

Oregon Daily Emerald

University of Oregon, Eugene

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FRIDAY, FEBRUARY 17, 1928

Concerts Point Way To a Millenium

MUCH has been said and printed this year, during the analytical siege of colleges and universities, of the chasm between schooling and education. The most able minds of the country have been focused on the collegiate enigma; educators, philosophers, and journalists have all engaged in the probing inquiry: What about the colleges?

Some flay the teaching methods, the unprepared students, the dominance of extracurriculum activities. Others impeach educational philosophers and leaders as reactionary and superannuated by the progressive impatience of their institutions. They all agree, however, that whatever the cause, students are not drawing on their available store of knowledge for their life needs and enjoyments.

While critics are disposed to discuss the sort of undergraduate dualism that prompts the student to render unto his teacher those things which the teacher assigns and in his own life to recognize an entirely differently acquired code, they do not notice an important compensating outgrowth. This is what we may call surreptitious education, or a genuine intellectual eagerness expressed according to the unindicted dictates of its own tastes, or, lacking them, fancies.

We cannot help but particularly observe the series of student concerts which is in progress at the music auditorium, although we recognize that these could not be included in the strictly spontaneous compensatory activities since they are faculty inspired. Many music lovers have found a peculiar satisfaction in these unpretentious essays of the music majors.

Here is, indeed, a clear example of a bridge between schooling and education which we began to seek at the outset and the existence of which is, in the main, ignored by educational critics. Similar structures, we dare say, can be discovered in most of the schools and departments on this campus. But we have selected this instance as outstanding in the correlation between formal instruction and life utility, in its value in self-education to students and audience alike through an enjoyable method. When such zestful interest can be inducted generally into schooling—save the mark—the millenium of education will be just around the corner.

What Definition Shall We Choose?

NEWS dispatches of the past few days tend to indicate that the curricula of our institutions of

Fraternity Averages Based on New System

UNIVERSITY OF CALIFORNIA, Feb. 17.—(P.I.P.)—Fraternity averages for members of the University of California interfraternity council are now being based on a new system recently adopted. The standing of each organization is based on the average grade point balance of its members.

Their status may be determined by the group in which they fall. Group one includes those fraternities having an average of 6 grade points above per man; group two an average of 4 to 6 grade points per man; group three, those from 2 to 4 grade points per man, and group 4, those having from a straight "C" average to 2. The remaining organizations are below a "C" average.

With this new system a variance in the scholarship of a fraternity

higher learning is to be again subjected to the scrutiny of opponents of freedom in liberal education.

The Rev. Fred J. Clarke has been conducting revival meetings in the city of Grants Pass during the past week. Prominent among the results of his ecclesiastic labors was the passing of several resolutions. One of the resolutions passed by Rev. Clarke's congregation read as follows:

"We wish to express our high regard for the faculty and students of all our state and public schools. We believe in an adequate support for growing schools, and in a sane academic freedom. But we wish to go on record as protesting against the bringing of such lecturers as Judge Lindsey to our state supported schools, and against the inculcation of a naturalistic or anti-Christian philosophy in any class in any school supported by public taxation."

The Rev. Mr. Clarke will be readily recalled as the minister whose ill-considered fiery denunciation of Judge Lindsey on the morning before his scheduled lecture in the Woman's building last fall proved to be far more sensational and spicy than was anything uttered by the former domestic relations magistrate during his hour and a half haranguing a rather bored audience.

Many a controversy could be easily settled if it were possible to agree on the definitions of terms. In this particular case, who is to decide just what constitutes "sane academic freedom?" Who is to decide that a certain philosophy is anti-Christian? Is it to be decided in the light of the doctrines of sectarian churches or that of the recorded words of Jesus Christ? Who will make the decision?

We do not wish to study the theory of evolution or to learn about the philosophies by which man has lived through the ages in order that we may find an excuse to abandon our religion, but that we might learn something about this life in which religion plays a part. What so often is taken for a loss of religion is merely the breaking of the church-going habit, a thing that takes place because that which we seek is not to be found in the churches we attend.

