

# Oregon Daily Emerald

University of Oregon, Eugene

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Day Editor This Issue—Frances Cherry  
 Night Editor This Issue—Ralph David  
 Harry Tonkon

SATURDAY, DECEMBER 3, 1927.

## Oregon Must Now Ray the Piper

THOUGHTFUL students will be somewhat dismayed at the load of debt on their shoulders which the report of the finance committee graphically reveals. The trebling of the burden in the general funds classification alone is a writing on the wall with unmistakable implications.

The Associated Students have danced and are now face to face with the problem of paying the piper. The precarious margin shown in the football ledger adds to the sobering effect of the \$60 per student direct tax for the building fund. Oregon is shaking its head after an orgy of ostrich optimism.

Student over-enthusiasm erected a colossal monument to a victorious basketball squad. It indented itself heavily in attempting to meet formidable cut-throat athletic competition. It hoped against reason to realize on its hairbrained speculations. And now the A. S. U. O. confronts the painful penalties of inflation.

Pruning adventitious sprouts from the extra-curricular activities tree will not suffice; shrewd investigation is necessary and it may be that some of the more important branches must be sacrificed to check the blighting parasite of interest. Payments of interest alone, it will be noted, have already reached four figured installments.

The finance committee's budget, due the middle of next month before the executive council, can do much to stabilize the existing monetary weaknesses. Knowledge of the situation, unwavering resolution and a keen pair of shears are needed. Even though it hurts a little, do not flinch!

## The College Nation Seeks 'An Answer'

THESE are the busy days for the educational reformers," according to the New Student Service, "... University of Michigan has definitely determined to begin next fall the plan of conferring two-year diplomas on students deemed incapable of carrying upper division work."

Other universities now experimenting with various improvement plans include Wisconsin, studying separate civilizations completely instead of piecemeal; Antioch, alternating manual work with study periods; Harvard, introducing two-week reading periods as a preliminary to final examinations; and Princeton, experimenting with a preceptorial system and a four-year course plan.

So Oregon, after all, is by no means unique in its restiveness under the old order. Institution of the honors college for the upper division and abolition of the grade sheet as a remedial measure for distractions from lower division scholarship are current local manifestations of the important movement which is sweeping the entire nation.

As the Daily Princetonian comments: "We are entitled to hope for better things in the line of education in the next few years."

Yes, somewhere among the halting attempts and missteps must lie the happy solution for the baffling puzzle of democratic education. Ills that formerly seemed inherent in the system have already been isolated and are yielding to treatment. Tomorrow may build real scholastic achievement on today's pathetic fumbblings.

## Modern Painting More Scientific Than Artistic, Says Kenneth Hudson

"Perfection of technique in modern painting has been developed to such a degree that emotional interest is entirely lacking, and painting has become a science rather than an art," said Kenneth E. Hudson, assistant professor of architecture and allied arts, in a talk to the fortnightly club yesterday.

Painting was first introduced because of economic necessity to substitute for the old mosaics which in the Christian era became too costly for the churches to afford, Mr. Hudson pointed out. This was the Italian art of primitive school, and the paintings were made to conform to the religious beliefs, rituals and ideas of the day.

The churches believed that the study from the nature of the human figure or even landscape was robbing the painting of its spirituality, for this reason then the art was very crude from a technical standpoint but very rich in emotional interest. The first great master of the primitive school was Giotto, whose pictures the speaker characterized as outstanding for their directness, simplicity and comprehension.

As painting began to be recognized as having a definite place in the life of the people, investigation began to be made, life was looked upon as a field of materials, truths were discovered in nature and with the art of Massaccio came the complete knowledge of the human figure.

From 1500 to 1600, during the High Renaissance, painting, as an art, was perfected. Since this time unified painting has given way to specialization. The result of this has been a deterioration because of an over development of one phase of the work.

The most important modern school of art is the so-called primitive school. These painters are not lack-

ing in technique, but are looking back to the old masters for the fundamentals. They wish to make painting vital and to eliminate technique for technique's sake. These pictures have an emotional interest and a person does not have to be educated in art to appreciate them.

Another school of this period, for lack of a better name, would be called the radicals. They believe, Mr. Hudson said, that everything developed so far is bad. They would do away with all established rules and look to the archaic, negroid and infantile subjects. They are gradually, however, coming back to the primitive style of painting or that of emotion rather than technique.

Probably the newest school of painters is the distortionists, said the speaker. These people would discard all actuality, painting in the abstract merely design or splash. They try to portray the emotional reaction one would have to a picture, without portraying the object causing the emotion. Probably the most famous picture of this type was the one exhibited in New York entitled "Nude Descending a Staircase." There was neither a nude nor a staircase, but the artist had tried to paint the emotion he would feel on seeing such a thing.

## Boynton To Address Library Association

Dr. W. P. Boynton, head of the department of physics, will give an address before the Portland Library association in Portland today. The association has been sponsoring a series of lectures given by the heads of various departments concerning the bibliography of the departments, and Dr. Boynton's talk will be on physics.



## PUTS FOOTBALL IN MOUTH TO WIN BET—BUT OH MY!

(Portland Telegram)

OREGON CITY, Ore., Dec. 1.—(Special)—E. Y. Harris, mill worker, made a bet in a local pool hall last night that he could place a liability ball in his mouth. The crowd doubted. The bet was 50 cents.

