

### George Duncan Will Speak on Tax Problems

#### Scholar Will Talk Before University Classes Next Week

George H. Duncan of Jeffrey, New Hampshire, a graduate of Amherst College, and a serious student of tax problems, will lecture at two University classes Wednesday, January 25. He will speak to Dean Eric Allen's editing class on the subject, "The Philosophy of Henry George," at 10 o'clock Wednesday. At 11 o'clock he will address Dr. James H. Gilbert's class of public finance on "Taxation." Any outsider is welcome to attend the lectures.

Mr. Duncan is a scholarly man of wide reading and experience. He has been a member of the New Hampshire constitutional convention of 1912 and has served several terms in the New Hampshire legislature, where he won a reputation for being a forceful and convincing speaker.

He became a student of tax problems after a term in the assessor's office and has familiarized himself with the literature of taxation and the recent experiences of American states and cities in seeking to remedy the defects of the property tax as now administered.

Robert Bakeman, mayor of Peabody, Massachusetts, says of Mr. Duncan: "There may be some people somewhere who know more about taxation than he does, but it has never been my pleasure to meet such a man."

Mr. Duncan visited Eugene two years ago and spoke before University audiences and the Kiwanis club.

### Visitors Roam in Cuban Conclave as Omen of Good Faith

(By United Press) HAVANA, Jan. 20.—A spirit of life and animation gripped the Pan-American conference today in view of the decision for open sessions of the committee meetings.

Yesterday visitors in great numbers wandered through the various rooms where the committees were meeting. There were no seats for the spectators, but they stood about, seemingly greatly interested in the proceedings.

Ambassador Purrydon of the Argentine delegation, watching the meetings and the visitors, said: "We want the Americas to know everything about what we are doing here. There is life and animation in this conference. It is a fine omen."

There was a report that the committee on initiatives would hold a closed session. Ambassador Purrydon denied this.

"If anybody closes any doors here, we will open them immediately," he said.

### Fraternities Searched For Missing Articles

U. C. L. A., Los Angeles, Jan. 20.—(P.I.P.)—The repeated occurrence to "prank" stealing of valuable furnishings from country clubs in the vicinity of Los Angeles has led the welfare board of the University of California at Los Angeles to search many fraternity and sorority houses, much to their embarrassment.

When the sophomore class staged a dance at the Girard country club

recently, officers of the class found that more than one hundred dollars' worth of furnishings had been stolen. A search of Greek letter houses was instituted since the associated students are held responsible for all damage or loss during class social events.

According to the welfare board, enough valuable furnishings and silverware was found in the fraternities to start a good sized hotel. While this form of stealing is not restricted to U. C. L. A. students, officials hope to check its progress by disciplinary measures.

### Blast Report of Sandino's Death In Jungle Raid

#### Bombing Planes Spread Terror Among Rebel Ranks in South

(By United Press) MANAGUA, Nicaragua, Jan. 20.—No confirmation could be made today of reports to the United States marine base here that General Augustino Sandino, leader of the rebel faction, had been killed in action.

The reports were that the rebel general was killed when a bombing party from the marine base attacked a squadron of rebel soldiers near Chipote mountain, a Sandino stronghold, last Saturday.

Previous reports told of a bombardment in the El Chipote region and of 40 casualties suffered by the rebels. The marine bombing planes were reported to have swung low over a rebel detachment and to have sprayed the lines with machine gun fire. Bombs were dropped.

At the time of the report of this engagement there was no indication that the rebel leader had been killed.

Since then, however, the rumor has grown that General Sandino was among the forty men struck down.

### Stephenson Smith Has Article in New Student

Among the articles in the January 11 number of the New Student is an article by S. Stephenson Smith, associate professor of English, entitled, "The Lecture System." This article, which deals with improving the technique of the system, is the first of several articles on the general theme of teaching and the particular problem of lectures.

The explanation which accompanies the article says: "The article is part of a preliminary report on the lecture system of the University of Oregon, where a faculty committee is making a study of teaching methods."

### Loyalty of Musicians Results in Origin Of Piano Ensemble, Says Conductor

#### Willem van Hoogstraten, Noted Symphony Leader, Discourses on Musical Topics

By H. B. GRONDAHL

Portland Extension Center Student.

