

## Will Oregon Place Hoopster On All-Coast Five?

Ridings Groomed for Job On Mythical Quintet; Rooks Include Stars

Will any of the University of Oregon basketball players be selected on the mythical all-coast five? This is a question which is puzzling the minds of campus basketball fans. In the first half of the season's play which ended last week in McArthur court, there has not been any more consistent performer than Oregon's own Gordon Ridings, floor captain and scoring ace.



Gordon Ridings

Up to date Ridings leads all individual scorers in number of games played. At the present Monty Snider, Washington forward, is in the lead, but the Huskies have played eight games to the Webfoots' six. Ridings has not only won the approval of local fans but his performance against the Aggies in Corvallis last Saturday night was of high calibre. He has averaged more than nine points for each conference tilt.

There is not a hoopster on the Oregon team or perhaps any conference team in the northwest loop of the Pacific coast conference who is any more versatile when it comes to handling a basketball. In addition to being an excellent shot, Ridings plays the floor like a veteran. Defensively he is everywhere. Several weeks ago when the center problem was still perplexing Coach Billy Reinhardt, Ridings was shifted to center for several nights' practice.

Ridings has plenty of competition in the Northwest. Don't think that just because Bill Burr, Aggie captain and forward, was held to a measly three points last Saturday that he isn't a capable hoopster. Then there are Monty Snider, Husky ace, and Cloyse Overturf, Montana high point scorer, to be reckoned with. Taking all in all, we believe that Ridings can hold his own with any of the above mentioned and probably exceed them when it comes to all-around playing. The present basketball tour will probably decide whether Oregon for the fourth consecutive year places a player on the mythical all-coast five.

Coach Billy Reinhardt has a jinx over the Aggies when it comes to playing on their own floor. Since he assumed the head basketball coaching reins, a game has never been lost to the Aggies on their own floor.

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## Henry Fitch Expresses Preference For Snake As House Companion

Some people keep goldfish, others keep canaries, others poodle dogs, and, some men even keep wives as pets. Henry Fitch, sophomore, biology major, from Medford, however, thinks snakes make ideal household companions. Coiling, writhing, squirming, hissing snakes—representing the serpent who, some say, caused man's fall! The ideal playmate for the wife and kiddies!

"They're lots of fun," Fitch said, when interviewed. "I've always liked them. When I was small I used to catch them and keep them about the house in boxes and under tubs."

"When I was about six years old I had the habit of coiling them about my neck. This practice was usually indulged in with water snakes, garter snakes, and other harmless 'garden variety' serpents. One time, however, my parents nearly lost their favorite son when I carelessly wrapped a very beautiful copperhead about my shapely neck. The snake, fortunately, did not bite. They are very poisonous."

Within the last few years Fitch has gone into the collecting of snakes on a large scale. He has a large screened cage about 12 feet square at his home to hold his sinuous play-fellows.

Snake collecting is a great hobby, Fitch says. He has read all the books he has been able to obtain on the subject. Whenever he has an opportunity he corresponds with men in the East who are interested in them.

Every summer Fitch gathers to-

## Pens and Umbrellas To Be Sold at Auction; Lincolns if Unclaimed

Two weeks from today you may be standing with a crowd of students about an auction of the library steps counting your pennies, dimes, pennies, quarters, what have you. You may be doing so with a hope of regaining some of your favorite pipe or cigarette-holding pen, hat, umbrella, or other favorite pipe or cigarette-holder. Just two weeks remain for you to redeem what ever you have been able to keep your hands on. At the end of the allotted time you have not awakened from your tranquil slumbers to the harshness of life as it is . . . well . . . it isn't the writer's fault. Somebody may outbid you on your own umbrella.

## Chaperones for Dance Include Many Notables

Governor, Mrs. Patterson, Other State Officials, To Attend Ball

The fine response received from the large list of patrons and patronesses invited to attend the "Bal de l'Elegance" of the senior class, Saturday night in the woman's building, shows that more interest is being taken in this year's dance than ever before. Letters of acceptance have been received by Myra Belle Palmer, committee in charge, from all those invited.

Heading the list is Governor and Mrs. Patterson, who plan to be in Eugene for the event. In addition to several state officials prominent people have been invited from Portland, Roseburg, Medford and Eugene.

