# The Oregon Daily Emerald

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## Break Looms If Navy Is To Start Building

### *Hostile Eye Turns on U. S. Activities in Building Up Her Fleet*

By WILLIAM P. MADDOX

If both houses of congress approve the program of naval construction laid before the lower branch by the admirals and rear-admirals, our professional patriots may continue their ballyhoo about "the purely defensive character of our armaments" and "our traditionally pacific policies," but it will be hard to convince the average Englishman, Jap, Frenchman, or Mexican thereof.

We are undoubtedly the most powerful nation in the world, industrially, commercially, and financially, and as such greatly feared by foreign nations already. If we set on an ambitious armament-building program that fear and suspicion increases no matter what we say to allay it. And there are recent experiences in the Caribbean to add fuel to the fire.

For the fact is that no nation has ever confessed to establishing large military and naval forces except for purely defensive purposes. And no nation in the modern day ever goes out deliberately to seek a war. But the existence of a large "defensive" armament in one nation is a potential threat to other nations and each must increase its own in proportion so that no one is better off except the one that has the most money.

**No Aid to Crises**

In fact it becomes a repetition of the building of armaments by European nations before the war, and while the same results may not be inevitable, the danger of crises is certainly not minimized. The old talk about a large navy being a guarantee of peace has never been borne out in the past and there seems little likelihood of it in the future.

But, the big navy men say, we must have a navy as large as Great Britain. Why? Do we fear Great Britain or do we cherish something she possesses? But, no, our navy is purely defensive. Let us examine this question of defense. If we mean mere defense of coastline, it is obvious that a relatively small navy can stand off a much larger force operating at such a great distance from home bases. But, according to our business men, defense means something more. Defense of trade, defense of American shipping, defense of American investments abroad. Ah, defense of interests, not merely defense of territory. And these interests very frequently conflict with the interests of other nations. Nicaragua knows what our idea of national defense is.

**Great Britain Excels**

But even on this basis, compare these items with Great Britain. The total foreign trade of the British empire in 1926 was 15 billion dollars, that of America, 9 billions. The total merchant marine tonnage of Great Britain in June, 1927, was almost exactly twice that of the United States. The total foreign investments of the two countries are

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## Physical Ed Women Plan Portland Jaunt To Supplement Study

Fourteen wom[illegible] physical education majors a[illegible]ng at 8 o'clock Wednesday n[illegible] February 8, on an observa[illegible]p to Portland, under the dire[illegible] Miss Emma Waterman. On [illegible]way to Portland they will [illegible]ver in Corvallis Wednesday [illegible]g and visit physical educatio[illegible]es on the O. S. C. campus.

Wednesday night [illegible] spent at the Multnomah A[illegible] Athletic club. The rest of t[illegible] will be spent in visiting [illegible] public schools, parks, pla[illegible]s, the Shriners' hospital for [illegible]pled children, the state accident commission (for theropeutic work), the Portland Y. W., and the Portland Turnverein (a German athletic club).

Those who are going are: Evelyn Anderson, Vida Buehler, Veulah Braaten, Mary Galagher, Eleanor Glass, Hazel Kirk, Mae Hileman, Lela Horton, Margery Horton, Cornelia Meek, Hazel Nobes, Eleanor Marvin, Nellie Johns, Genera Zimmer.

## Aggie Yearlings Battle Ducklings At Igloo Tonight

### Hoop Preliminary, 7 p. m., Looks Like Nip and Tuck Affair

Probable Lineup

| Frosh | | Rooks |
|---|---|---|
| Horner | F | Ballard |
| Lillie | F | Mack |
| Eberhart | C | MacLeod |
| Olinger | G | Drager |
| Walgren | G | Anderson |

Tonight at 7 o'clock the Webfoot ducklings and the Beaver babies meet in their first hoop contest of the season on the Igloo floor as a preliminary to the Oregon-Aggie cage classic which is scheduled at 8 p. m.

