

Nordics Fight Latins On Who Found America

Chicago 'Book Batlers' Say Erickson Did Discovering

(By United Press)
 CHICAGO, Nov. 18.—The Nordic and the Latin clashed today in a dispute that went back even farther than the revolution battle between William McAndrew, suspended superintendent of schools, and Mayor William Hale Thompson.

The new question which puzzled twentieth century Chicago was, "Who discovered America?"

Oscar Durate, school trustee and editor of "L'Italia," Italian newspaper, announced a movement to have the name of Leif Ericson Drive changed to Christopher Columbus Drive. He also served notice that any attempt by Ericson to usurp Columbus' place in the school books would be opposed.

Mrs. Bertha Peterson, vice president of the Norwegian National League, replied that she had proof, based on documents in the Vatican Museum, that Ericson discovered America 500 years before Columbus even thought about borrowing Queen Isabella's jewels.

Theaters

HEILIG—Friday and Saturday—Marion Davies in "Tillie the Toiler." Tillie of the comics on the screen with all her jolly pals. "The Vision," a startling picture, photographed in natural colors. Eugene's popular stage show band, Freddy Holt and his Arcadians, offering a new Paul Ash style program.

Coming—"The Fire Brigade," the big parade of peace times. "California," Spanish love, American courage.

McDONALD—Last day—"Rose of the Golden West," with Mary Astor and Gilbert Roland; also, "Collegians"; George McMurphy's "College Knights," in a "Spanish Serenade," featuring "Spanish Nights," from "Creole Moon," by Billy O'Bryant; Frank Alexander on the organ; Paramount News.

Coming—George Ade's famous American college classic, "The College Widow," with Dolores Costello and the U. S. C. student body and football team; on the stage, first public appearance of E. H. S. concert orchestra under the direction of Sharkey Moore.

REX—Last day—Buck Jones in "Chain Lightning," a tingling romantic adventure of a two-gun man of the west, who was lightning on the draw and an eagle-eye on the sights; also, another episode of "Blake of Scotland Yard," with Heyden Stevenson

Student Delegates To Detroit Convention To Be Selected Soon

To work up interest in the Detroit convention, which meets from December 28 to January 2, Bruce G. Gray will be on the campus November 21 and 22. Mr. Gray is traveling secretary of the student volunteer movement for foreign missions.

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From Our Book Nook

By the Literary Editor

To the cultivated reader every book is interesting. The binding may be gaudy, the print atrocious, and the story plotless, but the real lover of books will find something attractive in any published work. The interest may be permanent or it may be fleeting; herein lies the comparative worth of books.

Every man should have two libraries—one of them to contain books which appeal at the moment, books which can be read without effort in idle moments of relaxation, and the other to contain books of permanent value, books which afford a lasting source of pleasure. Of the latter type a greater number have come from the presses of the publishing companies of the United States in the last few months than at any previous similar period in history.

Herewith are notes on a few volumes which will add to the value of any library.

SHAKESPEARE, ACTOR-POET, by Clara Longworth de Chambrun. New York. Appleton. \$3.

The real skill of a biographer lies not in the painstaking tracing of irrelevant dates and data, but in the accurate recreation of a living and human character. When a national figure has long been dead, there grows about his memory an almost impenetrable wall of legend and formality. Biographers no longer consider him as one like themselves—with virtues, faults and foibles—but as a vague intangible something to be represented by dates, deeds, and idolatry.

The trend of modern biography is away from this concrete encyclopedic sort of thing and biography such as Lytton Strachey's "Queen Victoria" has been evolved. In the humanizing of a great figure, Clara Longworth de Chambrun has succeeded to an admirable degree in her "Shakespeare, Actor-Poet," recently published by Appleton. At the same time she has lost none of the scholarly exactitude which much characterize acceptable history, whether it be national or personal.

How many thousands of volumes have been written and published on the various phases of Shakespeare's life and works, probably no one knows. That Clara Longworth de Chambrun's will rank in the interest of the average reader with any of them is certain. "Shakespeare, Actor-Poet" was awarded the Bordin prize by the French academy.

THE KINGDOM OF BOOKS, by William Dana Orcutt. Boston. Little, Brown & Co. \$5.

Having none of the characteristics of a textbook, either in organization or style, this volume will appeal greatly to students of all ages.

A typographically beautiful book, illustrated with numerous plates that open a tremendous field of interest and speculation, William Dana Orcutt's "The Kingdom of Books," published recently by Little, Brown and company as a companion volume to the author's previous work, "In Quest of a Perfect Book," will add greatly to any permanent library.

Anyone who is interested in books of a plane higher than the imaginative food of pre-adolescent legends, will find hours of enjoyment in Orcutt's book. One can browse through it almost as one can browse through a library. In a determination and interest to read the Memoir through. The pity of this is evident for not often has so much stirring adventure and dauntless endeavor been compressed within the limits of so few pages.

lightly informal style—almost as though chatting over the afternoon teacups—Orcutt discourses upon books from the incunabula to the present.