The good faith with which the Grants Pass people subscribed to the resolutions is not to be questioned; nor is it to be considered a guarantee of wisdom. As students, we wish to have the opportunity to find things out for ourselves and not be made to take the word of men whose authoritativeness is not without question. Hearsay evidence is no better than no evidence at all.

will be reflected by the change from one group to another and will not be dependent, as in the past, on the scholarship of other fraternities.

UNIVERSITY OF CALIFORNIA, Feb. 17.—P. I. P.—Prominent military and navy men will attend the University of California's fifty-sixth annual military ball, to be held on February 21, in Stephens Union.

Peter B. Kyme, the author, who is also a major in the cavalry corps; Admiral Francis Washington, commander of the Fourteenth Naval district, and General John A. Hines, commander of the Ninth Corps area, will be among the guests.

The event is the fifty-sixth of its kind to be held on the campus. The ball will not be a strictly military affair, as both tuxedos and uniforms will be worn.



GRETCHEN, HEARING OF BASKETBALL TEAMS PLAYING BEHIND CLOSED DOORS, SAID, "WELL, YOU CAN'T BLAME THEM THESE COLD NIGHTS!"



ROMANCE OF ANGLE WORM TO BE RUN IN TEN PARTS

By contract with the renowned author, I. Scream Cohn, the Seven Seers Column has scored another stupendous triumph in securing for early release the gripping serial, "The Angle-Worm's Revenge."

You must positively read this thrilling, vibrant masterpiece of the century. Hear the trample of the mighty Alaskan mosquito herds, the crackle of the ice-packs in the Eugene hospital, and the blood-curdling war-whoop of the Indian motorcycle.

Tear yourself from this inert civilization. Let the sea-winds in this novel bronze your cheeks and the red blood course more freely through your veins.

Don't miss it. Watch for it tomorrow. It will be printed next week.

TODAY'S GEOGRAPHICAL ANSWER

"What part have you in the play?"

"Dublin for the leading lady." (And her laughter was as distant thunder in the Siskiyous).

"Well I swan," said the fancy diver as he jumped off the board.



(News Item)
Foot valued at over \$500 was seized by burglars who early this morning ransacked a room of the Central Hotel in which Howard Smith was asleep.—Daily Times.

These modern criminals are getting awful. Wonder if they used an anesthetic!

ODE TO THE CAMPUS GARDENERS

(Apologies to Honestly Inspired Authors)
"They toil not, neither do they spin. They also serve who only stand and wait."

TODAY'S THRILLER

Agnes Petzold sang at assembly yesterday and after she left the stage she went around to the back of the room as though she had just come in. The lady she sat by remarked, "It's too bad you are late. The girl just finished singing and she sang beautifully."



SOLICITED COMMENT ON THE SEVEN SEERS

We think that the column has a demoralizing effect on our inmates. One of them got up on the top of a flagpole with a feather in each hand and jumped off, thinking he was a sea-gull. It drove another to eating railroad spikes and mule harness to aid his digestion which he had ruined by devouring baked knot-holes.

We further believe that only aviators whose parachutes have failed to open and veterans of the French and Indian war should be allowed to read it.

Yours,
STEVE HOME FOR FEEBLE-MINDED MOUNTAIN TROUT.

Johnnie Phibbs, flame-topped fresh at the Phi Delt Barn, has been one squelched baby the past week. Besides sneak-dating up the mill-race last Sunday night, he had the keys to the kitchen with him. On his return he was mobbed en masse by the ravenous and half-starved brothers.

FAMOUS LAST WORDS

"What a beautiful thought!"
SEVEN SEERS



The Vagabond

(The lectures on today's calendar have been selected for their general appeal. Everyone is welcome.)

"Pitt and George the III," by Prof. Donald Barnes. Class—English History. 110 Johnson, 8 a. m. and 9 a. m.

"The Origin of Religion," by Assistant Prof. John H. Mueller. Class—Primitive Society. 101 Journalism, 9 a. m.

"Insurance Against Earthquakes," by Dr. E. T. Hodge. Class—General Geology, 101 Condon, 9 a. m.