Both the frosh and the rooks have lost to the University of Washington freshman quintet, and have won from Salem high school. These two teams are the only fives the two opposing yearling squads on tonight's bill have met in common—and furnish the only basis for comparison.

And the dope furnished by said comparison seems to give the edge to "Madame X." The frosh got beat worse by the Husky babes than the rooks, but the Oregon youngsters in turn walloped the Salemites with seemingly less difficulty than the Orange cagers.

Coach Leslie is more hopeful for a win tonight than he was a week ago, not only because the Corvallis youngsters are doped a less dangerous quintet than the victorious Husky babes, but because his freshmen backboard artists have shown marked improvement in their practice the past week.

**Frosh Are Ready**

With the revised combination of his duckling hoopers he believes he has hit upon an adequate checkmate for any lineup Slats Gill, Aggie frosh coach, may bring over from O. S. C. Jerome Lillie, although he is not a particularly flashy player, appears to be a dependable sort and

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## *George McMurphey and His Kollege Knights*

Left to right—George McMurphey, director; "Razz" Asbury, trumpet; Billy O'Bryant, piano, chief arranger; Ted O'Hara, trombone, arranger, entertainer; Tom Sandvall, saxophone, arranger, entertainer; Kenny Allen, banjo, entertainer; Billy Sievers, trumpet; Al Taylor, soxophones; Bob Say, bass; Howard Root, saxophones; Archie Loveland, drums.

## U. of W. 'Gang' On Kidnap Party, Beat President

### Police Seek 9 Who Threw Students' Chief In Lake

(By United Press)

SEATTLE, Wash., Feb. 3.—The University of Washington campus was in turmoil today as Dr. M. Lyle Spencer, president, set out to find and punish nine students who donned masks and kidnapped Marion Zioncheck, president of the student body, beat him, threw him in Lake Washington and fled, leaving him to crawl out, half drowned.

It was the startling climax last night of student civil war that has raged for a month with the "W" men, the university Daily, Darwin Meisnet, head of the associated students, and Zioncheck—each faction with its own army of supporters—in a see-saw of charges and counter-charges.

Zioncheck was in bed today with one eye red and swollen, his head and body bruised, and all of his hair except one tuft on the top of his head shaved off.

Dr. Spencer's first move was to call in Chief of Police William Searing, who promised all co-operation.

When the nine are found it means suspension, and if Zioncheck wants to press criminal charges, Spencer will not interfere.

## Dismissal of Students Follows 'Tonic' Party

Three University students, two women and one man, have been dismissed from the University and one former student will be kept from ever entering the University as a result of a "party" which it is alleged was held last Saturday in the apartment of the men.

Three other students who visited the apartment during the time of the "party" have been put under the supervision of the dean of men and the dean of women.

The students dismissed are accused of drinking "tonic," but the three visitors did not participate in the drinking. One girl became ill as a result of drinking the "tonic."

## National Shakespeare Literature Distributed

All those who wish to further their study and appreciation of the works of Shakespeare may receive literature from the National Shakespeare Association by handing in their names to Dr. C. V. Boyer, head of the English department.

Dr. Boyer has been chosen by Barry Surf, head of the English department of Reed College, Portland, to act on a committee to collect names of those who would be interested in becoming members of the association.

## Craftsmen-Temenid Formal Will Be Held Tonight at Clubhouse

Tonight will be the big night of the year for the Craftsmen, Temenids, and their friends, for it is the night of the annual Craftsmen-Temenid dance.

Nine o'clock, following the Oregon-O. S. C. game, is the hour; the Craftsmen Clubhouse on Fourteenth street is the place; and $1.25 a couple is the price. Tickets may still be purchased at either the Craftsmen club or the University Co-op.

Just what the decorations and the feature of the dance will be is being kept in secrecy by those in charge. Johnny Robinson and his Seven Serenaders, one of the most popular Eugene orchestras, will furnish the music.

