

Independent Club Champs In Wrestling

Sigma Phi Epsilon Comes Second, With Triple Tie for Third

Arnold, Gurnea, Have Fast Three Round Bout

Riehl Flops Hollenbeck In Two Cantos

By CHAL NOOE
The Independent Club mat artists won the intramural wrestling tournament with 36 points, according to the computation of "Dutch" Widmer, coach and referee. Sigma Phi Epsilon huskies came second with 16 counters, while Friendly Hall, Alpha Upsilon and Phi Kappa Psi tied for third with eight markers.

Before a crowd of approximately 75 interested spectators, the finals were consummated. Brawn vs brawn and brain vs brain; they were royal battles.

Arnold Gets Fall

The most closely matched pair were in the 138 pound class, Harold Arnold, Independent and Roy Gurnea, Sigma Phi Epsilon. Arnold took the match and likewise the championship of his weight. The first canto was a draw. In the second Arnold downed Gurnea with a head and arm lock in a bit over two minutes. The third round was another draw. Both were clever wrestlers, besides being lightning fast.

Arthur Riehl, present holder of the Pacific Northwest wrestling championship in the 112 and 118 pound classes, flopped Hollenbeck, Friendly Hall, for two straight falls and added another star to his crown. Elusive is the word that describes both of these wrestlers. Riehl had the advantage of his experience and threw some snappy holds on his opponent. His first fall was gained with a half nelson and body hold. A double arm bar was his next successful try.

Match Not Finished

The Independent club and Sigma Phi Epsilon mixed it up again when Bair, clubman, and Hall, Sig Ep, went on the mat together. The first round was a draw, a fight from the start to the finish whistle. What Bair had in knowledge of the art was overbalanced by Hall's superior stamina. The second round was little different from the first except that Hall succeeded in staying on top most of the time and won a decision. Bair was finished, cut on his feet, so Hall did not press matters and the final round will be fought over this afternoon at four o'clock. The outcome of this match will make no difference in the final results of the tournament.

The mighty Breese from Alpha Upsilon met with some strenuous opposition in the form of 175 pounds of muscle from Friendly Hall called Huddleston. Breese won the match. The first fall came at the end of four minutes and twenty seconds

when Breese slapped a double arm bar and a half nelson on Huddleston. In the second canto Huddleston carried the battle for the first half of the five minutes allotted. The last half Breese pepped up and the whistle blew just as Referee Widmer placed his hand on Breese's back in token of victory. Widmer judged the round won by a decision.

Two Forfeits

There were two forfeits even in the final matches. In the 118 pound class, McKay, Sig Ep, failed to show up and Reaynor, Phi Psi, garnered eight points for his team, of which he was the lone member. Klemm and Horrell, 148, both Independents, were scheduled to appear. Horrell forfeited.

The heavyweight championship was decided day before yesterday, there being only one match in this division as only two men were entered. Harry Elliot, Independent, took the match from Bates, Sig Ep wrestler, in short order.

Judging from the results of last year's and this year's wrestling tournaments, the Independent men are the huskies. Last year an organization known as "The Four Horsemen" entered and cleaned up on the fraternities. Due to various pledgings and the organization of the Independent club, this group disbanded.

Music Students To Give Recital Next Wednesday

Piano, Organ, Violin, and Voice Solos Included In Program

Students of the school of music will give a recital on Wednesday, February 1, at 8:15, in the Music Auditorium. The program, which includes violin, voice, piano, and organ numbers, follows:

- Violin—Concerto in A Minor..... Vivaldi-Nachen
- Allegro.
- Adagio.
- Played by Esther Wicks; String Orchestra accompaniment.
- Voice—My Jewels.....Sanderson
- Dawn.....Curran
- Sung by Violet Grek; Bernice Woodson, accompanist.
- Piano—Chaconne.....Durand
- Alice Dorman
- Organ—L'apres-midi d'un Faun.... Debussy
- Played by George Barron
- Voice—As in a Rose Jar.....Cadman
- Trade Winds.....Keel
- Sung by Ronald Beattie; Georgia Hickman, accompanist.
- Violin—Sonata (from the life of St. Paul).....Burleigh
- First Movement.
- Played by Gwendelin Lampshire Hayden; Barbara Edmunds, accompanist.
- Piano—Minuet a l'antico.....Seeboeck
- Eccosaisies.....Beethoven-Buson
- Harold Ayres
- Voice—The Piper of Love.....Caren
- Slumber Song.....Gretchenaninow
- Call Me No More.....Cadman
- Sung by Martel Oberteuffer; Barbara Edmunds, accompanist.

Ducklings To Get First Real Test This Saturday

Infant Quintet of North Rated Best in Years At Washington

Game Precedes Varsity Tilt In McArthur Court

When Coach Spike Leslie sends five youthful duckling hoopers out on the maple court of the Igloo Saturday evening in the preliminary feature before the varsity mix, he will assign them to a real task when he issues the ultimatum, "Win this game."

If the Oregon frosh can defeat the Washington babes in this battle, they will have turned back what is purported to be one of the best yearling quintets ever developed on the campus at the Seattle University.

This is the light in which the Husky first-year quintet is regarded in the north, although in its early-season games in the Seattle city league, of which it is a member, it has dropped three games.

When the followers of a team look upon it as being of this calibre it must have some grounds for the reputation. Where there is smoke there must be fire.

Real Battle Expected

Therefore it behooves our Oregon infant eagles to assure themselves that they have a "heavy date" tomorrow night. Whomever Spike selects to go into the opening fray, Horner, Dvorak, Olinger, Stoddard, Mackinn, Calkins, Eberhart, Archer, Yerkovich, Walgren, or whoever it may be—they will know in

advance not to expect a pink tea affair.

The Oregon youngsters undoubtedly will give their best—it remains to be seen if that best will be sufficient to repulse this miniature Purple Tornado, and retain for the class of '31 the perfect record of games played, so far unblemished by a single defeat. Go get 'em, Frosh.

Some of the invading eagles who will keep the Oregon infants on their toes are Virg Perry, uncanny basket shooter, who scored 19 points for the Washington babes against the Queen Anne squad. This game they lost 35 to 32, but it gives a line on Perry's scoring ability.

Tubby Has Aces

The star of Tubby's team is Hank Swanson, lanky guard, whose main font is smearing offensive attacks. Though a guard, this fellow has a knack at hitting the inner edge of the hoop with consistency. Babe Barberis, diminutive partner of Swanson, is the most colorful player on the northern team. He is always on the ball, darting around, in and out, with lightning speed.

Howie Langlie is another shooting ace, who has recently found his basket-eye and is crowding Perry close for scoring honors. The pivot position belongs to Rudy Rutherford. He is tall and is hard to beat

on the tip-off. Tubby has a number of strong reserves who he can call on without lessening to an appreciable extent the strength of his squad.

Tubby Graves may have his day Saturday. He feels he has it coming after the reception his frosh eleven recently received on Hayward field. The issue is up to Coach Spike Leslie and his valiant hoop cohorts.

Ted Roy, O. S. C. Radio Star, Sings at Heilig

Ted Roy, the young O. S. C. student whose voice recently brought fame to Oregon when he won second place in the national Atwater-Kent radio audition contest, is to be presented at the Heilig today and Saturday, according to the management. Roy is from Pilot Rock, Oregon.



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