Mr. Harris won.

But it took Dr. A. H. Huycke a couple of hours to choke the ball from the half chortled Harris.

We planned to tell Coach McEwan about this fellow, until we read the whole story and found it really wasn't a football. Just think of the trick plays that could be built around such a man!



Fiji: "What are you doing up here?"  
 Diji: "Nothing. I have a class."

## TODAY'S GEOGRAPHICAL ANSWER

"He's not as bad as he might be."  
 "Budapest, anyhow." (And she nearly went into convulsions.)



## NEW FRATERNITIES MAKE APPEARANCE

The Santa Claus club, formed early in the term by A. T. O.'s who pigged engaged women or women with steadies, has become a regular fraternity and just recently granted Oregon Beta chapter to a petitioning group at the Kappa Sig house. The organization is a regular fraternity in every respect, even to rituals and pledge pins.

Another club to form at the A. T. O. house is the "Six Wise Men" or the "Die Hards." Membership is made up of men who have been "thrown over" by a woman or else have "thrown over" some woman because she was going with somebody else too much. If they ever go back to the woman, they get booted from the club. Frank "Flop" Powell was recently released. There have been no chapters granted so far.



Voice on Chi O side porch: "Hey, Ormstead, what are you and Gloria doing in that mail closet?"  
 "Playing postoffice, what do you suppose?"

## CORRESPONDENCE SCHOOL FACED WITH QUARANTINE

(By Clothes Press)

SCRANTON, Pa., Dec. 2.—(Special)—Great anxiety has been felt by authorities here today following the outbreak of writer's cramp at the International Correspondence School.

Two cases of the dread disease have been reported in the South Sea Islands among the "Proper Meat Diet" students, and also several senior electric refrigeration majors in Alaska are down with the malady.

"I am afraid that we can have no Christmas vacation this year," said Dewey Wright, president of the school, "but postal authorities have promised to move the graduation days ahead two weeks, to make up for it."

Gretchen says her boy friend had his hand taken off (off her shoulder.)



## SCENE ON HIGHWAY TO PORTLAND LAST WEEK-END

One blue coupe going 50 miles an hour with one occupant in rumble seat, also one quart oil can (not filled with oil). From can a rubber tube extending through back window to front seat, where three other occupants partake at various intervals by means of said rubber tube. (And then they say college students aren't versatile.)

FAMOUS LAST WORDS  
 "Hey, how about me?"  
 SEVEN SEERS



## CAMPUS Bulletin

W. A. A. paper chase—Girls start at Woman's building at 2 p. m., back at 5 p. m.

The Webfoot club will have its bi-weekly dinner at the College Side Inn, Monday at 6 p. m.

Phi Delta Kappa initiation and banquet Saturday, December 3. Initiation to start at 3 p. m. in Woman's building. Banquet at 6 p. m. at Anchorage.

Fred Clark, pastor of the Congregational church, will lead discussion group at Westminster house, Sunday at 6:30. All students invited.

Eimer L. Shirrell, dean of men, will speak on "Consistency" before members of Wesley club at Methodist church, Sunday evening.

Westminster Bible class meets Sunday morning, 9:45, at Westminster house under leadership of Dean E. L. Shirrell. University men and women cordially invited.

Y. W. O. A. discussion groups: "Poetry," Dr. Smertenko, at her home, 740 East 15th street, Sunday, 7:30 p. m. "Relationship Between Men and Women," Miss Thomas, Bungalow, Monday at 3 p. m. "Psychology and Religion," Dr. Conklin, Bungalow, Monday, 4 p. m.



## The Campus Stroller

Observes . . . . .

THAT Hayward Field is lonely now, and seems to dream of past glories, while McArthur Court is awakening from the long hibernation in anticipation of battles to come.

THAT the unintentional Seer-like appearance of this column yesterday was due to the unsolicited aid of an over-zealous night editor.

THAT the new Fords have come, but—

THAT the old variety of flivver will continue to find favor in collegiate circles to a large extent.

THAT the faculty, in the course of the debate over the suggested demise of the Scandal Sheet, expressed the opinion that students would be in favor of abolishing anything proposed, and—

THAT we'll bet they were thinking of final exams.

Pledging Announcement  
 Phi Sigma Kappa announces the pledging of Dennis Keizer of North Bend, Oregon.

## Juniors Champions In Speedball Finals

The junior women won the speedball championship last night when they defeated the sophomores 18 to 1. This is the only game the sophomores have lost although the seniors tied them Monday, 3 to 3. The juniors lost one game to the sophomores by a small margin.

The sophomores could not seem to break through the junior backfield and they could not hold the fast junior forward line.

The seniors won their game with the freshmen, 6 to 2. The last half

of the game was played by the light of the moon and one star. The magnesia covered ghost ball could not be seen in the di might. The freshmen scored when one of the girls under cover of the darkness ran over the line and caught a forward pass.

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# MARY EATON

## Popular Musical Comedy Star, writes:

"It seems that most all the members of the 'Lucky' Company smoke Lucky Strike cigarettes, and once I was tempted to try one, and I am glad to say I have enjoyed them ever since. I am very happy to say my throat has been in perfect condition all season. Lucky Strike is the only cigarette for me."

Mary Eaton



MADE OF THE CREAM OF THE TOBACCO CROP

# "It's toasted"

## No Throat Irritation—No Cough.