The patrons and patronesses of the affair are: Dr. and Mrs. Frederick S. Dunn, Captain and Mrs. John J. McEwan, Mrs. Edith Pattee and Sam R. Mosher.

The joint committees in charge of the Craftsmen-Temenid formal are: Program, Ethel Gasman and Raymond Voegtly; refreshments, Kenneth Shumaker and Lucile Cornutt; music, Frances Wood and J. Alden Woodworth.

## Award for Research Given Lester Oehler

Lester Oehler, second-year law student, has been awarded a $500 scholarship by the American Arbitration Society. Only one of these scholarships is awarded each year, and this is the first time that a student on this campus has received one.

Mr. Oehler will do research work on the campus next year for the American Arbitration Society. His work will include a study of the history of commercial arbitration in Oregon, its present status, and its legal aspects.

Mr. Oehler is a member of Phi Beta Kappa, honorary scholastic fraternity; Beta Gamma Sigma, honorary commercial fraternity, and Phi Delta Phi, honorary law fraternity.

## Former Instructor Recovers at Hospital

Mrs. Catherine Cogswell Thorne, for many years a teacher in the University of Oregon, is recovering from an operation this week at the Pacific Christian hospital. Mrs. Thorne was an instructor in the department of drama under Fergus Reddie until about five years ago.

## Solicitors Must Have Permission of Dean

University students who solicit subscriptions or do any selling in Eugene should get a statement from the dean of men's office, identifying them as students, according to Elmer L. Shirrell. Several people have been canvassing the town, posing as students, and this statement will be a protection against imposters.

## Sunday Concert To Be Given at Vesper's Hour

### Orchestra Will Play Opera Numbers and Noted Symphony

In place of the regular vesper services the University orchestra, under the direction of Rex Underwood, will present an hour's program Sunday afternoon at 4:30 in the music auditorium, including the following numbers:

March—La Reine de Saba....Gounod

Symphony Number Six ("Surprise") ..... Hayden

(1)—Andante Cantabile

(2)—Vivace Assai

(3)—Andante

(4)—Allegro molto.

Gopak ..... Moussorgsky

Overture to Freischutz ..... C. M. von Weber

The most striking number on the program is Hayden's "Surprise" symphony. The opening movement is brief and suave in character but leads very soon into the more agitated vivace assai. The symphony receives its name from the following andante which has unexpected pianissimos and fortes, and a crashing chord which comes in the midst of a subdued passage. History has it that Hayden inserted it as a joke upon Count Esterhazy, in whose castle he was musical director, and who had accused him of dull writing.

"Overture to Freischutz" is a part of von Weber's opera by that name. The opera was first performed in Berlin in 1821 and four years later was presented in English in New York. "Freischutz" means free shooter or one who fires magic bullets. The overture is popular because it is a musical thought complete in itself without the usual snatches of melodies from the work that follows.

"Gopak," the "Danse Petite Russienne," of Moussorgsky, shows the characteristic realism of the composer in its descriptive Oriental harmony and dance rhythm. The musical idea is treated in a distinctly original manner akin to that of ultra modernists.

The opening number, "March from 'La Reine de Saba,'" is a popular part of one of Gounod's operas. The opera as a whole was less favored than "Faust" and "Romeo and Juliette" and only the March and a few arias have survived the test of time.

The orchestra has a membership of fifty students, chosen by an extended tryout system. Mr. Underwood has used this system of choosing an ensemble in preference to single tryouts.

ATHENS, Greece, Feb. 3.—The Greek cabinet resigned today because of disagreement over the new roads program.

M. Cafandris, leader of the progressive liberal group, was asked to form a new cabnet.

## *Dimes To Be in Great Demand for Winter Crawl on Wednesday*

The campus will soon be ringing with the juniors' "A shine for a dime," but next Wednesday night "A dance for a dime" will be the prevailing tune.

