his managers, and his wife, are tensely waiting in the house surrounded by Robots in revolt, the play gained steadily in grim and

melodramatic effect, culminating in darkness and shooting.

Lawrence Shaw as Domin played the lead capably, and Constance Roth as Helena Glory, again gave a distinctive performance in a difficult role.

Dr. Gall, the experimenter who made Robots too well, and caused the destruction of man, was played effectively and sincerely by Gordon Peffley. Cecil Matson gave conviction and sympathy to the part of the white haired architect who was convinced "it was a crime to make Robots."

Stage setting, from the futuristic office of the R. U. R. company in the first act, to the simplicity of Alquist's laboratory in the epilogue, was effective. Lighting was carried out better than on the first night. Credit is due to Florence E. Wilbur, head of the drama department, for the undoubted success of the play.