The patrons and patronesses for the "Bal de l'Elegance" include: Governor and Mrs. Patterson, Honorable Mr. and Mrs. Sam Kozar, Honorable Mr. and Mrs. C. A. Howard, and Honorable Mr. and Mrs. Tom Kay, all of Salem. From Portland will come Mr. and Mrs. Henry L. Corbett, Mr. and Mrs. George Gerlinger, Bishop and Mrs. W. T. Sumner, and Mr. and Mrs. George Joseph. Judge and Mrs. J. W. Hamilton of Roseburg and Mr. and Mrs. John Carlin of Medford will attend from southern Oregon.

Eugene patron and patronesses include: President and Mrs. Arnold Bennett Hall, Dean and Mrs. John Straub, Dean and Mrs. Elmer Shirrell, Mrs. Judy Esterly, Dean and Mrs. J. H. Gilbert, Mr. and Mrs. Frank L. Chambers, Mr. and Mrs. George H. McMorran, Dean and Mrs. George Rebec, Dr. and Mrs. C. V. Boyer, Mr. and Mrs. Andrew Fish, Mr. and Mrs. L. T. Harris, and Mr. and Mrs. Campbell Church.

## Conflict Seen As Developer Of Personality

Dr. H. L. Bowman Makes Annual Address to Student Body

Battle Severe Between 'Ought to and Want to'

Religion Must Keep Pace With Education

"The element of inner conflict seems to be the price that man pays for his emergence into personality," said Dr. Harold Leonard Bowman in his annual address to the student body at yesterday's assembly on "The Integration of Personality."

"Man has come into the stage in which inner conflict, doubt, and uncertainty are evidences of progress, but in order to completely assume his status above the beasts, there must be further advance out of conflict into peace," he continued.

Doubt is not a permanent state, but a pathway, a stimulus guiding on to that which is true, according to the speaker. Conflict is a higher stage than lethargy, but inner peace is still higher. There is a mental health as well as a physical. The path to both is analogous, for while bodily well-being is caused by the proper, wholesome functioning of the organs working unconsciously together, mental health involves the complete integration, or working together, of all the elements of personality, in Dr. Bowman's opinion.

Some Dual Personalities Each person achieves a normal mind just to the extent that he achieves united, potent equilibrium of personality, the speaker believes. All are possessed of inner conflicts, but some are aware of dual personalities, or those in which there has been no integration.

The conflict of the law of the jungle with the spiritual ideas of a civilized world, "the want to with the ought to" actions agreeable to self with the well-being of society, fantasy with reality, bluff with actual knowledge, a child's instinct for independence with parental control, and the herd instinct with the urging of individuality are instances Dr. Bowman quoted as familiar forms of inner conflict.

The speaker said that the suffering produced from such battles is sometimes so intense that the subject will do anything to evade it, often by repression or rationalization. Under the method of repression the conflict continues and works its way out in abnormalities, while under rationalization the subject, sometimes unconsciously, develops a system of ideas to justify a certain path of action.

Half-Heartedness Hurts Dr. Bowman, as an instance of the effect of rationalization, described a minister who, after a teacher in his Sunday school had refused to marry him, became, unconsciously but genuinely, an atheist, so that he could leave the church and yet keep his pride intact.

Sometimes the conflict is so severe that the rational processes break down and the individuals find release in suicide, by which nothing is accomplished, according to Dr. Bowman. Whenever people are unhappy, discontented, grouchy, gossipy, touchy, and have all the qualities that hold them back from being happy, contented, aspiring, and from tasting life at its best, there is conflict. Dr. Bowman indicated that the way out is toward the integration of personality, along the line of full, complete, and unremitting commitment to some one task or purpose that will possess their lives completely. He said that one reason people are so troubled is that they are half-heartedly occupied in so many activities, and that that is why society women are more neurotic than presidents of the United States.

Where Religion Helps "Within religion may be that which leads to the integration of personality," declared the speaker. "Many religious people are just as hard to get along with as others, but they haven't found the essence of religion. They want to do right, but they don't want to do it at the price of the surrender of some of their prejudices."