Yes, you guessed it. That is the night set for the winter term dime crawl, sponsored three times a year by Women's League for the benefit of the foreign scholarship fund.

Up to the present date no houses have scheduled their whereabouts for the dime crawl to be other than their own residences, except Delta Zeta, which will be at the College Side Inn. Any houses changing residences for that event are asked to schedule the fact with Maisie Richards by Monday night.

Don't spend all your dimes this week-end, eds!

## Advertising Frat Eugene Ad Club Luncheon Guests

### Karl F. Thunemann Gives Talk on 'The Young Man and His Job'

Members of Alpha Delta Sigma, men's professional advertising fraternity, were the guests of the Eugene Ad club at its weekly luncheon yesterday noon at the Osburn hotel.

After the introduction of the members of the fraternity by Milton George, business manager of the Emerald and president of Alpha Delta Sigma, Karl F. Thunemann, advertising manager of McMorran and Washburne and associate member of the fraternity, gave a talk on "The Young Man and His Job."

Mr. Thunemann compared man to a four-cylindered power plant. He said that where the plant had four cylinders, man has intellect, sensibilities, body, and will.

"When a man disregards any one of these necessities he is lacking, for in that he is just like an automobile. When a machine is only hitting on three cylinders there is more noise but a lessening in power."

By making man an eight-cylindered machine, Mr. Thunemann declared that you could get double the power and strength. He said that the extra four cylinders would be a wife who would be more interested in her husband and in his work than in the things that he might be able to give her.

The members of Alpha Delta Sigma who were present were Bill Bates, Carl Broderson, Sam Kinley, Ed Bissell, Bob Byington, Bobbie Warner, Milton George, and Chalmers Nooe.

As a feature of the luncheon, Miss Gretchen Kier sang two popular songs, accompanied by Miss Lois Everson, pianist.

## Laboratory Assistants Dinner Guests Friday

Assistants of the elementary biology laboratories were dinner guests of Miss Laurene Taylor, head of botany labs, at her home last night.

Those there were: Frances Schroeder, Marian Paddock, Clita Walden, Lillian Bramhall, Birnet Hovey, Elton Edge, and Rollo Patterson.

## Webfooters Are Prepared For Big Battle

### Beavers Are Confident of Win Over Reinhart's Team Tonight

### Oregon Quint Takes 6 Out of Last 8 Games

### Rooks and Frosh To Play Prelim Tilt

Probable Lineup

| Oregon | | O. S. C. |
|---|---|---|
| Ridings | F | Burr |
| Chastain | F | Mathews |
| Reynolds | C | Savory |
| Milligan | G | Hartung |
| Epps | G | Wascher |

Referee: Emil Piluso, Portland. Umpire: Ray Brooks, Portland.

Preliminary game at 7:00; varsity game at 8:15.

By JOE PIGNEY

The Oregon home basketball season will reach its climax tonight when the Webfooters line up against the Oregon Aggies in one of the most important games of the conference. The winner of the tilt is conceded the best chance to eliminate the league leading Washington Huskies.

Bill Reinhart

At present the Oregonians and Beavers are in a tie with the Montana Grizzlies for second place honors, and the outcome of tonight's battle will have a definite bearing upon the championship race. Neither team is thought to have any particular advantage over the other, both having lost to Washington and having won from Washington State and Idaho.

**No Definite Lineup**

William J. Reinhart, Oregon head coach, refused to state a definite starting lineup owing to the probability of last minute changes. He said, however, that the likeliest combination would include Gordon Ridings and Mervyn Chastain at forwards. Both these men have started the three previous conference games, and demonstrated that they are the smoothest and most powerful offensive combination on the squad. Ridings, one of the leading scorers in the northern division, is one of the swiftest floor men in the league.