The pedantic air of the average discussion of external features of books is pleasantly lacking in this new volume, yet "The Kingdom of Books" is illuminating to the technician as well as to those whose interest is confined to the mere reading of books.

JOHN PAUL JONES: MAN OF ACTION, by Phillips Russell. New York. Brentano's. \$5.

"We shall better comprehend the man with whom we have here to deal if we understand that though he was first of all a man of action he was also intuitively an artist. With ships and men, instead of paint, pen or chisel, he strove to make real his dreams of a glorious world."

In the forward quoted above, Phillips Russell concisely states the method of approach of his entire book. Russell's sympathetic characterization of Benjamin Franklin recently was greeted with high acclaim by those readers truly sophisticated enough to gain real enjoyment from the reading of well written biography. His John Paul Jones is treated with the same understanding sympathy that was the keynote of his earlier work.

Russell does not say that John Paul Jones was perfect, nor does he try to alibi his imperfections. He merely treats this fiery, historical character with an understanding that not he alone but all men have faults.

Not the least remarkable part of the volume are the vigorous engravings of Leon Underwood, eight of which illustrate the text.

THE CAPTURE OF OLD VINCENNES, by Milo M. Quaife. Indianapolis. Bobbs-Merrill. \$2.75.

A classic of American history for the first time made readable to the average admirer of courage is "The Capture of Old Vincennes," edited by George Rogers Clark in 1789, this epic of conflict has lain for nearly two hundred years unread except by a few diligent scholars. The story was an enthralling one—the march in the dead of winter, the men on the point of exhaustion, some of them hungry and partially clothed, the forced crossing of the mighty Ouabache river whose icy waters swirled ominously about the necks of the wading soldiers, the final triumph!

Dr. Quaife explains the long absence of Clark's narrative from literature: "Clark's spelling and syntax were as original as was his military genius; even the trained scholar finds difficulty at times in determining his meaning; and it is entirely safe to say that but few persons, aside from professional scholars, have ever possessed the

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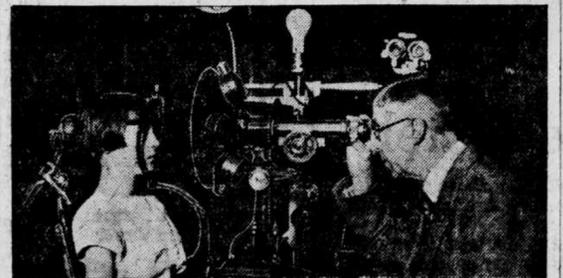
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determination and interest to read the Memoir through. The pity of this is evident for not often has so much stirring adventure and dauntless endeavor been compressed within the limits of so few pages.

OLD COURT LIFE IN FRANCE, by Frances Elliot. New York. Putnam. \$5.

"Old Court Life in France" is an informative volume of absorbing interest when not taken in large doses. Sprinkled with illustrations that invite reading, it is an excellent entertainer when picked up and read at random. Inasmuch as the author has made a life study of the memoir history of France, the material contained in the 642 pages is authoritative as well as interesting—a rare combination.

The period with which "Old Court Life in France" deals is that which led up to the bloody revolution. An intimate and accurate picture of the famous and infamous characters of this time is presented. One who has enjoyed the pages of "Old Court Life in France" will be interested also in the companion volume, "Old Court Life in Spain," by the same author.

U. S. Oil Magnates Win First Skirmish With Mexican Firms

(By United Press)
 MEXICO CITY, Nov. 17.—American oil interests won a signal victory today when the supreme court enjoined the Mexican government in enforcing a section of the oil and land laws against the Mexican Petroleum company.

Magistrate Salvador Urbina, who was regarded as chiefly responsible for the supreme court decision, told the United Press tonight that it still was necessary for American companies to seek confirmatory rights—that is, that the concerns would have to have their titles confirmed by the government.

'Barnyard Golf' Popular Pastime; Local Tossers Practice Each Day

"A perfect ringer!"
 "Oh man, he'll be the 'champeen' some day!"

Drop around at the little sand court between the carpenter shop and the railroad track some noon and watch them ring those horseshoes right over the iron peg in the ground.

Every noon the "future horseshoe-thrower champeens" vie with each other 'midst the gasps of the enthusiastic neighborhood boys and other spectators.

Campus employees are well represented these sessions, for they file out from the University Depot, the Extension Division building, the carpenter shop, and "points south" for their mid-day recreation after lunch.

"The men that play every noon," said W. M. Kirtley, employee at the carpenter shop, "have not formed any sort of organization. It was attempted once, but since there is a feeling against games being played on Sundays and holidays on the University grounds, the plan was unsuccessful."

Kirtley has been in employment at the carpenter shop for eight years. He is a member of the Eugene Horseshoe Club, which has its main tournament in the spring every year, and won, at one time, fourth place

in a tournament staged by this club.

H. C. Cook is president of the Eugene Horseshoe Club, which has its court on Franklin boulevard at the end of 13th street. The club team travels in the spring, playing rival teams. Mr. Cook won second place in the state tournament held near Portland last year, according to Kirtley.

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