KRAZY KOPY KRAWL—Arrangements have been made with the College Side so that Krazy Kopy tickets may be presented at the counter for reservation of tables.

All those having tickets are advised to present them for table reservations as soon as possible, as only a limited number of tables are allowed to be sold.

JUNIORS—Some important matters have arisen demanding immediate attention, so another meeting of the junior class is called for 4:30 this afternoon. All members please make it a point to be present.

All people still having Junior Shine money should turn it in to Burr Abner immediately, as it is imperative that a check be made at once.

Varsity Philippinensis Meeting at 8 o'clock tonight at the "Y" Hut. Important. Be there.

Junior Week-end Finance Committee meets today, (Friday) at 3 p. m. in room 104 Journalism Bldg. Important all members attend.

Social Swim Woman's building at 7:30 tonight.

U. S. C., Los Angeles, Feb. 17.—(P.I.P.)—J. Wakefield Burke, the full resounding name of a recent transfer to the University of Southern California here from the University of Chicago, may not mean very much to the average track fan now. It is fairly safe to assert that the aforesaid Mr. Burke will make his name known and honored before he finishes at the Trojan school, however, for with about a week of training he stepped off the 440-yard dash in 50 seconds and turned right around and ran the half mile in 2:02. He will not be eligible to represent the Trojans until the 1929 season.



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Theaters

McDONALD—Second day—"Jesse James," a super-Paramount production based on the life history of one of America's most colorful characters, feared by most, loved by many, and admired by all, and admirably portrayed by the handsome Fred Thomson, assisted by his remarkable horse, "Silver King," with a stellar Paramount cast of stars; on the stage, George McMurphy and his favorite Kollege Knights, in "Holdup Harmonies," featuring a cycle of Irving Berlin numbers, "Mine, All Mine," with singing band; "Mr. Airplane Man," a symphonic flight of synecopation; "Together We Two," with vocal duet, and a trumpet solo by "Razz" Voalberry, and the popular vocal trio singing "Mamma's Gone Bye-Bye," with a special atmospheric stage setting and unique lighting effects, nightly at 8:50; Koko cartoon comedy and Paramount news events; Frank D. C. Alexander back at the console of his \$35,000 Wuritzer organ.

Coming—"Old San Francisco," a heart thrilling romance of a beautiful girl held captive in the underground dens of Chinatown, in the Frisco of old, with its Barbary Coast, and climaxed by the great earthquake and fire, that becomes one of the greatest pictorial achievements of modern cinematography. Also, "Varsity Four," a collegiate vocal trio, with Billy O'Bryant at the piano, in a medley of modern harmony. Soon—"Wife Savers," with Wallace Beery and Raymond Hatton.

REX—First day—"Coney Island," a pot pourri of gaiety, glamor, love and laughter, filmed at the world's greatest pleasure resort, and replete with some of the fastest thrills the screen has ever recorded, with Lois Wilson heading a splendid cast of stars; also, "Girls Will Be Boys," another of the hilarious "Beauty Parlor" series; International news; Marion Zuercher at the organ.

Coming—Esther Ralston in "Spotlight," a glittering romance behind Broadway's silken drapes, where a demure actress sought fame and happiness, and found many surprises. Soon—"Shanghai," with Patsy Ruth Miller and Ralph Ince.

HELLIG—"Chicago," featuring Phyllis Haver, Victor Varconi and May Robson. The dramatic story of a vixen wife who got away with murder—a mingling of fine humor and tense drama—the most star-

ting production of the current season. Don't miss it. Chase comedy, "Never the Dames Shall Meet." Pathe News. Janet Pierce singing, "When the Morning Glories Twine Around the Door" and Freddy Holt playing and singing "An Old Guitar and Old Refrain."

FIRST ARRIVALS for SPRING

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Informal Grill Dance
Campa Shoppe Feb. 21

Start the Washington's birthday holiday right! Plenty of features and the Kollege Knights to entertain you.

Tickets on sale at all men's houses, at the Co-op, College Side and at the McMorrin and Washburne Store.

Watch the signs!

Let's Go! Alpha Delta Sigma Annual Krawl



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