"How today can we live in harmony with the inherent purpose of the universe?" asked Dr. Bowman, and answered his question with "by doing the will of the Father," whose first quality is righteousness, not in any pale, anemic, medieval (Continued on page two)

## Bribery Charges on Indiana Governor Dropped After Trial

(By United Press) INDIANAPOLIS, Ind. Feb. 16.—Governor Ed Jackson was absolved today from the charge of attempting to bribe the former governor Warren T. McCray.

Judge Charles McCabe upheld a defense motion for a directed verdict of acquittal after the state had closed its case today. The motion was made on the ground that the charges against Jackson were invalidated by the statutes of limitation which provided for prosecution within two years of the time the act is committed unless the defendant is guilty of specific actions to conceal the crime.

Laws of Deity Misinterpreted, Says Bowman

Friction Caused by Lack Of Co-operation from Human Mind

Not a sermon in character was Dr. Harold L. Bowman's talk, which he gave last evening in Alumni Hall, nor yet was it a mechanical thing with the monotonous power of putting the listener to sleep. One might safely say that it had to do with laws—a certain species of laws that cannot go out of effect or be vetoed, the laws that govern the world we know.

"God is not an experimenter," was one of the first premises with which Dr. Bowman started. "He is not doing in slovenly fashion that which could be done better, and the divine way, if we only understood it, is the best in the long run. If his laws were less than perfect, He could not be God."

It is misinterpretation of God's laws that causes a lot of the trouble nowadays, according to the speaker, because there is nothing that can be right for God and wrong for man. In drawing a distinction here, Dr. Bowman remarked: "It would be wrong for a person to go out and pollute a well with typhoid germs—but would it not be just as wrong to charge God with the blame of that epidemic?"

A consistent universe involves law, is the next point that Dr. Bowman elucidated. The dependability of law, he illustrated, is a valuable discovery, and it must be unvarying, for it is through this great order of the universe that we can see the operating of this creative spirit that we call God. "But the working out of this law will involve suffering when there is ignorance of how to cooperate with it," the speaker explained. "For instance, mix fire and wind—there is grief."

Since this is true, Dr. Bowman believes, we should not attribute the woes of the world to the workings of God. It is rather that we, ourselves, get out of touch with the Creator's will. "The divine plans," Dr. Bowman asserted, "are hampered, hampered by the workings of human minds, like the Giant of Lilliput, by the cords of the dwarf men."

"We have not solved the problem of sin or evil," the speaker said in conclusion, "but we can take a heroic and creative attitude toward it—we can face the music." This he defines as an "attitude of cooperative creation."

For the world is still in the making, Dr. Bowman believes, and even so, we still have a long way yet to go. And it does not take an extraordinary person to be a cooperative creator. Doctors, by trying to find out how diseases can be overcome, are doing just this thing, and so is every person who is trying to make life a little more beautiful for other people.

News Reel, Parodies Feature Girls' Party Held at 'Y' Bungalow

A large variety of entertainment was featured in a party for the freshman commission girls at the Y. W. C. A. Bungalow Wednesday evening. Dorothy Robnett, social chairman of the Y. W. C. A. freshman cabinet, was in charge of the affair, which was attended by 50 girls.

The first item on the program was a dance. This was followed by a clever vaudeville skit on college life by the Susan Campbell delegation. Contributing to the fun of the event the Alpha Chi Omega freshmen showed a Pathe News reel, and the Alpha Omicron Pi girls gave a parody on the Big Parade.

## Frosh Trim Salem Five In Fast Tilt

Final Score 39-30; Babes Trail Visitors, 19-10, In First Half

Infants To Tangle With Rooks in Igloo Tonight

Eberhart Is High Scorer With 16 Points

Frosh (39)	(30) Salem
Horner (2)	F (9) Duffy
Olinger (4)	F (4) Lyons
Eberhart (16)	C (13) Beecher
Calkins (2)	G (4) Kelly
Dvorak (2)	G (2) Eber
Makinen (8)	S (2) Kafury
Archer (6)	S (2) Kafury

Referee: Swede Westergren.

By HARRY DUTTON

Coming from behind in a fast moving second half rally Spike Leslie's Oregon ducklings turned back the flashy Salem high quintet in McArthur Court last night to the tune of 39 to 30.

Gene Eberhart, gangly center for the yearling hoopers, took high point honors of the evening with 16 markers, being closely seconded by Beecher, Salem pivot man, who was chalked down with 13 before the tilt ended.