PORTLAND, Ore., Jan. 20.—(Special.)—The reporter walked along the carpeted corridor of the Congress hotel to room 701. The key was still on the outside. He rapped. A staccato "Yes—Come," issued from somewhere within.

The room was sparsely furnished, book-shelves, a couch, a small piano holding a hand-written score, and a stand whereon music and biographies rested in artistic nonchalance.

Willem van Hoogstraten, conductor of the Portland Symphony orchestra, came through the bedroom passage in a dressing sack.

"Won't you please make yourself at home? You will pardon me if I dress as we talk."

There was a dinner engagement. He sat changing the buttons and studs from a used shirt to a fresh one.

Dr. van Hoogstraten directed a piano ensemble concert in Portland yesterday. The reporter asked him about this form of musical interpretation.

"Do you know how the piano ensemble was started? Well, four or five years ago in New York several of the greatest pianists were thinking of some way to help Mozowski, the composer, who was practically destitute in Europe. It was prompted by the fellow feeling of one musician for another. Finally they had the idea of many famous musicians appearing together on the stage in a piano ensemble. Walter Damrosch was the conductor. Eighteen of the most famous pianists such as Bauer, Gabrilowitsh, Lhevinne, Grainger, Elly Ney and Myra Hess participated.

"The concert was a tremendous success. The house was sold out two weeks beforehand. Programs autographed by the players were auctioned off by Damrosch before the performance. The first brought \$1000, the second \$500, and so forth. So several thousand dollars were made for Mozowski.

"No, there has been no music written especially for this kind of piano ensemble. There is work for eight hands at two pianos—nothing larger. In piano ensemble, compositions like the Marche Militaire are amplified. Much coloring, much shading, many nuances of effect are possible. For example, a pianissimo passage may be carried by two or four instruments. Then as the crescendo grows we add six, eight, twelve, sixteen pianos, till all are participating in a large effect."

The symphony conductor all the

while going about his dressing, had settled to lace his oxford.

He was asked an opinion of George Gershwin as a link between the jazz and classical schools.

"Well, George Gershwin is a musician of considerable ability who is seriously engaged with the jazz medium. He has written a concerto for piano and orchestra, the first movement of which is the Charleston rhythm. To use the dance rhythm is not a new idea; the scherzo, you know, grew out of the minuet, and dances came from church ceremonies and folk songs in the first place.

"Gershwin's concerto is not so well known. But the 'Rhapsody in Blue,' which he composed for the jazz orchestra, is effective in showing what can be done with jazz instruments and jazz rhythms."

Willem van Hoogstraten was tying a beautiful bow. Would he say what he felt about the idea of a prize award for the completion of Schubert's "Unfinished Symphony"?

"I have never found any definite information that a prize actually has been set. There was some discussion of it in the Dutch papers when I was in Holland last.

"Who shall judge? Schubert was such a wonderful composer! I consider him one of the three greatest. The 'Unfinished Symphony' is so beautiful and complete in itself.

"As a means of developing technique in composition, I can see no harm in such a competition. Students of music are always being encouraged to imitate the style of masters in special forms. In the conservatory I attended the teacher would say, compose a fugue in the style of Bach, or write a Strauss waltz. But to add to Schubert's symphony and play it for people as though it were a part of that very

excellent composer's work, I do not approve of."

The reporter was putting on his overcoat.

"Just a moment, I'll go down with you." The director slipped into his loose raglan gabardine.

"You are studying journalism with the view to writing musical criticisms? Yes, there is need for those with musical background. Like James Gibbons Huneker. I have a book of his sketches here," he said, looking along the shelves. "No, I don't see it now. Besides a tremendous wealth of musical knowledge, he knows about art. And such a brilliant penetrating style he has.

"Do you read Henderson's articles in the New York Tribune? You should read him for style."

Outside the hotel Dr. van Hoogstraten stopped beside a roadster.

"I'm sorry our talk had to be so sketchy." He extended his hand, "Good-bye."

### Communications

(Continued from page two) zations, namely our sororities? In the light of this, however, it is rather paradoxical that we take the University requirements as the basis for our initiation average.