**Ick May Be at Center**

Chastain, although not so brilliant as Ridings, is consistent, and has developed into a well balanced player, being equally effective on the defense and the offense. Chastain is extremely adept in handling the ball, which wins a noticeable advantage in the short passing style of play used by Reinhart this year.

The center assignment will probably be drawn by Ick Reynolds. Oregon, while weak at any time at center, is perhaps the strongest with Reynolds. Reynolds has been working hard to remove the habit of running with the ball. Many times in conference games the Webfoot of-

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## *Campus Students Explain 'Musts' For Partners in Matrimonial Life*

### Blondes, Brunettes, and Intellectuals Fill Demands; Ignoramuses Totally Excluded

Lawyers, business administrators, journalists, English majors and all other members of the ink-slinging or mud-slinging clans have forgotten former feuds and combined in the grand and glorious search for "The Ideal Wife," and "The Ideal Husband." Wide, indeed, are the ranges of ideals . . . . most aptly it might be said that "one man's heaven would be another man's hell." Blondes seem to be preferred by some, but others have a decided leaning toward brunettes.

Ronald Hubbs, president of the junior class and a student of prelaw, has very decided ideas. "My ideal wife if someone hasn't already married her, must be congenial, and quite willing to take in washing to support her husband. She should have a slight touch of humor (which everyone will no doubt believe she has if she accepts me) and take an interest in everything but other women's husbands.

"She should appear quite respectable and dress very well, and yet have a healthy regard for a paltry bank account. Blonde or brunette, blue eyes of green eyes, it will make no difference providing she is shorter than I, and will vote a straight Republican ticket. She must be intelligent but not intellectual; and blissfully ignorant of the fact that she is an ideal wife. I reserve all egotism for myself. And above all, she must not scatter cigarette ashes on the good furniture."

Arthur Schoeni, junior in journalism, was more skeptical about ever locating his ideal. "This model wife is all bunk. When and if I get married, the girl's gotta be someone I wouldn't be bashful about dragging to a party or dance. I think it would be nice if she could cook. I hope she is interested in newspaper work. I expect her to get a boot out of sports. I don't think I'll get married."

Walter Norblad, sophomore in prelaw, insisted upon picking the complexion for an ideal wife. "She must absolutely, positively be a blonde, and how!" he said. "I also insist that she be a good dancer and interested in the same things

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## *McMurphey Orchestra, Famous On Coast, Rates High in New York*

### George Started With Drum When Nine Years Old; Now Ranks With Paul Whiteman

A dozen years ago, a small boy in the pantry of a Eugene home was busily engaged beating in the bottoms of dish pans and kettles with kindling wood. He was George McMurphey, now a junior in business administration and leader of the Kollege Knights, preparing for a musical career that was to make him the youngest band magnate in the United States. Today his 11-piece orchestra, known along the Pacific coast from British Columbia to the Mexican boundary, has the distinction of being the only nationally advertised college band. It is featured on the same page with the big guns of the orchestra world, such as Paul Whiteman, Jean Goldkette, Vincent Lopez, Mal Hallett, and George Olsen.

In order to protect the cooking utensils, George's father bought him a new drum when he was nine years old. It made George prouder than if he had cut his big toe with a broken beer bottle. He drummed his way through high school, across the Pacific to China and Japan with an orchestra on the heaving decks of a Pacific liner, into many of the best orchestras on the coast, and finally into college.

As leader of George Olsen's Moonlight Serenaders and head of his booking agency in Portland, George acquired valuable experience that he applied when he came to college. His orchestra, recruited from musicians among his fellow students, played their way to distinction until now they are featuring songs for some of the largest music publishers in the country.

The picture of the Kollege Knights appears on the cover of the song, "An Old-Fashioned Sweetheart," published by the Gold Leaf Publishing company. Another song that the orchestra features and which carries their picture is "When You Came Along," published by Waterson, Berlin and Snyder, who have international offices.

The Kollege Knights are rated by Variety, a New York theatrical magazine, as the most famous college band in the country.