Erratic Passing by Frosh The game started out in an uninteresting manner, the play being marred by erratic passing, especially on the part of the frosh. Salem started the scoring when Beecher converted a ripple and added a point from the foul line because Eberhart rode in on his shoulders.

The capitol city youngsters made the freshmen look ragged in the first half. The ducklings held on to the ball with the same tenacity with which they would hold a very hot potato. When the frosh mentor led his hoopers to the lockers at the end of the first period the score read 19 to 10 for the red jerseyed visitors.

New Combination Started In the second half Coach Leslie started a new combination, starting Makinen and Olinger, at forward with Dvorak and Archer guards. The frosh seemed to take a new lease on life in this act, and baskets by Makinen, Eberhart and Dvorak boosted the score 16 to 19 within a couple of minutes after the opening whistle.

Little Alf Makinen began to make himself obnoxious to the Salem preppers about this time, paying particular attention to the slippery Duffy. Besides making eight points in this half he shadowed Duffy so close that the latter collected but one field goal in the final 20 minutes.

Dvorak Breaks in Lineup Ed Dvorak broke in the opening lineup for the first time this season and was the only frosh besides Eberhart who played the full route. Archer played a good floor game in the last half, making a couple of difficult baskets, one from the side and another time jumping out of a general melee under the frosh basket to slap in a counter.

Beecher and Duffy showed up best for the visiting quintet. Duffy, though a little fellow, handles the ball like a veteran and can dribble and shoot with enough skill to make him a constant scoring threat. Books Tonight at 7:30 The freshmen have now successfully surmounted the first, and easiest hurdle of their week-end basketball schedule. Tonight they again held forth in McArthur Court where they will attempt to give the Aggie rooks a reception similar to the one meted out to the Salem preppers last evening.

The game with the rooks starts at 7:30. Leslie will probably use his new lineup against the Orange yearlings, consisting of Olinger, Makinen, Eberhart, Archer and Dvorak. Horner, Calkins, King, Lillie, Rubenstein, Stoddard and Walgren all saw action in the last tilt with the O. S. C. freshmen and some of them will undoubtedly get in part of the time tonight. At present the freshmen have suffered two losses from the rook quintet. Tomorrow they go to Corvallis for the final game of their season.

Alumni Officers Back From Trip to Portland

Miss Jeannette Calkins, alumni secretary of the University, and Miss Margaret Boyer, managing editor of Old Oregon, have returned from Portland, where they attended a regional alumni meeting the first of the week.

## Shoe Shiners Acquire Professional Finesse, Says Wade Neubegin

As a result of the mid-term examinations held last Wednesday, Professor Wade Neubegin, S. O. S., B. C., R. U. R., and other degrees, takes pleasure in announcing that fully three-fifths of his class in shoe-shining will receive passing marks.

For two weeks before the annual Junior Shine Day, Professor Neubegin held extensive night classes, covering every phase of the business, from administering the polish to popping the shine rags, until a professional degree of excellence was acquired by most of those enrolled.

Final examinations in the course will be given privately, the instructor stated.

## Oregon's Team On Last Lap of Debating Tour

30 American Universities Await Contests With Globe-Trotters

Some time next Wednesday a ship will steam past the Statue of Liberty into New York harbor bearing on its deck Benoit McCroskey, Jack Hempstead, and Avery Thompson, three University of Oregon boys who will be on the last lap of the longest debate tour ever undertaken by an American college.

Their hearts will be filled with gladness at their return to their native land, their baggage filled with movie films, mummy heads, and other souvenirs of foreign lands, and their pockets, like those of John the Baptist, will be entirely devoid of the scrip that is so necessary for existence in modern times.

Proceeding to the office of Thomas Cook and Son, the debaters will find there a sheaf of contracts for debates with nearly thirty American universities, the blessings of a grateful alma mater, and not a dollar of expense money. A chilly February breeze off the harbor will remind them of the still more chilly night ahead of them in the park.

Such was the story of J. K. Horner, University debate coach, who has thus far striven in vain to raise the necessary funds for the wandering Oregonians.

"The boys need about four hundred dollars to start their American tour," Mr. Horner said last night. "We have a lot of contracts, most of them with guarantees. I have tried to raise money on them, but so far I haven't raised a cent. I wrote to the boys and told them that they would have to sleep in either Hyde Park or Battery Park, but I recommended Hyde Park because it is a little more sheltered from the sea breezes."