Agreeing with the assertion that Baird's Manual characterizes the sororities as organizations founded to provide cultural, social and scholastic background for its members, we resent this paramount emphasis on grades on the assumption that grades are not indicative of culture or scholastic ability. We maintain that with the abolition of the initiation average, individuals will be free to apply their efforts in the direction of their interest. There will be an incentive for some sort of genuine intellectual satisfaction rather than for a numerical index of rote memory accomplishments.

The gravitation of freshmen toward pipe courses seems too obvious to mention. This had precedent which is the direct result of initiation requirements becomes a habit of successive college years. In this

chronic choice of anaemic courses there is found a similar objection as in the competition of house grades.

With the removal of publicity for the grade go-getters we maintain that some degree of true scholarship may permeate the atmosphere. In this way it will orient the freshmen into the way of thinking that the Grade Gods are left to mould between the dusty pages of the Registrar's records while we assume that our knowledge will have a somewhat more adhesive identity.

We choose to ignore the good old platitude about time's ripeness, and dare to voice our suggestion of a panacea, feeling that nothing could be worse than the existing stagnation.

H. A., M. A. P.

### Condon Club Group Issues News Bulletin

The Condon Club News Bulletin, which is issued once each term by the Condon club, local branch of the national geological fraternity, has made its winter debut.

The bulletin contains timely, pertinent news of members and former members of the club, and their activities. Herman Meierjürgen, publicity man for the club, is the editor.

**Pledging Announcement**  
Phi Delta Theta announces the pledging of Cy West of San Diego, California.

**Hellyg THEATRE** MON., JAN. 23

MATINEE AT 3:00 P. M.—NIGHT AT 8:20

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Adapted by JEANIE MACPHERSON

Most Magnificent of All Human Dramas  
18 Stars of Screen and Stage  
56 Feature Players — 500 Extras  
Complete Production Accompanied by Our SUPERB SYMPHONY ORCHESTRA OF 15  
Seat Sale Today 10:00 a. m.

Night: Floor—\$1.10, \$1.65; Balcony \$1.65, \$1.10, 75c  
Matinee: Floor \$1.10, 75c; Balcony \$1.10, 75c and 50c  
Tax Included

## Beware of that man So-and-So

You hear of So-and-So everywhere. Somebody complains of So-and-So's tooth paste; someone else wants to sell you a second-hand So-and-So automobile. So-and-So's shoes, So-and-So's garden hose, So-and-So's fountain pens— versatile man, So-and-So!

So-and-So doesn't advertise. He employs salesmen who say things. But So-and-So doesn't go on record about anything. Not he!

You buy a So-and-So vacuum cleaner. It doesn't vac, or it doesn't clean. Well, what of it? So-and-So didn't say it would. You saw it. You bought it. Caveat emptor! Beware of the products of that man So-and-So!

When a man believes in his product he usually signs statements about it—advertisements. He tells what his product does, how it does it, why it can do it. Then he follows it with his name, and address, in good plain print, "Bill Jones, maker of—"

You're safe in buying from Jones. He's out in the open—nothing up the sleeve. He advertises. You know exactly what you're getting before you pay for it. Read advertisements always. Back of them stand the Joneses—not the So-and-Sos—of the world.

**To know what is safe to buy, consult the advertisements**

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THE RAWHIDE KID

A Roaring Western Romance and Adventure Drama by Peter B. Kyne

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The drama of an American who saved a throne.

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Starting MONDAY —for three days—

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Based on JOHN GOLDEN'S Stage Success  
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What a picture! It is all that the most extravagant praises from the West Coast gave it, and more. \* \* \* There's life and love in every reel \* \* \*  
—Colfax in the N. Y. Graphic

\* \* \* The action moves with a sweeping impulsiveness that carries all before it \* \* \* no moment free from episode that swings the heart 'twixt tears and cheer.  
—Cruikshank in the N. Y. Moring Telegram.

"7th Heaven" is the eighth wonder of the movie world \* \* \* inspiring from start to finish \* \* \* if you don't see it you've seen nothing in the moving picture line.  
—Levey in the N. Y. Evening Telegram

Last Times Tonight  
**Connie Talmadge** in "Breakfast At Sunrise"  
—Her Cleverest Comedy Yet and  
Geo. McMurphy and his KOLLEGE KNIGHTS