## Capable Cast Presents Grim R. U. R. Production Before Large Audience

By S. C. M.

Fantastic, grim, brilliantly satirical was R. U. R., the melodrama by Karel Capek, acted last night by the Guild Theater Players, under the direction of Florence E. Wilbur, head of the drama department. That the cast should attempt such a play, made famous by The Theater Guild in New York six years ago, and achieve the distinction and success that it did last night is a tribute to the department and to Miss Wilbur.

Outstanding roles were those played by Lawrence Shaw as Domin, general manager of Rossum's Universal Robots; Constance Roth, as Helena Glory, the wife of Domin; and Cecil Matson in the portrayal of Alquist, the architect of the firm of R. U. R. Busman, the business manager, played by Gordon Stearns, drew much spontaneous laughter from the audience.

Into the character of young Harry Domin, manager of Rossum's Universal Robots, automatons which have all the characteristics of human beings except a soul, and which are turned out from factories by the thousands, in the bigger and better machine age of the future which the drama portrays, Lawrence Shaw put an assurance and breezy self-confidence entirely fitting the first act. In the second act, ten years later, when Domin begins to fear and be haunted by the Robots, who threaten to dominate the few people left on earth, he is distracted and uncertain and finally goes

## Y.W. Cabinet To Be Chosen By Secretary

Interviews To Be Basis Of Choice of Directorate For Work

Interest and Activity Aim of New System

Large Number of Girls To Try Out for Posts

Selection of members for Y. W. cabinet will in the future be made on the basis of interviews with Miss Dorothy Thomas, secretary. This gives every Oregon woman who is interested in the work an opportunity to take an active part in it without necessitating previous experience or acquaintance with the present cabinet group. The time for the first interview will be next Friday, February 24.

Any girl who wishes to become a cabinet member must arrange to have a conference with Miss Thomas some time next week. She will be expected to tell why she would like to be active in Y work, and what branch of the activity she would be most interested in. Any ideas she may have as to how that work should be carried on should be given at that time. Former cabinet members will try out for places in the same manner.

Many Aspirants Wanted "We are anxious that a number of girls try out for these places because the more competition there is, the fairer the final choice is apt to be. Above all things, the girls should not be afraid to try out the first time, anyway. Even though they know very little about it all and simply feel interested, they should see Miss Thomas next week," stated Pauline Stewart, president of Y. W.

The new system was adopted because in the past girls have become members either because someone has recommended them highly or thought them very much interested in the work. Sometimes the choice has been made on the basis of past Y. W. activity, but not always. This manner of choice eliminated entirely the girl who was interested but just didn't know how to get a start in the work. The new plan aims to reach such girls and give them an opportunity.

The information gathered by Miss Thomas during the interviews will be turned over to a committee which will select the best material for the appointive positions on the cabinet. The names will also be used in nominating for the elective offices.

"Like Civil Service" "The thing is based on the idea of civil service, but we won't call it that because it sounds rather formidable," Miss Stewart stated. "Even though a girl does not get the position she seeks, she is almost (Continued on page two)

mad. He supported the whole role capably and with surety. Constance Roth, versatile actress, played Helena Glory, representative of a Humanity League for the improvement and enlightenment of Robots, who falls suddenly in love with the manager of the factory with sympathy and skill. Notable was the bit where she burned the formula for the manufacture of artificial men.

Cecil Matson, as the old architect, who believes in prayer, was well played, especially in the epilogue to the play where he tries desperately to devise again some formula for making machine men. Busman, the business manager, who, when the end of humanity was near, says merely, "Well, I may as well close my accounts," and begins adding the figures, was portrayed with humorous skill by Gordon Stearns.

Sulla, the Robotess stenographer; Nana, a maid, and Radius, the leader of the Robots in revolt, were others whose performances stood out from the whole. Grace Gardner as the second Helena, and Arthur Anderson as Primus gave a pleasing touch to the epilogue.

Staging effects and lighting were unusually well carried out and deserve especial mention as adding atmosphere to the play. The sharp satire on industrial society which make the play novel and thought-provoking was evidently appreciated by the large audience, to judge from applause.